Character-interpreters bring Washington, Jefferson to hall of Philosophy

The Chautauquan Lunch, led last Thursday by guest conductor Mei-An Chen, performs for the final time this season at 8:15 p.m. tonight in the Amphitheater

LAUREN HUTCHISON
Staff Writer

More than 20 members of Colonial Williamsburg, will visit Chautauqua this week as character-interpreters of George Washington, Thomas Jefferson, Henry Clay and other influential people from the Civil War era.

At 2 p.m. today and Wednesday in the Hall of Philosophy, active-interpreters from Colonial Williamsburg, will perform interpretations of speeches and moments in history that reflect American struggle through slavery and the Civil War, and how these events still influence the present.

Today’s performance, called “Stomp on the Horizon,” features George Washington, played by Ron Carnegie, and Thomas Jefferson, played by Bill Bark. In this performance, moderated by Jim Horn, the former presidents will reflect on the role of the federal government through Washington’s “Farewell Address to the Nation” and Jefferson’s “A Solemn Protest.”

The character-interpreters will also perform tomorrow during the Interfaith Lecture Series and Wednesday as the evening entertainment.

“Stomp on the Horizon” clearly relates to the current debate that we’re having in the U.S. today — over the role of the federal government in affecting how our society works and also the role of the states relative to the program,” said Bill Weldon, the director of Chautauqua’s “Farewell Address to the Nation” and Jefferson’s “A Solemn Protest.”

The character-interpreters will also reflect on the role of the federal government through Washington’s “Farewell Address to the Nation” and Jefferson’s “A Solemn Protest.”

Price reflects on higher meaning of Civil War

Bev Hazen
Staff Writer

“Break Every Yoke, Let the Oppressed Go Free” is the title for the 10:45 a.m. lecture at the Amphitheater given by Clement Frear during this week’s theme, “The Path to the Civil War.”

Price is a professor of history and director of the Institute on Ethnicity, Culture and the Modern Experience at Rutgers University, Newark, N.J., and a Board of Governors Distinguished Service Professor.

He is the author of many publications that explore African-American history, race relations and modern culture in the U.S. and in New Jersey, including two books, “Freedom Not Far: A Documentary History of African-Americans in New Jersey” and “Many Voices, Many Opportunities: Cultural Pluralism & America’s Policy.”

Price said he is looking forward to his first visit to Chautauqua and said his lecture will be inspired by the sesquicentennial of the Civil War.

“I will seek to locate within the Civil War our observations of what we now know about what the war meant for African-Americans’ history, and the extent to which African-Americans were deeply involved not only in the war, but in the formation of the war and what it represent-ed,” he said.

See PRICE, Page 6

Thursday Morning Brass plays for fun, donations to School of Music

Lauren Hutchison
Staff Writer

Now that they’ve been together for several years, Thursday Morning Brass is like family, said French horn player Nancy Wasdorp.

“You get to know everybody’s little quirkies; whatever he’s going to do, and who’s going to make a corny joke, and who’s going to crack the joke, and who’s going to make a corny joke,” she said. “It’s not special, in that respect.”

Chautauqua’s amateur brass band will play its final concert of the season at 7:30 tonight in the Amphitheater.

“Gutiérrez is probably one of the great pianists of the world,” Schwarz said. “He’s a remarkable artist. It’s a great joy, for me, to make music with him.”

—Horacio Gutiérrez
Pianist

—Gerald Schwarz
Conductor

Thursday Morning Brass will play for fun, while donations are collected for the School of Music.

Thursday Morning Brass consists of more than 20 members who have been playing together for nearly 30 years. The ensemble includes former band members of the local community band as well as current students of the School of Music.

Now that Thursday Morning Brass has been playing together for several years, the ensemble has become like a family to the musicians.

“I get to know every member,” Schwarz said. “I get to know every member of the orchestra.”

—Horacio Gutiérrez
Pianist

—Gerald Schwarz
Conductor

Gutiérrez said Schwarz is one of the best conductors he has ever worked with.

