Jazz Orchestra aims to get audience moving

Suzi Starheim
Staff Writer

Sixteen musicians donning black suits and gold ties have one goal tonight: To get audiences to their feet. The Cleveland Jazz Orchestra aims to get audience moving.

The Cleveland Jazz Orchestra will perform at 8:30 p.m. tonight in the Amphitheater.

“The CJO is an ensemble that dedicates itself to performing and creating traditional and moving music,” McLean said.

In today’s meeting of the Chautauqua Literary and Scientific Circle Young Readers Program, local cartoonist and author Loret Beeckman will visit to talk about the book “Operation Redwood” by S. Terrell French and why trees are so important to the environment.

Young Readers will meet at 4:45 p.m. today in the Garden Room of Alumni Hall.

CTC previews Shakespeare’s “Love’s Labour’s Lost”
Suzi Starheim
Staff Writer

With only a few weeks remaining in the 2011 Season, Chautauqua Theater Company unveils what has become its annual, end-of-season, all-conservatory Shakespeare production with a preview of “Love’s Labour’s Lost” at 8 p.m. tonight at Bratton Theater.

The play opens at 6 p.m. Thursday and runs through Aug. 19. The comedy opens with the King of Navarre and his three lords pledging an oath to spend time on scholarly activities and avoid the pleasures of the world, including fasting and abstaining from any contact with women, for three years. As the play progresses, such activities aimed at winning the women these men love, the lighthearted, funny young love portrayed on stage turns more serious, as the characters receive bad news. Such a solemn turn contributes to the feeling of a lighthearted summer coming to a close.

This is CTC Artist Director Vivienne Benesch’s first time directing a Shakespeare production at Chautauqua, and she said the nature of the plot and desires of the characters in “Love’s Labour’s Lost” provide an opportunity to set the play in a “utopian, gated, lakeside community,” much like Chautauqua itself.

“If a concern people who decide to form a utopian community where they can get away from it all, and that seemed eerily familiar to me,” she said.

Artistic Director Vivienne Benesch said the all-conservatory Shakespeare production each season is important to the company and its mission.

"There’s this assumption that business isn’t cool... but business is what drives the world.”
—Bethany McLean

Mclean examines decades-old roots of financial crisis
Emma Monhart
Staff Writer

Almost as soon as she took her first-checker’s seat at Fortune magazine, Bethany McLean knew that journalism was the one for her. And a fact-checker’s job is not even that funny, McLean said.

Mclean sort of fell into journalism, though. She received an undergraduate degree in math and English, and began working as an analyst in the investment banking division of Goldman Sachs. By the time she joined Fortune in 1999, a journalism career was never on her radar. But then again, she was keeping her options open.

“I didn’t even think about where I would end up, and in some ways, I think that’s a good thing, because that keeps you open to the opportunities that life brings that are pretty unexpect- ed,” McLean said.

“Every time I’ve been to a journalism conference, there’s always been the same talk about the future of the economy and about how journalists must change with the economy,” McLean said.

Specifically, life brought McLean a business: journalism. An area that often gets a bad rap. But McLean said her dual degree probably was an early sign of a split brain.

“A split brain is responsible for cutting down hundreds of redwood trees just so he can be rich and have chauffeurs drive him around in fancy cars,” she said.

In the current state of the economy, McLean to examine decades-old roots of financial crisis.
**Hirtle Callaghan sponsors McLean's morning lecture**

By Gail K. Minor

Prior to his work in the Pentagons, Makovsky worked for more than a decade as a foreign policy analyst for various enterprises. He also served as a campaign manager for Missouri and Kansas senatorial campaigns and was a senior staff member of Senator Joe Lieberman.

