The Chautauquan Daily


Nuland speaks on technology’s effect on med school training

Lori Humphreys
Staff Writer

It’s unfortunate for modern Greece that there wasn’t an ancient resident who was interested in economics. If modern Greek financiers were wise, ancient Greek philosophers continue to influence modern thought. Why? Perhaps because they were first: perhaps because they were wise, and perhaps because as technology alters society, the question of what it means to be human, as opposed to machine, is being argued again. Arguably, the ancient Greeks began that conversation.

Sherwin Nuland will begin with the thoughts of Greek physicians Hippocrates during his 3 p.m. Saturday Contemporary Issues Forum presentation. “The Goodness of Physicians” is being understood in so many different ways.

Leonard Bernstein’s “MASS.” Doreen Rao will conduct the chorus and orchestra is, to me, the most exciting place to be. It doesn’t get better than that.”

The Buffalo Philharmonic Chorus will celebrate its 75th anniversary with Chautauqua in its season-opening concert featuring Bach’s “Magnificat” and Leonard Bernstein’s “MASS.” Doreen Rao will conduct the chorus and the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater.

“Chautauqua is an exquisite intersection between music and art. It’s an experience that is hard to put into words,” said Rao. “It just evokes the kind of an enlightened energy that makes listening to and making beautiful music immediately understood in so many different ways.”

Though Rao and the chorus have visited Chautauqua every year since she became the chorus’ music director in 2008, this is Rao’s first time conducting the CSO.

There is a vibrancy in the orchestra that I think comes from having every year as a community of musicians,” Rao said. “That combination of orchestras is, to me, the most exciting place to be. It doesn’t get better than that.”

Anniversary in the Amp

Buffalo Philharmonic Chorus opens 75th season in concert with CSO

Lauren Hutchison
Staff Writer

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See CSO, Page A4

Closing the fiscal gap

Patch discussion covers Institution’s finances

Porch discussion covers Institution’s finances

Testing the waters

Utility district staff keeps Chautauqua hydrated

Arts are a necessity

Flyer gives Friday’s morning lecture

Carnival crown

Carnival crown

Away from Chautauqua? Read much of the Daily’s content and comment on the stories posted on our website.
Institution seeking feedback through surveys
Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken online at www.ciweb.org/survey.

Chautauqua Women’s Club events
• The Women’s Club offers Social Bridge Sessions for both men and women. Games begin at 12:30 p.m. Saturday at the Women’s Clubhouse. Single players are welcome. Membership not required.
• The Women’s Club invites members to meet and enjoy a relaxing Sunday at the Women’s Clubhouse for an evening playing Mah Jong. Bring your own card. Cards, if needed, are available at the Chautauqua Bookstore. Women’s Club memberships are available at the door.
• The Women’s Club will hold its annual Life Members Luncheon at 12:30 p.m. Sunday at the Athenaeum Hotel.
• The Women’s Club Arties at the Market will be held from noon to 4 p.m. Sunday at the Farmers Market to benefit the Scholarship Fund. New art will be available from local artists to join. Please call 412-682-0623 to inquire.
• The Women’s Club operates a thrift shop, The Flea Boutique, which will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Columbine on Rambles. Proceeds support the Student Scholarship Fund.

String through the Arts moved to Sunday
String Through the Arts, a VACI Partners event originally scheduled for Thursday, will be held from 5:30 to 8 p.m. Sunday in the strolling conservatory on Bestor Plaza. Stop in to check out the sculptures. Attendees also can see through the string arts at galleries on Bestor. Tickets at $25 are available at any gallery shop store. Call 716-357-3640 for any questions.

Sports Club hosts Duplicate Bridge
The Sports Club hosts Duplicate Bridge at 7 p.m. Sundays at the Sports Club throughout the season. The fee is $5.

Free safe boating classes offered
NYS Boating classes are offered from 12:15 p.m. to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at 716-357-6349 or the Main Gate Welcome Center.

Annual poetry and prose contests open
The Chautauqua Literary Arts Friends annual poetry and prose contests are officially open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles C. Tomlinson Prize for Young Writers-Centennial. Entry fee may vary from $5 to $10 online, with an available $5 entry fee at the Chautauqua Bookstore. All entries received before noon on Aug. 15, and the winners will be announced Aug. 21.

Meet the 2008 Chautauqua Fellows
The Chautauqua Literary Arts Friends welcomes anyone with a poem or prose piece to read at an open mic at 4 p.m. Sunday in the Auditorium Arts Center Ballroom at Alumni Hall. All are welcome to attend.

Film festival shows ‘Jews of Iran’
The Everett Jewish Life Center at Chautauqua is showing a film at 3:30 p.m. Sunday in the JELUC. The Jewish Film Festival continues this Sunday is “The Jews of Iran.”

CLSC Class of 2003 holds meeting, brunch
The CLSC Class of 2003 will hold its annual meeting and brunch on Recognition Day, Friday, at 8 a.m. Aug. 3. Afterwards, the class will march in the Recognition Day parade. For more information, contact Asia Holsen at 716-357-2199.

Opera Truck Show and Sale benefits Young Artists
Sandy D’Andrade’s Annual Truck Sale and Sale, which benefits The Chautauqua Opera Young Artists Program, will be held from 8 a.m. to 4 p.m. Monday through Wednesday at the Athenaeum Hotel Blue Room.

Opera Guild holds serene and musical
The Chautauqua Opera Guild Summer Musical is taking place at 5:30 p.m. Sunday at the home of Robert and Sally Metger at the Mortage Falconer Manor and Falconer Guild Member’s event. This is an event by invitation only.

BIG Life Members Luncheon deadline approaches
Make reservations by July for the Aug. 10 luncheon at Tree & Garden Club Luncheon at the Athenaeum Hotel. Call Sally Metger at 716-357-657.

Students offer chamber music recitals
The Chautauqua School of Music presents two student chamber music recitals Thursday and Friday at 4 p.m. in the Mc Knight Hall. Donations benefit the Chautauqua Women’s Club Scholarship Program.

Correction
The photo accompanying a Page 11 story in Friday’s Chautauquan Daily was printed in error. The photo was published in error.

Editor’s Note
Due to the power outage Thursday through Friday, the scoop of the Thursday/Wednesday section by lesinger, general editor, director of Chautauqua Opus, will appear in Monday’s Daily.
Selected for you by the New York Times
It could have been the air conditioning surge or the lighting moment that first made me know until we analyze the failed transformer.

Bob Price
Senior Electrical Engineer
The Chautauqua Daily

Blackout

Following an announcement on the Amherst Fire Department's public address system, Bruce Becker recorded a reversed 911 message that was sent to all 394 customers throughout the village and surrounding areas explaining the facts of the situation, including the location of the gates and trains, as well as safety matters regarding programming. The Amherst-Fairport Fire District, Chautauqua Fire Department, Buffalo, N.Y., pulled up out of the Tasty's parking lot at 2011 electrical power blackout. In the Colonnade room, there were no pedestrians in trouble, to respond to building fire alarms, and there were no longer working, and to check that the air flow was not at risk of fire due to the use of electrical power.

In houses where winds could be a concern, some firemen knocked on doors and asked the residents to shut off their power. People who were on power outage, he and his crew were at the same time that the power was restored, and lost much of their power. An ambulance from Ashland County Rural Medical Center drove through the night, and staffed by 11 counties, out providing medical care to people and team into action.

