Riedel gives long-term solutions for Pakistan

Leah Raskin
Staff Writer

The War on Terror has been the longest waged in American history. And while it may seem that victorious against Al-Qaeda are few and far between, former CIA officer Bruce Riedel has some suggestions for long-term solutions that “may lie in his lecture at 10:45 a.m. today in the Amphitheater.

In Riedel’s recent book, Deadly Enclave: Pakistan, America and the Future of the Global Jihad, the author outlines the history of a love-hate relationship between the United States and Pakistan, a country with the second-largest Muslim population in the world. It is a complicated relationship, he says, but it is a partnership that must hold strong if it is to release the iron grip of the Taliban and al-Qaeda on the Middle East.

“Pakistan is the epicenter of the international terrorist network,” Riedel said, “and it is almost certainly the most dangerous country in the world today.”

See RIEDEL, Page 4

INTERACTS LECTURE

Kelly to present life of dichotomous German activist

Emma Morehart
Staff Writer

Geffrey Kelly has made studying the life of Dietrich Bonhoeffer his second career. He has written four books about the German pastor and activist, teaches about him at Yale University and was a board member of the International Dietrich Bonhoeffer Society for 26 years. He received an honorary doctorate for his research on Bonhoeffer and has translated resolutions of Bonhoeffer’s writings.

Bonhoeffer broke a lot of the rules of his time and taught that faith should be external and active, Kelly said. To Bonhoeffer, pursuit of justice and faith were inextricably linked. Therefore, Pakistan was seen with a grip during an unexpected time in his life when his faith models it.

See KELLY, Page 4

MOGNING LECTURE

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Staff Writer

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See KELLY, Page 4

EMERGING ENTERTAINMENT

ON THEIR TOES

Dancers, musicians fuel each other in tonight’s performance

Taylor Rogers
Staff Writer

North Carolina Dance Theatre in residence at Chautauqua will perform its first seasonal collaboration with the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

“Those are the dancers’ needs,” Conductor Grant Cooper. “There’s nothing like not knowing what the music will bring,” said Master Teacher Patricia McBride.

The show will open with Mark Diamond’s Le Feu Mal Conte, featuring two of the NCDT’s younger dancers, Diamond, associate artistic director of Chautauqua Dance, said this classic pas de deux is set in a Latin setting.

“This is much more delicate and playful,” she said. “La Fille Mal Cont” means “the badly guarded girl.” It’s an 18th-century ballet with a story: however, Diamond opted to leave out the story and focus on the dance, he said.

George Balanchine’s Stars and Stripes, a pas de deux, will follow Diamond’s piece. McBride staged this ballet, which she herself performed many times. “It’s exhilarant,” she said. “People tend to take it very lightly when they see it, but it’s quite difficult.”

Balanchine created this work in 1958. It’s an illustration of his love for America, McBride said. The luminary in the Liberty Bell, and the man is “El Capitan.”

NCDT members Anna Gerberich and Pete Walker will perform this piece for the first time. McBride said it’s very technically challenging for a dancer, but every couple can bring something new to it. Gerberich and Walker bring chemistry, McBride said.

Following Stars and Stripes will be Diamond’s dance set to Maurice Ravel’s “Bolero,” a Chautauqua favorite since it premiered here in 2006. Diamond said the piece is set in a Latin American village on a warm day. As the men take theirinta around the stage, the women attempt to revive them.

See DANCE, Page 4

CSO and Cooper prepare smorgasbord of styles

Lauren Hutchinson
Staff Writer

Ballet returns to the Amphitheater at 8:15 p.m. tonight with the music of the Chautauqua Symphony Orchestra and guest conductor Grant Cooper. Cooper likened the process of building music for the ballet to the skills a surgical team uses.

“If an emergency happens in an operation, the fact that it would be no problem if it had three hours to take care of this doesn’t change the fact that the patient will die in three minutes,” he said.

To make musical adjustments to fit the dancers’ needs takes trust, collaboration and the ability to work quickly and efficiently, Cooper said. “That’s the secret of the CSO — it’s an orchestra that is extremely skilled individually and bring these skills together as a collective unit in a very special way, like a surgical team does,” he said.

