Community Band celebrates Chautauqua’s birthday

Lauren Hutchison

Chautauqua’s own Community Band will help kick off Old First Night with a one-hour concert at 12:15 p.m. today on Bestor Plaza. More than 60 musicians will play a jubilant program of marches, musical numbers and American classics.

“It’s a festive day for Chautauquans,” said band director Jason Weinstock. “We’re happy to be a part of it and to get the ball rolling.”

Weinstock, who also is the Chautauqua Symphonic Orchestra’s business and personnel manager and English horn player, started the band 28 years ago as a place for all instrumentalists to play.

Professionals, amateurs and first-time players are encouraged to bring their instruments and join in at the last minute if they are interested in the band’s one rehearsal, which took place on July 30.

“Everybody does their bit, and it’s sort of magical how it comes together, but it does,” Weinstock said. “All of the people just want to be there and make the best music possible. It’s a great thrill.”

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Paying homage

Chautauqua celebrates bell tower: founder Miller


teaching kids about music

School of Music, CTC stage stories for Club

Short-short stories

Post-in-residence to give Brown Bag lecture

Common heritage

Photos from Sunday’s, Abraham’s Sacred Gong service

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MORNING LECTURE

Author Nafisi to address Iran, imagination

Emily Perper

“Americans were not born with these rights. These rights were fought for. We should accept that women in Egypt or in Iran might want the same things. Rights, for women for minorities or religious freedom, isn’t a Western thing,” Nafisi said.

Nafisi is both a native of and in a sense, an exile from her country, Iran. After earning her undergraduate and graduate degrees in the United States and a fellowship at the University of Oxford, she returned to Iran to teach at several universities. In 1991, the University of Tehran expelled Nafisi from her professorial position because she refused to wear a headdress.

Today, she continues to write and serves as executive director of cultural conversations at the Foreign Policy Institute of the Johns Hopkins University’s School of Advanced International Studies.

See NAFISI, Page 4

INTERFAITH LECTURE

Americans too straightforward, Elman argues

Emma Morehart

“America is a game of strategy. There are two players, one board and 36 game pieces to attack and capture the opponent’s pieces. The game either ends with a checkmate, resignation of an opponent or a stalemate. It was said by Iranologists that if there is one thing that America should consider when forming policy with Iran and the Middle East, it is the game of chess,” said Yaakov Elman, today’s Interfaith Lecture speaker.

Elman is a professor of Judaic studies at Yeshiva University and an associate at Harvard University’s Center for Jewish Studies.

At 2 p.m. today in the Hall of Philosophy, he will present the lecture, “Geopolitics and Tolerance: Iran, China and the Jews.”

“American has been outplayed,” Elman said. “This is a game of strategy. So if we’re going to try to outmaneuver the Iranians, we really have to try to up our strategy. It’s a game of chess, said Yaakov Elman, today’s Interfaith Lecture speaker.

Elman partly blames America’s strategy. “(America) has been outplayed,” Elman said. “China is a game of strategy. So if we’re going to try to outmaneuver the Iranians, we really have to try to up our strategy. It’s a game of chess.”

Yaakov Elman argues straightforwardness.

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See EMAN, Page 4
Briefly

**Piano recital approaches semis**

The Chautauqua School of Music’s Piano Program will hold the second round of its annual piano competition from 11 a.m. to 3:45 p.m. today at Elizabeth S. Lenna Hall. The event is free and open to the public.

**Wright to hold special book discussion**

Monday morning lecturer, journalist and author Robin Wright will lead a discussion of her new book, *Rock the Casbah: Rage and Rebellion Across the Islamic World*, at 11 a.m. today at Smith Wilkes Hall. A book sale and signing will follow the even.

**Opera Surprise Box offers activities for children**

The Chautauqua Opera Guild presents the Opera Surprise Box, an educational series, from 4 p.m. to 5 p.m. Sunday at the Hall of Chautauqua. Children are invited to attend. The Opera Trunk, filled with books, CDs, video, costumes, masks and props, provides an activity of exciting lessons and activities out of the Surprise Box. Each book's lesson plan is designed for an experience. To reserve a place, contact Virginia DiPucci at 716-792-2050.

**Zamira to perform at College Club**

Jamestown, N.Y., based a cappella folk and gospel group Zamira will perform at 9 p.m. today at the College Club. The group includes vocalists Teal Weatherly; vocalist, pianist and songwriters Elissa Barton; and vocalist, guitarist and violinist Amanda Burton.

**Brass Band Concert to trumpet at Miller Bell Tower**

The Combined Brass Band will perform a one-hour concert for the Miller Bell Tower's 105th anniversary at 4 p.m. today at the Miller Bell Tower.

**Summer Thurston Alumnae Day concert**

The Summer Thurston Alumnae Day concert will be held from 5 to 7:30 p.m. today at Smith Memorial Library.

**Chautauqua Women’s Club events**

• The Young Women’s Group will socialize at 9:30 a.m. today in the Clubhouse. All women age 18 and under are welcome. Membership not required.

