Once upon a time

Lauver brings storytelling to Amphitheater stage

Emily Perper | Staff Writer

Lauver brings storytelling to Amphitheater stage

Lauver presents an evening of storytelling at 8:15 p.m. tonight at the Amphitheater.

"I talk about my own personal experiences," he said. "I’ll talk about storytelling.”

He’ll also present “Ordinary Americans, Extraordinary Achievements,” a new program that showcases other people who have conquered seemingly impossible obstacles.

"It’s a lot of fun," he said. "It gets a little scary sometimes.

Lauver is one of three ordinary Americans who has become great through perseverance and industriousness.

"Storytelling was a great means of communicating with people. ... You can use storytelling — and people do — in their everyday life, and that’s what I did to communicate with people," he said. "We do it all the time. You’re talking to a friend, and they say, ‘Oh, you won’t believe what happened last night.’ That’s just what we always do. I’ve grown up that way."

He credits his father and his father’s friends as his primary storytelling inspiration, as well as the rest of his hometown friends who once recalled tales.

"The people where I grew up (inspired me to keep going)," he said. "They were storytellers. My dad and three of his best friends, they were sort of the Rat Pack of our little town, and they were constantly telling stories."
The Edith B. & Arthur Lee Lectureship and the Davis L. and Margaret B. Lawrence Lectureship Fund support the 2 p.m. lecture today featuring John A. Koskinen, non-executive chairman of the Board of Directors at GE. The Earleys started coming to Chautauqua in 1989 because “it’s a unique place in the world.” Art graduated from the University of Illinois and was a member of the Board of Visitors for many years and has received the University’s Distinguished Alumnus Award. He earned his Ph.D. in economics from the University of North Carolina. He was chairman and CEO of McKesson & Foswith Adverision, Inc., an international advertising agency headquartered in Cleveland. Edith graduated from DePauw University and earned her master’s degree at the University of Pittsburgh. She taught in the McKeen School, Pa., schools before she married in 1983 and then taught in Cleveland for two years afterward. She was active as a volunteer in many Cleveland charitable organizations and was a supporter of the Chautauqua. Edith died in 1999. Art was a trustee of the Cleveland Play House, the Cleveland Institute of Music and the Great Lakes Theater Festival. He was a director and officer of the Cleveland Chapter of the President and was president of the Cleveland Housing & Speech Center. He directed the Center for ten years. Art was also a professor of communications, serving on several regional and national boards. He was involved in community organizations and was a constant force throughout his career. Art died just this past week.

The Davis and Wendy Barenfield Fund was established in 2008 by Eli wood Group, Inc., and David and Wendy Barenfield. The Fund is a permanent endowment fund held within the Chautauqua Foundation endowment fund. It provides support of the Chautauqua Institution Lecture Program in the arts, humanities, and physical and social sciences. Dr. Davis serves as president and CEO of Elwood Group, Inc., a family-owned company that manufactu res and distributes luxury home goods and capital equipment.

Wendy Barenfield is an accomplished community volunteer. She was formerly president of the Riverside School District Board of Education, Pa., and is the founder and cumb master of Elwood Group, Inc. Wendy was a founder of the Chautauqua, she is a member of the Ar tists and Writers Guild, and a member of the Art and Science Division.

The Barenfields first came to Chautauqua in 1967 with their three daughters. They share a love of Chautauqua as a preservation-worthy “cultural landscape,” and believe it provides a uniquely appropriate setting for the 21st-century arts.

If you are interested in discussing the ways in which a new foundation, endowment, or support of an existing program could benefit Chautauqua, please contact Dr. John A. Koskinen by phone at 716-577-3660 or email drjohnkoskinen@chq.org.


**COMPETITION CHAMPIONS**

Longtime Chautauquan David F. Allen, M.D., will speak on “The Shame of Failure” and how it hampers us at the Hall of Philosophy. The program is sponsored by Chautauqua Christian Fellowship and co-sponsored by the Chautauqua Department of Religion.

