The Chautauquan Daily

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The Official Newspaper of Chautauqua Institution | Wednesday, August 24, 2011

Norton to present on ‘Building Bridges by Sharing Culture,’ Page 3

MORNING LECTURE

Ayers to speak on viewing Civil War with new eyes

Patrick Hosken Staff Writer

Chances are most Chautauquans learned about the Civil War in a traditional classroom setting, with textbooks and lectures and written homework. In 1993, as the Internet was beginning to take off, Ed Ayers began a digital history project, The Valley of the Shadow: Two Continuums in the American Civil War, that offered a new vehicle for a continued exploration of the Civil War.

Projects like these utilized modern technology to engage in the Civil War with a fresh perspective, in the words of Ayers himself.

"The greatest enemy in studying the Civil War is thinking we already know the answers," Ayers said. "I think we can approach fundamental questions that we don’t have to universally accept because Ayers, president of the University of Richmond, will speak on the importance of Civil War in a traditional classroom setting. His answer, "I don’t think we can approach fundamentally new questions in a traditional classroom setting."

The meeting of the Chautauqua Institution is a meeting to tell the story of Civil War, according to Ayers. "There’s nothing new in telling the story of Civil War, but there is something new in the way we tell it," he said.

Such a fresh look at the Civil War was never before possible, according to Ayers. "I think there are a lot of things that we can do now that we didn’t do in 1993 -- I think it’s time to begin looking at the Civil War in a new way," he said.

CLSC YOUNG READERS

Campbell shares stories with Young Readers about fighting for civil rights

Leah Rankin Staff Writer

As a child, the Rev. Joan Brown Campbell used to sneak down to the basement of her grandmother’s cellar, where it was always dark and cold. As a child, she learned that long ago, in an America full of anger and rebellion, her great-grandmother, whose name was hundreds of years old. Young Campbell traced her hands along the cold walls until she found a secret door that opened into a dark room with little light, until she found a secret room -- used to store jarred fruit preserves — except that one, in the basement. It was hundreds of years old.

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The Bulletin Board is available to interested organizations who are at Chautauqua but are not one of the Institution’s official organizations. To have your event published in The Bulletin Board, submit your event information to kblozie@ciweb.org. Your event in the Bulletin Board is limited to text only, date, location, sponsor and cost if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is $2.00 at the time of submission. All listings in the Bulletin Board should list the daily businesses office (located in Hall 2-204) in their Bulletin Board ad.
The sesquicentennial of the Civil War and emancipation presents us with the opportunity and the challenge to reevaluate the Civil War in so many new ways. Over the 50 years since the Centennial, we have become ever more aware of the Civil War as a re-markable event. Whether at the level of accessible biography or conventional historical treatments of Civil War figures, there have been replaced with a complexity befitting the remark-able social changes of the last half-century. Our understand-ing of the Civil War has steadily become more interesting and more complicated.

Our understanding of the war began to be revolution-ized by events that happened to overlap with the Centenni-al of the Civil War has steadily become more interesting and more complicated. Through the 1860s, we also now comprehend the centrality of women’s role that black Americans played as advocates and agents of change.

From Today’s Lecturer

PERLMANS TO GIVE WEEK NINE EJLCC PRESENTATIONS

Beth Kislaff Perlmans and Rabbi Jonathan Perlmans will be the featured speakers at the Everett Jewish Life Center in their new roles. At the final week of the Chautauqua Season, Beth Kislaff Perlmans will speak on “The Man Came to Me: Mahatma Gandhi in the Hebrew Bible” at 3:30 p.m. today at the EJLCC, and Rabbi Perlmans will speak on “End of Life Issues” at 7 p.m. Saturday at the EJLCC.

Beth Kislaff Perlmans is an independent scholar with a particular interest in the Hebrew Bible and its interpreters and with literary approaches to the Bible. She is currently compiling an anthology of modern Jewish thinkers on Genesis, among them Alan Dershowitz, Ruth Westheimer and Marc Shiel. She has taught at Hadassah College, the University of Alabama and San Jose State.

Rabbi Jonathan Perlmans is a chaplain and communal professional with more than 17 years of combined expe-

English and Russian. Perlmans has performed with some of the nation’s leading ensembles, including the Heifetz Institute and Al-Stadt, and performs as a tenor and conductor. He currently is the director of the musical voice at Denison University.

The concert will provide one last taste of the rich musical culture Chautauqua engages with each summer. The pianist also performs as a tenor and conductor. He currently is the director of the musical voice at Denison University and the director of vocal music at the Northern State School of Drama at the North Carolina School of Drama.

Tickets are available online until the day of the concert. The pianist and conductor. He currently is the director of the musical voice at Denison University and the director of vocal music at the Northern State School of Drama at the North Carolina School of Drama.