Makovsky holds a bachelor’s degree in history from the University of Chicago, a master’s degree in history from the University of Harvard and a doctorate in international relations. Between 2002 and 2006, he served as special assistant for Iraqi government policy with the U.S. Special Representative for Iraq. In 2007, he served as director of the National Security Council in the Obama administration.
**Decoding Shakespeare to overcome apprehension**

**Susan Starcher**

Many people approach William Shakespeare’s plays apprehensively because they find the text too difficult to interpret. This is precisely why Fred Zirm, an instructor in the Morehouse Shakespeare Fast and Easy program, offers his classes. With Chautauqua Theatre Company opening Shakespeare’s “Love’s Labour’s Lost” on Thursday, Zirm said he felt it was the perfect time to teach adults about Shakespearean text. Zirm’s theater experience is vast. He has a master’s degree in dramatic art and plays-writing from the University of Iowa. Since then, he has been a script evaluator for the New Playwrights Fund of New York, in Irvington, N.Y., and for CTC. He worked for more than 10 years as a stage manager in the Lunden Shaw Theatre in Nashville, Minn., where he teaches English and is the drama director. Each year, Zirm said he puts on a middle-school production of a Shakespearean play, and he’s always prattling to see how his young students can understand the music and the context in which certain words are used as students to understand why Shakespeare did what he did. “It’s a silly plot,” he said. “It’s a silly plot. In some ways, I want teachers to go, ‘You know what? I can’t get my students to understand this. I don’t want to teach it.’”

Zirm has condensed the traditional script from more than 300 pages to 45-page version for the class to read from, and he will also show them three DVDs of different productions of this play, so the students can see how it comes alive in different ways. While Zirm’s class is not cast, he said they will also work to get students to think like an actor or director. He said this will give the students a better understanding of the plays. In addition, he also said he will incorporate his students to a childish mindset for some performances. “In some ways, I want them to see a cartoonish version of things. It’s like, especially with “Love’s Labour’s Lost,” he said. “It’s a silly plot.” Zirm also works with students to understand why certain words are used as well as the context in which they are used.

“These are scripts for the entertainment. Zirm said. “Shakespeare did not write these to be pieces of literature. People can relax and appreciate Shakespeare is up to something fundamental and accessible.”

He also said people will want to come in to CTC’s production of the play with a new appreciation of the way in which this production will look, sound and feel. “I think there is a fair amount of people that approach Shakespeare with trepidation and maybe they’ll understand things a little more and appreciate the choices (director Efrain McCroskey) and the show has made because they’ll see that’s not the only way to go.” Zirm said. “They can go into seeing the production differently.”

Chautauqua Theatre Company presents a production of “Love’s Labour’s Lost” on July 8, 8 p.m. tonight at Beethoven Theatre. The productions opens at 4 p.m. Thursday through Friday, Aug. 18.
McLean

She added that business journalism is underestimated.

"There’s this assumption that business is not cool and that business is what drives the world,” McLean said. “It is the business world that dictates how we live, so I fight really hard against the notion of business journalism being niche. It’s not at all niche."

McLean added that it suits her because her business stories travel through words, not numbers.

"It’s a fun thing to walk around with, and it’s a very interesting way to look at the world."

In 2010, McLean co-authored "All the Devils Are Here" with Joe游�行人, a business career with something of a twist. The book explores how the 2008 financial crisis was fueled by a series of choices, both right and wrong, that resulted in massive losses in the financial industry. McLean says that it was "the most fascinating experience of my life."}

"It’s a fun thing to walk around with, and it’s a very interesting way to look at the world."

Mary Glazier, CEO’s, market-

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bike Safety Tips

Bikes must be operated at a reasonable and respectful speed —

Steve Cahill will play the

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Shakespeare is so nice," mc-

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Returning virtuoso violinist Kaler to teach McKnight master class

Leah Rankin Staff Writer

For Russian-born virtuoso violinist Ilya Kaler, music is “the most observed, the most invisible art form when not performing.”

Kaler, 30, currently teaches at the Chautauqua School of Music. He will hold a public master class at 10 a.m. today in McKnight Hall. During the class, he hopes to convey to students that the most successful careers begin with an open mind.

“The more narrow-minded you are, the less likely you are to succeed,” Kaler said.

Kaler grew up in Moscow, where he attended the Central Music School for Especially Gifted Children. When he graduated with his doctorate, he received the Gold Medal Award from the school before settling in the United States to continue his career.

The violinist won't go to compete in, and win, many Russian competitions, including the Tchaikovsky, Shostakovich and Paganini competitions. Kaler performed in the Rochester Philharmonic Orches- tra from 1996 to 2001, and was named a full-time fac- ulty member at the Eastman School of Music in 2002. Kaler currently teaches at the Peabody Institute of Music in Chicago.