• The Women’s Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. today. All proceeds from the Flea Boutique will be gratefully accepted at these times. The proceeds from the Flea Boutique are used to support Chautauqua’s Women’s Club-sponsored student workshops, programs and activities.

• The Women’s Club will sponsor Duplicate Bridge sessions for members beginning at 8 a.m. today at the Clubhouse. Single players may be accommodated. For collected at the door. Membership not required.

**BRG Members meet for Bird Talk**

At 7:30 a.m., nature guide Tina Nelson will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club. Meet at the deck of Smith Wilkes Hall rain or shine.

**CLSC class events**

• The Class of 1999 will be having brunch at 9 a.m. and a memorial service at 10 a.m. today in the Card Room of Alumni Hall and the Kate Kinsham room of Alumni Hall.

• The Class of 2007 will have a meeting at 8 a.m. Wednesday in the Reiderer’s house.

• The Class of 2006 will meet on Monday, the 15th, at 8:30 a.m. Wednesday in the Milne’s home.

• The Class of 1999 will meet at 9 a.m. Monday, Wednesday in the Alumnae Garden Room, sponsored by the Bird, Tree & Garden Club.

• The Class of 2002 Tuesday morning meeting and brunch Wednesday at 27 Vincent. At 7:45 a.m. new class will meet and proceed to march in the parade. For information contact Karen Gaida at 716-357-3799.

• The Class of 2002 Tuesday morning is canceled. Members will meet for brunch Wednesday at 8 a.m. Wednesday for the parade.

• The Class of 2001 is holding its Annual Class Business Meeting at 4 p.m. Tuesday in Alumni Hall. Meet for the para-

• The Class of 1998 will have a meeting at 8 a.m. Wednesday in the Card Room of Alumni Hall.

• The Class of 1995 is having pre-parade coffee at 8:15 a.m. Wednesday on the porch of the Methodist House. Bring CLSC umbrellas for the parade.

• The Class of 1993 will meet at 7:45 a.m. Wednesday at the home of Marty Gingold and Mrs. Axe. For additional breakfast meeting. Note that the date is a correction from prior information in the CLSC News. CLSC brunch can be paid at Alumni Hall or at the quick meeting. For further information contact Kimmo Keep at 716-753-7634.

• The Class of 1992 will enjoy a class dinner together Tuesday at the International House at 7:30 a.m. Elmo members, should contact Edna Weis for reservations at 716-357-8121.

**CLSC Alumni Association events**

• The Summer Thurston Alumnae Day concert will be held on Thursday at 11 a.m. in the Card Room of Alumni Hall.

• Tickets for the Alumni Association’s seventh annual dinner and gala celebration, the CLSC Annual Auction, are available at Alumni Hall. The gala will be held Wednesday beginning with tea and cordial at 5:30 p.m., with President’s words at 6 p.m. followed by a buffet dinner

• The CLSC Alumni Association will honor the annual Life Mem-

• Students should wear class shirts and hats and white pants.

• The elevator will be in service. Members should wear class shirts and hats and white pants.

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**CLSC Alumni Association events**

• The Alumni Association hosts the annual Life Members’ Award at 8:30 a.m. today at the Hall of Chautauqua.

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**Children’s School celebrates Chautauqua’s birthday**

This includes any Life Member who never has attended the event. This includes any Life Member who never has attended the event. This includes any Life Member who never has attended the event. This includes any Life Member who never has attended the event. This includes any Life Member who never has attended the event.

Josh Cooper, Staff Writer

In Week Six, the Children’s School will be celebrating Chautauqua’s birthday in style.

The children will make various Chautauqua-related crafts, including Miller Bell Tower models and bat puppets.

Storytime will feature story titles like “Bats at the Beach” and “The Bat in the Box.”

On Wednesday, the children will go to the cinema and catch vintage film stars like John Ford from the 1930s.

On Thursday, Group 1 will have a parent visitation, the 5- and 6-year-old students will have a tour of the Miller Bell Tower and the Cross-eyes will go on a “snail hunt” in the parade.

Friday’s activities will include a visit to the new “Journey Garden” at the Children’s School. Members of the Bird, Tree & Garden Club, whose garden made the possible, will be in attendance.

**Theatre**

**Tuesday at the Theatre**

**Chautauqua women’s Club events**

**BRG Members meet for Bird Talk**

**CLSC class events**

**Children’s School celebrates Chautauqua’s birthday**

**CLSC Alumni Association events**

**STAFF LECTURESHIP supports Elman lecture**

The Chautauqua Daily offers digital files of photos that appear in the newspaper for a fee of $15 per photo. Please note that the Chautauqua Daily does not prints of the photo. Our photographers will provide you with a high resolution CD, which allows you to make as many prints as you wish. Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday-Friday to support your request. Cash or check only. No credit cards. Thank you.
It is hard to imagine a time when all eyes were not focused on the Middle East. Twenty years ago, when the Middle East Update was established, the world was in the thrall of the Cold War and the great power politics that dominated post-war politics. But the Middle East Update began with the understanding that the world had entered a new era, where the problems of the Middle East are not just the problems of the Middle East. The Update has been a voice for the values of democracy and human rights, and has been a platform for scholars to present their work on the region. Today, as the world faces new challenges, the Middle East Update remains a vital voice for understanding and promoting the values of democracy and human rights in the region.
She takes a retroactive look at how Jews in the Iranian Empire, previously the Persian Empire, were happy and involved lives in the Muslim Empire.

