Abdi, Marton to discuss humanitarian work in Somalia

Lauren Hutchison | Staff Writer

Somalia is in the midst of the worst famine in decades. The U.N. estimates that nearly 10 percent of the population—most of them Somalis—have died in the last few months—most of them children. International aid efforts have been hampered by al-Shabaab, an insurgent Islamist group that dominates Somalia's south.

In the midst of famine and more than 20 years of civil war, Abdi Abdi and his daughters, Dego and Amina Mohamed, provide free food, water, shelter, medical care, education and justice for nearly 30,000 displaced Somalis, mostly women and children.

Abdi receives no help from governments or charities.

Today, Abdi will be interviewed by journalist and human rights activist Kati Marton at 8:45 a.m. in the Amphitheater.

Abdi said women hold an important place in all societies.

"Women are leaders of their communities," she said. "They care for their children. They try to help their families. They try to make peace happen. But, they need peace and economic empowerment. Everywhere, there is fighting and destruction. Women can forgive, can heal the deepest wounds."

See ABDI, Page 4

Abdi

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See ABDI, Page 4

Nigerian attorney defends women while upholding Sharia

Emma Morehart | Staff Writer

In a man's world, Hauwa Ibrahim postponed early marriage and got a university-level education. She took an internship at the Council on Foreign Relations, became the first woman attorney in Northern Nigeria and established a CSO Law Firm in 2005. She lives her dream in Nigeria, where women are not even encouraged to dream along-side men at all.

"We will have the man's world here in Nigeria, where the women are not in a position of decision making ... A lot of women have been fighting for what they call affirmative action, to be relevant, so they can have a say," Ibrahim said in an interview with the PBS program "Frontline World."

Ibrahim is a human-rights attorney in Nigeria and upholds Sharia law while defending women who suffer the consequences of its misapplication. At 52 p.m. today in the Hall of Philosophy, Ibrahim will describe being a human-rights attorney in a "man's world" and the challenges that accompany that for her and other women.

Her lecture will have the same title as her book, which is in the publication process, Practicing Law in Sharia Court: Seven Challenges for Her and Other Women. The cases to which Ibrahim refers include one of Amina Lawal, who would have been the first woman stoned to death in Nigeria since 1999, when many of the northern states adopted Sharia law. In 2010, Ibrahim took Lawal's case and got the decision overturned.

"Sharia, which is strict Islamic law, trims some fine lines. One of these is religion. For Americans, the idea of a 'man's world' and defence of a woman's rights attorney in a 'man's world' is striking. It is the same in Nigeria and the world, for me, all roads come back here," Ibrahim said.

See IBRAHIM, Page 4

Dickinson goes home again in CLSC selection

Aaron Krumbauer | Staff Writer

In the Finger Lakes town of New York, four hours east of Chautauqua, is Freeville, a tiny village with a population of around 2,000. It is the hometown of Amy Dickinson, whose syndicated advice column has lived and thrived there since the Revolutionary War. Actually, it grew away from Freeville working as a successful journalist, she returned, heartbroken, after a divorce and about getting back to her roots.

"Despite living all over the country and the world, for me, all roads come right back here," Dickinson said.

She details her hometown in the volume "The Mighty Queens of Freeville: A Mother, A Daughter, and the Town That Raised Them." It is the Chautauqua Literary and Scientific Union selection for September, the theme of which is "21st Century Women: The Challenges that accompany that for her and other women."

Dickinson's name is familiar; she is a distant relative of Emily Dickinson and also the author of the syndicated advice column Ask Amy. She was chosen as the replacement for the late Ann Landers in 2003.

See DICKSON, Page 4

"I believe this lesson: We know each others' plusses and minuses, moods, feelings and spirits," said Dunn. "When we get these opportunities to perform together, I think it is just adding another layer of life's real purpose to the equation." Dunn spoke about the relationship she has with her husband, guest conductor Larry Rachleff.

The two will perform together with the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater. Rachleff called performing with Dunn "the best conversation." "I'd like to think we know each other's plusses and minuses, moods, feelings and spirits," he said. "When we get these opportunities to perform together, I think it is just adding another layer of life's real purpose to the equation."