Whether it is a rescue or a fire, or is like performing the Little ones to see the flash, the smoke, the danger, and the clean up place. ‘It’s organized chaos.”

The Format of the Colonnade Boardroom meeting, worked with Leene and Chautauqua County Public Health Department’s Mike Gleason and Richard Cole to develop the plan, which would contain power from departments throughout the region.

Power was shut down to about 10 or 11 incidents, there was no pedestrian in trouble, to respond to building fire alarms and there were no longer working, and to check that the air flow was not at risk of fire due to the use of electrical power.

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Writers take on poetic plot, essays in workshops

A rash of self-reflection in the middle of July, 1934

 medal to work on the national details of the 1934 election and European war. This time he doesn't feature in the news as he was in 1933.

The writer Katherine Mayhoff had inflamed Asian readers with Mother India. She was an American journalist, an advocate of human rights, and a strong proponent of the idea of national self-determination. She wrote about her experiences in the book "Mother India," which was published in 1932. The book is about the cultural, religious and social life of India.

The book was published in 1932 and was an immediate success. It was well-received by both Indian and American readers. Mayhoff's book helped to bring attention to the plight of women in India and the need for social and political change.

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Week Five lecturers to champion causes of ‘21st Century Women’

As part of Chautauqua Institution’s lecture series, five women will examine the theme “21st Century Women: The Road to Social and Economic Growth.” The lectures take place throughout Week Five in the Amphitheater. Inter-lecture workshops will focus on the themes “Women’s Transcending Boundaries.”

Adrienne Germain, president of the International Women’s Coalitions, will deliver her lecture at 7:45 p.m. Tuesday. Germain has fought for human rights of women in developing countries for nearly 35 years. Germain is the founder of a women’s rights organization, the Women’s Coalition, serves as president of the International Women’s Coalitions and is an essayist. Her most recent book, “Gift of Years: Growing Older,” was released last year and is currently a bestseller.

Katherine McGerr’s lecture will take place at 7:45 p.m. Wednesday. McGerr is a visiting professor at the Harvard at the David Rockefeller Center, the Institute for Human Rights and Humanitarian Law. She has also been the executive director of the Tibet Fund, a human rights organization that works to combat racial, religious, and national discrimination. McGerr is the co-founder of the Peace Movement on the Jerusalem City Council.

Dear editor:

I would like you to use this space to write a letter in support of Chautauqua’s leadership that they consider that there is a better way. Believe in yourselves.

Respectfully submitted,

Letters to the Editor

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approve of such frivolous most of his career, did not
played anymore, but its
could be performed entirely
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locked together in paral -
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n. The Chautauquan Daily
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MUSIC

MUSIC WITH A MISSION

Thursday Morning Brass shares tones with Chautauqua, financial support for School of Music students

Lauren Hutchison
Staff Writer

“Chautauqua can be a different kind of place,” said Jared Jacobson, French horn player for the Thursday Morning Brass. “It’s a really class group,” he said. “They’re in it for the fun, for the препеныи. We don’t think about performing at Chautauqua; we just think about playing with seasoned musicians. There’s a really class group,” he said. “They’re in it for the fun, for the препеныи. We don’t think about performing at Chautauqua; we just think about playing with seasoned musicians.

Thursday Morning Brass performs earlier this season in the garden behind Smith Wilkes Hall.

The group was founded in 1998. And though they have never been here before because it is such a unique place that you have to experience,” Jacobson said, adding that the Thursday Morning Brass, in addition to their collaborations, "played a longer history; they met at times, in terms of making music and having fun," he said.

"If you have a passion for fulfilling that career, in music especially, I can’t imagine how frustrating it must be to deal with this barrier. This helps a lot,“ - Joe DiCarlo, French horn player.

"We want to have fun, and we want them to enjoy it too." Today’s performance includes music from Henry Mancini, “My Fair Lady,” and “In the Rain,” in addition to traditional polkas, marches, and rags.

"It’s a really magic class group," said Jared Jacobson, French horn player for the Thursday Morning Brass. "They’re in it for the fun, for the препеныи. We don’t think about performing at Chautauqua; we just think about playing with seasoned musicians.

"The Pittsburgh Choral Chalk and Chalkboard, when they performed 'Can- ticle of the Sun,' written for the Chautauqua Choir by Amy Beach. Many of the Pennsylvanians filling the Amp this Sunday are returning visitors.

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Taylor Rogers
Staff Writer

Filling in the fiscal gaps occupied Wednesday morning’s Trustee Porch Discussion at the Hultquist Center. Sebby Baggiano, vice president and treasurer, and Geof Follansbee, vice president for development and Chautauqua Foundation chief executive officer, both spoke on the topic of “Financial Sustainability.”

Baggiano opened the porch discussion by referencing the Institution’s financial models developed prior to the creation of the strategic plans. Chautauqua’s board of trustees adopted the plans in 2010, which guides the Institution through 2018.

“We went through the process of building these financial models that essentially took every element of our financial statement and projected them into the future, and that this could not continue indefinitely. That is essentially the financial and capital models that support the sustainability aspect of the strategic plans,” he said.

Chautauqua also relies on the philanthropy from the Chautauqua Fund. “The Chautauqua Fund has been hugely successful in helping us year to year with that gap,” Baggiano said, also saying money from philanthropy must increase. “As a way to do that, large renovations require endowment plans, he said.

Follansbee also touched on this requirement, saying these donations are only part of the plan to bring in more money through philanthropy. “Currently the only known object in the budget when the staff goes to put it together for the fall in the coming year is the amount the Chautauqua Foundation has committed as part of the endowment to the institution,” Follansbee said.

Additional revenue streams like ticket sales and donations are unpredictable in the budget, but that philanthropy continuum is the only stable item. It computes to roughly 3 to 4 percent of the budget. “It’s way too small,” Follansbee said. “The real challenge for us is how do we increase that.”

But the Chautauqua Fund has been growing at a fast rate — more than 5 percent per year. Follansbee said he’s impressed with the way that fund has been able to sustain its growth through the economic stress of the past few years.

Thanking attendees for their generosity, he said the endowment is getting close to an amount that they haven’t seen since late 2007. Helen Moss, of Cleveland, asked several questions during the Q-and-A based on the current financial state of the Main Gate.

The number of gate passes sold is static, but increasing revenue comes from an increase in price, something the board of trustees can’t maintain, Baggiano said.

“Logic tells you that you can raise prices for a period of time at a level that outpaces inflation, but you can’t do that forever,” he said. His hope is that the marketing strategies will draw more people into Chautauqua, allowing gate prices to stay put.

The Trustee Porch Discussions are held at 9:30 a.m. Wednesdays at Hultquist Center Porch.

Beautiful Day in the Neighborhood

Helen Moss, of Cleveland, asked several questions during the Q-and-A based on the current financial state of the Main Gate.

Helen Moss, of Cleveland, asked several questions during the Q-and-A based on the current financial state of the Main Gate.
School of Art Annual Show celebrates students’ dedication

Elora Tocci | Staff Writer

Lisa Jakab, School of Art student, ran into a Chautauquan on the Institution grounds last week. It was a Chautauquan she recognized from last summer, the first season Jakab spent at the art school. The Chautauquan had a special connection to Jakab — she had purchased one of Jakab’s oil paintings from last summer. They stopped to chat, and she ended up inviting Jakab into her home to show her where she hung the painting. “It was a good feeling to see my work again in the context of its new home,” Jakab said.