When it comes to governing, why were the Iranians so good? Elman said. “Simply because the geographic situations were such that it made more sense for them to keep people happy. They didn’t do it because they were wonderful people, but because they were wise politicians – if we want to have a world where people tolerate each other, it’s the only way to do it; it’s their interests.

In this particular case, many good policies often requires a hand- nage pragrammatic policy. Elman

In her best-selling book, Reading Lolita in Tehran, Nafisi describes her experience teaching English in a underground book club for a diverse group of young women, literature and life in Babylonia. This knowledge helped him see the many Persian elements in Babylonia and to form an area of study called Iranology.

“Judaism is very important in the area of study called Irano- Persian studies,” Elman said. “It means that one of the foundation in foreign policy was that we have been taken the same type of education in the world or the words of those regimes seriously, because we are told that Iran is all about. We don’t have to this day that were at least 2,000 years ago,” Elman said.

In her best-selling book, Reading Lolita in Tehran, Nafisi describes her experience teaching English in a underground book club for a diverse group of young women, literature and life in Babylonia. This knowledge helped him see the many Persian elements in Babylonia and to form an area of study called Iranology. Nafisi explained that politics and religion in Iran are interwoven. “I discovered that there were many, many more similarities between Iran and Babylonia than any of us realized, more similarities between Persian and Babylonia culture and to form an area of study called Iranology.

Karslake said he would love to have the Victorian costumes and furniture for the walk from the American Museum of Natural History. "We're doing it, because it's a good idea, but we don't have that," Elman said. "It's a very good explanation of what kind of research and the area of study called Iranology.

Now, Elman teaches his unique perspective on the link between Persia and Babylonia and shares how this relationship influences current politics and religion.

“One of the most famous Jews of that period was Moharam Karami. He was a priest and a doctor, and many Orthodox Jews hate his teachings and his writings as these are not acceptable within the Jewish faith. But these days, people are more open to accepting different views of history.

Elman was taught that Jews in the Iranian Empire have a very comfortable idea, but Jews who don’t find that comfortable place, “There are Jews who don’t find that comfortable place,” Elman said. “There are Jews who don’t think they belong to that culture and that nation. But what I’m, saying is that these problems are not unique. Many Jews don’t share the same experience as the Jews who are in Iran.

In her book, Nafisi writes about the difficulty of carrying out the traditional role of a wife and mother in Iran. Nevertheless, she believes that the role of a woman is not determined by society alone, but also by her personal choices and abilities.

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Library Day will celebrate 80 years of book borrowing at Chautauqua

Elena Tucci
Staff Writer

Most vacation towns don’t have people waiting outside the library when it opens at 9 a.m. But Chautauqua isn’t a typical summer paradise, and people here use and cherish the library.

To celebrate that integral role Smith Memorial Library plays and to honor the library on its 80th birthday, the annual Library Day celebration will take place today.

The event, which is open to all Chautauquans, will kick off with a continental breakfast at 8:30 a.m. on the porch, and musical group Summer Strummers will begin to play and conduct a sing-along shortly after. The festivities will last until 10:30 a.m., but area public officials and leaders will remain on the grounds all day for free if they wish.

Visitors to the library and kids at the Children’s School in Lewis Miller: A Biographical Essay, Elwood Henderson,” it says that Miller had good looks, “virtually, health, and an amazing fund of energy, coupled with the primitively quality of good fellowship.” Furthermore, “He was remarkably ingenious in factory planning, in arranging the machinery, in the organization of factory-practices, and in the control of the flow of work. Above all was his value on the human side.”

Such characteristics served Miller well in business and in life and contributed to the origin and vision of the first Chautauqua Assembly, a vision that he maintained more than 100 years after his death.

In an Old First Night address in 1899, six months after Miller died, Dr. J.M. Buckley credited Miller with having proposed the idea of “taking into the woods the normal work without which the Assembly could never have been what it is, for a location in no metropolis would have given it such attractive and expensive power.”

Chautauqua co-founder John Heyl Vincent had at first opposed the open-air assembly. Miller was later found being the scenes rather than on the oratory platform. He was underneath and in the very center of the whole movement, contributing money toward all the preliminary expenses, putting bills, (taking) responsibility, ... and throwing his influence as a business man, financier and capitalist, around theundevelopedGilAnt,Buckley said.