Allen will explore how shame develops in early childhood when hurt causes deprivation in one or more of the basic instinctual needs—safety, love and empowerment. According to Allen, hurt in any of these areas leads to deep shame, resulting in a sense of abandonment, retraction and humiliation. The mind compensates for this pain and loss by producing a shame-based false self, involving self-abnegation, self-deprecation and control. Allen’s lecture will explore the shame experienced by King David when he overstepped the bounds set by his son Absalom. He will outline the pain that comes with the help of the shame of failure.

The director of the Renascent Institute in Nantucket, Massachusetts, D. Allen and his team of psychotherapists and psychiatrists specialize in marital therapy, depression, grief and loss, addictions and crisis management. Allen is the author of numerous books, including “The Human Nervous System,” which was released in 2010.

**CCF sponsors speak tonight at the Hall of Philosophy**

**CCF Space still available in Ira Block for two classes**

**The Spies**

**The Spies Tips**

**Business Licenses**

If you operate a rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer’s Office in the Colonnade building (765-3570-2125). 

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Local artist Sandy D’Andrade presents couture at final shows to raise scholarship money

** Tinderbox **

**You can now use it that her grandmother keeps it in her room and out of sight.**

**Sandy D’Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having her final trunk show at the Athenaeum to raise money for Chautauqua Opera scholarships. This much anticipated Chautauqua tradition takes place today at the Athenaeum Hotel and has for many years been a mainstay of the Chautauqua Opera Guild Program.**

**Artist D’Andrade presents couture at final shows to raise scholarship money**

Sandy D’Andrade knits all her opera designs by re-creating and selling them in local and national venues. After winning her foundation in knitwear, has set up shop at Bergdorf Goodman, she started selling her operatic ensembles, which have been displayed in the Philadelphia Museum of Art, Nassau, Bahamas, and her opera designs by re-creating them in various colors and custom sizes. A one weekend trunk show, along with her collection of non-opera garments, all specially designed for Chautauqua. These unique designs are part of Sandy D’Andrade Designer Guild’s Benefit Art-To-Wear which will take place today and tomorrow at www.sandydandrade.com. D’Andrade will be showing and selling today, please visit her website at www.sandydandrade.com.

Sandy D’Andrade, the owner of Sandy D’Andrade Couture, has set up shop at Bergdorf Goodman, the owner of Sandy D’Andrade Designer Guild’s Benefit Art-To-Wear. 

**Artist D’Andrade presents couture at final shows to raise scholarship money**

Sandy D’Andrade, a graduate of Philadelphia College of Art, is one of the owners of Sandy D’Andrade Designer Guild, a boutique on the fifth floor of the Athenaeum Hotel and a non-profit organization that raises money for scholarships.

**Today! Adorn Yourself! Support Young Artists**

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**Filmmaker Sington presents three films at Cinema this week**

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International award-winning filmmaker David Sington’s DOCS Productions will present three of his latest films this week in the Context Series at the Hall of Philosophy. The films will explore evidence for the new scientific theory that has changed our understanding of the universe and the human mind. The films are “The Man Who Could Work Wonderfully Well,” “The Wisdom of the Cosmos” and “The Spirit of Apollo.” DOCS Productions is produced by Ingrid Vardy and executive produced by Sington. The films will be presented in a Q-and-A session with the filmmaker following each screening. The films will screen at 5:30 p.m. today at Chautauqua Cinema, and interviews with some of the world’s leading scientists, Wall Street insiders and victims of the financial crisis in an attempt to explain the underlying causes of the financial crisis. The film reveals how excessive bank income inequality can lead to economic instability.

**The Spies Space still available in Ira Block for two classes**

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If they had a new story, they couldn't wait to tell their builders what they could want to see. People really want to feel like they are important, to feel like we're listening to them, that what they would think of their work is valued, that they're actually doing something, that they're actually out there making a difference, and doing what they did at the corner coffee shop or one of their businesses."  

Lauffer’s life pursuit is born of a natural inclination to connect to other people. “That’s the way people are in the small town where I grew up, and what I’ve learned through stories, I’ve taken it a step further: I do it on a national scale, and make the (audience) laugh.”  

Lauffer described himself as a troubleshooter in school. He also speaks on behalf of the underprivileged and misunderstood, remembering his past. “I’m an advocate, and I’ve been quite vocal for folks with intellectual disabilities and also physical disabilities,” he said. “My voice is my weapon: get back up; going out and talking to others is bringing the voice of people like me forward.”  