Kaler said one of the most rewarding and satisfying fac- tors of a career is teaching. He said musicians need “to be sensitive” and that starts with the versatility that comes with playing solo, chamber music and orchestral repertoire.

He said that making a liv- ing as a musician is unrepre- sentable, but where there is passion, there is success to be had.

Those musicians who really love music, no matter how their careers turn, will turn out to be very con- tent,” he said.

Kaler said he enjoys the talent in McKnight Hall. “It is a great hall,” he said. “I hope to get them to the point where they’re actually singing.”

The singers will have a professional wig and makeup artist available to them before the two shows. Jackson said he feels all of the singers to stand in front of a mirror for five minutes after they have been transformed into their character so that they can “find out a three-dimension- al, real person for themselves.”

Jackson said the charac- ters Miller created for his play had real emotions and real conflicts that still reso- nate today with audiences.

The characters were so full that they were naturally op- eratic, he said.

The Crucible is a dark story with deep roots in American history, a story that reflects not only how far we have come as a nation but just how much we remain the same.

Tonight’s production of The Crucible is open to the public. Donations benefit the Chautauqua Women’s Club Scholarship Fund. A second performance will take place at 7:30 p.m. Thursday.

Boating

Book a private or regular one hour boat tours of the Central Dock office, located on the lake to the front of the Athenaeum Hotel. You may choose to travel from the Dock or dock, last hour, but not on show. The dock, with the exceptions of the Dock in the morning, is open to the public after the Dock closes. If you are arriving at Chautauqua by boat please contact the Dock office (716-357-6288).
Mary Lee Talbot

"I asked him how a church answers to new challenges. What is the question? The more I want to do to help others, the more..."

"The man was shocked. The one thing that Jesus asked of him..."

"We have a better understanding of other people's religions and their aspirations and hopes."

"We have been tackling differences with each other. We have to find a way to be better and more..."

"We have a coalition of interfaith groups with a commitment to unity and less division."

-- Jon Walton

"The Edmond E. Robb-Walter C. Shaw Fund and the Lois..."

"The Presbyterian Church in the City of New York..."

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"The Presbyterian Church in the City of New York..."
Orlov to lecture on ADHD’s effect on marriage

Lec t u re

Solman: Fixing economy begins with understanding principles

Nick Glout
Staff Writer

Music filled the Amphitheater Tuesday as Paul Sol-
man spoke on “Redistribution of Wealth.” His PowerPoint presentation, which included the familiar images of “The Glass Half Full” and “The Glass Half Empty,” drew a full audience.

The lecture, according to Solman, was his second in a series of three lectures focusing on modern-day economics. The first lecture, given last week, addressed the 2008 financial crisis and its repercussions. This week, Solman spoke on the economic repercussions of the Great Depression and the New Deal, which he described as “a unique mixture of government intervention and freemarket free-for-all.”

Solman’s lecture centered on the theme of “redistribution of wealth,” which he defined as the “transfer of wealth from the rich to the poor.” He pointed to historical examples of redistribution, such as the New Deal and the Great Depression, and discussed the economic policies of President Franklin D. Roosevelt.

Solman emphasized the importance of understanding the economic principles that drove these policies, and the need for continued education on these principles today. He concluded his lecture by encouraging the audience to think critically about the current state of the economy and the role that individuals can play in promoting economic stability.

Orlov, the final speaker, spoke on the topic of ADHD’s effect on marriage. He discussed the impact of ADHD on relationships, and offered practical advice for couples dealing with the disorder. Orlov’s presentation was well-received by the audience, who seemed engaged and interested in the topic.

