Gillibrand was sworn in as New York Sen. Kirsten E. Gillibrand will participate in a special public Q-and-A session at 4:15 p.m. today in the Amphitheater. Gillibrand will lead the Music School Festival Orchestra in its final performance of the 2011 season at 8:15 p.m. tonight in the Amphitheater.

**A TEST OF PASSION**

Leah Rankin | Staff Writer

Maestro Timothy Muffitt raised his baton (like a doctor about to administer a shot. “It is probably going to go faster than you’ll want it to,” he warned. The students in the Music School Festival Orchestra learned forward in anticipation, their eyes fixed to the tip of the baton. Muffitt wound his arm above his head, and the MSFO ploughed into the second movement of Dmitri Shostakovich’s Symphony No. 10. The Chautauqua School of Music Festival season concludes with the MSFO’s last concert at 8:15 p.m. tonight in the Amphitheater.

As a reporter, I have watched the MSFO evolve from the first week of the season, gaining insights from both students and faculty on the challenges and triumphs of a summer festival orchestra. As an audience member, I have felt the wall of sound that can explode from the raw energy of these talented young musicians.

Now, as a cellist for this last MSFO concert of the season, I can truly testify to the power, passion and discovery that drive each one of these instrumentalists. See MSFO, Page 4

**CEA’s Shapiro to speak on innovation as means to recovery**

Nick Glunt | Staff Writer

Gary Shapiro knows innovation. Innovation is Apple Inc. Innovation is Amazon.com. Innovation is Google, Inc. And what else do those companies have in common? The Consumer Electronic Association, of which Shapiro is president and CEO, generates more than 2,800 electronics companies — including Apple, Amazon and Google — to provide market research and networking capabilities, as well as to host trade shows. Shapiro will speak at 10:45 a.m. today in the Amphitheater. He is the first speaker on Week Eight’s theme, “Sparking a Culture of Creativity and Innovation,” and provides a bridge between it and last week’s theme, “The U.S. Economy: Beyond a Quick Fix.”

As author of the best-selling book, The Contented Jew: In- formation Will Restore the American Dream, Shapiro said he has spent long hours contemplating this week’s topic. “The book is timely because it was published in early January of this year,” Shapiro said, “and it outlines a lot of the issues that have been talked about all at once: frankly, No. 1 is the deficit and debt, and No. 2 is the importance of innovation and growth to help recover the economy.” See Shapiro, Page 4

**INTERFAITH LECTURE**

Emma Morehart | Staff Writer

When Army-Jill Levine was little, she wanted to be the pope. Jillia, 10, was “good for the Jews,” as Levine’s mother said, got to live in Italy and eat spaghetti, was loved by everyone, got to ride around in a cool car and wave to people and was always on TV.

“You can’t,” responded Levine’s Jewish mother jokingly, “because you’re not Italian.” Since that dream, Levine always has known she would be in the business of religion; she just didn’t know here, she said.

“I would like Jews and Christians to be able to see better … how we share stories in composition and how through stories … we have shared views, ethical interpretations and the shared ability to appreciate a good story.”

— New York UU Levine, Professor of Jewish studies

**INNOVATION WILL RESTORE THE AMERICAN DREAM**

Emma Morehart | Staff Writer

When Army-Jill Levine was little, she wanted to be the pope. Jillia, 10, was “good for the Jews,” as Levine’s mother said, got to live in Italy and eat spaghetti, was loved by everyone, got to ride around in a cool car and wave to people and was always on TV.

“You can’t,” responded Levine’s Jewish mother jokingly, “because you’re not Italian.” Since that dream, Levine always has known she would be in the business of religion; she just didn’t know here, she said. Levine is the Interfaith Lecture Series features Levine and discussions of how different stories of the Bible can spark creative thought about religion. Levine will discuss some of her favorite stories, like the Parable of the Prodigal Son or the story of the Good Samaritan, at 2 p.m. today through, Friday in the Hall of Philosophy.

When people think of innovation, they think of Apple, Amazon and Google. Innovation is Google, Inc. Innovation is Amazon.com. Innovation is Apple Inc. But what do they share in common and how we share stories in composition and how through stories … we have shared views, ethical interpretations and the shared ability to appreciate a good story.”