He’s a radio personality, and he created “The American Radio Network” in 2000. He’s not-intimidated by the exigency of new media, though. “I see radio as continuing the dialogue among people, across mediums in American life, because people do spend a lot of time in their cars, and when they’re in their cars, they’re a captive audience,” he said.  

Lauffer hopes Chautauqua will take away the same personal mantra from his presentation that he uses every day. “When you get knocked down, you get back up,” he said.  

His book, Most Likely to Succeed: Preparing America’s Young People for College and Careers, was released in June. Lauffer will be available from 3 p.m. to 6 p.m. in the Author’s Alley for a book signing.

While theology is based on Scripture, it can be less black and white in terms of economics, though. “We try to find solutions on who the Federal Reserve interacts with society. Biblical study of economics and also politics permeates society, Crossan said. “It’s like the beginning and the continuation of scripture,” she said. “It’s about the Bible and theology, economics and politics. So it’s sort of a logical step for a theologian.”  

Each day, Crossan will address “The Case for the Half of the Lecture, and Rieger will address “The Case for the Other Half.” Q&A, both will answer the questions of their respective positions.  

Politics, however, do not seem to belong to the same puzzle. But in some ways, the two have been working together for some time. Simply put, the Bible insists the world belongs to God, and he is a God of justice, Crossan said.  

The problem in modern society, Crossan said, is that many people no longer see the relationship between religion and economics.  

“This year, in part, the way the economy should be managed and the role of government in our household, Crossan said. If there’s a household, in part, some are overestimated, then the household is clearly not managing the economy we do, economics in this sense of fairness, Crossan said. “So you take the model of the household, and you imagine God as holder of the household, in the biblical sense. Let me ask you, a very simple question: Is everything fair?”  

Crossan also will intra- 

cess into the entire 

mixture of our 

interfaith 

work, and its 

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lence, its interplay with 

power and persuasion.  

Another piece to the puzzle, Crossan said, is that economics is or is not to force members of the faith to see each other in the allocation of resources.  

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puzzle is that, Crossan said, economics was a subdivision of politics. “Politics exists in the sense of ‘rights of the status, or the ethos of running the government of a country,” Crossan said. Politics permeates society in all of its discussions.  

“ ‘I’ll focus on the Christian understanding of the axis of power and an axis of justice: Who should ye be to just, would be to be Christian?’ That’s really the question I’m asking,” Crossan said. “Is it a fair step forward?  

Is it a step forward, Crossan said, is that Crossan is the author of $20 books about the subject. The book “Economics and Religion” has been defaced with graffiti. The book “Economics and Religion” has been defaced with graffiti.  

Rieger said, “We’re like two pieces of a puzzle, and we’re both pieces of a puzzle, in a way that Crossan studies ancient topics, and Rieger fills in the politics, Rieger’s work, like Crossan’s, is rooted in his faith. He uses his study of ancient history both to draw closer to God and as a political tool.  

“Every time I find that a lot of Christ or a lot of theology can be a source of harm,” Rieger said. “So lets back to the story of Jesus, and his vision of justice, and the association of politics, economics, and the turn toward expertise.”  

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Quartet for Pages

"There are very few places that have captured this energy," said the conductor.

The program for the Chautauqua concert in 1886 at Smith Wilkes Hall. Chautauqua Opera Guild invited the quartet to return in 1947, to hold workshops for young musicians, including chamber music courses and master classes for School of Music students. Shaw called Logan a virtual genius, able to improve the instrument every time he played it.

The women in the group have been affected by changes due to marriage, death and other personal issues, but have remained committed to the music and to the group's ability to perform together. They press down on a valve. That's what you do. You have to give way to others that are better than you. You're not finished, they still want you to be your audience.

The opera will be held at the Chautauqua Opera Guild. A box lunch will be served. The fee will be $25 for persons who are members of the golf club, $150 for $50 for those who wish to attend dinner only.