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Orlov’s lecture on ADHD’s effect on marriage was a timely and relevant discussion, especially with the increased awareness of ADHD in recent years. The lecture highlighted the challenges faced by couples with ADHD, and offered valuable insights and strategies for improving relationships. It is evident that understanding the economic principles underlying the New Deal and the Great Depression can help us better comprehend the current state of the economy and the role that individuals can play in promoting economic stability.
Annual Corporation Meeting Property Owner Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua and members of the Corporation will vote at the Annual Corporation Meeting to be held on Tuesday, August 16, 2011, at 10 a.m. in the Chapel. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Cindy Lefferts. If the house or property is owned by a trust or a corporation, officers of the corporation or trust must designate who shall have the voting rights to the property owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

Cindy Lefferts
Secretary, Chautauqua Institution
P.O. Box 28
Chautauqua, NY 14722

The Corporation Meeting will be held at 10 a.m. Tuesday, August 16, 2011, in the Chapel of the Chautauqua Institution. All additional voter designations may be found at the information desk in the Colonnade.

ANNOUNCEMENT

LECTURE

Crosman: Does God really punish anyone? Rieger: Blind faith is the problem

Wednesday, August 10, 2011

Rebecca McKeown

John Dominic Crosman asked the Hall of Philosophy audience to consider two scenarios on the evening's topic, “When Does God Really Punish Anyone?” with particular focus on the New Testament.

In the first scenario, Crosman posed the question: “If God really exists, how can he punish people for being bad?”

Crosman went on to explain that in his understanding of the New Testament, it is not possible to argue that God would punish a prophet for conducting violent regime changes: “If God really exists, how can he punish people for being bad?”

In the second scenario, Crosman described a situation where God and angels are on the frontlines: “If God really exists, how can he punish people who are really bad?”

Crosman ended his lecture by asking the audience to consider the question: “If God really exists, how can he punish people for being bad?”

Rieger: Blind faith is the problem

Rieger opened his lecture, “Blind faith is the problem” by asking a question: “If God really exists, how can he punish people for being bad?”

Rieger went on to explain that there are two types of faith: “Blind faith is the problem.”

According to Rieger, there are two types of faith: “Blind faith is the problem.”

Rieger concluded his lecture by asking the audience to consider the question: “If God really exists, how can he punish people for being bad?”

The lecture was sponsored by the Chautauqua Institution and the American Association of University Women.
Casual Waterfront Dining
Nightly Entertainment
Sunday - 5pm
Dining Hours, Movie Comedy Show
Monday - 9pm
Chautauqua Lake Ale After Party Karaoke contest
Tuesday - 9pm
Wow Wow! Trivia Night
Wednesday - 9pm
Family Night - Kids 12 & Older, Buy One Get One FREE Kids Meals
Thursday - 9pm
KARAOKE with Hades W.C.s
FIL & SAT - 9pm
Join the fun on the lake!

AUGUST EVENTS
ALWAYS THE BEST LIVE MUSIC!
August 12 - 10:13 - 2 for Flinching
August 13 - 10:13 - Kristen and the Cosmonauts

Broad Menu including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our WORLD FAMOUS WINGS!

We had the Darwin World Book Award for the main menu for a 24 hour period.

Tuesday August 16 | Dusk
Bucket List

All movies on Tuesdays with a rain date of Wednesdays.
All movies FREE & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 fm.
19 Ramble, Central location, 1st floor, 2 bedroom, all kitchen, Wi-Fi, WiFi, patio & porch, A/C. Call 440-897-3764.
2 ROOT CONDO 3 Modern, Top floor, 2 Bedroom, 2 Bath, balcony, A/C. Call 440-759-0069.
3 ROOT CONDO 3 Modern, Top floor, 2 Bedroom, 2 Bath, Large Treehouse Deck, All amenities, weeks 7 & 8, deposit required. Call 440-281-2000.

 ANOUNCEMENTS

The Chautauquaian Wednesday August 10, 2011

CABIN RENTALS

GULF FRONT Beachfront rental.

MUSICAL INSTRUMENTS

STEINWAY Grand Piano, model L, 3.5'6" long. $45000. Excellent condition. Pickup, St. Louis or Harrisburg. Call 716-357-8253.