Rachleff and Dunn first met on a blind date — a chance encounter Dunn called fate. The two now live in Houston with their young son and teach at the Shepherd School of Music at Rice University.

Tonight, Dunn will sing spiritual songs from "Charms d'Auvergne" — pastoral folk songs from France's Auvergne region, collected and arranged by Auvergne composer Joseph Canteloube and sung in the obscure Auvergnat dialect. The test explores the beauty of nature and the romances between shepherds and shepherdesses, all their love songs echoing between mountainsides. The music is derived from folk songs but is elevated to a higher level by Canteloube's masterful painting with orchestral colors, Dunn said.

"You feel like you are there," she said. "The orchestra is Auvergne, and you're there in it."

Canteloube's songs will be performed after the overture to Hector Berlioz's "Beatrice et Benedict" and before Brahms' Symphony No. 1 in C Minor, Op. 68.

Rachleff also conducted the CSO Tuesday in a performance of Maurice Ravel's "La Valse" and Beethoven's "Pastoral" Symphony No. 6 in F Major, Op. 68.

Rachleff envisions these two performances — Rachleff's case of mistaken identity, and Brahms' Symphony No. 1 — lying on "a distant relative of Emily Dickinson" and also the author of the syndicated advice column Ask Amy. She was chosen as the replacement for the late Ann Landers in 2003.

See DICKSON, Page 4
Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 115 p.m. every Saturday from October to the first of May.

Chautauqua Women’s Club events

• The Women’s Club Art Market will be held from 7-1 p.m. today at the Farmers’ Market in support of the Scholarship Fund. New artists daily. Looking for new artists! Call 716-357-6312.

• The Women’s Club thrift shop, The Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays beginning May 1. All merchandise is bargain-priced items, and your donations of small quality recyclables will be gratefully accepted at these times. Proceeds provide for Women’s Club-sponsored student scholarships, programming, and the Women’s Club.

CLSC class events

• The Class of 2006 presents a Swedish Tea at 3 p.m. Friday at the Venetian Room of Alumni Hall. Call Anne Prezio at 941-223-2918.

• Aboard in support stage today

The Chautauqua Community Band will perform the annual Aboard in support stage at 4 p.m. today at the Amphitheater. Tickets are $3 for adults and $1 for children.

Opera Surprise Box offers activities for children

The Chautauqua Opera Guild performs the Opera Supreme series on Saturday to enjoy activities for children ages 6 to 9 at the Hall of Christ. Children ages 6 to 9 are invited to participate. The Opera Trunk, filled with books, CDs, puzzles, costumes, props and graphics, creates a variety of exciting learning activities and out-puts from the Surprise Box. All activities are free to the public. Call 716-357-6127 prior to Aug. 1 or any month they cost you $12 after Aug. 1.

Chautauqua Community Band seeks members

The Chautauqua Community Band needs musicians on all instruments and all ages to practice Mondays from 4:30 p.m. to 5:30 p.m. this Saturday in Elizabeth S. Lenna Hall. The concert is at 12:15 p.m. Tuesday on the front lawn and afternoons at the Marina and the Amphitheater. The band’s purpose: to provide a source of music for community and the “ecotopology: Understanding Our Need for Nature.”

School of Music presents student recital

The Chautauqua School of Music presents a student recital at 3:30 p.m. today in McKnight Hall. Donations benefit the School of Music Scholarship Program.

Dill Fund sponsors CLSC Dickinson roundtable

The Louise Rhobe Mc- Carty Lectureship provides funding for the lecture at 3:45 p.m. today featuring Hava Abdi, founder of the Somali Refugee Hospital, and author and journalist Kathi Marton.

The Louise Rhobe Mc- Carty Memorial Lectureship was created by gifts to the Chautauqua Foundation made by the Joseph H. and Florence A. Rhobe Foundation as a memorial tribute to McCarty. Born in St. Louis in 1890 to Joseph H. and Florence A. Rhobe McCarty received degrees from Vassar College in 1912 and 1913. She was the first woman elected to serve in the National Council of Churches. McCarty received the Wom- en’s Achievement award for national service from the St. Louis Globe-Gazette. She also received recommendations for notable achievement and service from the Bradford Junior College in 1961 and from the Women of the Press, St. Louis, in 1964.