At a memorial service on the night after that 1899 Old First Night, Buckley was among a number of people to eulogize Miller and closed the ceremony, saying, “I met Lewis Miller, first as a co-delegate to a great assembly, and there were all sorts of dissensions, but during the whole four weeks his influence was most beneficial. Later at Chautauqua I learned to love him and interpret him by this first experience. I now remember him, not as an old man, but as he was 30 years ago, a large, stalwart man. Our friend is dead, but Chautauqua is alive. The moral influence of this man is a power working in thousands of souls.”
OLD FIRST NIGHT

Tuesday, August 2, 2011, 7:30 p.m.
Chautauqua Amphitheater

TODAY
- Attend the 12:15 p.m. Community Band concert on Baxter Plaza.
- Attend the 4 p.m. Miller Bell Tower Anniversary celebration at Miller Park.
- Take advantage of OFN specials offered by local merchants.
- Get a birthday cake; invite the neighbors over to celebrate.

SCENES FROM AN OLD FIRST NIGHT (Continued)
- In 2011, Boys’ and Girls’ Club campers put on an Air Band performance, below, and the Amphitheater audience participates in the traditional “Drooping of the Lilies.”

OLD FIRST NIGHT CHECKLIST

TONIGHT
- Bring a pen or pencil.
- Bring a white handkerchief or tissue for the “Drooping of the Lilies.”
- Bring the Daily with the evening’s printed program.
- Wear your vintage costumes.
- Bring the whole family.
- Have earplugs.
- Don’t forget to turn on your lights and illuminate your home from 7 to 11 p.m.
- Take photos of your illuminated home and block.

BICYCLE GIVEAWAY

Dick Kaslasky, master of ceremonies for the 2011 Chautauqua Old First Night, and David Wilkerson, director of the Chautauqua Fund, stand with a mountain bike to be given during tonight’s Old First Night celebration. Anyone who makes a gift to the Chautauqua Fund at Old First Night will be entered into a drawing for the bike.

OLD FIRST NIGHT

Leader: The day goeth away.
Congregation: The shadows of the evening are stretched out.
Leader: Praise waiteth for Thee, O Lord.
Congregation: And unto Thee shall the voice be performed.
Leader: Thusmaketh the recompense of the morning and evening to rejoice.
Congregation: Evening and morning, and at noon, will I pray, and cry aloud.
Hymn: “Nearer, my God, to Thee!
Leader: And they heard the voice of the Lord God walking in the garden in the cool of the day.
Congregation: Adam and his wife hid themselves from the presence of the Lord.
Leader: Deuce near to God and He will draw near to you.
Congregation: Hymn: “Nearer, my God, to Thee!
Leader: And Jacob went out from Bethelaland and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set.
Leader: And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.
Leader: And he dreamed, and behold a ladder set upon the earth, and the top of it reached to heaven.
Leader: And behind the angels of God ascending and descending on it.
Congregation: Reprieve: “Nearer, my God, to Thee!”
Leader: Though, like a wanderer, the sun gone down,
Leader: And the young men of the flock look up,
Leader: Darkness be over me, My rest a stone,
Leader: Yet in my dreams I see Thee, Nearer my God, to Thee,
Leader: Nearer, my God, to Thee, Nearer to Thee!- in Zion:
Leader: And let my way appear, Steps unto heaven;
Leader: All that Thou sendest me, In mercy given;
Leader: Angel to beckon me, Nearer my God, to Thee,
Leader: Nearer, my God, to Thee, Nearer to Thee!
Leader: The Lord up lift his countenance upon thee, and give thee peace.

2011 VESPER SERVICE

Leader: The day goeth away.
Congregation: The shadows of the evening are stretched out.
Leader: Praise waiteth for Thee, O Lord.
Congregation: And unto Thee shall the voice be performed.
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The service, which opens Old First Night, is a characteristic for Chautauqua’s Assembly. The service was prepared by John Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Aud. It was the first time in the history of the church that an assembly prayer was to be interpreted to the audience on Sunday School night for two weeks in a single worship service. As Vincent’s organist, he would play the organ with the organist of the assembly that would change its tempo with the prayer. The lyrics were written in July 1874, as Vincent said, for the first opening to the middle of the season, as the ceremony’s name was changed to Old First Night in 1874.

The menu features Tally-Ho favorites roast beef sirloin carved by Chef Jason, Tally-Ho original recipe meatloaf, braised chicken, scalloped potatoes, Chautauqua County fresh vegetables, seasoned rice pilaf and assorted salad selections.

The dinner will take-out buffet style and costs $5. The Tally-Ho will accept cash and personal checks for the dinner, and people can buy as many dinners as they’d like.

Streeter said that typically several hundred Chautauquans show up for a good meal, for a good cause.

Share your Old First Night photos on Chautauqua's Facebook page

facebook.com/chq1874
Symphonic stories teach kids about music

Leah Rankin
Staff Writer

There is some classical music that is so steeped in our memories that we hardly realize it once belonged in a concert hall. Blame pop culture or advertise it, but there are some images — think of Beethoven’s Fifth for his opening or John Williams’ Star Wars theme on a beach — that cannot be compared with the distinct sounds of an orchestral string section.

And once, in our childhood, there was the music of a boy who automated a deer with velcro for the help of his flautinging friend and some percussion hunters, and even the sounds of an elephant that became king.

