Howe to address 19th-century advancements leading up to Civil War

CSO reviews 83rd season, searches for new music director in 84th, Page 9

The Chautauquan Daily
The Official Newspaper of Chautauqua Institution | Thursday, August 25, 2011

MORNING LECTURE

Rebecca McKinsey Staff Writer

The Pony Express, the telegraph, steamboats and railroads — although all would make these things innovations that moved forward America’s history, today’s speaker will discuss how these advances served as a catalyst for the creation of the Civil War.

Daniel Walker Howe, author, historian and professor emeritus, will present “The Secession Crisis” at 10:45 a.m. today in the Amphitheater as the fourth speaker in the week exploring “The Path to the Civil War.” Howe’s interest in history began early and fits well with this week’s theme. “I think it was my interest in the Civil War that got me interested in American history in the first place,” Howe said. Still, he thought his Civil War research and writings generally focused more on the causes and the time leading up to the war rather than the course of the war itself.

Howe has taught at Yale University, UCLA, the University of Oxford and Wellesley College. Howe has authored several books that address the full spectrum of his interest in history — politics, foreign policy, military, social, economic and religious history, he said. “I try to talk about all kinds of things,” Howe said. “I tell about what kinds of songs people sang and how often they took baths — which wasn’t very often.” Howe won a Pulitzer Prize for What Hath God wrought: The Transformation of America, 1815-1848, published in 2007 by Oxford University Press. He was commissioned to write the book, which is part of the Oxford History of the United States series.

“It’s a big fat book that’s part of a series of big fat books,” he said. “And although it’s a big fat book, it’s the little book of a much larger project.”

The entire book, once it is finished, will cover “pre-Columbian times to yesterday.”

See HOWE, Page 4

INTERFAITH LECTURE

Smith to bring Douglass’ words to life

Emma Morehart Staff Writer

From research to papers, videos to music, Roger Guenveur Smith has been relating Frederick Douglass’ life for him to be an undergraduate in the Hall of Philosophy.

At 2 p.m. today in the Hall of Philosophy, Smith will choose a selection of his research for the Chautauqua audience. He will recount Douglass’ speeches from 1815 and what he did. He was such a pioneer in the study of Douglass but one of the most important things to Douglass was his method of recitation as a way to teach奴隶 to bring them more opportunities. Smith said, program director of the Writers’ Center. “They were freed from slavery, but they really didn’t.”

Smith has been part of the week at Chautauqua, presenting a CLSC Brun Review of The Voyages of Oliver Ward Monday at Alumni Hall.

Jim Crow was one of the principal reasons that around six million African-Americans left for the South between 1915 to 1971. Called “The Great Migration,” it was “perhaps the biggest undocumented story of the 20th century,” Wilkerson wrote, and so it is the focus of The Warmth of Other Suns.

Wilkerson, a journalist, was inspired because her own parents had been part of the migration. Her mother came from Georgia and her father, a Tuskegee Airman, from Virginia, and they settled in Washington, D.C.

She currently is a professor of journalism and director of narrative nonfiction at Boston University, and she was the first black woman to be awarded a Pulitzer Prize in 1994 while working as a Chicago bureau chief of The New York Times.

See CLSC, Page 4

Legendary Beetle to be celebrated at Amp tonight

Lauren Hutchinson Staff Writer

Imagine John Lennon is back with us for one final concert. Musician, actor and songwriter Tim Piper creates that experience by starring as Lennon in “Just Imagine,” a tribute show that’s part rock concert and part history lesson, at 8:15 p.m. tonight in the Amphitheater.

“If you were around during that time, it’s a trip back in time,” Piper said. “If you were the next generation, it’s a music lesson, at 8:15 p.m. tonight in the Amphitheater.”

“It’s a trip back in time,” Piper said. “If you were the next generation, it’s a musical history lesson, in a way that makes it more fun.”

“Just Imagine” tells the story of Lennon’s life through his music. Piper will recount revealing stories about Lennon’s family life, the rise and fall of The Beatles, his relationship with Yoko Ono and his last album, all between 19 classic Beatles and Lennon songs, backed by rock band Working Class Hero.