The Chautauqua School of Art Annual Student Show opening with a reception from 3 p.m. to 5 p.m. Sunday in the Fowler-Kellogg Art Center, helps foster those connections among art students and the greater Chautauqua community.

Don Kimes, artistic director of Visual Arts at Chautauqua Institution, said the show gives Chautauquans a chance to look at and purchase the work the students have been cultivating for their first three and a half months here, as well as giving the students a chance to clear out their studios in preparation for the second half of their summer.

The show displays an eclectic mix of art, from paintings and drawings to sculptures and ceramics.

The art students essentially spend all day every week honing their crafts, creating and reworking and critiquing alone, with faculty and with one another. Each student works at his or her own pace, but Kimes said this summer’s admissions process was competitive and students were admitted from all over the country, from semi–locals at Syracuse University and Alfred University to students from California and the Midwest. Admissions are based entirely on a student’s portfolio, and the work that gets admitted is what gets in the show, and the admissions process reflects in the high caliber of the show. “It’s a real celebration of what they’ve been doing up to this point.”

“I want art to be the focus. I don’t want people feeling like they have to make pieces for a particular show. It’s a sampling of where they are in the middle of the season.”

— Don Kimes

Artistic director, Visual Arts at Chautauqua Institution

The show gives Chautauquans a chance to see their students’ work for exhibition. “I want art to be the focus,” Kimes said. “I don’t want people feeling like they have to make pieces for a particular show. It’s a sampling of where they are in the middle of the season.”

But this doesn’t mean lower quality work — in fact, it means the opposite. Jakab said she sold “quite a bit of work” last summer, and the sales kept her energized for the remainder of the summer. “It felt great to know the people buying my art were very passionate about it,” she said. “As artists, we make work for it to be seen, shared and enjoyed.”

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VACI offers Thursday trip to Buffalo’s Albright-Knox in further developing three-year partnership

Elora Tocci | Staff Writer

Visual Arts at Chautauqua Institution is in its first year of a three-year partnership with the Albright-Knox Art Gallery. The partnership has installed work from Albright-Knox in Chautauqua’s art galleries in hopes of increasing awareness and interaction between the two areas and promoting the visual arts in Western New York. Don Kimes, artistic director at VACI, said the goal of Thursday’s trip is to continue developing that connection between the arts in Buffalo and the arts in Chautauqua.

The trip is open to any Chautauquan who wants to go, and tickets cost $50 apiece. Two buses will leave at 8 a.m. from the Turner entrance and head to Albright-Knox. The ticket price includes admission to Albright-Knox, the Burchfield Penney Art Center across the street and the Darwin Martin House built by Frank Lloyd Wright. Lunch is included, and there will be discounts at all three venues.

Kimes said the idea for the trip grew out of discussions he had with Albright-Knox director Louis Grachos. “We have these two great Western New York cultural institutions within arm’s length of each other, but a lot of Buffalo people haven’t been exposed to Chautauqua and vice versa,” Kimes said.

He praised the Albright-Knox gallery and said it is one of his top four favorite art museums in the world, along with museums in Moscow, Philadelphia and Washington, D.C. “It’s very accessible and it’s high-quality work,” he said.

Tickets for the trip can be purchased in the gift shop at the Straus Art Center. At top, Nela Eagle completes the paperwork required to enter her artwork in the exhibition on Friday. Above, David McGough prepares his paintings for exhibition.

Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and a babysitter in the Colorado Lily, at Sixth Memorial Library, at the Main Gate Welcome Center and at the Tennis Community Center, or by calling the Office of Recreation and Youth Services at 716-357-2606. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.
The former director of the United Nations Environment Programme has said that “we used to think that energy and water would be the central issues for the next century. Now we think that water will be the critical issue.”

“Water is the oil of the 21st Century,” a former Dow Chemical president told The Economist magazine. If they are right, Chautauqua might be in pretty good shape.

“We’ve got a water supply and sewerage system that works pretty well here,” said Tom Cherry, the veteran chief of the Chautauqua Utility District, an independent agency whose territory encompasses little more than the Institution grounds but is not part of the Institution’s organizational structure. “There are three facets of water management that most concern Chautauquans,” Cherry explained. “First is drinking water. We draw from the middle columns of lake water — about 30 to 35 feet from the surface. That water is pumped up to our water treatment plant, located next to the police station behind the Colonnade.

“We treat the water and distribute it through the grid to private homes and public offices and buildings in the Institution.” The CUD also stores some 900,000 gallons of purified drinking water in two large tanks at the Golf Club for emergencies.

“The second part of the water picture is rainwater runoff and sump from private homes,” Cherry continued. “That water travels through storm sewers ultimately to Chautauqua Lake, often via natural and installed filtration systems, such as rain gardens, buffer zones and subterranean filters.” This water distribution system is managed by the Institution’s Operations Department.

“Third is wastewater. This is what enters the sewage system and is typically what comes from bathrooms and kitchens. This is the yucky part,” Cherry said with a chuckle.

“We treat wastewater at our plant at the south end of the grounds, adjacent to the new sailing center,” Cherry said. “It’s a complicated process, and we take special care with the water which ultimately enters the lake. Basically, the solid and sedimentary matter is hauled by special tanker truck to Jamestown, where it undergoes further treatment prior to being deposited in the county landfill.”

Originally from nearby Corry, Pa., Cherry majored in biology and graduated from Edinboro University with a minor in organic chemistry. After graduation, he worked for a while across the lake from the Institution, got his operator’s licenses in water treatment and took over at CUD in 1978.

“I started coming to Chautauqua Lake at the age of 10,” Cherry recalled. “I fished for muskie on the lake and worked maintaining cottages which my parents owned. I’ve been around here, more or less, ever since.” Cherry has continued a passionate interest in the lake and its conservation since he began fishing here. He is a frequent member of Institution panels covering Chautauqua Lake and its preservation and will lead the Bird, Tree & Garden Club’s Aug. 1 lakefront walk.

Cherry and his team of nine part- and full-time employees report to a board of five CUD commissioners. The commissioners, who all serve three-year renewable terms, must be residents and owners of taxable real estate in the district as well as Chautauqua town voters. They currently are all Institution residents.
help out the crews at institu-
tion-stages during big produ-
tions. There’s good cooper-
aive spirit at the utility district. We have at times pitched in and helped each other build houses and homes.”

Ryan Lucas walks in. He
has spent the second year as a summer
wastewater plant employee.
Lucas is also a baseball
pitcher, good enough to land
a full-scholarship to Can-
ton College in Buffalo this
fall. He dreams of the major
leagues one day. “But if that
doesn’t work out, I plan a ca-
reer in teaching.”

Up at the water treatment
plant behind the Colonnade,
Steve Spas is chief operator.
A relative rookie, he’s on the
job only 25 years, full-time for 23. Spas has worked in factories, dist-
illeries, saw mills, oil and gas
fields in New York, Pennsyl-
vania and other states. He
and his wife of 35 years ap-
preciate the stability and con-
tinuity of his current job.

“The current water plant
was built in 1928,” he ex-
plains. “Prior to that, steam
pumps were used to move
water up to the golf course
paddles to settle. Now that wa-
ter reaches the grit chutes.”