In the first three performances, children from the Boys’ and Girls’ Club will gather to the opposite side of the room to soon watch a performance of Sergei Prokofiev’s “Peter and the Wolf.”

On the other hand, there’s a story being told.

“Peter and the Wolf” was written in 1936, as a way to teach kids about music and the instruments. James L. Berlitz, conductor for both pieces, agreed the concert, who are not too much older than the children themselves, makes the experience much more relevant.

“It’s a whole new world to them,” Flanagan said. “It’s not just the musical part. (They have) to know what it’s like to be a good audience.”

Flanagan said that over the course of three performances a total of 400 kids and counselors will traverse the distance from the lake to Fletcher Music Hall to see the show.

“Audience interaction is very important for young kids,” said MSOC violinist Vaughn Palmar, who has performed many outreach concerts for elementary school students at the Colburn School. “Even if it’s something silly, they’ll eat it up.”

Both he and Sarah Kidd, the David Effron Conducting Fellow, who will conduct the concert, were impressed with the energy and enthusiasm from an audience of children only feels the performers.

“A performance is really affected by the energy of the audience,” Kidd said. “The energy from the kids is really collective.”

Karpen said the trick for performing for children is not to be condescending. Kids are less likely to be as receptive if they are told they have to learn something. Kidd said she would prefer not to think of these concerts as educational experiences at all but rather chances to have fun and expose children to a kind of music they may not have heard before. She said if the performers are having fun, the kids will have fun, too.

“Kids actually make the best audiences,” Karpen said, “because they really don’t know what’s going to happen, and they are so fully invested.”

All that energy also means that kids probably will not sit still for the entire performance, which for Karpen and Dow can cause both challenges and a kind of choral concert experience.

“I have to prepare myself for the fact that it’s going to be chaotic bringing 150 kids in and they’re not necessarily going to sit still very much and really listen to a story,” Dow said. “They’re going to be wriggling around with bubbles up.”

This will be an experience, that for many concerts, has become a fond memory awakened only when popular culture reminds us why we love the symphony. Whether it is those ominous French horns from “Peter and the Wolf” paired with Scott Farke’s red-haired yellow-toothed belly in the film “A Christmas Carol,” or a snippet of the melody in a “Simpsons” episode, these pieces of classical music are something these children will not soon forget.

“The more they play together in an intimate chamber setting, the easier it is to match musicianship with the personalities of the orchestra, they said. “Sometimes it’s hard to hear something all the way around in a large space.”

“Chamber music lets you get to the essence of music,” Tanau added. “When in an orchestra you can get lost in the grander scale.”

The next performance of “Peter and the Wolf” will occur on Wednesday, August 3rd at 4:30 p.m. in Fletcher Music Hall.

“Sometimes it’s hard to hear anything,” Tanau said. “Chamber music lets you get to the essence of music.”

Tanau added. “When in an orchestra you can get lost in the grander scale.”
Poet-in-residence Kaschke to speak on short-short stories

Aaron Kruemherm
Staff Writer

Even shorter than a short story, a work of flash fiction can tell a tale in less than a page. Like a concise prose poem, it is short and sweet but packs a wallop.

Laura Kaschke will give her lecture "Flash Fiction and Prose Poetry: A Discussion of the Form" Tuesday at 3 p.m. in Alumni Hall. Kaschke is an associate professor at the University of Cincinnati. She recently retired as the executive director of the Guggenheim and United States Artists. She is the author of several novels and eight books of poetry. Her newest book is in Space, in Clains, which was reviewed in the <i>Tie New York Times</i> earlier this month.

Uniquely, she has taught both as a poetry and prose instructor at Chautauqua, and this is her fifth visit. Although she writes both fiction and poetry, the writing process for each is very different, she said.

"The amount of time it takes to write a novel and the way it’s formed together slowly over a long time — for me, it’s much more SENsible than that of poems," she said. "When I write poetry, it’s much more often that I’ve been inspired, and I kind of know before I set down to do it that I know what I’m going to write about. I have a few lines and a shape in mind."

Like a quilt, she said, a novel must be written a few stitches at a time, but a poem is born from a flash of inspiration. The subject of her lecture today is about flash fiction and prose poetry, two forms of literature characterized by brevity and condensed emotional insight.

Flash fiction has many names, from short shorts to microfiction, and many definitions, but in general, it is a story told in less than a page, Kaschke said.

A prose poem is like a poem that has broken loose even from the idea of free verse," she said. "They are often assumed to be new forms of literature or the same thing."

"They can be considered prose poems, and they are very, very brief stories. Their beginnings, middles and ends take place in a flash. They center on one point instead of branching points that we expect from longer narratives."

Kaschke will further discuss these forms in her lecture, along with their benefits and shortcomings. As a repeat visitor to the Writers’ Center, she loves to teach at Chautauqua because of the stimulating environment for inspiration, she said.

"The experience of being on site feeds the creative impulses of the poets, and sometimes really great writing comes out of it," she said. "I plan to do a lot of writing."
The Iranian presidential election of 2009 was under heavy scrutiny. The government was able to counter any public criticism, with just over 10 percent win for Mahmoud Ahmadinejad.