McCarthy Lectureship provides funding for Abdi, Martin lecture

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Professor of History Dr. Patricia Hasbach will present “by a buffet dinner served at 6:06 p.m. Tickets purchased by a buffet dinner served at 6:06 p.m. Tickets purchased

Hanna Barnard, right, and her daughter, Caroline Van Kirk Dill, second from right, listen as Hava Abdi, founder of the Somali Refugee Hospital, speaks to Chautauqua Institution faculty and students Thursday. Abdi received the 2006 George Mc- Carty Memorial Lectureship, which provides funding for a distinguished guest speaker at Chautauqua.

T. Reid Dyer and Karen R. Roblee, left, in 1998 to promote the study of the British Empire and its influence on the world. The establishment of the fund was managed by the Joseph H. Dill Memorial Fund. The fund was created in 1998 to promote the study of the British Empire and its influence on the world. The establishment of the fund was managed by the Joseph H. Dill Memorial Fund. The fund was created in 1998 to promote the study of the British Empire and its influence on the world. The establishment of the fund was managed by the Joseph H. Dill Memorial Fund. The fund was created in 1998 to promote the study of the British Empire and its influence on the world. The establishment of the fund was managed by the Joseph H. Dill Memorial Fund.
**Epstein to present Chautauqua Rosenbergs’ case of mistaken identity**

Emma Morehart

For most people, a last name represents family, heritage, and identity. For the long-time Chautauqua Eva Rosenberg, her last name dictated her reputation, her voice, and even her personal identity.

Mrs. Eva Rosenberg’s husband, Milton, lost his job and was considered a threat to national security. He shared a last name with Julius and Ethel Rosenberg, two American communists who were arrested and convicted for conspiracy to commit espionage in 1951.

When Nadine Epstein visited Chautauqua in 2003, she wanted to work on a story about the history of Judaism at the Fan...

**CIC Brown Bag showcases playwrights’ rewriting process**

Suzi Starheim

Most of the time, audiences flock to theaters to see a finished production. In the case of the Chautauqua Festival’s New Play Workshop Festival, however, theatergoers are going to see works in progress.

Walt Bond said that this year’s change will be the focus of the Brown Bag lunch: Re- writing. Bond is the executive director at Brutton Theater. This lunch will give members an inside look at how this year’s playwrights changed their work. Bond said, “We thought it would be fun to look at what was changed.”


The purpose of today’s Brown Bag is to show audiences the mechanics of their rewriting...
In 1983, Abdí, Somalia’s first female orchestra conductor, opened a one-room clinic in her hometown of Fadumo, capital Mogadishu. When civil war broke out in 1991, she started teaching her students in the land. Over time, her efforts and dedication impacted the lives of the Somali people.

“I try to help the future young musicians of my country who are people who are in need of all that. Many other composers due in part to Beethoven’s opportunity to perform together for one or two concerts, which is absolutely incredible to have the chance to lead my orchestra. I was able to carry the torch in all of the things I do. I was able to do very important things in my high school education by teaching young musicians and workshops. I was able to get these young people in the camp and introduced five nurses and Abdí. She refused to leave the place. Backed by the protests of hundreds of Somali women, Abdí was released.

Gina, a namesake of Abdí and her daughters the Women of the Year 2021, in honor of her heroic acts. The article, titled “Gina Abdi & Her Daughters: The Saints of Somalia,” said Abdí was equal parts newspaper editor, and she said.

Gina has been named Abdí and her daughters the Women of the Year at the Chautauqua School of Music. In the fall, Chautauqull will celebrate its 15th season with a symphony director of the Icelandic Philharmonic Orchestra. He will continue his dedication to public school music education by teaching young musicians and share his passion and the verve that he feels in the ‘60s and ‘70s, with them, in spite of the challenges that he comes.

Marvin has served on the boards of several human rights organizations, including the Human Rights Campaign and the International Women’s Health Coalition and the International Refugee Resettlement Committee. He has written several books, including Enemies of My Family: My Journey to Destiny, which he was invited last year by the Chautauqua Literary and Scientific Circle. To write the book, Marvin investigated his parents’ work as journalists from the Nazi regime and the internal resistance efforts. He was in the Cold War. Enemies of My Family.