And six years ago we rewire-
some of our more critical
equipment, added new tech-
ology at the water plant, and
doubled our capacity to 1.5 mil-
ion gallons per day.

“In the institution, usage
averages about half a million
gallons per day in the sea-
son,” Spas continued, “and
drops to 50,000 gallons per
day during the winter. So we’re pretty well covered.”

August is the hottest sea-
son for water treatment. “The
summer heat bakes the sur-
face water,” Spas said, “and
adds weight. Once a year,
usually in August or Sep-
tember, that heavy top water
drops to the bottom and the lake turns over. The heated water rises to the surface and
gains its headspace, which com-
pletes our process, too.”

Assisting Spas are five-
year Chautauqua employees.
Mike Starks of Maryville,
N.Y., and summer intern
Andrew Laurienzo, of Lan-
caster, N.Y., east of Buffalo.
In his six hours, Starks bro-
ws enough good enough to win
medals at a 2010 New York
state competition in Buffalo.
“The second-place entry was my Christmas holiday beer;
my oatmeal stout took third
place,” he reports. “What you
need is grain, malt extract,
years, hops and the experi-
ence to soak, boil and mix in
the right measures at the
right times.”

Jamestown Community
College graduate Laurienzo,
meanwhile, has his private
plott’s license with instru-
ment rating. He’s hoping for
a career in commercial avi-
ation down the line.

The water plant staff is
completed by Peter Flagg, the
longest-serving of any COD
employee and part-time ver-
satile pinch hitter, and ad-
ministrative assistant Karen
McCann, who has been on
the job at the institution for
six years. McCann, an Erie
native who now lives in Mary-
sville, has taken on payroll,
accounting and other tasks
which were previously con-
tracted out. She also finds
the time to be active in the lo-
cal Habitat for Humanity.

“She rules the roost,”
Cherry said simply. McCann
smiles. “I just make a sug-
gestion and wait until one of
them brings it back to me as
his idea.” She replies.

So the utility district staff
hum along, observing com-
trollable rituals like Friday
luncheons at a local restaur-
ant “to reconnect with each
other personally,” as Mc-
cann said.

Supervisor Cherry sees it
day working and looks into
the future. “Several of us will
be retiring in the next few
years,” he said in his mea-
tured way. “We’ve got a plan.”

One of the Chautauqua Utility District’s two large purged wastewater tanks stores an unused potential hazard at the Chautauqua Golf Club. Together, the tanks hold 500,000 gallons of water for reserve and emergency use.
Ecumenical Communion symbolizes Christian unity

Mary Lee Talbot
Staff Writer

It is all done with volunteers. From the Chautauqua Chancel Choir and the Chautauqua Choir, the servers, the Ecumenical Communion Service is done with an incredible number of volunteers. The Chautauqua Institution staff members are very much there, but without the love of the volunteers, the service, yearly Ecumenical Communion, could not still be done.

One of these volunteers is Thomas Obourn. Born in Bowling Green, Ohio, he was a mill- wheeler and paper macher. When he asked what that meant, he was told that they had to make large machines in the plant, “sometimes as big as houses.” As he went through life, things changed, and he started a new hobby. I winter in Florida, and two years ago, I started working with wood. I put on the wood, and it takes me five hours and five bowls out of wood. Sometimes I even make a living. I winter in Florida, and sometimes I just get inspired.”

The Department of Religion is short of the number of bowls wanted for the communion.

“I asked Ruth (Becker, co-editor of the Religious Events Weekly Edition, July 23 & 24, 2011) if all the bowls we ordered could be made,” said Obourn. “If you could do it here, we could do it here.”

Booth made these bowls last year with the help of others next winter. The ones he made were “a mixture of cherry and rosewood.”

“I am looking to complete the project. I hope to get the bowls this summer as well.”

“Three bowls were made at the booth,” he said. “Next winter, we will be one gluten-free and two regular.”

The bowls are made in the art department. Jeff Gronerbaum was the head of ceramics when they started making them. The denominational houses also contribute their chalices. The Methodist House allows the Religion Department to borrow three chalices.

“For the logistics, we put a cart and set up the symphony on Saturday night,” Jacobson said. “We volunteer to do that.”

Booth added, “We have 32 members. Sixteen are from the New Glory group will be here and are excited to be part of it. Twice, we have had theological school presidents. And more clergy are coming back to do it again!”

The denominational houses provide homes for the process. It is joyful, Christians said. Jacobson said, “We don’t insist you walk behind your own denominational banner, find any banner, he said. “Like the denominational houses cookies are different.”

The Pittsburgh Concert Chorale will sing during the Chautauqua Chorale Sunday evening. Rehearsing two choral works will be the Pittsburgh Chorale’s music director.

“The Pittsburgh Chorale is the director’s pick,” he said. “They are learning a sacred Service, but for Communion, I picked something no one knew.”

If you have not heard the “Break Thou the Bread of Life” was a Chautauqua reader for the Christian Unity Service held at the 10:45 a.m. Sunday Communion Service in the Amphitheater.

“There are no catering facilities in the back of the Amphitheater,” Becker said. “The Alleluia gives us five lines for the 18 feet of table space. Jams brings table runners to the table. Us and clergy are doing it.”

Chautauqua Institution is nine short of the number of bowls wanted for the communion.

“The next year, we did it on a Friday in the Amphitheater after the worship service. The third year, the whole community participated. After that, we received position papers about how to do it better, as well as presenting evidence at all. Many people didn’t know how others took communion. Do we make it? Do we drink? We opted to be pastoral. We also ask ourselves who might be perfect person to preach on this subject. This is the seventh year in the Amphitheater.”

Jacobson described the liturgy that will be used.

“We have discussed the OUCO service to include the Lutharians and Episcopalians at the table,” he said. “Any clergy can help to serve, and they pick their assistants. We got one from a pool of volunteers. We invite a Roman Catholic to read the gospel as he or she would as deacon of the Mass. We have discussed OUCO for our Sacred Space. We are knowledge sacred spaces and we make the Amphitheater a sacred space in very different ways. I have heard a lot of sounds while sitting at the organ over the years. When I hear the shuffle of feet, I have a feeling that something really profound is happening here. I can hear part of it, even if I don’t actually get the broad and cup.

“We have had some surprises. We try to include those who are called. A Jew he called, the自营 help to serve. It was OK with the local bishop, because he was in Jewish teaching situation. A priest in San Diego called me, a chaplain in a hospital, and who was asked, I think, by Mayor Barbara Linda. He asked, ‘Do you let Catholics serve? I really want to do this.’ So he will lie there.”

Jacobson noted, “People are starting to say, ‘On the Sunday we always do it the same way …’”

But we do it on a different Sunday every year. To me, that means it has come part of the fabric of Chautauqua. The comments have diminished. It does work, and works well.”

Joan Brown Campbell serves communion during 2010’s Ecumenical Communion Service.

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Serendipity, an all-women’s cappella group comprised of eight Chautauqua children and two great-grandchildren. A memorial service will be held Saturday in Cleveland.

All women’s group Serendipity to perform pre-vespers service at Hurlbut United Methodist Church. Members are Melanie Gritters, Leslie Hallock, Laura Hushbanks, Susan Bayard, Cyndi Loverus and Carolyn Tait Whitehead.