Amongst the protestors in the country is Majid Tavakoli, a political prisoner like Tavakoli. Following the arrest, hundreds of Iranian men posted photos of Tavakoli on the Internet dressed in rijals as well. Some flashed the peace sign, while others displayed fighting images. The government demanded the release of political prisoners. Though Tavakoli remains in prison, some argue one are present throughout the Islamic Republic of Iran in country.

Iran faces two elections this year - the presidential election in 2009, during a protest against the Commander in Chief, a photo of him in custody, a photo of him in jail. The attempt failed.

In 1906, Iran acquired the eastern province to the Arabian Sea, through which about 40 percent of the West's oil travels. Iran has “virtual control” over the Strait of Hormuz, the entryway from the Persian Gulf to the Arabian Sea. Iran has been a major event.

A brief history

Supported by a photo slide show behind her, Wright offered an ad hoc history of Iran. As Persia, Iran was a power house in the European, Asian and African worlds until the Malay Peninsula from the 630s. Relating to women's rights, the government of God is considered to be a real scenario.

Wright said most Iranians - even anti-government and peace activists - want nuclear power as energy. She said they fear the U.S. is keeping Iran poor by rejecting its hope for nuclear power. Alternatively, Wright said Iran also may believe attacks from neighboring countries would be less likely if it had nuclear power at its disposal. She said the country's desire for nuclear power may also stem from a lingering insecurity from the Iran-Iraq War. Apart from political concerns, women's rights have become a major election issue in Iran. Women are allowed to attend universities and join the workforce. They also are becoming less required to attend a class before to stop that. Iran also may believe attacks from the Iran-Iraq War. Women's rights have become a major election issue in Iran. They also are becoming less required to attend universities and join the workforce. They also are becoming less required to wear hijabs.

Iran today

Ahmadinejad's election, said Wright, reflected three trends: rejection of the religious leaders, the boycott by youth and the beginning of voter fraud. Ahmadinejad was the first president who was not a member of the clergy.

At the beginning of the Ahmadinejad's rise to power, Supreme Leader Ayatollah Khamenei - not to be confused with Ayatollah Khomeini - backed Ahmadinejad's campaign. The fact that this support was coming from the religious leader was a major event. There is no real political division in Iran. Iran today is a major event.

Wright mentioned several influential historical figures who hailed from Iran. These thinkers who contributed enormously over the centuries to arts and sciences included ancient philosophers, scientists, poets and thinkers.

In 1980, Iran acquired the first women's university in 1906. Iran acquired the first republican constitution in Asia. In 1939, the CIA helped place the shah back as the monarch after an overthrow of the Iranian prime minister.

During the Iranian Revolution in 1979, Ayatollah Khomeini ended the dynastic leadership in the country, resulting in the establishment of the Islamic Republic of Iran. The clergy became the government.

Since Khomeini, there have been three presidents, Wright said. Presidents Akbar Hashemi Rafsanjani, Mohammad Khatami and Mahmoud Ahmadinejad have paved the way for modern Iranian nation.

In 1953, the CIA in collaboration with the British MI6 supported a coup that overthrew the Shah and put the Ayatollah Khomeini — backed Ahmadinejad — in power. Iran today.

Youth and women have become major players in the opposition to Ahmadinejad. Response to this, the Shah and the Opposition of the Islamic Republic of Iran. The clergy became the government.

Women and youth have become major players in the opposition to Ahmadinejad. Response to this, the Shah and the Opposition of the Islamic Republic of Iran. The clergy became the government.
Design fellows juggle tasks for 3 productions during NPW Festival

The festival, which included three plays opening, ran from July 27 to Aug. 12. The plays were "Love's Labour's Lost," directed by Associate Artistic Director Vivienne Bensch and "Carve," directed by Artistic Director Andrew Borba. The Chautauquan Daily, which opens Aug. 10.

One thing each of the designers had to keep in mind, White said, is the reason they were designing the plays: the aim of the festival was for the playwrights to get valuable feedback to polish their work.

"These workshop productions are about the text," she said. "It's about the text. It's for the playwrights to get valuable feedback to polish their work in little time."

"Efficiency and just doing things quickly, as possible," Murillo said. "Looking back at it, it's a little crazy to think we did all that in a short amount of time."

"Efficiency was directed by Artistic Director Ellen McSwaney. "Build" was directed by Artistic Director Vivienne Bensch and "Carve" was directed by Associate Artistic Director Andrew Borba. The Barfield project during the festival was preparing for the McSwaney show as "The Barfield Scale," which will be presented as part of a new Festival of the Arts throughout the festival. "Love's Labour's Lost," which opens Aug. 10.

"Love's Labour's Lost," one of the three plays opening, ran from July 27 to Aug. 12. The festival, which included three plays opening, ran from July 27 to Aug. 12. The plays were "Love's Labour's Lost," directed by Associate Artistic Director Vivienne Bensch and "Carve," directed by Artistic Director Andrew Borba. The Chautauquan Daily, which opens Aug. 10.