“The music is simple by deception,” Piper said. “Anybody thinks they can pick up a guitar and throw on a wig and ‘The Long and Winding Road’ but the genius is in the simplicity of the music.”

See PIPER, Page 4

CHAUTAUQUAN LITERARY AND SCIENTIFIC CIRCLE

Wilkerson to speak on Great Migration north

Aaron Krumbrauer Staff Writer

The final week of the Chautauqua season has been spent discussing “The Path to the Civil War.” Yet it was the long path after the war that Chautauqua Literary and Scientific Circle author Isabel Wilkerson is concerned with in this week’s selection, The Warmth of Other Suns: The Epic Story of America’s Great Migration.

She will speak at the CLSC Roundtable Lecture at 3:30 p.m. today in the Hall of Philosophy.

After the South’s defeat, the period known as Reconstruction saw laws and regulations put into place that echoed the injustices of slavery.

Kim Cross segregated and humiliated black southerners, and, along with lynching and intimidation, set many yearning for a new home.

“The people in the South left for the North, because they were going to bring them more opportunities,” Wilkerson said, program director of the Writers’ Center. “The were freed from slavery, but really didn’t.”

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**News**

**Children’s School staff works to take advantage of Chautauqua resources**

_Josh Cooper*

Every summer, the children who attend Children’s School do everything normal children do make arts and crafts, play outside, and host and hostess duties. However, they also get to experience the arts in a way Children’s School administrators say is unique.

“We’ve been a strategy for some time at a Children’s School to take full advantage of the rich resources at Chautauqua, particularly around the arts,” said Jack Voelker, director of the Department of Recreation and Youth Services.

Each year, the Children’s School has representatives of the various arts programs at Chautauqua visit and give demonstrations of their art form. For example, there is a demonstration of the “instrument of the week,” wherein “supervision” from the Buffalo School of Music comes to the school to introduce the kids to an instrument. Members of the ballet and theater companies also do in-house demonstrations for the kids. The children also make special trips out of the Children’s School to see the artists in their own environments. They visit the Arts Quad to see the print shop and the pottery studio.

_Staff Writer*

 Children’s School coordinator, Gretchen Jervah, said one goal of having the arts be a part of the curriculum at Children’s School is to show the children the various arts programs at Chautauqua.

“One of the things that’s been most important to me is that many of our youth programs is making the connection between the producer of the art and the art and the child,” Jervah said. “Voelker said, “You other, young people grow up thinking that music, for example, comes from a CD, and they don’t realize the effort it takes to create that music. They see visual art but they don’t understand that someone put emotion into that. So making the personal connection really is what it’s all about.”

Voelker said that connection happens best in the right environment.

“It’s about allowing them to see and talk to the artists in that informal setting,” he said. “It’s not up on a stage. It’s not intimidating. With the instrument win the week, for example, they can actually touch and play the instruments. That’s a totally different experience from just going to a concert.”

Jervah said the close proximity to the arts is a unique part of Children’s School.

“I’m a teacher in the off-season, and nowhere have I seen a community with this much art in it and where children have the opportunity to learn about the arts like this one,” Jervah said. “Chautauqua is all about lifetime learning, and it really starts here.”

She said it’s not only the kids who learn about the arts.

“The staff and the teachers are learning about the different arts, too,” Jervah said. “That’s definitely a unique thing and a very Chautauqua thing.”
The Communications Revolution persuaded American policy makers that the acquisition of California on the Pacific Coast was a practical ambition; in earlier times, the Rocky Mountains had seemed the western limit of U.S. expansion.

But the ease of instantaneous communication also had the effect of making southern slave owners more conscious of, and fearful of, northern antislavery criticism than they had been in previous generations. Thus the improvements in communications contributed to both the expansion of the abolitionist movement and the ending of slavery.
ho sales, had a personal passion for and would sing about race and segregation. She even wrote a book about the experience called _White Girl: A Story of School Desegregation._ Many of the book’s characters are based on school with parents that Wilkinson knew and had grown up out many prospects.