BLUE BONNETS. It was etched in her mind.”

Blue bonnets are among the best and very scarce. Life for her and mixing them to form paintings. Her paintings of Texas picturing the struggles of African Americans and women. Her faith strengthened her art. She had a compulsion to speak just for you to appreciate art, but to make art. I am appealing to you to become an artist. He be the artist you can be. There are numerous options for telling your story. Choose one and tell your story.”

One of Gaddy’s friends, D.H. Clark, is a physician and has surprised by joy.”

True. I knew the musical surprise was coming, and I was still moved. He told about his friendship with Ms. Clyde Connell, who has paintings in the Women’s Museum of Art. “She set aside her art to join the freedom riders in the civil rights movement,” Gaddy said. “She believed in the sanctity of creation and worth of every individual. She was an activist and artist.”

Connell had crossbones burned in her yard, and even her doctor refused to sell her toothpaste.

“Bound People” is her most famous series of paintings depicting the struggles of African Americans and women. Her faith strengthened her art. She had a compulsion to speak to inquire so that when I got old, instead of talking about people, I could talk about ideas.”

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Lynch: Arts are an absolute necessity for the nation

Nick Glunt
Staff Writer

Robert Lynch’s career began with a lie. He was 19 years old. He had his hand in the creation of the National Endowment for the Arts Festival and Showcase, today called the National Endowment for the Arts Biennial.

“The seeds of founders — including Lynch — marketed it as ‘England’s Anger’ gathering of artists, craftspeople, politicians, and other creators.”

The lie he had told happened before this; there was a chance no one would even show up.

That wasn’t the case. Lynch, who moved to May, attracted 20,000 people. And as this was Lynch’s first adventure into marketing, a variety of arts and benefits of the arts on roads, “explored the history that promotes art and art education in schools. Similarly, a variety of arts and benefits of the arts on roads, “explored the history that promotes art and art education in schools. Similarly, a variety of arts and benefits of the arts on roads, “explored the history that promotes art and art education in schools. Similarly, a variety of arts and benefits of the arts on roads, “explored the history that promotes art and art education in schools. Similarly, a variety of arts and benefits of the arts on roads, “explored the history that promotes art and art education in schools. Similarly, a variety of arts and benefits of the arts on roads, “explored the history that promotes art and art education in schools. 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**Annual Scholarship Recipients**

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**Endowed Scholarship Recipients**

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The summer, thanks to the generous support of the Chautauqua community, Chautauqua Foundation will offer scholarships totaling $380,000 against an overall need of about $1.2 million. Of the total offered, approximately one half will come from annual gift support designated for scholarships, one quarter will come from earnings from scholarship endowments held by the Chautauqua Foundation, and one quarter will come from the general operating revenues of Chautauqua Institution. The following list includes all student scholarship awards for this summer.
### Annual Team Tennis event to bring together players of all ages

Patrick Hook

With a laugh, Johnston said, “Every summer, anywhere from 32 to 64 players ready their rackets, suit up in their team colors and hit the courts at the Chautauqua Tennis Center for its annual Team Tennis Tournament. This competition, the Tennis Center’s largest event of the season, will take place from 8 a.m. to 12:30 p.m. Saturday.”

Team Tennis features four teams of 16 players — or eight, depending on participation — competing in a combination of men’s, women’s and mixed doubles, a formula that Lee Robinson, Tennis Center program director, said makes for a successful event year after year. 

“There’s a certain amount of strategy involved,” Robinson said. “You can play a men’s doubles match, but then the next match you play, you might be playing mixed doubles against another team, depending on what you think will help your team.”

Players divide into color teams — red, yellow, blue and green — and sort themselves according to ability. Each team plays an eight-game set, and the winner of the tournament is the player to win by two points. No-ad scoring stipulates that first player to reach four points wins that game, eliminating the need for a player to win by two points.

Team Tennis began at Chautauqua in the late 1980s. Player Darlene Johnston said she brought the idea here from the Tennis Club of Rochester, N.Y., where competitors had been taking part for many years.

Initially, Team Tennis was a very competitive contest. Johnston said players could strategically organize their teams and play the better competitors against those of lower skill levels. Since then, organizers have revamped the event, with each player squaring off against an opponent of an equal skill level.

Still, Team Tennis brings together players of all ages, from teenagers to those in their 70s and 80s. Johnston said it’s worth it.

“I enjoy doing it. It’s really fun, once we get it all prepared,” Robinson said.

Johnston also anticipates picking up her racket and heading down to the Tennis Center this summer, as she does almost every year.

“If I didn’t, it would be like I’ve fallen through the cracks,” Johnston said with a laugh.

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### Women’s Club Tuesday Bridge Pairs

**JULY 19, 2011**

**North/South**

| 1st | Ann Navell | 57.78% |
| 2nd | Ned Mohan | 62.78% |
| 3rd | Linda King | 54.56% |
| 4th | Andy Klawon | 54.56% |

**East/West**

| 1st | Sue Zakers/Shelly Zatorsky | 61.17% |
| 2nd | Bernice Collins/Paul Wooldridge | 60.56% |
| 3rd | Laura Cohen/Eda Lack | 58.00% |
| 4th | Betsy Lyons/Carol Harness | 57.78% |

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### Recreational Activities

**Team Tennis**

The better players will play each other on each team, so players can play against opponents of similar ability. That’s good competition here,” Robinson said.

Each team plays an eight-game set, and the winner of the tournament is the player who wins the most total games. The event features no-advantage scoring, known as “no-ad” scoring, to speed up the tournament.

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### Staff Writers

Patrick Hosken

**JULY 19, 2011**

**Back to the Future**

Monday, you can play any time at Moynihan Park. Tuesday, you can play after 10 a.m. Wednesday, you can play after 12:30 p.m. Thursday, you can play after 12:30 p.m. Friday, you can play after 12:30 p.m. Sunday, you can play after 10 a.m.**

Please come enjoy our friendly, non-intimidating games. Direct questions to Wanda Vagefi, 716-357-1300. **

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### Women’s Club

To register for the Tuesday Bridge Tournament, call 716-357-1300.**

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### Announcements

**JULY 19, 2011**

**A Chautauqua Tradition Since 1983**

1 Morris Avenue on Bemont Plaza

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### Cutsco KA-BAR Visitors Center

Stop in to discover our in-store specials!

OPEN: M-F, 9-5; Sat, 10-4 (though Dec. 1)
A Fashionable Gentlemen teammate batted during their July 18 game against the Interns. The Interns took the game, 12-9.

At left, Mary Patt McFadden of the Chautauqua Belles hits the ball during her team’s July 19 game against the MOMS. The Belles won, 10-8. At right, Aaron Day, Madden Titus, Bryce Hanson and Ryan O’Shaughnessy watch a fashionable Gentlemen teammate but during their July 18 game against the Interns. The Interns took the game, 12-9.

With softball season in full swing, teams inch closer to championship

**MEN’S LEAGUE**

**Monday, 7/25**

The Fashionable Gentlemen vs. The Slugs

**Wednesday, 7/27**

The Interns vs. The Slammers

**Friday, 7/29**

The Interns vs. The Fashionable Gentlemen

The Slammers vs. The Athletics

**6:30 p.m.**

**5 p.m.**

**3 p.m.**

The Games at the Strohl Art Center

Exquisite jewelry, ceramics, glass works and more...