“I get to know everybody’s little quirks; whatever he’s going to do, and who’s going to make a corny joke, and who’s going to crack the joke, and who’s going to make a corny joke,” she said. “It’s not special, in that respect.”

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See DRAKE, Page 4

A hidden Fitness gem

Heinz Beach fitness center offers new alternative to Turner

Read all lecture previews and recaps the day before they appear in print, only at the Daily’s website.

www.chaudaily.com
Briefly

NEWS FROM AROUND THE GROUNDS

Young Women’s Group holds Tuesday coffees

The Young Group will socialize at 9:30 a.m. today in the Clubhouse. All women, 18 and older, are invited to meet new Chautauquans and reconnect with old friends. Membership is not required.

Women’s Club offers weekly Duplicate Bridge

Women’s Club Duplicate Bridge sessions are for both men and women. Games begin at 1 p.m. at the Women’s Club. Membership is required. For details, call 763-767-2061.

CLSC Alumni Association events

• Every morning at 8:30 a.m., the Chautauqua Live Alumni Association presents its coffee. Coffee is free and located across the hall from the Phil- low for all alumni who wish to participate.

• The Alumni Association Executive Committee is holding a meeting at 9:00 a.m. today in the Alumni Hall Kate Kimball Room.

• The Alumni Association is launching a brick project to establish a fund designated for underwriting special proj- ects. All are invited to participate. Each brick will be $30. Bricks will be laser cut, which leaves a handkerchief glass-filled engraving. Each engraved brick may be inscribed with 10 char- acters on a line. Please call 716-357-9512, email closelowns@greatlawns.com or stop by Alumni Hall for further information.

• The Alumni Association sponsors a Popular Readings presentation hosts Nance Norman and Sarpy and their presentation “Macau: Pursuing Paradise.” For details, please call 716-357-9512.

• The CLSC Scientific Circle presents “Science at Chau- taqua.” For details, please call 716-357-9512. The Young with neuroscientist Barry Rattner speaking on “Health Care for the Rich.”

• The Class of 2011 will meet for coffee and conversa- tion this morning at the Alumni Hall porch. Latecom- ers are welcome.

Tennis Center accepts donations

The Outdoor Tennis Center is accepting donations to raise money from new until beyond the end of the season. The donations will be used to benefit both the Tennis Center and Boys’ and Girls’ Club.

Carnegie Science Center holds rocket event

A family friendly event that includes a rocket demonstration. Anyone accepting rocket dona- tions from now until beyond the end of the season. The donations will be used to benefit both the Tennis Center and Boys’ and Girls’ Club.

Atheneum holds Rooftop Garden to Table Dinner

There will be a Rooftop Garden to Table Vegetarian Dinner from 6:45 p.m. tonight at the Athenaeum Hotel. The cost is $69 plus tax and tip. Contact the Athenaeum Hotel following the event for reservations.

Hirsh Endowment supports Hirsh’s lecture

The Jane Rabb-Shake Hirsh Endowment has signed an agreement to fund the lecture at 10:45 a.m. by Clarence Price, who will sign books at 12:15 p.m. in the Deputy Ballroom.

Levinson funds support tonight’s CSO performance

The Jim and Lynn Levin- son Fund for the Chautauqua Sym- phony Orchestra has donated funds to support the performance at 8:15 p.m. tonight of the Chautauqua Symphony Orchestra, conducted by guest conductor Gerald K. Keefe and joined by guest clarinetist, Robert Her- nando Gatti,

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Children’s School experiences ‘silly science’ in Week Nine

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Encore Choral, Theatre and Dance Institutes will present a program of Bolcom, Chopin, Copland, Gerswin and Ravel.

On Wednesday, Aug. 31, soprano Brooke Evans and pianist Jesse Rex will perform an evening of Art Song, accompanied by James Stone at 7:30 p.m.

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On Wednesday, Aug. 31, sopra...
The last poet-in-residence of the season, Nancy Krygowski, will give a Brown Bag lecture entitled “The List Form: More Than The Sum of Its Parts” at 12:15 p.m. today at the Literary Arts Center at Alamo Hall.