EVENTS

Academy of Senior Professionals Event, Eddy Hall, Aug 15. 2012. 6 pm, Wednesday. 440-897-1381. www.chautauquaevents.com

CONDO FOR SALE

Condo for rent. 3 BR, 2 BA, 1608 sq. ft. Three story townhouse, thermal A/C, Wifi, central vac, garage, parking, walk to Chautauqua plaza, bookstore. One block from Amphitheater. Available July 2012. $2500. 207-1820. Janellac@aol.com

CONDOS FOR RENT


Members Exhibition a reflection of Chautauqua’s culture

REVIEW
Anthony Bannon Guest Reviewer

This is about the culture that Chautauqua makes. Visual Arts at Chautauqua Institution most often show the culture of others in its galleries — collections of work on themes selected by the curators, from other institutions or by artists selected for the annual national invitational.

Each year, another exhibition season arrives, consisting of VACI exhibiting members, who then carry the culture of the community. This year, more than 75 artists submitted about 150 works, and 122 were selected to show. That’s a good number of people for a small population, and many, many more anticipate the showing, enjoy seeing and discussing it and often purchase to make the work their own.

The visual arts here — how the arts create meaning — are an important aspect of the exchange at Chautauqua, a way in which we make ourselves known to one another and to others. The conversation points on the exhibition — the works on view — include views, of course, of Chautauqua itself and of the region nearby, and there are still life pieces, jewelry, abstracts, portraits, crafts among them, and there are about every media and most every manner.

In its sum, the VACI Partnership Members Exhibition at Fowler-Kellogg Art Center suggests the range in Fowler-Kellogg Art Center’s membership, and how that of interests, experience and commitment informs the works on view — in the exhibition and beyond.

The exhibition extends from home to abstraction and back, bringing in views from other places. Lara Mann, a VACI intern and Carnegie Mellon University student, creates a color primer with wrapping fibers around boards structured into an equilateral triangle. The 6-foot-sided triangle is the work of a cell, and presents the energy in contrasting and adjacent hues. It is museum-thinking, and presents the energy of culture with lovely graphic patterns of sunbathers, blankets, seaweed and ocean detritus.

—Greg Funka’s beautiful American Tiger Lily, Lilium, Superbloom, a portrait of nature’s grace notes that are so friendly at Chautauqua. The work of the Daily photographer each day during the season gives evidence of the culture created here, so that their presence in the exhibition adds weight to the inclusive exhibition of Chautauqua talent, continuing through August 31 at Fowler-Kellogg Art Center.

Anthony Bannon in the Ron and Donna Fielding Director at George Eastman House, the International Museum of Photography and Film in Rochester, N.Y.

Anthony Bannon in the Ron and Donna Fielding Director at George Eastman House, the International Museum of Photography and Film in Rochester, N.Y.

Land & Building
Building permits must be obtained from the Community Services/Operations Office (716-357-6245) for all interior and exterior work. To maintain Chautauqua’s contemplative atmosphere, construction without turbocharger permission is prohibited during the summer season. House trailers, mobile homes or camper-type construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type construction without Institution permission is prohibited during the summer season.

The Gallery Store at the Stroh Art Center
Exquisite jewelry, ceramics, glass works and more...

The Chautauquan Daily
Wednesday, August 10, 2011
Page 11
PROGRAM

THURSDAY, AUGUST 12

10:00 (11:10) Farmans Market

11:15 (11:55) Mythic Heart Meditation. Leader: Sandy Lake-Redbird. Kadishoula. Kibinga game, Main Stage Women's Center Conference Rooms

12:00 (11:50) Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) "The AIDS Effect on Marriage," Martha Uhls, widow of and author Women's Club.


12:10 (12:00) Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) "The AIDS Effect on Marriage," "Make It Work," and author Women's Club.

1:00 (1:50) Dance Lecture. (Programmed by the Chautauqua Dance Circle) "The Importance of Patience: From Source, Gordy Wilkins, and Patrick Scales. 6:30 (5:20) Dance Lecture. (Programmed by the Chautauqua Dance Circle) "The Importance of Patience: From Source, Gordy Wilkins, and Patrick Scales.

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7:00 (6:50) Dance Lecture. (Programmed by the Chautauqua Dance Circle) "The Importance of Patience: From Source, Gordy Wilkins, and Patrick Scales.

8:00 (7:50) Dance Lecture. (Programmed by the Chautauqua Dance Circle) "The Importance of Patience: From Source, Gordy Wilkins, and Patrick Scales.

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