Artists in residence: Carol Botelho, Judi Goodwin, Josephine Mcelwain, Jennifer Weller, Sue White, Stephanie Yurek

**Tuesday, 7/26**

The MOMS vs. The Boomerangs

**6:30 p.m.**

The Chautauqua Lakers vs. The Belles

Chautauqua Lakers, teams who had only won one game each at that point. All that changed when the Lakers answered the Boomerangs' five runs with eight, propelling the Boomerangs to come back and score seven more late in the game. Though the Lakers managed to land two more, the damage was done, and the Boomerangs got their second season of the win, winning 13-11.

If these games are any indication, the MOMS and the Belles seem to be emerging as the dominant teams in the women’s league. In the men’s league, the Slugs are in a celebratory rise. Though they allowed a few hits in the third, it didn’t stop players in the women’s league from meeting for two games at Sharpe Field. The Belles served up league leaders the MOMS their first season loss at 10-8, while the Boomerangs hosted the Chautauqua Lakers 15-11.

Chautauqua Daily

**Women’s League**

**Tuesday, 7/26**

The MOMS vs. The Boomerangs

**3 p.m.**

The Chautauqua Lakers vs. The Belles

**6:30 p.m.**

**5 p.m.**

**3 p.m.**

The Slammers vs. The Athletics

**6:30 p.m.**

With softball season in full swing, teams inch closer to championship.
COMMUNITY

FULL OF CIRCURIOSITY

Photos | Demetrius Freeman
RIGHT and BELOW LEFT: A Curious performer entertains the Amphitheater audience before Wednesday’s show by handing out flowers and interacting with audience members while they wait for the performance to begin.

Photos | Eve Edelheit
BELOW MIDDLE: Jackie and 1-year-old Evie Gallo, of Portland, Ore., clap along to the Curious performance.
BELOW: Audience members try to follow directions on how to become a contortionist.

6 days until the Old First Night Run/Walk/Swim

LEE’S Nails
Professional Nail Barbers High Quality Products
Lowest Price
WALK-IN WELCOME
Chautauqua Mall
218 East Penfield Ave. #444
Schenectady, NY 12308
(Located Next to Heaven)
Tel: (518) 763-3939
Show Your OAD Pass and receive $2.00 OFF ($18.00 minimum)

CONGRATULATIONS BEATRICE MTETWA
Winner of the 2011 Inamori Ethics Prize

The Inamori Ethics Prize honors outstanding international leaders whose actions and influences have greatly improved the conditions of humankind.

This year we honor human rights lawyer Beatrice Mtetwa, who has dedicated her career to helping victims of human rights abuses, civil society activists, and foreign journalists covering unrest in her home country of Zimbabwe.

Join us as we celebrate this extraordinary hero.

WEDNESDAY, SEPT. 7, 2011
This event is FREE and open to the public.
Call 216.231.1111 to reserve your free ticket.
case.edu/events/inamori

CASE WESTERN RESERVE UNIVERSITY INAMORI INTERNATIONAL CENTER FOR ETHICS AND EXCELLENCE

Callahan Foundation
With special thanks to the St. Vincent de Paul Community Foundation
July 21 was what some might call a “scorcher,” with temperatures approaching the 90s even before 11 a.m. That didn’t stop campers and counselors from heading down to the Boys’ and Girls’ Club annual carnival and enjoying the scene.

A quick pan of the grass near the Club waterfront revealed everything from a face-painting station to a large inflatable bounce house shaped like a barrel — appropriately called the “Bouncer of Monkeys.”

Counselors took campers’ tickets to play the classic carnival toss-a-ball-in-a-cup game. Some sat at tables selling raffle tickets. Some helped campers pick out a sucker from the Lollipop Tree. Others watched kids practicing their short game on a makeshift putting green made from a rug and some plastic cups.

“Fishing 4 Can-derwater life” was the sign read, campers cast a fishing line into a large cardboard box, painted and decorated with images of fish, seaweed and other underwater life. In this game, “Fishing 4 Candy!!” as the sign read, campers catch a fishing pole made from a boat paddle, a string and a clothespin over the box and pulled it back with a piece of candy attached.

Club program director Jennifer Flanagan said there was one thing carnival participants were buying more than tickets — and spectators — to utilize the water fountain behind Beeson Youth Center.

Camps could catch some shade at the “Kid Wash,” an annual activity that heightens kids’ enjoyment of the annual Club Carnival. The tickets allow campers to enjoy baked goods, face painting, balloon hats and various rides and games.

“The staff does a great job of making sure they care for the kids,” Voelker said.

The carnival featured a new activity this year, one that caused a winding line of campers around the grass across from Sharpie Field — a bungee race. Two campers squared off in separate lanes of an inflatable structure, strapped in to harnesses on bungee cords, trying to stick their Velcro squares farther down on the line than the other.

On the other side of the Boys’ Club building, about seven campers stood behind a large cardboard box, painted and decorated with images of kids, seashore and other underwater life. In this game, “Fishing 4 Candy!!” as the sign read, campers catch a fishing pole made from a boat paddle, a string and a clothespin over the box and pulled it back with a piece of candy attached.

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“‘Counselors need to be flexible. There’s something to be said, in a value sense, to adapting to change,’” Voelker said.

Ye, not Lady Gaga. Club “GaGa” involves another large group of campers scattered in the sand trying to punch the volleyball and hit another camper anywhere below the knees if a camper gets hit, he or she is out. If a camper wins the game, he or she gets her or her two tickets back in addition to two more tickets as a prize.

While these outdoor games are fun, 90-degree heat demands shade and, more importantly, water. Luckily, Club staffers made sure to cater to extreme weather conditions, including rain as well as extreme heat, by adapting to change, Voelker said.

“The staff does a great job of making sure they care for the kids,” Voelker said.

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Part of that popularity, she said, comes from the Club carnival classic game called “GaGa.”

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The carnival has been around for more than 25 years, Flanagan said. All proceeds from the carnival go to the Chautauqua Fund, which Club members will present in a ceremony on Old First Night, Aug. 2. Selling tickets at 25 cents each leads to the carnival being Club’s largest fundraiser each year, though Flanagan said there was one thing: Carnival participants were buying more than tickets.

“I think the biggest seller is our cold water bottles,” Flanagan said with a laugh.

The rest gathered around the Kidwash, a slip and slide on steroids. To begin, a camper sat on an inner tube and was pulled through the waterworks by a counselor, getting soaked and wonderful all the way through.

Being able to change the program around to cater to extreme weather conditions, including rain as well as extreme heat, is an important lesson to learn for counselors, Voelker said.

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NO POWER? NO PROBLEM.

CSO’s ambitious but abbreviated performance may be season’s highlight

R E V I E W

John Chacona
Guest Reviewer

Weird night last night. I should have known that something was amiss at Chautauqua when I found a parking space at the bottom of the lot close to the exit. Paradoxically, the failure of a transformer early in the day and the resultant loss of electrical power increased the noise level on the grounds as gasoline-powered generators chugged away.

The Chautauqua Symphony Orchestra chugged away, too, in a truncated concert in a semi-darkened Amphitheater last night, but the lack of power wasn’t a consequence of the transformer as much as it was of the heat.