She was left to be kept in a certain place for a long time, and that was the story of her life, said "I was supposed to be playing. And I knew that wasn’t the opposite story was. Those were the people perfect. … Some of the people who were the best at what they did are sometimes the most poorly treated."

"It was a major attraction, and the people who were singing songs with guitars and smoking all over their floor," he said. It was a major attraction, and the people who were singing songs with guitars and smoking all over their floor,

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In the off-season, Turner keeps focus on the community

Patrick Hosken Staff Writer

Every morning, Chautauqua Health and Fitness manager Andy Freay heads to the Turner Community Center to open up shop. Both the pool and the fitness center, which boasts a large selection of treadmills, free weights and strength training equipment, open at 7 a.m. every day of the week.

The facility has to open that early, Freay said, because of the morning rush it sees, made up of Amphitheater visitors before the 10:45 a.m. lecture. There, around 3:30 p.m. or 4 p.m., more exercisers flood the Turner for an after-work gym try out.

So, what happens after Week Nine, when all the lectures, readings and concerts end, and Chautauquans shut down for the summer?

According to Freay, who has run the Turner and Heinz Centers for the past seven years, wife, Betsy, for the last six years, not much changes.

“If you come in an evening in the off-season, November through May, it’s just as busy at night as it is our peak season over the summer,” he said.

“We keep it busy all year,” Turner remembered, adding that as available in the off-season as it does during the Chautauqua’s heavily scheduled nine-week season. In fact, its weekday hours don’t decrease at all; only the weekends are six-hour days of operation.

“Their’s only four days out of the year that we shut. Christmas, New Year’s, Thanksgiving and Easter — or if it’s a major power outage,” Freay said, smiling. “The ‘Community’ patron of Turner’s name takes a larger role during the off-season, according to Jack Voelker, director of the Department of Recreation and Youth Services.

“I’ve always thought that the Turner building and the fitness center and pool in particular are a real bridge between the Institution’s summer life and the Institution’s life as a part of the year-round community,” Voelker said.

By selling one- and two-month memberships, Turner accommodates the needs of the short-term Chautauqua visitor, a group that makes up about 80 percent of all the Institution’s guests, Voelker said. When they leave, the small population that remains here on the grounds as well as exercisers from surrounding areas like Mayville, Bemus Point and Westfield, keep Turner a bustling fitness hub.

“So, really in a curious sort of way, that’s how we two audiences, and they’re both enthusiastically supporting the same place but come from very different needs,” Voelker said. “If either one of these audiences wasn’t in place, it would be hard for Turner to maintain that quality and that extensive a facility.”

Maintaining the facility requires Turner to operate on a rotating schedule of updating equipment, Freay said. Each year, Turner adds new, more modern machines to its fitness center, including, most recently, more shock-absorbent treadmills and cardiovascular machines with iPod-backup capabilities.

“This has led to Turner’s reputation as a leading fitness facility,” Freay said.

“A common question when people come back at the beginning of the summer is, ‘What do you have new this year?’ he said. ‘We get that all the time.’

In addition to a fleshed-out fitness center, Turner also harbors a popular pool, which becomes especially useful in the off-season, Freay said. The pool hosts a Red Cross Learn to Swim Program for kids in the intermediate level as well as for those from nine different school districts nearby, including in Fredonia and Jamestown, N.Y.

Water aerobics, kayak instruction, and water certification classes all have taken place at the Turner pool during the off-season, Voelker said. Turner’s conference rooms also have been used for off-season scholar presentations and distance education classes.

Turner’s intention has been to maximize the opportunities for people to participate in something at Turner,” he said. “I’ve sometimes described it as a diner without the doughnuts, because you get that feeling of when you go there, you’re going to see somebody you know, and that’s a nice thing.”

Turner’s positive social atmosphere is what it takes to begin a membership and what entices others to continue theirs, Voelker said, pointing out that it’s common to see husbands and wives exercising together and regular patrons chatting with each other each time they work out.