In addition to her work at Shenandoah, Lederer teaches chamber music at the University of Virginia. In his early days, when it was the tradition to give master classes at the end of each season, Kaza said, his greatest satisfaction came from teaching. "I feel the pride and the privilege of accomplishment, of making music with the under- standing audience," he said. "Everything has a finish. There is no permanence in life." Kaza has performed with top concert artists and teachers. "Without academic distractions, we are full of an open space that permeates this piece." Shaw said. "That's valuable. That's sweet and love-torn, with the dark, chocolatey range that Dvořák found among the Czech village women. It's filled with great felicity; it's filled with the best culture of America, at that time, was Smetana and Dvořák. Their works are full of an open space that we don't really get again un- til Aaron Copland."

Today's concert features five of Dvořák's "Cypresses" and "Dvořák's 'Cypresses' are my favorite horn pieces," said Shaw. "I think it's great for those two kids to see people who have made suc- cessful careers for them."

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Josh Cooper

This coming Sunday, the Chautauqua Opera Guild will be hosting a fundrais- ing golf tournament and dinner. The fee will be $25 for persons for those who are members of the golf club, $150 for $50 for those who wish to attend dinner only. The tournament will be held at the Chautauqua Golf Club. A box lunch will be served. The fee will be $25 for persons who are members of the golf club, $150 for $50 for those who wish to attend dinner only.

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Armstrong explores the intertwined revolution of religion and politics

EmilyPerp Staff Writer

“They mark the departure of an era. This move, this notion of what constitutes religion and politics is at its core a departure from the idea of religion and politics as separate entities.”

“In the modern world, the separation of religion and politics is often talked about as one of the hallmarks of modern society. In Iran, the Shiites term this gap the ‘vast majority of the population.’

But what about the rest of the world? What about the rest of the Islamic world, Armstrong wondered. And so she explored this question in her lecture, “The Chautauquan Daily.”

The lecture was titled “The Revolution of Religion.” Armstrong, a religious studies scholar and author of several books on Islam, discussed the role of religion in society and its impact on politics.

“Religion and politics are intertwined. They are inseparable,” Armstrong said. “But in the modern world, we try to keep them separate. This is a departure from the past.”

Throughout his life, Khomeini said, “It was experienced as part of the Islamic world.”

Armstrong then discussed the role of religion in society and politics. “In Iran, the revolution proved it,” she said. “To the Iranians, this seemed imperative in our world. And the revolution proved it.”

“We are in this mess today,” Armstrong said. “We have to keep on struggling to create a world of justice and equity. Getting rid of religion may not be the way to do this.”

She went on to say that Western authorities didn’t understand Khomeini’s appeal to the Iranian people, as it seemed grim and reserved. Armstrong said that the symbolism surrounding the revolution underlines the point that the shah and Yazid, the ruler who ordered the slaughter of Husayn and his family. After all, an audience was interested in how Khomeini appeared at the bequest of the shah, 400 students rioted. The shah continued to play the role of Yazid, ordering the assassination of Khomeini’s son and successively the role of his mutiny, the mystical role of the tempter in the Islamic world.

Armstrong continued, “The British intelligence service, the MI6, the intelligence branch of the government, off the record. Ever since, Armstrong said, “The government’s actions and the revolution proved it.”

“Once he was freed, Khomeini began to proclaim, ‘The revolution of the shahs was at the whim of the British and the United States.’

In 1963, Ayatollah Khomeini began to speak. Amongst the students in his class and in the world of mysticism, he would speak about politics and the shah’s government. Unfortunately, Armstrong explained, this mission was carried out on a day of significance to the Shiites — the anniversary of the death of the sixth imam.

Once he was freed, Khomeini began to proclaim, ‘The revolution of the shahs was at the whim of the British and the United States.’

In 1962, the shah instituted a series of reforms known as the White Revolution. Unfortunately, Armstrong explained, this mission was carried out on a day of significance to the Shiites — the anniversary of the death of the sixth imam.

Armstrong returned at 2 p.m. Friday to the Hall of Philosophy during Friday’s Interfaith Lecture. Karen Armstrong speaks in the Hall of Philosophy during Friday’s Interfaith Lecture.

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Sunday morning worship was tinged with sadness as the congregation reflected on last week’s devastating floods, fire and brimstone. ‘I don’t know how to explain it, but we feel the real danger can happen in our community and we’re all feeling it in our families in the congregation. During the morning prayers, Brunch and the hanging flowers, we held hands and sang ‘Amazing Grace’,” said Margaret Hanson, served as director of the women’s choir and organist for the service. During the morning worship service in the Amphitheater, The Rev. Jon M. Walton delivered the sermon and prayed during Sunday morning worship service in the Amphitheater.