— New York UU Levine, Professor of Jewish studies

**A museum of musical styles**

Spanish Brass to play Logan Chamber Music Series PAGE 3

**Nonviolence and the economy**

Cason, Reagan’s last dow lecture PAGE 8

**No surprises, but executed to perfection**

John Chacón reviews Thursday CSO performance PAGE 10

**Romance drives the night**

Jane Ward reviews Saturday’s dance finale performance PAGE 13

**SPECIAL PRESENTATION**

Gillibrand takes questions in Hall of Philosophy event

New York Sen. Kirsten Gillibrand will participate in a special public Q-and-A session at 4:15 p.m. today in the Hall of Philosophy. Gillibrand was sworn in as U.S. Senator in January 2009, filling the seat of the current Secretary of State Hillary Rodham Clinton. In November 2010, Gillibrand won election to the seat. Prior to her service in the Senate, Gillibrand served in the United States House of Representatives, representing New York’s 20th Congressional District, which spans 10 counties in upstate New York. In the Senate, Gillibrand has helped lead efforts to repeal “don’t ask, don’t tell,” the policy that bans gays from serving openly in the military, and to provide health care and compensation to the 9/11 first responders and community survivors who are sick with diseases caused by toxins at ground zero. Gillibrand currently serves on the U.S. Senate’s Environment and Public Works, Agriculture, Armed Services and Aging committees. A magna cum laude graduate of Dartmouth College, Gillibrand went on to receive her law degree from the UCLA School of Law in 1991 and served as a law clerk on the Second Circuit Court of Appeals. After working as an attorney in New York City for more than a decade, she served as special counsel to United States Secretary of Housing and Urban Development Andrew Cuomo during the Clinton administration. She then worked as an attorney in upstate New York before becoming a member of Congress. She served in the U.S. House of Representatives from January 2007 through January 2009.
Children's School groups perform: "I Had a Hammer" and "Shimmeerek" for their parents during the school's open house on Friday.

**NEWSPAPER OF RECORD**

**Bargar Lectureship in Business and Economics supports Shapiro's lecture**

The Crawford N. and May Sellstrom Bargar Lectureship in Business and Economics supports today's high-profile lecture featuring Gary Shapiro, president and CEO of the Consumer Electronics Association.

On Saturday, the popular membership meeting of the Chautauqua Foundation will convene at 9 a.m. in the McLea Hall, Director and staff of the Foundation's activities will present a report which ended March 31. A full report on the investment performance of the Foundation's portfolio will be delivered by prin- cipal of Heritage Management, which serves as the chief investment officer of the Foundation. A Q&A period will be included.

Additionally, a state of the nation will be present- ed to the membership for discussion for the year ending in 2011.

**Photo Reprints**

Photo reprints are available for events listed in this edition. For more information or to order reprints, please call Karen Blozie, director of gift planning and cultivation, at 756-357-6276.

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**Foundation membership meeting to be held Saturday**

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**Monday at the Movies**

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The United States is at a crossroads. Down one path, we will see an economically strong future. Down the other path, we will see a sputtering economy that is not growing fast enough. Indeed, movements, not polls, decide policy. We saw it with the anti-war movements during the Bush years, and the Tea Party movement today. The government responds to external threats, not a new paradigm. We see it, Benetó said. “When something new comes, other guys really know me,” Benetó said. “We bring our way of playing, our way of seeing the music, like flamenco.” The program begins with “De Cai,” the suite for brass quintet by Pacosal Piqueras. “De Cai” is interesting because many people from the international scene understanding that a chamber music group can play a flamenco piece on brass instruments, Benetó said. Following “De Cai,” the program continues with modern works, including a bossa nova piece by Leo Morgan and a flamenco piece by Paco Piqueras. Some of America’s biggest and most successful tech companies — such as Google, Intel, eBay and Yahoo! — were founded by people born outside the United States. Right now, U.S. policy is to educate foreign-born students, then try to kick them out once they receive their degrees. Does that make any sense? The Chautauqua Innovation Movement, that encourages the world’s best and brightest to bring their skills and entrepreneurship to America, is an important innovation investment in America, as well as a boost in job creation.

Spamanish Brass strolls through a museum of musical styles

Lauren Hutchison Staff Writer

“Spanish Brass comes for a lecture as a way to educate a museum,” said Carlos Benetó Carril, a member of the Spanish Brass and founder of the Spanish Brass ensemble. “When your museum is closed, you are artists of so many different styles. That’s what we want to bring to the audience.”

Join the ensemble starting with Baroque and ending with contemporary, at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Lecture Chamber Music Series.

Free tickets — two per person — may be reserved in advance online or at the Lenna Hall box office. No seats may be saved.

The line begins to form at 8:30 a.m. (8 a.m. if you live outside the U.S.) on a first-come basis. After their concert and performance, the Spanish Brass will visit to western New York, France and Italy and turn to Europe, touring in Spain, France and Italy and finishing work on their latest recording. They will return to the U.S. for more concerts in late 2011.