A Pennsylvania resident, Krygowski is an adult literacy instructor who teaches poetry at a local arts center in the city. She is also a co-founder of The List Street Reading Series, which was a meeting place for new writers. Her poetry has appeared in a monthly gathering place for literature, a webzine, and a local arts center. She is the first author of her first book of poetry, Viciously, published in 2007, and won an Agnes Lynch Starrett Poetry Prize for first book.

Krygowski’s collection, Viciously begins with a list poem. “I like to play with lists as a way to make order out of something, whether it’s an emotion, or a childhood, or a way to make sense and put order upon something that you really don’t understand,” she said.

Krygowski’s poetry is autobiographical, philosophical, and ground in day-to-day titles. It is the sound, more than the sight, that often characterizes her writing as a list poem, she said. “I feel like my poems are often pulled forward to completion, and not from autobiography but from the sound of words and sentences,” she said. “It becomes kind of a typo-poem.”

For example, walking around Pittsburgh, she once passed by a group of women standing outside a medical school, smoking, talking about the price of cigarettes as if only their nails done, she said.

Then, Krygowski talked about how they said that it sounded incredibly beautiful and poetic as a poem started, she said. What sparks the poem often is cut from the final composition, but the anchor from which most of the works emerge is personal loss. Krygowski’s sister died in 1994, and each section of the book touches on her death. It inspired the collection of the title and the poem “Viciously.”

“The word ‘viciously’ means to cause pain, I think this poem’s forward movement. I think this forward movement,” she said. “For me, there’s something about my forward movement juxtaposed against my sister’s non-movement.

Besides the autobiographical aspect, there is also a cosmic element to Krygowski’s work. While writing Viciously, she was influenced by a friend who studied Astrology. They would have long conversations about scientific concepts, and she became interested in re-create the tension and the passion of the slave revolution.

Krygowski wants to convey the poetry with which the various positions were held. It was people’s passion for the issue that put soldiers on the field and rallied them around the flag.

I want to go to the words that get some sense of the degree of outrage that people had at the time,” Schmitz said. “I hold that in the present state of civility, among abolitionists, the situation is intolerable.

Krygowski’s work has appeared in several journals. For example, walking around Pittsburgh, she once passed by a group of women standing outside a medical school, smoking, talking about the price of cigarettes as if only their nails done, she said.
“He is also one of the nicest people I’ve ever met, I hope to meet to him,” he said. “He is doing great these days.” Gutierrez was recently in contact with what he hopes will be a follow-up to this interview. I sense our friendship of all the time.

Tonight’s concert is Gutierrez’s fourth Chautauqua performance coming to Chautauqua this season. He enjoys coming to Chautauqua and is a good friend of Patricia Asher, and hopes he can be in attendance for this concert. Asher was struck by a car in April and was in hospital care for more than three months. Schwab was one of the first people to call the concert in the accident, the acceditor.

“Singing really is the one that’s going to be coming the concert, not only because of what it means for me, but also because personally, I would love him to be the first conductor I play with,” he said. “It will make us both feel like our minds will be touched when you’re that age.”

Sanders will sing “Be Thou the Voice.” Although this is the first time she has worked with Schwarz, she is no stranger to Chautauqua, as she’s performed there many times. “I’m extremely excited about being a part of the Thursday morning Brass,” she said. “It is a lot of hard work, and yet, we’ve got a great team.”

Many of the musicians of the group also play on other amateur orchestras, including the Summer Strings, the Dixie Lakers and others. The groups started in order to have fun and musical challenges. “When we started — we’re just a group of friends,” said Sullivan. “I’m in my mind, and I’m playing all the time, but there are still the things that have been challenging,” she said.

“I must say, I wish I had known that Joe (Prezio) kept nudging me,” said Sullivan.

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Dear Editor:

Chautauqua is unique. Its administration and Board of Trustees shoulder responsibilities far more complex than those of any other type of municipality. Chautauqua exists and grows because of the millions of dollars provided annually by private donors and earnings of its foundation built over the years. It is further gifts. Property owners’ fees add to this income. A private institution Chautauqua does not borrow through the issuance of bonds nor does it rely on bailouts.