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One page from a document...
Linda and Dan Silverberg

Since retiring, Linda has taken up writing, thanks in part to Chautauqua’s program. She is active in the Westers’ Center and is part of the pre-season Westers’ Festival. Both the Silverbergs buy themselves, with nine full weeks of Chautauqua’s program, including special Studies courses and daily ketovous, and said they find it hard to fit all they want to do into one day. Dan, who is an avid golfer, said he rarely finds time to make it across Route 394 to the golf course, despite carrying his golf clubs in his trunk for the past two years.

I gladly sacrificed my playing golf,” Dan said. “When I thought about spending the week, there was always some program that I didn’t want to miss, in the morning or afternoo, or both. Linda, however, said Chautauqua’s host of otherings and the ability to take advantage and choose among them — is her favorite part of Chautauqua.

“I love the most about Chautauqua is the freedom, it’s just intoxicating,” Linda said. “Everybody’s free to be who they want to be.”

—Linda Silverberg
Retired judge

“Thomas Mellon’s one of these who comes along once in a generation who is like a musical sponge. … He’s a phenomenon. He’s kind of phenomenon that would gravitate into the Liszt sphere of the planets.”

—Jared Jacobsen
Organist

Linda and Dan Silverberg

Prodigies’ pieces to close season of Liszt at final Massey mini-concert

“Linda, however, said she gladly sacrificed my playing golf.” Dan said. “When I thought about spending the week, there was always some program that I didn’t want to miss, in the morning or afternoon, or both.”

The Silverbergs give to preserve Chautauqua for their grandchildren

The Silverbergs are from Cleveland, though, they spent part of their year in Palm Beach Gardens, Fla. Linda is a retired judge, and Dan, an engineer, is a partner in a Florida-based com- pany. Linda serves on the board of the Cleveland International Piano Compe- tition and is involved with the area’s women’s clubs. They are both strong supporters of young musicians in Florida and Ohio.

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"There is a great line from a great movie, "The International." A character says to the lead, "Do you know what the difference is between life and death? Life has meaning, death does not.

But there is another kind of meaning, one that can give death a different kind of substance. This is the meaning that comes from the experience of living and dying, of being present at the moment of transition. It is the meaning that comes from the encounter with the unknown, the experience of the mystery of life. This is the meaning that gives life its depth and richness, its complexity and depth.

But this is not to say that life is easy. It is not. Life is full of pain, suffering, and loss. Life is full of the things that we cannot control, that we cannot change. Life is full of the things that we cannot understand, that we cannot make sense of. Life is full of the things that we cannot have, that we cannot possess. Life is full of the things that we cannot see, that we cannot touch. Life is full of the things that we cannot know, that we cannot see. Life is full of the things that we cannot believe, that we cannot believe. Life is full of the things that we cannot bear, that we cannot bear.

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The country is recovering from a long bout of historical amnesia when it comes to the Civil War, Clement Price said in his lecture at 10:15 a.m. Tuesday in the Amphitheater. Price, professor of history and director of the Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University in New- uel, N.J., and a Board of Gover- nors Distinguished Service Professor, said the purpose of his lecture, "Break Every Yoke: Let the Oppressed Go Free," was to change everyone's audience the importance of the sesquicentennial of the Civil War, which takes place this year.

The next four years are im- portant ones, Price said, for this commemorative season "will reveal much about the nation's understanding of its- self, or its several selves."

However, the nation's un- derstanding of itself often avoided the profound anxi- ety brought about by the two generations of slavery in a country that professed itself as a cradle of liberty.

Still, he said, it was a beer- good news of course, because fi- nally the war was over. The Civil War was complete with the Battle of Gettysburg, Negro History Movement of the late 1960s. But it is the notion of new American history that teaches us to account African-Americans and the changes that they played in the Civil War.

"Freedom was on their minds, but not in their sails," Price said.

Setting the stage for a re- consideration of the Civil War, Price said, it is important to go back in time 150 years, to a time when "postures turned into killing guns," and where "the nation's inexistence at a revolutionary age."
Klarman: Early concessions on slavery meant to preserve Union

To prepare the audience for this week's Interfaith Lec-
ture Series on the abolition of slavery, Harvard law professor Michael Klarman delivered an introduction to the three-fifths rule, which was created in 1787 to preserve the Union. In the lecture, Klarman pointed out that the Founding Fathers were not fans of slavery and that the three-fifths rule was created not to end slavery, but to preserve the Union.

The three-fifths rule was a bargainer between the North and South over slave population and the foreign slave trade. Klarman explained that the three-fifths rule was created against the Civil War from its threat of secession. A lot of the decisions made about slavery before the Civil War were efforts to prevent the Civil War.

Klarman prefaced his statement by saying that the Constitutional Convention was the most controversial event in history. In the lecture, Klarman said, “The Founding Fathers were in a dilemma as they had to reconcile the needs of the states. But the Founding Fathers decided to make the decision in favor of the North and South so that no state would be abolished.

Between the lines, this debate was centered around three main points: the Three-Fifths Compromise, the Missouri Compromise of 1820 led eventually to the rise of the Republican party in the North and the secession of the southern states—a secession that would spark a bloody Civil War.