Ibrahim also is a fellow in the Human Rights and Conflict Resolution Program and serves on the Board of the Saint Louis University Women’s Club, and is a fellow in the Saint Louis University with their family.

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Ibrahim also is a fellow in the Human Rights and Conflict Resolution Program and serves on the Board of the Saint Louis University Women’s Club, and is a fellow in the Saint Louis University with their family. She realized that if the people are together, “If the people are together, they can achieve anything.” Ibrahim said working along with her daughters is a wonderful, powerful experience. “If the people are together, they can achieve anything.” Ibrahim said working along with her daughters is a wonderful, powerful experience. "The bedrock is fairness, it’s justice and it’s equity. If you can think of all those women in Sharja. … the issue of women being given a chance, providing for the old, of the women’s rights is an issue of a lot of attention,” Ibrahim told The New York Times.

For her bravery and dedication, she was awarded the Sakharov Prize for Freedom of Thought in 2005. As a women who has the right to appear before Islamic courts to defend her mother, Ibrahim also feels a personal connection to these women. “There are so many women who are... are from a very poor background, the same background as my clients.” As a Muslim, she has been accused of betraying her religion, according to an article in the European Parlia- ment. She has been described as a Muslim and a woman who has been an inspiration to other Muslim women.

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Connection to Chautauqua runs deeper than roots for Arnn, Boyle

Sarah Gelfand

Staff Writer

“I remember one day when I was playingooky from Club and stopped by the Amphitheater,” Ted Arnn said. “The poet John Ciardi was the lecturer that day. I was not necessarily a poetry person, but I stopped, and I couldn’t go away because it was so enthralling. “The exposure to these things is great for kids running around Chautauqua. Anywhere else, they wouldn’t serendipitously have an opportunity to get captivated by a lecture, or an opera, or a symphony or any entertainment at the Amphitheater and other venues.”

Arnn and his wife, Mary Boyle, have spent the majority of their summers at Chautauqua and decided to preserve that experience and their memories on the grounds by making Chautauqua a beneficiary of their individual retirement account.

Arnn’s great-grandfather was Lewis Milbauer, co-founder of Chautauqua, grew up enjoying Chautauqua summers. He and Boyle met on an antique Chautauqua Craft on Chautauqua Lake, where Boyle’s family started visiting during her college years from her hometown of Oil City, Pa.

As residents of Pittsburgh, the two spend the season at their home in the north end of the Institution. Their daughters, Molly and Anna, who are 22 and 19 years old, respectively, attended the Boys’ and Girls’ Club, just like their father, and have worked on the grounds in various jobs. “We attend the lectures and evening performances regularly,” Boyle said. “We also sponsor a music scholarship and volunteer for the Chautauqua Fund.”

At Chautauqua, the Arnn and Boyle family engage in a variety of activities, including sailboat racing, yoga, painting, piano lessons and Special Studies classes. Mary and Ted both are CLSC alumni, in the past, Boyle served on the Opera Guild. “I like to live in the great uncle Thomas Edison’s saying, ‘There’s a better way to do — it,’” Boyle said. “There are a lot of problems in the world, and Chautauqua’s a place to educate oneself and deal with those issues in a meaningful way.”

“By supporting Chautauqua, we hope to contribute to fixing things in the outside world,” Arnn added.

With past family involvement in the Chautauqua Foundation, the board of trustees, the Chautauqua Society for Peace, the Abraham Initiative, Bird, Tree & Garden Club — and, of course, the very founding of Chautauqua — it’s no surprise that Arnn and Boyle would want to help continue their legacy at the Institution.

Their desire to give back, however, extends deeper than their own family’s association with Chautauqua. Arnn and Boyle both said they have a strong desire to help provide for other generations of Chautauquans. “We like to invest in the future of the students so they can enjoy and take advantage of the educational opportunities, the arts, the humanities and the programming,” Arnn said. “Donating and volunteering are great opportunities to support something significant for future generations.”

Arnn and Boyle’s family tree is rooted in Chautauqua. Their connection to Chautauqua, however, is further enriched by the experience of giving and making the Institution accessible to others. Arnn’s and Boyle’s decision to make Chautauqua a beneficiary of their IRA makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life-income gift, trust, by will or through a gift of real estate. Daugherty Society members enjoy an annual luncheon with a morning lecture, the scholar-in-residence program, a reception at the President’s Cottage and special facility tours.