Chautauqua’s administration and unpaid board of trustees are hard at work after we summer visitors head for home. Streets need to be paved. This is the heart of the snow-belt and snow must be removed from every street to assure access by fire engines and ambulances. Water and sewerage must be battled 365 days each year. Buildings varying from the Amphitheater to Fowler-Keeling Art Center, from the Hall of Philosophy to Norton Hall, and from Boys’ and Girls’ Club to Elizabeth S. Lenna Hall, require constant maintenance. Yet the administration and the board do not tackle any capital project until the funds for it are in hand. While we are enjoying the programs of the summer, planning for the programs of the next year is already occupying time of the administration and the board.

We pay a gate fee. That is our contribution, but it does not cover one-half the annual expenses of Chautauqua. Gifts from lovers of Chautauqua keep Chautauqua alive, and the administration and the board handle Chautauqua’s income far more carefully than any university, hospital, or municipality for they know they must assume that responsibility far more efficiently than any bureauocracy.

We are so fortunate to have an administration and a board who work not just in the summer, but year-round giving that extra because they love Chautauqua.

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Warren L. Hickman
D. A. H. 700

Dear Editor:

Everyone loves the bell tower! We proved that at the Chautauqua Women’s Club Bell Tower Birthday Silent Auction which raised $2,285.

It took great team work to get this event organized. Thanks to all the staff of The Steward who gave their gifts of time and creativity to share with you. Thanks to the Inside Out staff for supporting our efforts. Thanks to the committee members who helped in all aspects of the event. Special thanks to all the people who were drafted to help.

Thanks to the community for their support and purchase of these unique works of art.

Gail Comble
54 Waugh

Lyne Ballard
40 Waugh

Benedict Black
27 Waugh

David Goldberg
54 Crescent

Dear Editor:

About 15 years ago an a cappella concert was scheduled for the second half of the symphony concert, an intermission, a ceiling light in the Amphitheater popped, giving off a little puff of smoke. No one seemed to be in any danger. There were some ways out of the Amphitheater But, the rest of the concert was canceled. A shame, but in the vastness of time and space, how important is one cello concerto?

My wife and I went to our second choice. There are always bad decisions here.

At that second venue, it was announced that the symphony would play the concert between the next morning’s devotions and lecture. And how could that make people that decision so easy?

However, there are many lawyers, family gatherings, dental appointments, quick trips before the next concert, etc., were disrupted! What impressive support for the obelisk!

The next morning was clear and beautiful. As the concerto was being played, people strolled around the Amphitheater. It all fit together perfectly; love of music, the prancing penguins, the shore of friendship and dedication, institutional flexibility.

At Chautauqua, one cello concerto is very important. That’s Chautauqua.

Gerard H. Wein
Washington, Pa.

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Just a couple of lines about the Aug. 15 performance by Nancy Addison at Brannon Theater. She is a first class performer with a charming manner and great material that suits her perfectly. She established immediate rapport with the full house by telling us about her life, her experience and even her great-grandfather, who played tuba in Buffalo’s Wild West Show. She was warm, saucy, sexy, vulnerable and funny.

I didn’t keep a list of her songs, but, among other things, she showed us her Rodgers and Hart set and the encore, which was a resounding success.

Happy Birthday, MILLER BELL TOWER!

Sandy D’Andrade

Artist D’Andrade presents concert at Chautauqua for Young Artists

Sandy D’Andrade thinks couture and opera should be seen and worn by everyone. To illustrate this point, she has her final trunk show to raise money for Chautauqua Opera scholarship.

This much anticipated Chautauqua tradition takes place today at Connolly Hall (directly adjacent to Bellinger Hall) and has been a mainstay of the Chautauqua Opera Guild Program.

D’Andrade makes unique, wearable knit and has created both “non-operative” garments and designs specifically based on various seasons’ operas. A portion of the proceeds are donated to the Chautauqua Opera Guild’s Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild. “It was so successful that year, since that became a favorite place to show our work. But it’s time for us to pursue other opportunities and therefore this will probably be our final year at Chautauqua.”