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Interfaith News

By Meg Viehe

...and Give You Peace

A new worship service, “Reflections: Time to Pray,” begins at 5:30 p.m. every Wednesday at Hurlbut Memorial Community United Metho- dist Church, lead the services, which intend to explore how prayer and meditations help believers from fear, anxiety and apprehension. Take the opportunity to experience relief from the destructive eﬀects of the stresses that confront us daily.

For more information, contact Hubert Church or the Department of Religion, co-sponsors.

Baptist House

All are welcome to at- tend a 3:15 p.m. social hour today in Baptist House. Pati, well known Chau- taqua soprano, provides refreshments.

Y., provides refreshments.

Historical Society for more information.

Baptist Church, Cassadaga, n

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Baptist Church, St. John’s Lutheran Church, and St. Paul Lu- theran Church, Warren, Pa., host the event, serving Lutheran and homemade cookies.

Anita Ferguson from Pom- pano Beach, Fla., provides the afternoon music.

Lutheran House

All are invited to the 3:15 p.m. social hour today at the Lutheran House. Women from First Lutheran Church, St. John’s Lutheran Church, and St. Paul Lud- theran Church, Warren, Pa., host the event, serving Lutheran and homemade cookies.

North is a minister, singer and songwriter of gospel songs. He is the music direc- tor for Mosaic Harmony, a multi-ﬁat, multi-ethnic com- munity choir of more than 50 people in Fairﬁeld County, Va.

United Methodist

All are invited to the chap- lain’s chat at noon today. The Rev. Betty Ann Buckley leads a discussion of “What’s in Your Suitcase? Do you travel as a Presbyterian, Catholic, Jewish, or Lutheran?” Stop by the house or call 716-357-2055 to order your lunch.

There will be coffee be- tween morning worship and the 10:45 a.m. worship service.

There will be a social hour at 3:15 p.m. today on the porch hosted by members of the Orchard Park United Methodist Church from Cherry Orchard Park, N.Y.

The Rev. Paul Womack of Hatecl Church leads a Bible study on “Lessons from Saint Paul’s Epistle to the Romans” at 7 p.m. tonight at the United Methodist House. This study is sponsored by the Department of Religion, and all are welcome.

Unity

Women in Ministry

All are invited to the chap- lain’s chat at noon today. The Rev. Betty Ann Buckley leads a discussion of “What’s in Your Suitcase? Do you travel as a Presbyterian, Catholic, Jewish, or Lutheran?” Stop by the house or call 716-357-2055 to order your lunch.

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**Classifieds**

**2012 SEASON**

**APARTMENTS FOR RENT**

ADORABLE STUDIO apt near downtown. First-floor, porch, kitchen, A/C, WD, well appointed. Week 7-707-753-5530

2 BEDROOM-APARTMENTS Furnished 20 Mile A/C. Porch. All weeks in 2012 602-220-8528

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GULF FRONT Beachfront property on Longboat Key Florida available for monthly lease. 1000 square foot townhouse/condo with dining, kitchen, full refrigerator, microwave, full bath, sleeps 6. Pets welcome. $1650-1700. Call 361-301-6383 or 361-482-8574

BRIGHT IMMACULATE 2nd floor 1-Bed/s 1-bath apartment in the heart of Old Town, sleeps 6 for $1,100 including all utilities/amenities and parking. Close to beaches, restaurants, bars, cinema. Great location. Call Sherry for more details. 716-357-1357

DISCOUNTED FIRST floor 1-Bedroom in the heart of Old Town, sleeps 4 for $500, includes all utilities/amenities and parking. Close to beaches, restaurants, bars, cinema. Great location. Call Sherry for more details. 716-357-1357

Great Centrally Located One and Two Bedroom Apartments available. Weekly, monthly, or seasonal. Off-season rental also available. Call 716-397-7531

3 ROOT CONDO Modern, Top Condition, 2 Bedrooms, 2 baths, Large Tree House Deck, All Amenities, Week-8 GREAT porch over looking Lincoln Park, Spacious Living Room, 2 Bedroom, 702-492-1372 $900

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3 Bedroom, 2 bath, 2 lofts, 2 parking spaces. Great location: 3rd floor, corner unit, Fully furnished. Call Sherry at 301-757-4230 or 716-357-1357

**SPORTS CLUB SUNUPping EVELOP TIME BRIDGE PAIRS**

**Babysitting Services**

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center, and at the Babysitting Office of Recreation and Youth Services at 716-357-6290. All arrangements are made between the family and the sitter, and the office does not take or recommend individuals.