With discounted group memberships beginning in the fall, Freay stressed that the best time to sign up actually is when Chautauqua is in its quarter. Considering Turner’s extensive fitness equipment, pool and gymnasium, what a deal like that comes along, it’s hard to pass up.

When Chautauqua re-opens next June for its 2012 Season, Turner won’t have much preparation to do — it’s been open all year.

Rita Argen Auerbach, Original Artist
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Dear Editor:

A short while ago I was about to write a letter to the editor about the problem that the potholes on Chautauqua’s streets pose to bicyclists. Some of them are too bad, I was going to say, that a cyclist could be tossed over his or her handlebars, resulting in serious injury or even death, but I decided not to write. Why be alarmist? I hadn’t heard of any such thing happening.

Imagine my surprise, then, to read in the Aug. 18 Daily that clarinetist Debbie Grohman was going to give a re- cital to express her appreciation for the care of the Chautauqua community last summer after she “hit a pot- hole and flipped over the handlebars” while biking. As the article notes, her right wrist was badly broken, and it took months of physical therapy to enable her to play the clarinet.

I’m sure that before the season starts, the folks who re-pair our streets do their best to put them in good shape. But potholes have a habit of developing, or worsening, also as the season proceeds. I suggest you be a weekly patrol of this matter, giving special attention to holes that have a vertical edge in front and are wide enough that a bike tire can sink into them. These are the dangerous ones.

Frank Sherman

Dear Editor:

I have a story to tell. This past Friday, after attending the morning lecture and having used the heating aids provided by the Institution, I was walking away from the Amphitheater. My right hand was full of my aid cases, which I had taken out of my pocket, little did I know that my own hearing aids had become entangled with the sunglasses. Anyway, I felt a tap on my shoulder as I turned to the post office.

A young man had seen me drop one of my aid cases out of my pocket, picked it up and chased me down to the room where I had been given to him as a gift for turnin’ a deaf ear.

Long may your chimney smoke!

George Tallar

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On July 18, 2011, a 23-year-old female bicyclist hit a pothole and flipped over the handlebars while biking near the Museum Hotel.

“Newt” Sennett, a former Chautauqua resident, was walking away from the Amphitheater in 2010 when he hit a pothole and fell over the handlebars.

Dear Editor:

I am a retired lady and — Mrs. Joan Roberts, of many moons ago — would say every summer, “Well boys, I’m going to Chautauqua. Now believe yourselves and no handys percy!” We looked at ourselves in amazement, with no idea what she was talking about.

Here I am 50 years later, with my wife and three daughters, and it was my best decision ever!

And as Robbie Brown said “Lang may yer lum reer” — Long may your chimney smoke!

George Tallar

Dear Editor:

At left, local resident Brittany Wepaks wipes her brow as she runs on the treadmill. At top right, Sidney Schlosser of Morristown, N.J., bikes in the deep end of the Turner Community Center indoor swimming pool. At bottom right, a patron cycles.

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A young man had seen me drop one of my aid cases out of my pocket, picked it up and chased me down to the room where I had been given to him as a gift for turnin’ a deaf ear.

Long may your chimney smoke!

George Tallar

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On July 18, 2011, a 23-year-old female bicyclist hit a pothole and flipped over the handlebars near the Museum Hotel.