D’Andrade wants Chautauqua to know all her designs, both her “non-operative” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D’Andradeknits all her own designs and considers Chautauquans ideal clients. “They know they knit and travel well. They’re interested in art, and want something that’s unique,” she said.

END OF THE SEASON CLEARANCE

Get your end of the season clearance shopping in the right place! Come on down to Chautauqua Opera Guild Presents presents their final trunk show to benefit the Young Artists Program of the Chautauqua Opera Guild.

UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER (all sizes welcome)

CONNOYSHALL (directly adjacent) to Bellinger Hall

TODAY! AUGUST 23RD 8:00 a.m. to 4:00 p.m.
www.sandydandrade.com

HOW TO GET THERE:

CONNOY HALL IS CENTRALLY LOCATED AND EASY TO GET TO BY FOOT, BIKE, BUS AND CAR. IT’S DIRECTLY ACROSS FROM BELGILL, AT THE PLAIN DE PRINTING MILL TOWER (PREVIOUSLY THE S.D. MARTIN BUILDING). IF YOU DRIVE (WHICH WE HIGHLY ENCOURAGE), PLEASE USE THE S.D. MARTIN PARKING LOT. IT’S WALKING DISTANCE FROM CONNLONY HALL.

CONNOY HALL IS WALKING DISTANCE FROM CONNLONY HALL.

ONCE YOU ARE THERE, FOLLOW THE SIGNS TO OUR SALE. WE ADOPTED A FRESH, REFRESHING LOOK TO OUR EVENT, AND OUR LOCATION IS WALKING DISTANCE FROM THE S.D. MARTIN BUILDING.

ONLY TEN MINUTES ARE REQUIRED TO WALK THROUGH THE SALES AREA.

CONNOY HALL IS WALKING DISTANCE FROM CONNLONY HALL.

Our 2013 Opera Season is a huge success

DANDRADE CONNOY HALL IS WALKING DISTANCE FROM CONNLONY HALL.

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I will seek to locate within the Civil War our observations of it, what we now know about it, what has been written about African-Americans' history, and the extent to which African-Americans were deeply involved not only in the war, but in the formation of the war and what it represented.

— Clement Price

Professor of History, Rutgers University

Elena Tocci

Stef Wroth

In 2002, United Nations Secretary-General Kofi Annan asked David Crane to serve as the chief prosecutor of the Special Court for Sierra Leone. Mr. Crane served from April 2002 to July 2005 and included then-President of Liberia Charles Taylor for crimes against humanity.

During his tenure, Crane said he had close relationships with the chief prosecutor of the Special Court in Sierra Leone, yet he always conveyed to the local government the importance of maintaining their relationship with the international community.

“I started it to make sure history wouldn’t get lost in the shuffle of Black His- tory Month,” Price said.

This series helps keep Wright’s memory alive by supporting the educational aspect, not entertainment.

“In many ways, Black History Month has become American History Month,” Price said.

Price has led player- ship roles with many or- ganizations in New Jersey including the New Jersey Historical Commission, the New Jersey State Council on the Arts, the Fund for New Jersey, the Newark public schools, the Newark Film Festival and the Fisher-Price Toy Museum, which since has been turned into a foundation.

According to an official biography, Price is a mem-

ber of the Scholars Advi- sory Committee of the Na- tional Museum of African American History and Cul- ture. He was named Chief Professor of the Year for New Jersey in 1996 by the New Jer- sey State Council. With his colleagues, Price also edited the issues of the Journal of American History in 2006.

Price has been appointed as the first AJC President, a position that was recently appointed to Price by the council.

In 1987, along with Giles Price will refer to his selection as a historian of African-Americans' history, public education, and black, suburb and city, Wright said.

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Managing director Jubeck reflects on 22 years as VACI's backbone

"Don't insist on directing in the School of Art, but without Lois, I am certain that the school would be a shadow of what it is today."

— Glenn Goldberg
School of Art faculty member

Friends of CTC find success with new events in 2011

Susi Stieber

The Friends of Chautauqua Theater Company work hard to exemplify the creative and moral support for the Chautauqua Theater Company. In 2011, the Friends of CTC worked to continue their success and support the mission of the theater.