"Sweet Child O’ Mine" by Guns N’ Roses, played on the organ, and "Time Heals" by 10,000 Maniacs, was performed by the orchestra. The Rev. Jon M. Walton delivered the sermon and prayed during Sunday morning worship service in the Amphitheater.

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**THE GAZEBO**

Brimming Starbucks coffee including espresso, cappuccino and your favorites: Starbucks drinks, biscotti, pastries.

**THE REFIERY**

Located on the ground level of the Chautauqua Theater, the Refiery is a popular gathering spot for patrons before and after events. Enjoy everything from sandwiches and wraps to salads and smoothies.

**OVER-THE-TOP musical pleasure**

Opera bids goodbye to 2011 Season with "fabulous fun" performance with CSO.

**REVIEW**

Anthony Bannon

**Guest Reviewer**

_Sunrise, sunset, Sunrise, sunset, Scarcely fly the years. One answer following another. Ladies with happiness and tears._

And with that, and with a standing applause at 10:45 p.m. in the Amphitheater, the last season for the Chautauqua Opera Young Artists came to its end, bags and tearsoffline, cheery good feelings from the community that received Chautauqua Opera's annual pops concert with the full Chautauqua Symphony Orchestra. The program comprised the Broadway classics from the late 1950s to the early 1970s by Jerry Bock and Sheldon Harnick, the Pulitzer Prize-winning team that many say highlighted the tumultuous '60s decade in musical theater. Thus, the huge Amphitheater Saturday evening became a cabaret, for these were great tunes, among the best, particular the tunes from "Fiddler on the Roof," a musical paradigm worthy of the full symphonic orchestra and the star quality voices: overwhelming musical pleasure, and fabulous fun. The evening ended with "Fiddler"—with "Sunrise, Sunset," "Matchmaker," and very nicely handled between singer and support, a song that overtook with "Fiorello!" (1959), "Tenderloin" (1964), "I Love You, Mr. Smith" (1956), and "The Apple Tree" (1966) and "The Rothschilds" (1970). The Chautauqua Symphony Orchestra, conducted by tenor Jay Lesenger, artistic general director of Chautauqua Opera, surprises the audience, the mark of greatness, with a musical pleasure.

**THE GIFT OF THE EVENING**

The evening began with a fascinating transition to Buck and Harnick's career by Jay Lesenger, artistic general director of Chautauqua Opera, and for each play he added several minutes of commentary. The program included "Fiddler" (1959), "Tenderloin" (1964), "I Love You, Mr. Smith" (1956), and "The Apple Tree" (1966) and "The Rothschilds" (1970). The Chautauqua Symphony Orchestra, conducted by tenor Jay Lesenger, artistic general director of Chautauqua Opera, surprises the audience, the mark of greatness, with a musical pleasure.

**THE DAWN OF PEACE**

Thus, the huge Amphitheater Saturday evening became a cabaret, for these were great tunes, among the best, particular the tunes from "Fiddler on the Roof," a musical paradigm worthy of the full symphonic orchestra and the star quality voices: overwhelming musical pleasure, and fabulous fun. The evening ended with "Fiddler"—with "Sunrise, Sunset," "Matchmaker," and very nicely handled between singer and support, a song that overtook with "Fiorello!" (1959), "Tenderloin" (1964), "I Love You, Mr. Smith" (1956), and "The Apple Tree" (1966) and "The Rothschilds" (1970). The Chautauqua Symphony Orchestra, conducted by tenor Jay Lesenger, artistic general director of Chautauqua Opera, surprises the audience, the mark of greatness, with a musical pleasure.

**THE FIGHTING CEASE**

The evening began with a fascinating transition to Buck and Harnick's career by Jay Lesenger, artistic general director of Chautauqua Opera, and for each play he added several minutes of commentary. The program included "Fiddler" (1959), "Tenderloin" (1964), "I Love You, Mr. Smith" (1956), and "The Apple Tree" (1966) and "The Rothschilds" (1970). The Chautauqua Symphony Orchestra, conducted by tenor Jay Lesenger, artistic general director of Chautauqua Opera, surprises the audience, the mark of greatness, with a musical pleasure.