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It is an act of dedication. Every morning, these students are greeted by physical exhaustion, but undeterred, they make a pilgrimage to the instruments on their backs and head to the rehearsal hall, where they begin their day. These are weeks they lose focus, and there are weeks when they begin to question what they know in their soul to be true—that life is better with music.

Buturenorsuccessnottomalwayshavefromcomefrom

The man I called “Tim” as a reporter, now call “Mastertiff Million,” never has to order his musicians to perk up. He just inspires them. The amazing thing about this symphony, he said during the second rehearsal on Monday, is that all the unbridled ener-

Shapiro spoke about the U.S. having a natural affinity with in-”Anytime we read or write, we are always engaged in an act of creativity, because we are always engaged in an act of interpretation,” Levine said, adding that Jesus is one of the most common characters she writes about. The interpretations of Jesus’ stories vary among religions, as well. But Levine was taught in Hebrew school to interpret his messages to open to different interpretations. Levine was raised in a Jew-

Samaritan, the Parable of the Lost Sheep, the Prodigal Son,

Trusting your finger-memory, mastering your part. As you

spaces. So what Levine is doing is playing the Shostakovich, and she hears the different interpretations, her ears open to the melodic, rhythmic and harmonic development that was taking place. The orchestra becomes her chamber music on a large scale. And this year in particular, it is not trombones matching timpans—it’s Levine’s orchestra. She’s not playing defile into the tune of the bass line— it’s Earlie carefully listening and joining in. Conducting fellow Sarah Shapiro, Martin Shapiro’s82-year-old son, commands the podium, the bass sounds raised by friends. She has the tech-

discipline — those she got from her mother. She has the tech-

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This page is being published by Chautauqua Institution, P.O. Box 67, Chautauqua, N.Y. 14722.

Friday, August 19

This Week’s Interfaith Lectures — Amy-Jill Levine

Diane Ackerman, author of 11 books, is signing books at 10 a.m. at the Hall of Missions. She will be able to sign books in the evening, too.

Article’s Two Bases, and its restricted vocabulary as a “key national priority to our economic success.” More

Creating Song services, Chautauqua Choir, choruses, coro-

But Levine said, “I would define innovation as doing something different that people are willing to pay for.” Shapiro said, “That’s the commercial definition of innovation — obviously, there’s all sorts of in-

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Bratton tours allow audiences to see Shakespearean CTC set up close

Suzi Stachiewich
Staff Writer

Two tours at Bratton Theater today will give theatergoers behind-the-scenes of Chautauqua Theater Company's production of William Shakespeare's "Love's Labor's Lost."

Each tour will have a different focus. The first is specific to families of all ages, and the second will be tailored for regular theatergoers. The Bratton Family Friendly Tour is "a chance to bring children into the theater." The Family Friendly tour is at 1 p.m. It is a free event and will give families a chance to see and understand the production and set on a deeper level.

Production manager Joe Stoltman said the Family Friendly Tour is "a chance to bring children into the theater and talk about the process of theater."

"The family-friendly tour will focus more on the magic of the theater and set, rather than necessarily understanding the production," Stoltman said. "People find this very illuminating. You can really turn the picture and see what's on the other side of it."

The tours will last no more than one hour. "Love's Labor's Lost" runs through Aug. 19 at Bratton Theater.

Crosby to give 2 Dance Circle presentations

Taylor Rogers
Staff Writer

A guaranteed sign of a choreographer who knows what he or her bullet makes sense, when it's "in tune with the music," said Steve Crosby, treasurer for the Chautauqua Dance Circle.

"If the danger moves on every beat, he said. An underlying theme may be expressed through the choreographer's fast-paced song.

"But the best dances are those that are inspired by the song. Crosby will speak at 3:30 p.m. Tuesday on "The International Dance" in the Hall of Christ in a lecture called "From Bach to Rock: Inspiring Great Choreography." The lecture is hosted by the hall's charter Dance Circle.

Crosby is a musician himself. As a pianist, composer and conductor, he said not all who observe dance can immediately have a sense of whether the dancer is tuned, then you will immediately have a sense of whether the choreography is fighting the music or expressing the music."

Steve Crosby
Treasurer, Chautauqua Dance Circle

"We all have a way in which we respond to the music at all, but if you're musically attuned, you will immediately have a sense of whether the choreography is fighting the music or expressing the music."