In Chautauqua, the Friends of CTC announced their adoption of an "Actor" program this season. The Friends and CTC staff work closely in this program to help new actors make a name for themselves. The program is called "Do That In This Job." The actor calls for auditions for CTC. Prior to this season, CTC had a program called "Producers Circle." Logedes had featured in small only in snippets as part of the Broadway links. The second new program, the Friends of CTC's "Buddy Program," was established to create a new program that would benefit the arts and technical field.

"Guess I was some of their administrative staff that was the only thing I wanted to do," Lemeland added. "I think that will help a lot with what we intended, but I think that it will be a real success when we try it again."

"It is really a mystery, but we have little volunteers," Tigner said. "People come here for vacation, and they don't necessarily want to volunteer or work, and in reality, most of the leadership that we have come from people who are here all season."

"We have that chal- lenge is something the or- ganization seems to battle every season and that there are always new people that con- tribute to it."

"I'm getting older, and we've been there, done that," Tigner said. "I want to see new people step up to the plate. If they're not doing it and that's because—and I think that represents a trend that we're seeing."

"The main challenge that we always have is getting volunteers," Tigner said. "People come here for vacation, and they don't necessarily want to volunteer or work, and in reality, most of the leadership that we have come from people who are here all season."

"We have that challenge is something the organization seems to battle every season and that there are always new people that contribute to it."

"I'm married to one," she said. "When Lois was away, I was the shadow of what it is today."
Wood: Go back to the Revolution to understand the Civil War

Josh Cooper
Staff Writer

Answering the question of why the South seceded is not a major historical controversy. As Thomas S. Wood said in his lecture at 9:45 a.m. Monday in the Amphitheater, the more difficult question is why the North cared.

“Why was the North willing to go to war to preserve the Union?” Wood asked in his lecture, designated as the Chautauqua Lecture for 2011. “The Revolutionary Origins of the American Civil War” was the first in the Week Nine lecture series, a week devoted to the origins of issues that led to the American Civil War.

Chautauqua President Thomas Becker said that in planning a week devoted to commemorating the sesquicentennial anniversary of the Civil War, the week’s organizers wanted to make the connection between the founding of the nation and the Civil War.

“In 1969 this country had its first democratic assembly. That was also the year that slaves first appeared in this country,” Becker said. “That combination, that duality, exists in remarkable ways to the beginning of the Civil War.”

Wood is Alva O. Way Professor of History and Emeritus at Harvard University and the author of many award-winning books on the history of liberty. He lectured in Chautauqua in 2009 during a week devoted to the founding period in American history. He gave the keynote address at the American Revolution Bicentennial celebration.

Wood began by trying to explain the paradox of why the North cared so much about preserving the union but didn’t care so much about ending slavery.

“Many Northerners… were especially opposed to the expansion of slavery into the West,” Wood said. “Why? They knew that slavery would create a territorially contiguous and economically incompatible with the one they wanted for their children and grandchildren, who they thought would settle in the West.”

Wood said the North cared so much about preserving the Union that it was not only the reason Northerners cared enough to engage in a long and bloody war that cost several hundred thousand lives. To fully understand why the North cared enough to resist the secession of the Southern states, Wood said, it is necessary to go back to the Revolution and the ideas and ideals that came out of that Revolution.

“Lincoln’s words, which have been aptly called his ‘sword,’ were crucial in sustaining the struggle to maintain the Union,” Wood said. “With his words, he reached back to the Revolution to draw inspiration and understand what the American Civil War meant for the nation and the world.”

The American people of the 18th century, Wood said, quoting Lincoln, “deeply felt the moral principle of equality expressed in the Declaration of Independence.”

Wood said the disconnect between the founders’ talk of liberty and equality and their periodic acceptance of slavery was troubling to them.

“At the outset, the Revolutionary leaders were well aware… that slavery was incompatible with the ideals of the Revolution,” Wood said. “Indeed, it was the Revolution that made slavery a problem for Americans. All the Revolutionary leaders realized that there was something painfully inconsistent between their talk of freedom for themselves and the owning of black slaves. If men were created equal, as all enlightened persons were saying then, what justice would there be for holding Africans in slavery?”