**THE Fruits of Peace…**

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**In my Own Lifetime**

In my Own Lifetime is one of their most moving songs, sending up the hopes that in my own lifetime I want to see. The fighting cease in my own lifetime I want to see My sons enjoy The fruits of peace…

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AHOE: Jay Lesenger, general artistic director of Chautauqua Opera, surprises the audience with a sib performance. The loudest cheers for Lesenger came from his students and company members who watched from the sidelines. LEFT: After performing multiple solos, soprano Courtney Mills receives personal praise from front row audience members.
Skillmans

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Sunday August 8, 2011

The Chautauquan Daily
Page 9
Successful Stanford coach still calls Chautauqua home

Patrick Hosken
Staff Writer

Tara VanDerveer has had a career full of highlights. Since 1985, VanDerveer has led Stanford's women's basketball team as head coach, landing two NCAA Division Championshipships—one in 1990 and one in 1992. She has coached the United States of America's national team in the 1992 Olympic Games and led it to a gold medal, and an undefeated season. She holds a place in the Women's Basketball Hall of Fame.

But before all of her success, VanDerveer first came to Chautauqua at the age of 8. Her parents bought and rented a house as part of the Performing Arts Club of America, VanDerveer found a little time to sail for about four or five hours a day. Last summer, VanDerveer even took up a duplicate bridge class, just to try it out. "I think Chautauqua is a lifetime learning place, that's part of the mystique," she said. "I've adopted that for my life, whether it's piano or bridge; there's a lot of things I feel like I want to learn, and Chautauqua encourages that." Her mother, three sisters, and brother all stay on the grounds as well. "It's a very powerful place for me; I love being here," VanDerveer said. "So many great things to do and great people to do them with."
Visit The Village
The Magical Charm – The Village of Mayville Yesterday and Today

Yesterday the Village of Mayville opened its arms to visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers warmth and receives all the amenities and comforts of today. Below, a piece of magical charm from the past to present!

[98] In 1879 Chautauqua Marine was built and owned by long time Chautauquan, Paul Norton and his wife Florence, who were long time Chautauquans. It was known as Chautauqua Lake Yacht, offering boat rentals, sales, and service. Today, Chautauqua Marine continues the past by displaying a history wall in the showroom of the early days. Amongst some of the pictures displayed is the magnificent 1901 Cruiser owned by Paul Norton and a photo of the ship and built by the Wrightsmen in the 1875 lake parade. The Marine boasts 9 storage buildings, the largest and newest rental bust and Jet-Ski-lot in Western New York. A showroom, lift, and dockage and service department. The Clement family, long time Chautauqua, purchased the marina in 1989. Today three partners, Lou Clement Jr., Lou Clement Sr. and Son Flavio operate the Marina.

[99] The Lakeview Hotel & Restaurant and The Dockers Restaurant are located adjacent to each other near the old train station on the Mayville Waterfront. These historic restaurants are the oldest remaining buildings, being erected about 1880, when the Mayville Waterfront was a thriving center of commerce with steamboats, and stagecoaches all interesting here. The Lakeview features your sound American family dining for lunch, dinner and late late. Since 1880 The Dockers Restaurant has always offered visitors and local residents alike some of the best steaks and seafood the area has to offer. Enjoy Chautauqua Lake from dock deck or dining round on historic Mayville Waterfront near the train depot and museum. Our staff looks forward to offering you a memorable dining experience.

[100] The Watermark Restaurant was the original site where early Native Americans entered the lake after they left Lake Erie, known as the Portage Trail. In 1980, the building was part of the trolley lines that connected Lake Chautauqua from thousands of guests that traveled to all points, from Chautauqua Institution to Orleans Park. The trucks were used to carry goods as well as feed for livestock, and unloaded in the original building. In 1980, the site was a G.A.F. Awning store. The Watermark Restaurant known for great steaks, steaks, steaks, sandwiches and a beautiful view of Chautauqua Lake, is set for a party on the patio. Happy Hour daily 3:00-5:00 pm. Pat Comer and Tom Ferris bring an array of new menu items and have created a warm and friendly setting. The Watermark Restaurant is the only restaurant in Mayville located on the lakefront.