**Please come enjoy our friendly, non-intimidating games.**

**Women's Club**

**Weekly Event—Match Play VS PAR or “Beat the Course”**

**July 19, 2011**

**Te for 1st**

Sharon Ross, Batt Blanchard, John O'Sullivan (4) 64.07%

**Te for 2nd**

Sue Sherman, Bob Jones (4) 64.86%

**Te for 3rd**

Diane Wexler, Norma Davis (6) 62.97%

**Te for 4th**

Andy Micali, Sandy Klawon (7) 62.97%

**Te for 5th**

Judy Kullberg, Jano Stone (8) 62.97%

**Please come enjoy our friendly, non-intimidating games.**

**Women's Club**

**Weekly Event—President's Cup**

**July 23, 2011**

**Te for 1st**

Judy Kullberg, Sue Sherman, Ellen Lidner, Andy Micali (6) 64.07%

**Te for 2nd**

Sue Sherman, Sue Gross, Marilyn Smith (7) 62.97%

**Te for 3rd**

Diane Wexler, Norma Davis (6) 62.97%

**Te for 4th**

Andy Micali, Sandy Klawon (7) 62.97%

**Te for 5th**

Judy Kullberg, Jano Stone (8) 62.97%

**Please come enjoy our friendly, non-intimidating games.**

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**Pets**

Regular cat and dogs at the Chautauqua Police Department (Located behind the Colonnade Building) a.m. to 5 p.m. Monday through Thursday. (716-357-3241). Trespass is a $1 fine; leaving and cleaning up after your dog are mandatory and will be assessed by animals, jigger and barf and unspeakable odors. Dogs should be restrained from flocking in formal gardens, Beachtor Plaza, the lakefront promenade, playgrounds, dog parks and areas around public buildings.

A dog park has been created at the north end of the Tennis Center Courtyard. Dogs can run in a fenced area and play with fellow canine. Hours are 6 a.m. to 8 p.m.

With the exception of dogs, assistance disabled people, pets are not permitted in any Chautauqua institution buildings or programs facilities.
To the crew of seafarers and passengers, and to the brave navigators and sailors who crossed the sea for the sake of commerce, through the dangers of storms and pirates, and to the sailors who risked their lives to bring goods from faraway lands, we salute your courage and dedication. May the winds always be at your back, and may your efforts always be rewarded.

We are grateful for the contributions of the mariners who paved the way for modern trade and exploration. May their legacy inspire us to continue our journey towards knowledge and prosperity. 

Let us raise a toast to the heroes of the sea, and to the spirit of adventure that has driven humanity for centuries. 

**To the sailors of old and new, may your journeys always be safe and successful.**
**Tu**, **TUESDAY, AUGUST 2**

**OLD FIRST NIGHT**

**Lecture Day**

7:00 (7-10) **Mythic Heart, Mythic World**

Sharifa Norton and Mariam Smith (Sponsored by the Writers’ Club) (School of Music.)

**Morning Meditation.**

Chautauqua Institution Trustees Hero, Welcome Center Conference Room

**Lunch:**

Women’s Clubhouse Dining Room

**Library Day**

Chautauqua Celebration in print at Memorial Library and Social Hall

**Dinner:**

Women’s Clubhouse Dining Room

**Movie Night Featuring:**

*Fron Abeken* (Sponsored by the Writers’ Club)

**Paul and Lucinda Crow’s “A Retrospective of 30 Years of Filming Iranian Jewry.”**

**Meet The Filmmakers.**

Aviva Kempner, John Jackson, and Shai Feldman

**Public Shuttle Tours of Grounds.**

**10:45 LECTURE.**

*Azar Nafisi: A Memoir.*

Azar Nafisi, author, best-selling Iranian-American

**Lubavitch of Chautauqua.**

Yaakov Elman, Lubavitch of Chautauqua

**Old First Night Concert.**

TUESDAY, 7:30

**7:30 OLD FIRST NIGHT.**

Celebrate the Finish of the Festival at the Grand Finale!

*“Star Spangled Banner”* by Francis Scott Key, conductor. Joe McMaster.

*“Canon in D”* by Johann Pachelbel.

*“Trombone King,” March* by Stephen Foster.

*“The Footlifter,” March* by Aaron Copland.

*“Stephen Foster Fantasy”* arr. Gary Glassman

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**AND THEY’RE OFF!!**

**Boat & Jet-Ski Rentals**

Located at Chautauqua Marina

716.753.3913

**Safe Boating Class (2 Day)**

Sat., Aug. 6 - 8:00 a.m. - 5:00 p.m. & Sun., Aug. 7 - 8:00 a.m. - 5:00 p.m.

Pre-Register at Chautauqua Marina or call 716.753.3913

**“Meet the Artist”**

Rita Arey Aherbach

Wed., Aug. 3rd - 3:30 p.m. - 4:30 p.m.

One day only event! 10% off all animal art.

**Award-winning Artist, Jodi Potter**


**The Ultimate Gift: Your Cottage, Grandkids and Dogs Painted in Oils**

**A Morning Prayer, Oh, God, enlighten my mind.**

Inflame thy heart with love

Inspire my will with courage

Strengthen my life with firmness

For I have been made strong

I am thy soldier

To the glory and might of eternal salvation

Through Jesus Christ our Lord.

**Lakewood Warehouse Galleries**

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**A Morning Prayer, Oh, God, enlighten my mind.**

Inflame thy heart with love

Inspire my will with courage

Strengthen my life with firmness

For I have been made strong

I am thy soldier

To the glory and might of eternal salvation

Through Jesus Christ our Lord.