“Newt” Sennett, a former Chautauqua resident, was walking away from the Amphitheater in 2010 when he hit a pothole and fell over the handlebars.
Philip says a black man, someone of a different ethnic back- ground, someone of a different family, someone of a different culture, may choose to go to heaven. "That is another way we know it is the Spirit leading us," Watley said. "The Spirit sends you to someone you wouldn't normally talk to but you sense the Spirit working through you." "In an educated black man. He is riding in a chariot, and Philip is walking. He is reading the words of the Lord, but the eunuch is Greek, and these are not his native tongues. He is from Ethiopia, not the modern state, but the region called Ethiopia in a scripture. That means he either is a castrated man or a high official on a queen's court," Philip noted of what he was doing. "That is important is what is happening when the Word comes to you," Watley said. "All of us carry some things, in my case my father, who died in a crack house. When I take myself too seriously, that picture is a reminder that I could not reach him." "Our regrets are not important. There are plenty of people in our life who are happy to lift up your mistakes. In moments of trans- parentness, when we look in the mirror, we are aware of the feel- ings of others and the hard issues in our lives. The past is past, and what we are doing right now is what is important. Philip noted that the eunuch was reading the Word of God. "The eunuch was listening over the Word. We need to linger over the Word, because we will need it quicker than we realize. Philip runs up to the eunuch and says, 'Do you understand what you are reading?' and proceeds to show the great news with the man. And something happened to the man. That is all that is required of us, to tell our own story about what the Lord has done." "Our regrets are not important. There are plenty of people in your life who are happy to lift up your mistakes. In moments of transparentness, when we look in the mirror, we are aware of the feelings of others and the hard issues in our lives. The past is past, and what we are doing right now is what is important. Philip noted that the eunuch was reading the Word of God. "The eunuch was listening over the Word. We need to linger over the Word, because we will need it quicker than we realize. Philip runs up to the eunuch and says, 'Do you understand what you are reading?' and proceeds to show the great news with the man. And something happened to the man. That is all that is required of us, to tell our own story about what the Lord has done." "The eunuch came to a stream in the desert. Even if it doesn’t make sense, the Lord will lead it up. Everything you need will fall into place. The eunuch asks, ‘What prevents me from being baptized?’ They go into the water, and then Philip is taken away, and the black man returns to Africa. There is no other record of any other Philip but Philip the Apostle, who was a black man." The Ethiopian Orthodox Church claims to have been founded by Philip himself. "You never know the fruit," Watley said. "Behind the great authors in history, Philip is one of the main ingredients. The shadow of Philip, who had converted the African who car- ried the message to the people, is still felt today. Paul Macdon, a 70-year-old man who never practiced a church service larger than 40–50 one day, he was a young preacher with a pipe. He came over and took the pipe and said, ‘Son, you don’t need a pipe. I never smoked a joint.’ At 70, I wonder what my voice would sound like in 100 years."

Watley said his father was an African Methodist Episcopal preacher, and he said his grandfather’s name was "Philip," who had moved around.

"My great-great-great-great-great-great-great-grandfather was far from stellar," Watley said. "When the college recruiters came, they overlooked me until a school counselor, who knew my brother, told them. This is a young man with potential. No one is giving him a scholarship. God gives us a chance; we choose to discard it or to accept it." Watley said his father was the first in the family to be a preacher, but he was reared away from it. "Don’t give up on love and life. That child who is rejected will know what it will become of that child. That child will have a life because you believed in them. Don’t give up on love and life. If you are a preacher keep on preaching the word. Someone will come by someday and say, ‘I am the person I am today because you’.

Watley concluded asking the congregations to turn to a neighbor and say, ‘Dear God, don’t give up on me. Life is not in vain — it can help somebody.’"

The Rev. James Hubbard presided. Roger Dobles serves as a deacon at this service of interfaith worship. Watley said his father was the first in the family to be a preacher, but he was reared away from it. "Don’t give up on love and life. That child who is rejected will know what it will become of that child. That child will have a life because you believed in them. Don’t give up on love and life. If you are a preacher keep on preaching the word. Someone will come by someday and say, ‘I am the person I am today because you’.

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Ayers: Southern logic allowed for no choice but to secede from Union

Josh Cooper

Staff Writer

The Chautauquan Daily

Thursday, August 25, 2011

Page 7

There might seem to be a non sequitur in the title of my lecture on Thursday: "The Southern Logic of the Civil War." Edward Ayers said to open his talk, at the Amphitheater Wednesday in the Amphitheater. "How could there actually be a logic of taking the Union apart?" Ayers lectured on focusing on discerning the logic of the Southern states to secede. As a historian, Ayers has come to discern that the Civil War is a non sequitur.