Musicians are mortal like the rest of us, and nobody likes to work outside when temperatures are in the mid-90s. Moreover, in hot weather, instruments are hard to keep in tune. Humidity is one enemy, too. So the climatic deck was stacked against the enemy, too. So the climatic

Christopher Seaman’s direction, delivered a tidy and sonorous account of the “Messen- terger” overture, with the strings sounding surprisingly rich and well-tuned.

The Prokofiev began with the slow movement, and though it’s not unusual to play individual movements of works in certain settings, starting a work in the middle is rather like reading a book beginning with chapter four. One can get a sense of the author’s style, but not the message. I think the orchestra was a little unnerved, too, as some of the ensemble work was a bit tentative.

Was violist Joan Kwuon’s small tone a function of the heat, the change in program or was it anomalous? It’s impossible to know, but my heart went out to her in what had to be a thankless assignment, and certainly not the one for which she prepared. The closing pages of the brilliant finale arrived with more relief than triumph.

It was a pity that the Dvořák G major Symphony had to take the hit, because this is supremely outdoor music, and summer music, too. Full of juicy Bohemian folk melodies and the ensemble’s amiability of utterance, it would have been nice to hear all of it.

Conductor Seaman gave the downbeat before both his feet hit the podium surface, and it was off to the races. The finale was played very fast, with principal flutist Richard Sherman pulling hard to keep up. Not that it didn’t work — sort of. Standing alone, the movement was an undiscovered Slavonic Dance, an encore piece to the ballerina or so concert that preceded it. Like I said, it was a strange night.

By the time you read this — not by candlelight, as Becker warned of the tragic potential of candles and open windows — power should have been restored, but the heat is a more intractable problem than is electricity, and the CSO has a hugely ambitious program on Saturday, with two sets of soloists and a chorus. It may be the highlight of the season. Let’s hope that it may be heard under ideal conditions.

John Chacona is a freelance writer for The Erie Times-News.
Catholic Church. The Most Tauqua Catholic Community celebrates its
75th anniversary this year. The community includes the church, school,
and the brick walk. Jon Schmitz, Chautauqua
Corning, and Deanna Bliss of
Muskegon Point, N.Y.

The Rev. Msgr. Paul Lit-

travelling for her work. She

Robert Robinson-Casey, who

from Antioch University in

has worked for six years. She

the Church, 32 Clark Ave. Her com-

voted to attend our commu-

named ‘‘Scorpions: The Battles,

is ‘‘Sister to Sister,’’ based on

The Ecumenical Commu-

The Chautauquan Daily
Page C3

The International Order of the King’s Daughters and Sons

The International Order of the King’s Daughters and Sons is holding a luncheon on
Tuesday, May 15 at the North Woods Inn.
The luncheon, sponsored by Bob and
Jean Spiritas, is open to all of the Order's
members. The luncheon will be held in the
sanctuary of the First Presbyterian Church. The topic of the luncheon is “Recov-
ing with Purpose.”

In the midst of a busy Chau-

tivities toward building

Blessing and Healing Service

The Blessing and Healing Service, sponsored by the Department of Religion,
takes place at 10 a.m. Sunday in the Kendall Chapel of the United Presbyterian Church of
Romona. This service is one opportunity that pro-
vides a time for quiet prayer in a part of a busy Chau-
tauqua schedule.

Catholic Community

Mass is at 5 p.m. Saturday in the

Catholic Community Church and at 7:30 a.m.
and 9 a.m. Sunday in the Church of

Hebrew Congregation.

The Rev. Edward U. Konice, Stbh-

ed at 1:30 p.m. Priests who

Rabbi Zalman Vilenkin presents ‘‘Biblix: The Meaning and Purpose of

the Hurlbut Church. Rabbi

Youda is the pastor and head

of the Presbyterian Ridge

Church in Cincinnati, Ohio. He is

Head of Religion, an orienta-

tions Center, Edinburg, Texas.

The Rev. Msgr. Paul Lit-

theological education from
tion is presented at 7 p.m.

The Ecumenical Commu-

The Episcopal Chapel

all are welcome to attend.

Page C4

The Rev. K. Nicholas

is the current chair of the

of Religion, an orient-

The stand serves coffee,

the church, school,

The Chautauquan Daily

The International Order of

Hurlbut Church Meal

Hurlbut Church is cook-

and invited, and everyone is

The Rev. Msgr. Paul Lit-

This service is one

Saturday in the sanctuary of

out of

Choan Point, N.Y.

The Rev. James Garp, chap-

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Diploma in Divinity from

息or treatment at Chautauqua. The Torah

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This service is one oppor-

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The Rev. Edward U. Konice, Stbh-

ed at 1:30 p.m. Priests who

Rabbi Zalman Vilenkin presents ‘‘Biblix: The Meaning and Purpose of

the Hurlbut Church. Rabbi

Youda is the pastor and head

of the Presbyterian Ridge

Church in Cincinnati, Ohio. He is

Head of Religion, an orienta-

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Catholic Community Church and at 7:30 a.m.
and 9 a.m. Sunday in the Church of

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Piano duets create new dynamic for students

Leah Rankin

"Two pianos, one sound" is the theme of a piano recital at the Unitarian Universalist Church in Lower Burrell. It features two pianists, one sound, but two pianos, creating a unique and thrilling performance. The recital begins with a duet performed by Misun Moon and Aliza Sternstein, who are working toward their master's degree at Indiana University. Moon is seven years older than Liu, and they both come from the same piano studio in the Pittsburgh area. Moon said it's a thrill to perform a Mozart piece to figure skate with, but she said she still learns a lot from playing a duet with another pianist.

"You want a unified vision, but the instruments initiate sound differently. But with two pianos, even the slightest delayed note can sound like a mistake," Milbauer said.

"We're having a dialog and supporting roles so that both voices translate clearly, but not separately," Moon said. "We talk and communicate verbally, but also musically."

Milbauer compared the Mozart piece to figure skating. The pianists glide in perfect harmony; support each other's balancing acts, and catch one another as they come out of loops. In the Mozart duet you can see a pianist like skaters come out of spins," Milbauer said.

The concert will end with "Paganini Variations" by Witold Lutoslawski, a piece Milbauer calls a "knuckle-buster." The trick is to juggle solo and supporting roles so that both voices translate clearly, he said. But for the two pianists, it's a challenge to the reward. He said that their duet creates challenging piece with one pianist at his side.

"It's like comparing red and yellow apples," Milbauer said.

The dynamic of two students playing two pianos creates the challenge of creating not only figures, but also musical ideas. It takes physical and mental skill. But according to Milbauer, Moon and Tsai, it is one of the most exciting challenges a pianist can undertake.

"Friends (Quakers)
Religious Society of Friends (Quakers)
IN THEIR ELEMENT
INTERFAITH
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Kubickas bring Zen Buddhism to Mystic Heart this week

Emily Perper

Wayman and Eryl Kubicka met while working with a Quaker organization building rehabilitative centers in South Vietnam for wounded civilians. By the time they were married there in 1970, both were already practicing Zen Buddhism.

They commuted back and forth to RJC for intensive weekend retreats for several years, and eventually made the move to Rochester in order to devote more time to their practice. Before retiring from professional life, Eryl was an administration and physical therapist, and Wayman was a builder.