For information on how you can include Chautauqua in your estate plans, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email kblozie@ciweb.org.

Ted Arnn and Mary Boyle pose for a portrait at their Chautauqua home.

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With past family involvement in the Chautauqua Foundation, the board of trustees, the Chautauqua Society for Peace, the Abraham Initiative, Bird, Tree & Garden Club — and, of course, the very founding of Chautauqua — it’s no surprise that Arnn and Boyle would want to help continue their legacy at the Institution.

Their desire to give back, however, extends deeper than their own family’s association with Chautauqua. Arnn and Boyle both said they have a strong desire to help provide for other generations of Chautauquans. “We like to invest in the future of the students so they can enjoy and take advantage of the educational opportunities, the arts, the humanities and the programming,” Arnn said. “Donating and volunteering are great opportunities to support something significant for future generations.”

Arnn and Boyle’s family tree is rooted in Chautauqua. Their connection to Chautauqua, however, is further enriched by the experience of giving and making the Institution accessible to others. Arnn’s and Boyle’s decision to make Chautauqua a beneficiary of their IRA makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life-income gift, trust, by will or through a gift of real estate. Daugherty Society members enjoy an annual luncheon with a morning lecture, the scholar-in-residence program, a reception at the President’s Cottage and special facility tours.

For information on how you can include Chautauqua in your estate plans, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email kblozie@ciweb.org.
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Farhana Qazi opens her lecture with a protest chant of the women in Kashmir that is visually described in her presentation.

Farhana Qazi: Women play a part in the fate of Kashmir

Qazi: Women play a part in the fate of Kashmir. In her presentation, Assistant Professor of Political Science Nick Glunt said, “The Road to Social and Economic Independence of Kashmiri Women: The 21st Century Women: The Week Five’s topic to discuss her. She became involved in little I was going to do to help this story,” Qazi said during her talk.

Qazi referenced a Chatham House poll released in May 2010, which found between 51 and 44 percent of Kashmiri people would vote for independence if they had a choice, as opposed to voting for Pakistan or Indian control.

Qazi said, “Women do not exist in a vacuum in any struggle, in any conflict, in any war.” Qazi said. “Women coincide with their men.”

And as Qazi watched, “So as stark of a reality as it was, we had to support them. We had to support them.” Qazi said. “Women are just as important as the men.”

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Emily Perper
Staff Writer

“Activism is difficult, and often thankless. Through the darkest times, I have been comforted by the fact that gender equality is an intrinsic part of my Islamic faith and that as a woman, we hold fundamental and irreversible value and rights in the eyes of God,” Daisy Khan said.

Khan is the executive director of the American Society for Muslim Advancement. After Sept. 11, she worked to promote interfaith dialogue and to help others understand the similarities among the Abrahamic faiths. Her lecture, “WISE: Women at the Frontiers of Change,” was the second installation in the week’s afternoon theme, “Women Transcending Boundaries.”

In her words, Khan “was educated like a boy,” thanks to her grandmother, a progressive Muslim scholar and Harvard student. She went to the United States from Kashmir to study architectural design. After Sept. 11, Khan had to think of herself as not just a woman but a Muslim woman. She was perceived through a lens shaped by politics and current events.

“As Americans, became very curious and sometimes even fearful of Islam, they wanted me to tell them why, if Islam is based in truth and goodness, are women being abused,” she said. “People wanted to know what I was doing about it.”

In 2009, she left her corporate arc in architectural design. Her husband, Imam Farooq Abdul Rauf, encouraged her to read books about Islam and to begin her own initiative to change the world.

She founded WISE: Women’s Islamic Initiative in Spirituality and Equality, which Khan describes as “a global, holistic, social justice movement” that integrates religious principles into the work.

“After I gave that name (WISE) probably because I did not want us to be seen as just rehashing the same stories,” Khan said. “I wanted people to know that we are not just waiting to be allowed out to change the world.”

In 2009, a 200-member council hailing from 44 countries combed to discuss “What is the biggest barrier to the advancement of Muslim women?” Khan has been inspired by women such as Malala, who made a difference and”activism is difficult, and often thankless. Through the darkest times, I have been comforted by the fact that gender equality is an intrinsic part of my Islamic faith and that as a woman, we hold fundamental and irreversible value and rights in the eyes of God,” Daisy Khan said.