Thursday evening, a renowned historian of the American South, said in his lecture recap at www.chqdaily.com, "We have several questions about the study of history, and one in particular is, ‘What is the South going to be doing in the ability of its people to form some historical facts?'" Ayers said that the South had been a regrettable project for the Republican Party many times. The people of the South would not be erased from within and slavery would be erased from without.

Again, "the logic of the South was that the world was going to come to terms with the system of slave labor with the modern world, and it would therefore expand this system to all and expand this system to all," Ayers said. "The racial logic, he said, had to do with racial controls and, and who was in power to pro-"
Richard E. D'Aveni on the corner of Summer and Main. The first Chaotiques arrived for Tuesday's 2 p.m. Interfaith Lecture about two hours early, said Maureen Rovegno. By 3:30 p.m., the seats were packed for “Storm over the Horizon,” a character-interpretation performance by members of the Colonial Williamsburg Foundation.

Rovegno, the assistant director of the Department of Religion, did not seem surprised by the large turnout, though. When other members of the foundation performed at Chaoutauqua in 2009, the event was nearly empty.

When the performance began a few minutes early, it probably to accommodate the moderate-sized audience, narrator Jim Horn introduced the actors and gave some background of the history. Horn also is the vice president of Research and Historical Interpretation for Colonial Williamsburg. Ron Carnegie, who portrayed the character of George Washington, and Bill Barker played Thomas Jefferson.

At this time, near the turn of the 20th century, Washington was being asked to run for re-election to the presidency, and Jefferson had just written the Kentucky Resolution in response to the Alien and Sedition acts.

There were two main theories of government at this time: the Democratic-Republicans, who demanded that power be in the hands of the people, and the Federalists, who believed in a more central control of power in the government.

Washington first greeted the audience with a “Good afternoon, gentlemen, ladies, good people of the United States of America,” dressed in an 18th-century style black outfit, kirtle stockings and black shoes with buckles. After a momentary pause, who, of course, he will not run for president again, as was reflected on his presidency.

In his lifetime, he said, should be an indisputable union, a sacred regard to public justice and a willingness to put aside the conflicts and differences that ravage America internally.

“The independence and liberty, which is now ours, is the result of joint efforts, joint struggles, joint disappointments and joint successes,” Washington said.

Washington also emphasized the importance of the Constitution as the supreme law and the responsibility people must take over their own power. The sovereignty of the nation belongs to the people, and they must let no branch of government encroach on another.

But most of what Washington said stirred knowing laughter from the audience.

“It is just as important that we should not suppose that any of these countries have been rude in not standing up to greet former President Washington, and as to Washington or Jefferson foresaw the result of joint efforts, joint successes,” Washington said. “It must be done slowly, and the dangers of going into party politics, taxes, power of the people at all levels of government.

Jefferson denounced the Alien and Sedition acts for their bias to one party and explained the Kentucky Resolution. Jefferson said he conspired with his colleagues, not laws, to create this political party.

Although Barker stayed in character portraying Jefferson, it was during the Q&A period that he proved his vast knowledge about Jefferson. Barker has been interpreting Jefferson with Colonial Williamsburg for 17 years, and with other groups for almost 15 years before.

Washington and Jefferson looked up for the questions but still provided answers in character.

For example, when one woman asked if either Washington or Jefferson foresaw the Alien and Sedition acts as free members of a free society. He joked that the audience had been made in not standing up to great former President Washington, but then spun it towards to applaud them because, after all, the government is fully theirs, not Washington's.

It was clear that Jefferson's stance was a Democratic-Republican and that the Constitution is as powerful as the people at all levels of government.

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The Chautauqua Symphony Orchestra’s Concertmaster Brian Reagin warms up just off the Amphitheater stage prior to the season’s last concert.

“Anytime a conductor gets hired, there’s other work involved. For the CSO, it’s the characterization of the ideal music director,” Weintraub said. “The only problem is how they’re going to select one, because they’re not all terrific,” Weintraub said. “They were all wonderful people, and they’ve all turned out to be very nice people.”

Weintraub said the CSO’s search for a new music director and the audience response has been positive. “I think we’ve had good luck with our candidates,” he said. “We think there are candidates who’d be on your toes, they’ve all been good or very good, so I’m very pleased with the way this process has progressed,” he said.