[11] New House on the Hill, new owned and operated by Wendy Sacks invites you to come to your point of view! Enjoy breakfast, lunch, dinner, or in between hours their dining room or picnic area, for any occasion special to you, the New House on the Hill can accommodate parties of any size, Breakfast with the family, a romantic dinner, or drinks with friends, let the New House on the Hill give you an outing to smile about.

More next Monday!
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Art student closes Main Gate for conceptual project to provoke thinking

Elena Tocci
Staff Writer

The assignment was simple. Painting student David McDonough and his classmates were told to "engage the landscape" of the grounds for their drawing class. Easy. But instead of drawing Chautauqua Lake or Miller Park or a patch of visually interesting shrubbery, McDonough decided to push the assignment to its limit.

On Wednesday, he went to the physical boundary line of the Institution — the Main Gate — and asked Chautauqua School of Art Artistic Director Don Kimes to let him close the gate between 1:55 p.m. and 2 p.m. when the season closed from 1:55 p.m. to 2 p.m.

"I didn't want to put people out or mess up their day, but I wanted to get people thinking about this gate we pass in and out of every day," McDonough said.

Kimes agreed, and the gate that normally open 24 hours a day every day throughout the season had to be closed for five minutes. "I know comparing the Main Gate to those fences is not a one-to-one comparison, but to people feeling so-called social boundaries to local areas in Brooklyn, he said, 'they are "fuzzy" and are due to physical limitations but to people feeling socially uncomfortable in different areas of the borough."

He said he wondered if the Main Gate served as a physical manifestation of those social boundaries to local people outside the grounds, who either can't afford the price of a gate pass or choose not to come to the grounds for other reasons. "I understand that the money from gate passes helps pay for the program expenses as they travel back home."

"To me, that's what art is — trying to get people thinking differently about the things they're taking for granted," he said. "Chautauqua is about openness and gate plays."

"Most gates, like the U.S.-Mexico border fence or prison fences, are subject to the rules of a group of people in society, and a lot of times those rules are arbitrary," he said. "I know comparing the Main Gate to those fences is not a one-to-one comparison, but I wanted to get people thinking about what would happen if the gate didn't function the way it was supposed to.

McDonough said the number of people trying to pass through the gate in that five-minute window was small, and most of them did engage and keep the place running, but I wonder if it's possible to get people thinking about what would happen if those rules became uncomfortable in different areas of the borough."

"I'm never been to a gated community like Chautauqua. Although there are some neighborhood boundaries in Brooklyn, he said they are "fuzzy" and due to physical limitations but to people feeling socially uncomfortable in different areas of the borough."

He said he wondered if the Main Gate served as a physical manifestation of those social boundaries to local people outside the grounds, who either can't afford the price of a gate pass or choose not to come to the grounds for other reasons. "I understand that the money from gate passes helps pay for the program expenses as they travel back home."

"To me, that's what art is — trying to get people thinking differently about the things they're taking for granted," he said. "Chautauqua is about openness and thinking and critically engaging with the world, so why not critically engage the idea of the gate?"

Since 1984, Mike and Roz Dufus of Dunkirk, N.Y., have been selling their handmade hardware kitchen implements at craft festivals throughout the United States. Together, the Dufus create kitchen tools that are objects of beauty as well as expressions of utilitarian value. In the design and creation of each piece, a decision is made to bring out the essence of the wood.

The Dufus say, "Some of the hardwood species we use are familiar and time tested fruitswoods like cherry, apple and pear. Nut trees such as walnut and butternut are also sturdy and durable, serving well for kitchen tools. From hickory, oak, mesquite, poplar, and chestnut, as well as maple, sycamore, birch, and maple, the Dufus offer sturdy kitchen tools.

The Crafts Alliance presents two Fine Craft Shows during the 2012 Season

― Staff Writer

VISUAL ARTS

Art student David McDonough, center, engages with Chautauquans outside the Main Gate, which he closed for five minutes Wednesday as part of an assignment.

Photo | Greg Funka

V I S U A L  A R T S

The Chautauqua School of Art offers "The best work by the Art students that I've seen here," said Artistic Director Don Kimes — not an uncommon response to the show.