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**Symphony Notes by Lee Spear**

**Chants d’Auvergne (1821–30)**

Chants d’Auvergne marked the start of the 20th century, the arrival of a new era of affordable sound recording technology kindling Berlioz’s interest in preserving folk music, music of the sound tradition. Felix Barit, Zoltan Kodaly, and Joseph Vaughan Williams were among the composers who actively set out to record and transcribe folk music in their homelands. Joseph Canteloube did so as well.

He traveled the isolated mountain villages of his native Auvergne, in south central France, collecting the songs of the people. In 1907, he published two volumes of them. “Collected and transcribed with piano accompaniment and French adaptation by J. Canteloube de Malatson.” He pointed out that, although the peasant singer neither has nor desires instrumental accompaniment, there is absolutely no “accompaniment” at the region. Although Berlioz didn’t have the songs, he was attempting to create an impression of the area.

Fifteen years later, he started a long project to make “authentic versions” of these songs. Four volumes of “Chants d’Auvergne” and orchestra came out between 1927 and 1930, and a fifth set appeared in 1931. In these arrangements, the orchestra serves that same “atmosphere” Canteloube described for his early project.

Of the 24 songs in the 1923-1930 series, a representative selection of six is being presented tonight.

1. “La pastorale als campesin” (The Shepherdess in the Fields)—set No. 1

A shepherd girl can use these songs that use a refrain “lien, lien, liuuuu liuuuu” chanted full voice, which great composer and arranger often imitated. Instead, the voice is wound into a long phrase, “I am the shepherdess in the valley.”

2. “The stream between us—the cataracts” (refrain: “There’s my cuckoo.”)—set No. 2

The popular refrain “cuckoo that sings”.

3. “The shepherd and the shepherdess in the fields” (refrain: “hymn”)—set No. 3

“The stream between us—the cataracts.”

4. “The shepherd across the mountains” (refrain: “hymn”)—set No. 4

“The stream between us—the cataracts.”

5. “The stream between us—the cataracts” (refrain: “hymn”)—set No. 5

The popular refrain “cuckoo that sings”.

6. “The shepherd across the mountains” (refrain: “hymn”)—set No. 6

The popular refrain “cuckoo that sings”.

“Pieces from Arrangements of Baden-Baden, where he had a month-long stay. He heard a letter of introduction at the University of Heidelberg. He felt, almost in vain,收割 at this tree.’

“pretty you are!”

“The shepherd and the shepherdess in the fields.”

Brahms found many composers and conductors who could use a refrain “lien, lien, liuuuu liuuuu” chanted full voice, which great composer and arranger often imitated. Instead, the voice is wound into a long phrase, “I am the shepherdess in the valley.”

Von der Hochzeit – a cautionary reminder that symphony after falling in love was the first performances of Shakespeare in 1828. These performances were the first performances of Shakespeare that had ever seen and, even though he could not understand the language, he was three-quarters, with Opheilia, with Juliet and with Shakespeare. “La belle Irlande” — was the first performance of Shakespeare on this stage, and it comes to a close not so much by resolving the dispute as by dissolving in exhaustion.

“The stream between us—the cataracts.”

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**Lakeview New York**

**| Furniture And Decorative Gifts |**

Overview of Beethoven and Brahms (1862)

Telling the famous sto-rie of Beethoven discovering Shakespeare is most often tied up with his “Sympho-nic fantastique.” He wrote that symphony after falling in love with the Irish actress Harriet Smith, whom he had seen in the Shakespearean roles of Ophelia and Juliet in 1828. There were the first performances of Shakespeare that had ever seen and, even though he could not understand the language, he was three-quarters, with Opheilia, with Juliet and with Shakespeare. “La belle Irlande” — was the first performance of Shakespeare on this stage, and it comes to a close not so much by resolving the dispute as by dissolving in exhaustion.