In 2000, Wayman assisted RJC in building a Zen center in Batasto, Italy. He and Eryl devote time to the Chautauqua Mill Creek Retreat Center and to the RJC, where they are senior instructors. “We came here in 2000, and we’ve been here ever since,” Wayman said.

This will be the Kubickas’ first visit to Chautauqua Institute. They aren’t here to sell Buddhism, Wayman emphasizes. “We’re selling meditation... enhanced awareness of life. That’s what we’re interested in conveying to people,” he said.

“They can expect to learn how to sit,” Wayman said. “They can expect to learn how to do a meditation. It will be Buddhist but more loosely Buddhist because we want to be able to welcome people of other tradition. Buddhism is a very positive take on life. You’re perceiving from the very beginning. You don’t come with sin … you don’t come with evil.”

You develop awareness as you respond to the moment, Wayman said. “Buddhism handles this in an interesting way. If you develop awareness, you respond to the need, and you don’t have to have so much in the way of conditioned. This is men’s work, this is women’s work.”

“The more awareness actually can solve a lot of the problems that exist between men and women,” Wayman’s quest for meaningful travel began when his brother-in-law, ac-

Mr. Harold F. Wayman was established by his family in honor of his many years of service to the Chautauqua Foundation and Chaplaincy Institute. His brother-in-law, ac-

Wayman and Eryl got involved with the Rochester Zen Center in 1961. Their afternoon lectures and Thursday medita-

Wayman was a builder. Eryl was an administrator who died from melanoma at age 79. “I think I certainly put me into a great search,” he said. In college, he happened to pick up a book about Zen Buddhism and subsequently joined several Zen Buddhist centers.

Wayman’s quest for meaningful travel began when his brother-in-law, acquisitions manager for Rochester Genesee/Onondaga, introduced him to Zen Buddhism. He and Eryl kept going since then,” she said.

Eryl and Wayman got involved with the Rochester Zen Center in 1961. Their afternoon lectures and Thursday meditations demonstrate this principle. Mystic Heart offers morning meditation at the Main Gate Welcome Center from 7:35 a.m. to 8 a.m. Monday through Friday. The meditation sessions are from 7:15 p.m. to 7:45 p.m. in the main gate of the College. There are no set meditation times, but donations are accepted. Gate passes are required for those who wish to attend. "We’re here to support the performing arts," he said. "It’s our way of giving back to the community that has supported us so much." Dense crowds are often present at the entry gates, and levels of experience are welcome.

Wayman was a builder. Eryl was an administrator who retired from professional life, eventually carrying on his family’s tradition, having served as a trustee of the Chautauqua Foundation Board of Directors from 1993 to 2001. Eryl was also introduced to Chautauqua Lake in 1967, when she made a canoe trip from Erlanger to Beavertown, N.Y. He and Eryl met while working with a Quaker organization building rehabilitative centers in South Vietnam for wounded civilians. By the time they were married there in 1970, both were already practicing Zen Buddhism.

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Mary and Bob Pickens currently are serving in their third year as co-chairs of the 2011 Chautauqua Fund, with the assistance of more than 150 donors who have stepped forward to nurture their Chautauquans during a difficult economic year.

The Pickenses emphasized that gate pass sales provide only about 60 percent of the dollars needed to support the rich programming and scholarships for young students. The Chautauqua Fund serves as the springboard necessary to bridge the gap. (See story on Page 32)

Bob Pickens stated, “The Chautauqua Fund is the primary source of funds that allow students, regardless of their economic situation, the opportunity to study and grow at Chautauqua. Eighty-five percent of the students receive financial aid. They become ambassadors for Chautauqua as they go on to impact the world.”

The Pickenses took their jobs as co-chairs of the Chautauqua Fund at the beginning of the economic downturn in 2008. Initially, they were worried about the effect of the recession on annual giving. They have been overwhelmed by the generosity of Chautauquans, which has made it possible for the fund to grow by 5 percent a year for the last two years.

Although Mary and Bob encourage Chautauquans to become members of the Beeswax Society, they emphasize that every gift is valued and that no gift is too small. Their hope is that every Chautauqua will contribute at a level, Mary stated, “a gift to the Chautauqua Fund is a wonderful way to honor or memorialize someone. In addition, matching funds demonstrate one’s support of the kind of programming that is taking place. In a way, it is a vote of confidence in the administration.”

The Pickenses went on to say, “Since assuming the role as chairs of the Chautauqua Fund, we have been most gratified by the outpouring of love and support for Chautauqua that we have witnessed. Both the generosity of Chautauquans, and the time and commitment of the volunteers, have been vital to the success of the Chautauqua Fund. We cannot fully express our appreciation to everyone.”

### Anonymous matching gift promotes Besor Society

As an incentive to encourage 2010 Besor Society members to give more than giving to the new $3,500 Besor Society level in 2011, an anonymous donor has offered to match the increased portion required to qualify for the present, while the specified endowment in this year as co-chairs of the 2011 Chautauqua Fund.

Funding for special music programs has been provided by the S.R. and Jennie Hamill McClure Family Fund, an endowment in the Chautauqua Foundation that supports programs under the auspices of Chautauqua’s Department of Religion.

The fund was established by descendants, McClure, Jennie Hamill, a Pittsburgh teacher, completed the required reading and written reports, to graduate from the Chautauqua Literary and Scientific Circle in 1894. The Philomatheans Class — more commonly known as the University Class for the bee on their CLSC ban-

McClure Family Fund supports Sunday Vesper music

Funding for special music programs throughout the 2011 Season’s Vesper services has been provided by the S.R. and Jennie Hamill McClure Family Fund, an endowment in the Chautauqua Foundation that supports programs under the auspices of Chautauqua’s Department of Religion.

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Sleeps 8, 2.5 Baths, A/C, Parking, Prime 4th floor. 2 Balconies overlooking Bestor Plaza. Turn left at Hurlbut Church. 716-485-8315.

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Circurious performers entertain the Amphitheater audience Wednesday evening.

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VACI presents the

2011 Art Bus Tour!

Thursday, July 28th

Visits to
Albright-Knox Art Gallery
Burchfield Penney Art Center
Darwin Martin House

Meet at former First at 7:45 AM. Bus leaves promptly at 8. $30 includes admission to 3 museums, transportation, and lunch. Register at the Gallery Store at the Darwin Art Center. 40 seats available.

This event is presented in conjunction with a previous grant from The Ford Foundation, Ameriprise Financial, and the National Endowment for the Arts.
Chautauqua School of Art Annual Scholarship Show opens. Through April 15

8:45 Morning Meditation
9:00 Service of Compline
9:30 Catholic Mass
10:00 Bratton Theater: 'Nabucco' (Verdi)
11:00 Spiritual Life Services Meet and Greet
11:30 Celtic Mass, Hall of Christ
12:00 Public Shuttle Tours of Grounds
12:15 Catholic Mass
12:15 Sunday School
12:30 Octagon Building: Bible Lessons
12:30 UCC Randell Chapel: Chautauqua Prays For Palestine
12:30 Music School Festival Orchestra
1:00 Play Choir
1:15 UCC Randell Chapel: Services of Worship
1:45 Palestine Park Program
1:45 (Programmed by the Everett Scientific Circle) “Women4Women–A Vision for the Future” by Eryl Randell, M.D., surgeon, professor, author, journalist, editor, author of medicine and medicine, New University School of Medicine, Chicago, IL and Philip Hall, physician.
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