"The amazing thing about the student show is that it only represents the first three weeks' worth of work, and things always take off in the studios after that exhibition opens," Kimes said. "It's going to be a great pleasure to see what students have done in the second half of the summer."

"Students' work spans an array of media, from painting and drawing to sculpture and ceramics. Most of them practically live in their studios throughout the season, experimenting with new media and honing the craft they hope to turn into a career."

Members of the public are welcome to peruse the artwork in the studios, as students are heading home for the season this week. This season's 40 students hail from all over the country — from nearby places like Syracuse and Alfred to towns in California and the Midwest. Work sold in the open studios often helps students pay for transportation, food and other expenses as they travel back home.

Public invited to walk through students' studios

Elora Tocci
Staff Writer

The School of Art students will open their studio doors to the public from 6 p.m. to 8 p.m. this evening.

All are welcome to tour the students' personal studios and see the work the students have done since the middle of Week Three, when they chose their best pieces to put in the Chautauqua School of Art Annual Student Show.

The show offered "the best work by the School of Art students that I’ve seen here," said Artistic Director Don Kimes — not an uncommon response to the show.

"The amazing thing about the student show is that it only represents the first three weeks' worth of work, and things always take off in the studios after that exhibition opens," Kimes said.
### PROGRAM

#### MONDAY, AUGUST 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Morning Meditation</td>
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<tr>
<td>8:30</td>
<td>Ticket distribution for today’s event</td>
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<tr>
<td>9:00</td>
<td>9:00 DEVOTIONAL HOUR. The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, New York City. Memorial Hall. (Programmed by the Everett Jewish Life Center.) “Unsettled.”</td>
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<tr>
<td>10:00</td>
<td>10:00 LECTURE. Jaime Zabludowsky, senior pastor, First Presbyterian Church, New York City. Memorial Hall. (Programmed by the Everett Jewish Life Center.) “The Rhetoric of Peace.” Daniel Belgrad, D.M., M.P.H., public health scholar, Albert Einstein College of Chemistry. Hall of Missions. (Programmed by the Everett Jewish Life Center.) “Unsettled.”</td>
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<td>11:00</td>
<td>11:00 LECTURE. Lisa Berlin, M.D., M.P.H., public health scholar, Albert Einstein College of Chemistry. Hall of Missions. (Programmed by the Everett Jewish Life Center.) “Unsettled.”</td>
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<tr>
<td>4:00</td>
<td>4:00 LECTURE. John L. Yunck, M.D., pediatrician-in-chief, Albert Einstein College of Medicine. Hall of Missions. (Programmed by the Everett Jewish Life Center.) “Unsettled.”</td>
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<tr>
<td>4:30</td>
<td>4:30 LECTURE. Alice H. Escher, M.D., pediatrician-in-chief, Albert Einstein College of Medicine. Hall of Missions. (Programmed by the Everett Jewish Life Center.) “Unsettled.”</td>
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<td>5:30</td>
<td>5:30 LECTURE. Robert A. Frank, M.D., pediatrician-in-chief, Albert Einstein College of Medicine. Hall of Missions. (Programmed by the Everett Jewish Life Center.) “Unsettled.”</td>
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<td>6:00</td>
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<td>7:15</td>
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<td>7:30</td>
<td>7:30 Ticket distribution for next’s day’s event</td>
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### MONITORING THE SITUATION

Several monitors in the front row allow Chautauqua Open Young Artists to see guest conductor Stuart Chatwood as they rehearse for the day’s concert performance with the Chautauqua Symphony Orchestra. (Sponsored by the Everett Jewish Life Center.) 

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### CHAUTAUQUA CHRISTIAN FELLOWSHIP

#### Monday Evening Speaker Series

**David F. Allen, M.D., M.P.H.**
Director of the Renasence Institute in Nassau, Bahamas, specializing in medical theology, grief, loss and addiction, grief management, offered a first-hand view of clinical work in Psychiatry at Georgetown Medical School in Washington, DC, author of numerous books and scientific papers.

**Topic:** “The Shame of Failure”

**Monday, August 8**

**Hall of Philosophy**

**7 to 8 p.m.**

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