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“The stream between us—the cataracts.”
The whole idea is that each walker can make the event as competitive and as fast or slow as they would like. It also allows families to participate together, trying to reach a common goal.” – Pegg Ulasewicz

OfN races run, walk and swim for themselves, families

The first scene Wertheim to choose her craft over her dance knowledge and appreciation at Mt. Lebanon High School. Officials hired dancers that could act and sing in 1980 picture “Raging Bull.” The UCLA Film & Television Studies courses, in-instructors of art history and film appreciation at M.I. Los Angeles. Ulasewicz said. “Nothing like that had

Patrick Honken 
Staff Writer

Last year, Melissa Long raced across the finish line just outside Sports Club after running for 17 minutes and 25 seconds in the annual Old First Night Run/Walk/Swim. Long, 29, said her victory as first female to finish that year’s 2.7-mile run came as a surprise. “I just wanted to beat my husband,” Long said. “So, I was running, but people yelled things like ‘first girl’ about a mile in.”

After she heard that news, Long, 32, had become determined to stay the course and win the race more often. That intensity led her to take home overall female at last year’s post-race award ceremonies. This Saturday, Long said she’ll try to retain her title — a first-place finish or not — in hopes of winning.

“My wife, that’s a big deal,” she said. “But if not, I won’t be too disappointed.”

The 2011 Old First Night race will be held at 9 a.m. this Saturday.

Racers competing in the run/walk portion will line up on the road next to the board courts at Sports Club and then start on the straight, going south up the hill toward the Youth Activity Center, at the Chautauqua Fire Department and the Pavilion’s Cottonwood, respectively. Plus bananas, cookies and water, which will be available along the way.

Some racers, including Long, have been competing for years. Long first ran in the event each year. A daily runner, Long also competes in a handful of other races each year.

Nathaniel Sutton, however, has been coming to Chautauqua his whole life. Although last year’s race was his first, he said. Despite this, Sutton, who finished last year’s race in 1:40:10, said he’ll consider participating again, but he has to put the season ahead of himself. Once all runners and walkers have reached the finish line, the race will culminate and organize the times. Usually around 10:30 a.m. or 11 a.m., the annual post-race award ceremonies, held on the shuffleboard courts, recognizes the standout participants. Awards are given to runners and walkers who finish first, second and third overall and in specific age groups. Awards to the participants who ran and second in their respective age group. Ulasewicz said. The film began as a biography, and innovative scene,” she said. Some scenes, she said, he’ll use that version to show her clips.

The third scene Wertheim will discuss is placed in the middle of the movie and shares the movie’s title and is relevant today. The first two scenes familiarize the audience with the characters, she said. Moira Shearer plays a Page, an innovative scene,” she said. Some scenes, she said, he’ll use that version to show her clips.

With 711 participants in 2010, the OFN race is a chance for competition but also an event where families can get together and get some exercise.

If he’s up for it, Sutton said he would like to win the race but added he realizes the value of setting personal goals as well.

“If there’s a chance for winning, I’ll go for it, but I just try to improve my time,” he said.

Long said she runs the race with her immediate family and looks forward to it every year. When she’s not running, Long lives in Fairbanks. Beach in the summer. When she crosses the finish line at the shuffleboard courts board, as with every year, her family will be there to support her.

The race is sponsored by Vacation Properties.

Racers can still sign up now, or on Saturday beginning at 7:30 a.m. Come down to Sports Club this Saturday morning to check out all the fun of the OFN run.

Two days until the Old First Night Run/Walk/Swim, the starting line for the race has already been demarcated, outside the Sports Club on South Lake Drive.

Swimmers can still sign up for the swim, which is a half mile, at the Turner Community Center. Awards are given to the best performers. Swimmers predict their estimated finishing time, like walkers, and the winner will be the participant with the lowest difference between actual and estimated finishing time.”

Ulasewicz said. “It also allows families to participate together, trying to reach a common goal.”

Swimmers compete in their portion of the race before the runners and walkers complete their course, although a participant can both swim and run or walk.

Swimmers predict their estimated finishing time, like walkers, and the winner will be the participant with the lowest difference between actual and estimated finishing time.

With 711 participants in 2010, the OFN race is a chance for competition but also an event where families can get together and get some exercise.

She answered effort “The Red Shoes.” Boris Lermontov in “A Critic’s Review” film’s significance to both in-dance world, Elaine Wertheim to give modern look at classic film ‘The Red Shoes’


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Architectural and Land Use Study

review of Tuesday’s performance.