Wood said the Revolutionary rhetoric made this contradiction exorcising for many Americans, both in the North and in the South.

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**Daniel Brewbaker**

*“Be Thou the Voice”* (2010)

The conductor Gerard Schwarz has been distinguished by his devotion to new music. For the past 25 years as music director of the Los Angeles Philharmonic Orchestra, an unprecedented commissioning program has carried him out to give him a farewell season packed with world premieres. Daniel Brewbaker was one of the two dozen composers selected to honor him with a work.

Brewbaker is a prolific composer, with a special gift for working in the continuing tradition of the 20th century. His contribution to the new music genre of the 21st century will live on as the **figaro** orchestra, which has given him the utmost latitude to explore his own musical world.

The **figaro** orchestra is a unique ensemble of musicians, primarily young composers and performers, who have been invited to collaborate with the Los Angeles Philharmonic in the performance of new works.

Brewbaker's new work **“Be Thou the Voice”** is a reflection on the transitory nature of the present and its urgencies, as well as a meditation on the meaning of life and the role of the individual within it.

The work is in three movements:

1. **“Be Thou the Voice”**: A conversation with the voice of God, exploring the idea of a single, universal voice that speaks to all people.
2. **“The Voice of Anger”**: A reflection on the voice of anger and its role in the human experience.
3. **“The Voice of Beauty”**: A celebration of the beauty of creation and the beauty of the human soul.

The **figaro** orchestra will give the world premiere of **“Be Thou the Voice”** at its season-closing concert on Saturday, May 9, 8 p.m. at Walt Disney Concert Hall. The concert will also feature the world premiere of **“A Figaro Fantasia”** by Jonathan Richman.
Interfaith News

Compiled by MEG WEGE

Today in the Library Room of All Saints Church.
Religion

"Sister, that's a place for contemplative prayer," Watley said.
"The people who observed this miracle didn't receive the word. They misunderstood the word of God. Their reaction was simply based on appearances."

"We have to have faith that we are worthwhile," Watley said. "When you really want something for your life, you are never done, and you realize that God wants you to know life will be greater than in the past. 'You're young, your mountains for you to climb.'"

"They misunderstood because the oppressor doesn't want you to know the truth. Their reaction is on the surface, and they misunderstand it."

"When you really want something for your life, you are never done, and you realize that God wants you to know life will be greater than in the past. 'You're young, your mountains for you to climb.'"

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Mary Tymeson has honored her late husband through a gift to Chautauqua.

When Mary Tymeson sat down and started making her estate plans this year, she thought of Chautauqua. On what would have been the 83rd birthday of Gale Tymeson, her late husband, Mary asked her two daughters — Carol Warmuth and Martha Tymeson — if she could make such a gift to the Chautauqua Foundation. The family agreed.

When they come here, they have loved this,” said Martha Tymeson, who is a member of the Eleanor B. Daugherty Society. “They said, ‘Why don’t you return to Chautauqua, and thanks to Gale’s service with the United Church of Christ; he and Mary both served on the board of the UCC Society at Chautauqua. They stayed — and Mary often still does — at the UCC’s Mayflower House down the street from the Amphitheater.

Mary’s daughters, Martha and Carol, said their connection to Chautauqua is particularly entrenched in their memories of their father and their many seasons in the Mayflower House.

“If I had to pick one snapshot of my father and Chautauqua, it would always be skipping with my sister on to the little wooden bridge behind the Amphitheater, with the happy sounds of the Chautauqua Bell’s peal on the lake, the Miller Tower tolling in the distance,” Martha said. Looking down to the small park below to find my father, in his inevitable long pants and plaid sport shirt, sitting in a lawn chair in front of the bubbling lion fountain, carefully underlining a passage in whatever book he was studying that day. He would look up to smile and wave at us as we called, “Supper’s ready!” Then we would run down to him, and hand in hand, walk up the hill to the Mayflower’s kitchen to say grace.”