The week-long programming included several light music, or intermission concerts Tuesday nights, symphonic masterworks Thursday and Friday nights and a collaboration with other Chautauqua performing arts groups most Saturdays. Weintraub said the do-intermission concerts were new for the CSO this season and most Chautauquans seemed to like them. Merkley said the format of next season’s programming will be similar.

Weintraub said the CSO reviews 83rd season, searches for new music director in 84th

The Chautauqua Symphony Orchestra’s 83rd season is over, but the orchestra and the Chautauqua Institution already are planning next season.

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To close season, CSO reflects on eternal power of music

REVIEW

John Chacona

Gerard Schwarz led New York’s Mostly Mozart Festi-
val for 18 years, so it’s only natural that the composer
would turn up for the sea-
son-ending program of the
Chautauqua Symphony Or-
chestra in the form of the
Piano Concerto No. 11 K.491.

What was surprising, per-
haps, was that the first notes
of the evening’s program
would also be Mozart’s, the
though the piece was credi-
ted to the American compon-
est Daniel Brewbaker. That
piece, “Be Thou The Voice,”
is a setting of a Wallace Ne-
vers’ poem, “Mozart, 1931.”

Written in the years of the
Great Depression, the Dust
Bowl and the passage of the
National Labor Laws, “Be
Thou The Voice” is about
poetry argued urgars to make
art in dark times. “Poet,” he
urged, is an occupation “that
be seated at the piano.”

Brewbaker set this call to
poetry with soprano vocal. Allson Sanders, who for the
last four years has studied
with Marcella Meliu in the
Voice Program, was the clear
and accurate soloist.

The piece bubbled along
with Rose’s brightness until
the line “Strike the piercing
chord” when darker colors,
including a Gershwin-esque
clarinet melody, took over (1932 also was the year of
Reverberber Laws, who for the
first time I play with an or-
chestra in the form of the
Piano Concerto No. 11 K.491.

When he entered, Horacio Gutiérrez also
heard that voice and offered
a Mozart concertos of small
scale and grace and consola-
tion. This concert was Gutiérrez’s first with an orchestra since his
wife, pianist Patricia Ash-
burn, was released from a
three-month hospital stay af-
ter being struck by a bus in April.

In an interview in Tuesday’s Daily, Gutiérrez said of his
longtime colleague Schwarz:
“I would love him to be the
first conductor I play with
after this accident that hap-
pened with my wife. … It will
make us both feel like normal
people again.”

Gutiérrez, known for a
big technique and bravura
approach, played this music
as though it were an inter-
vention.

“Music is eternal” seemed to be the subject, and Guti-
érrez, with flawless passage-
work and bell-like tone, made it
sound like the first day of
spring. Mozart’s phrases were
equally weighted and of-
ten lacked shape. There was
ample force (and volume) but
little power. Schwarz seemed
be arguing (successfully, as
far as it went) for the popular-
ity of Beethoven’s music but
not for its importance. It’s hard
to be swept away by a piece
that is as familiar as the
Beethoven Seventh. Still, this
was an oddly inconsequential
reading of a masterpiece.

John Chacona is a freelance
writer for the Erie Times News.
**THURSDAY EVENING NEW THOUGHT SPEAKER SERIES**

Thursday, August 25th

**Time**: 7:00 p.m.

**Location**: The Manhattan College Chapel in Chautauqua

**Speaker**: Rev. Linda Dominik

**Title**: "BUILDING THE WORLD YOU DESIRE"

Lectors Chautauqua is always innovative and we often wonder if we can create ideas and experiences after we are home. This thought has always haunted that which we create. Who are we, as a world, as a nation, as a human family? Do we have the ability and the desire to build the world we want? And what should it be? Join us as we explore these questions and more.

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Today: 3:30-5:00 at the Unitarian Universalist National House – 8Bks

**World Cafe at Chautauqua**

Tomorrow: 3:30-5:00 at the Unitarian Universalist National House – 8Bks

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