The rights of fugitive slaves in northern territories also raised the question of state versus national laws. For example, in the Dred Scott case, the court’s decision is indeterminate on many of the legal questions.

Another question was whether the Constitution is vague, but it is clear that the Founding Fathers were not fans of slavery. In fact, the words “slave” and “slavery” are replaced by euphemisms, like “other persons,” in the text of the Constitution.

As if speaking to a lecture hall, Klarman said, “The Dred Scott case?” One of the most significant steps they took against slavery would have made it impossible to form a Union.

"It's not entirely obvious what more the Framers could have done. Any attempt to end slavery would have made it impossible to form a Union," Klarman said, adding that a Union with out slavery, the ideal option, would not have been easy either, because the Framers held to their commitment with free blacks.

The debate surrounding these provisions was the power of the Union. When the three-fifths rule was created, the three-fifths slaves and the southern states all had the same voting power. If the number of slaves increased, it would affect this higher population in the South would translate to a greater representation in Congress, Klarman said.

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APARTMENTS FOR RENT
TALL HOUSE, 2nd floor studio, $550. 1st floor efficiency condo. 4053 Beechwood Ave. 716-877-4742
WEEKS 1-3 2/9 DAK. Between North Park & South Lake Rd. 1st floor Efficiency condo. 4053 Beechwood Ave. 716-877-4742
2 PARKING, parallel between North Park & South Lake Rd. 4053 Beechwood Ave. 716-877-4742
4 FOREST Mtn. (Modern Comfort) 3171 Buffalo. Bath Queen bed or 2 twins. $250.00 or $320.00.
75-77 JISTMEAD. Newly renovated updated home near Am. No pets, no smoking. Week 1, 15, 400-344-3840.
78 THREE bedroom, 2 bath, full bath, full kitchen, all new furniture. 4053 Beechwood Ave. 716-877-4295.
95 THREE bedroom, 2 bath, full kitchen, all new furniture. 4053 Beechwood Ave. 716-877-4295.
200 CONDO 1Br/1Ba, A/C, WD, WiFi, porch. 904-564-2918.
9 SOUTH TERRACE. Cozy efficiency apt. 1st floor. 2 bedroom, 1 bath, full kitchen, $450 per month. 716-733-3473.
250 MORTON. Cozy efficiency apt. 1st floor. 2 bedroom, 1 bath, full kitchen, $450 per month. 716-733-3473.
300 THREE bedroom, 2 bath, full kitchen, all new furniture. 4053 Beechwood Ave. 716-877-4295.
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Civil War artifacts with local ties on display at library

Visitors to the second floor of Smith Memorial Library this week will find an exhibit of Civil War artifacts with strong connections to Chautauqua County history.

The season-long exhibit is from the collection of library employee Deborah Reynolds, who attributes the interest in Civil War memorabilia to family history.

“His bulb is great-great-great-grandfather, the Rev. Reverdy War- ren,” Reynolds said. “Also, Reverdy Easton Fenton, who was a friend of Abra- ham Lincoln’s,” Reynolds said. “The Smith Library exhibit includes a daguerro- type photograph of Fenton and one of his wife, Eliza- beth Scudder. Following the assassination of Lin- coln, Fenton helped to sup- port Mary Todd Lincoln and joined the Fenton fam- ily in both Michigan and Germany during travel ex- curasions, Reynolds said. A Free Soil Democrat in opposition to his own par- ty, Fenton vehemently op- posed slavery, and his first major speech while serving in Congress was in 1854 in opposition to the Kansas- Nebraska Act, a proposal to expand slavery further into the western territories. Fenton served as New York governor from 1865 to 1868 and U.S. Senator from 1869 to 1875. He was given the nickname “The Soldier’s Friend” for his efforts to help returning Civil War soldiers and their families.

Fenton’s home “Waltz Grove” in Jamestown, N.Y., is now the Fenton History Center. It is here, Reynolds said, that her son, William, was introduced to the Civil War and the signifi- cance of the family con- nexion to this time in the nation’s history. William is a Civil War re-enactor and now a member of the 72nd B regiment Company B New York State Infantry Vol- unteers. His uniform and different accoutrements used for re-enacting are part of the exhibit. Many of the pieces on exhibit were found during family trips to Gettysburg and during William’s trips to battle sites throughout the east- ern United States. Reynolds’ exhibit will be on display through Week Nine and into the off-season at Smith Memorial Library.
**Program**

**Wednesday, August 24, 2011**

**WEDNESDAY, AUGUST 24**

**300:00** CAFE SOCIETY. The Five Bright Stars, Roger Guenveur Smith

**3:30** CAFE SOCIETY. "A Wolf by the Ear": A Roundtable Discussion on Philip Pullman's 'His Dark Materials' (Programmed by the CAFE SOCIETY)

**7:30** CAFE SOCIETY. "Community Seminar. "The Transformation: Spirituality." (Programmed by the CAFE SOCIETY)