Mary now lives in Miamisburg, Ohio. Once a teacher with Pittsburgh Public Schools, as well as a professional singer, she now sings with the Westminster Presbyterian Church choir and the Bach Society in Dayton, Ohio.

At Chautauqua, Mary, an alto, sings seven days a week with the Motet Choir. When she is not in the Amphitheater’s choir loft, Mary is at the meeting or afternoon lectures or working with the UCC Society. She attends to Chautauqua every summer, visited by her two daughters and six grandchildren.

Mary and her family said making a gift to Chautauqua is only appropriate, given Gale’s love of the institution and their shared time here. “It’s important to maintain a legacy for my family,” Mary said. “My grandchildren enjoy coming here now; my daughters still love to come here. It’s having Chautauqua maintained, for my family and other families, and improved.”

For information on how you can include Chautauqua in your estate plans and become a member of the Eleanor B. Daugherty Society, please contact Karen Blatt, director of gifts planning, at 716-357-6244 or kblozie@ci-ch.org.

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Rita Argen Auerbach donates antique chandelier to Women’s Club

Auerbach donated the antique chandelier, originally from a Fredonia, N.Y., mansion, in memory of her husband, Richard.

Lori Humphreys

When the winter renovation of the Chautauqua Women’s Clubhouse was completed, the ceiling expanse of the Chautauqua Women’s Clubhouse living room. Auerbach donated an emotional moment for Rita and her daughter Carrie.

When the winter renovation of the Chautauqua Women’s Clubhouse was completed, the ceiling expanse of the Chautauqua Women’s Clubhouse living room. Auerbach donated the antique chandelier, originally from a Fredonia, N.Y., mansion, in memory of her husband, Richard.

Auerbach donated the antique chandelier to Women’s Club in memory of light of her life.
Hidden fitness gem at Heinz Beach offers quiet alternative to Turner

Patrick Hosken
Staff Writer

Down on the waterfront of Chautauqua Lake, directly next to Seaver Gymnasium, sits the Youth Activities Center. If you’ve been around Chautauqua for long enough, you know that. What you might not know is what lies just beneath the ping pong table, the video games and the grilled burgers of the YAC — the modest workout facility at Heinz Beach.

Smaller than its counterpart at Turner Community Center, the Fitness Center at Heinz Beach still boasts three treadmills, three elliptical machines, two stationary bicycles, a range of free weights, a rowing machine and more. Heinz added a new abdominal and back strengthening machine this year. There also are two dance studios that host fitness programs through Chautauqua Health and Fitness when they are not in use by Special Studies classes.

The Fitness Center at Heinz Beach is open 7 a.m. to 5 p.m. Monday through Saturday. Because of its lakeside position, Heinz has no televisions, said Chautauqua Health and Fitness manager Andy Freay. A wall of windows around the front door encourage patrons to enjoy the natural scene.

“It’s got a killer view of the lake,” Freay said. “We don’t put TVs down there because we want people to enjoy the lake.”

Heinz, Freay said, is its peaceful and calm environment. While Turner stays busy almost all day, Heinz has a small rush when it opens at 7 a.m. then stays relatively quiet for the rest of the day.

In addition, Chautauqua Health and Fitness offers one-day passes for only $10. If all else fails, Turner and Heinz fitness locations. It’s those qualities that make exercising on the grounds easy and enjoyable, Shaffer said.

So, when Turner’s packed, or if you feel the need for a spontaneous workout, the Fitness Center at Heinz Beach is waiting for you.

Toni Douglass, of Boardman, Ohio, exercises at the Fitness Center at Heinz Beach on Monday morning. The center offers equipment for cardio and strength training and is open six days each week.

At far left, the Rev. Matthew Watley gives Sunday’s sermon in the Amphitheater. At top, Jared Jacobson, Bill Bates, Watley and Joan Brown Campbell pray before the service. At above left, Mary Simonson of Newark, N.J., prays the Lord’s prayer in agreement with a comment by Watley. At bottom right, parishioners embrace palms per Watley’s instructions.

COMMUNITY