Broadway vet Anderson presents special Bratton performance

Chautauqua Theater Company presents Broadway veteran Nancy Anderson, for an evening of selections from the American Songbook at 7 p.m. tonight at Bratton Theater.

Anderson made her Broadway debut as Mona in "A Class Act," and she played the roles of Helen and Eileen in the Broadway revival of "Wonderful Town." PBS "Great Performances" audience knows her for her Olivier and Helen Hayes-nominated performances of Lucia/Bianca in the West End premiere of "Miss Me, Kate," as well as the PBS broadcast of "South Pacific," starring Reba McEntire.

She has appeared with Michael Feinstein at Carnegie Hall in his Valentine's Day concert, "Hooray for Love Songs."

Tonight's performance is free and seating is limited. The show will conclude prior to the evening's Amphitheater performance.
Green to present on ‘Optimism of Outrage’

Lori Humphreys
Staff Writer

A conversation with consultant and futurist Josephine Green will leave you gasping for intellectual oxygen. Nitty, thoughtful, articulate and charming are adjectives that apply. But it’s her thought-provoking view of the present and the evolving future that will get the brain cells tingling. She will speak at the final Chautauqua Women’s Club Professional Women’s Network program at 1 p.m. today in the Chautauqua Women’s Clubhouse.

During her presentation, titled ‘The Optimism of Outrage,’ Green will argue that the authoritarian pyramid social construct, which has served the West well since the Industrial Revolution is breaking down and disintegrating.

She suggested the quintessential citizen outrage — at inequity, the leadership vacuum and bureaucratic structure, to name a few — has detected both here and in English homes. ‘It is a symptom of the eroding pyramid social structure.’

This view leaves her not pessimistic but optimistic, thus the title of her presentation.

‘There is a new paradigm in the paradigm emerging,’ she said.

What exactly does the paradigm look like? Green is the pyramidal. In its place are democratic groups working together. In her book, Declaring the Future: How a New Era of Creativity and Growth Can Save the American Dream, she is a member of a parliament.

“Those of the 16th to the 17th century is that all of the answers to be found in the absence of logicians,” Simpson said. It is hummer for today’s corporate, rate giants, but tomorrow’s solutions will be found in networks and systematic investigations that can be used by global behemoths.

Green will show that the future from a macro perspective, the refocusing of study of history and politics at the University of Warwick in England. She is not the route. The Peter Drucker 20th century economic guru, "a sharp transformation. Within a few short hundred years, the West will be in the middle of a ‘change of age,’ or, as Drucker described, ‘a sharp transformation.’

‘There is too much stuff’ and a growing realization that filling the future with more and more consumer-driven technology and marketable goods does not necessarily generate higher growth, a better quality of life or even life itself, given the state of the planet,” she wrote. ‘Be-neath the surface things are moving. Green’s presentation in some respects echoes David Brancaccio’s ‘The Glamorgan Business Institute’ public issues Forum presentation early in July. Both offered examples of a “new” American economy with the characteristics of sus-tainability and networking, ideas Green also discusses.

This afternoon’s program is not a map of the future; it is more like a compass, showing a direction but not the route. It promises to be thought-provoking and challenging. The conversa-tion Green will begin today will continue on Chautauqua front porches and dining room tables.

There will be an opportunity for audience Q-and-A.

Green was senior vice-president of trends and strat-egies at Philips Design from 1997 to 2009. It was there that she wrote Declaring the Future. She is a visiting professor at the University of Glamorgan and an advisory board member of the Glamorgan Business School; research consultant at the Glasgow School of Art and senior adviser at The Young Foundation in London.

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THE REFECTION

EVERYTHING AVAILABLE TO GO

The Spot to be on Boster Plaza for your favorites

The Refectory

- Artisan Pizzas
- Paninis
- Great American Burger
- Fresh Salads
- Ice Cream
- Smoothies

THE GAZEBO

Enjoy our deck at the Refectory they’re a great place to go!
John Dominic Crossan addressed John (the Baptist) and "Nonviolence" and "Jesus' view on the lips of Jesus than from Jesus' name, in the New Testament. The Baptist, the mouth of Jesus, foretold the coming of God's kingdom and the arriving of his justice.

In Mark 8:12, Jesus asked a question, basing his study on Matthew and Luke. He repeated the question in parallel, all four at the same time in the Gospel texts, I want you to study. He read the Gospel texts, I want you to study: 'What is wrong is we aren't talking about God anymore. We're talking about the consumer.'

Jesus' reaction to rejection in Matthew 16:4 offers a citation destruction.

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Tuesday August 16 | Dusk Bucket List

All movies on Tuesdays with a rain date of Wednesdays.

All movies FREE & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 fm.
No surprises, just a well-known plan executed to perfection

Jøhn Chacona
Guest Reviewer

JoAnn Falletta is a tiny powerhouse of a conductor with an intense, focused personality. Her technique was so clear and precise, her left hand so elegant, her right hand so extrovert, that anyone in the 20th century would have known what she was after.

Falletta, the music director of the Buffalo Philharmonic Orchestra since 1999, was a classical guitarist, so one assumes that she has been steeped in Spanish music. Joaquín Turina, whose three "Danzas fantásticas" opened the program, was a Spaniard who was trained in Paris and absorbed the musical language of Debussy and Ravel. Some conductors emphasize this lineage, turning Ravel's "Rapsodie Espagnole" into an extensive piece. However, there is more than one way to play this music, and Falletta enchanted impressionist pastels for the sunlit primary colors of Spain. It was a rhythmically insistent and extrovert performance that was perhaps short on atmospherics but long on excitement with the big climax - and certainly so in Galway's hands.

Richard Sherman, the CSO's principal, played it for the first time last night and did a creditable job. He and Falletta navigated a middle ground between the courtly (or is it gentlemanly?) elegance of Rodrigo's original conception and the bravura showmanship of Galway's recording. The CSO hadn't played it in some years, and that perhaps accounted for the rough ensemble moments here and there, but this was an entertaining trifle nicely brought off. Prokofiev's Fifth Symphony is no trifle, but it's a difficult work to get a handle on. An article for The New York Times years ago provocatively posed the question: Is Prokofiev the best second-rate composer of the 20th Century? He's always seemed so to me.

Falletta summoned from the CSO players. They delivered and then some, with the big climaxes — and there are a lot of them — landing with crushing sonic force. It wasn't all show. In Falletta's hands, the slow movement approached a level of eloquence I find rare in this composer's work. At the end of the whiplash finale, the crown leapt to its feet. It was a response that Falletta surely intended, and it was richly deserved.

John Chacona is a freelance writer for the Erie News-News.
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The North Carolina Dance Theatre in Residence performs its last show of the season, with the Chautauqua Symphony Orchestra and the School of Dance, Saturday evening in the Amphitheater.

As lights come down on Dance's season, romance drives the night.

Jane Vranish  Guest Reviewer

Romance is driven by passion, excitement and even mystery in our lives. It is something to which we can all aspire (often with some regularity), making it a natural impetus for ballet and other work to which we can all aspire (often with some regularity), making it a natural impetus for ballet and other work.

The seventh has its own lively scherzo movement and seems to be somewhat accessible. Instead the first movement ends in a funeral march. But the “Blue Danube” finale still held its own, the stage awash with couples dressed in blue gowns and black tuxedos. They were still waltzing late into a star-filled night as the lights came down — what more romantic notion could there be?

For a first time attempt at a full company piece, James showed that he has a full comprehension of ballet technique and the vision to embrace a higher standard, hopefully an indication of things to come.

The program and the season ended with an encore presentation of Jean-Pierre Bonnefoux’s “Baby’s Delight,” still so in the middle of August. This time around it was a bit of a Strauss patchwork, with one awkwardly long pause and two repetitious on-held interludes, which I didn’t find sweet or fresh. But set to ballet, in even a ballet flavor, can be fun. Ralston, to the students, who were featured in the opening march and set the audience to rhythmic clapping as they crisply understood the music — the woman piquant or a pendant lift that swung into a myriad of meters and punctuated not a flutter — made her brainy impression.

For a second viewing, youthful vigor seemed to be the idea behind this Bonnefoux’s baby’s delight. But Ball and Gilchrist, who bring so many emotional layers to their roles, didn’t have a chance to stretch themselves in Ball’s teasing dance among these three sisters and Gilchrist’s cute engagement with Addikil Manatanz. But the “Blue Danube” finale still held its own, the stage awash with couples dressed in blue gowns and black tuxedos. They were still waltzing late into a star-filled night as the lights came down — what more romantic notion could there be?

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and continues there as a continuing writer. Her stories can be read on the dance blog “Cross Currents” at pittsburghcurrents.com.
Lightning strikes early Wednesday morning. Photograph taken from the third floor porch at 19 Palatine.

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**M**onday, August 15

**Chautauqua Literary Arts centers**

7:00 (111 Farmers Market)


1:00 Episcopal Holy Eucharist. Cathedral, 35:15 (111 Farmers Market)

9:00 (111 Farmers Market)

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