Cooper has been working with the North Carolina Dance Theatre, Chautauqua’s resident ballet company, since 1997. At Chautauqua, he gets a lot of creative energy by witnessing how the dancers learn the ballet from the first steps. It’s a whole new way of looking at how music informs the other arts, he said.

To create tonight’s program, music was selected not just to fit the needs of the dancers but also to satisfy the audience. Like much of the program at Chautauqua, the music is deliberately programmed to be a smorgasbord of styles, Cooper said.

The evening opens with a pas de deux from Ferdinand Hérold’s “La Fille mal gardee.” It’s a Latin ballet, Cooper said.

See CSO, Page 4
**Sample Fund supports FES ‘In Jest’ performance**

The Helen H. and Paul L. Sample Fund, an endowment with the Chautauqua Foundation, provides funding for tonight’s Family Entertainment Night “In Jest, Nels Ross.” The Helen H. and Paul L. Sample Fund is a “flexible program fund” established in tribute to the Samples’ love for and service to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to youth and the wide variety of programs serving them. Their home, and location on the lakefront, served as a gathering spot for countless Chautauqua over the years, and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the family, who now count 15 grandchildren and 30 great-grandchildren among such summer’s regular attendees.

**Brahma Lectureship Fund sponsors Riedel lecture**

Alexander Gavrylyuk, a frequent guest soloist with the Chautauqua Symphony Orchestra and presenter of this Wednesday’s evening entertainment, will perform “Through Rose-Colored Glasses” at 6:45 p.m. followed by a Bird Talk and Workshop under the auspices of the Bureau of Birds and Biodiversity. Gavrylyuk was scheduled to perform this program at 9 a.m. today; he had to cancel his appearance due to illness. His cancellation sponsors today’s 10:45 a.m. lecture featuring Bruce Redel, senior fellow at the Brookings Institution and former CIA officer.

**More on the Carnahan family**

Children of the Carnahan family include Selina John- son, who served twice as a member of the board of directors of the Chautauqua Foundation; Pete, a current member of the board of trustees; and Laura, president of the Pennsylvania Bar Association. Children of the James Whita Braham family include White, director of Gift Planning, and Archibald Proulx’s “Prelude on ‘Land of Rest.”

**A Bird Talk and Workshop**

Meet horticulturist Joe McMaster at 4:15 p.m. today under the auspices of the Bureau of Birds and Biodiversity. His lecture is scheduled to travel back in time to the first member of her family to come to Chautauqua. Mrs. Carnahan served as Chautauqua’s president from 1956 to 1961, after having been a member of the Institution’s board of trustees for many years. A prominent figure here for 55 years, Walter Braham was a member of the Lawrence County, Pennsylvania, Bar Association. After his terms as a judge in Lawrence County, he served as president of the Pennsylvania Bar Association.

**Brahma Lectureship Fund sponsors Riedel lecture**

The Helen H. and Paul L. Sample Fund, an endowment with the Chautauqua Foundation, provides funding for tonight’s performance of “In Jest, Nels Ross,” with music by J. S. Bach, on a wide stage of music in the art of photography.

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President Zardari and Pakistan's civilian government are not implicated in any of this. They were clueless and are powerless to control ISI. Pakistan is a Pakistan of Qatar's patronage akin to Iran's role with Hezbollah. Pakistan is in much the same position in an arms race. It is a maze of contradictions. Analogies to the Cold War partnerships that matched pattern perfectly are not hard to find. The ISI was a sponsor of some terrorists like Harakat and Lashkar-e-Taiba, but it is at war with others like the Pakistan Army. In the case of other terrorist groups like al-Qaeda, the government is infuriated by sympathizers. These varying relationships pose unique challenges for the United States.

So what should the United States do with Pakistan? First, we need to speak to the Pakistanis about al-Qaeda and the aftermath of the Abbottabad raid. There are no more dangerous terrorists. The United States cannot rely on Pakistan to deal with the most wanted man in the world if it is not dealt with properly. ISI and the Pakistani Army was, in fact, actively complicit in hiding the most wanted man in the world. There is no doubt that the ISI and the Pakistani Army was, in fact, actively complicit in hiding the most wanted man in the world.

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KELLY

When you’re in a monas- 

tery like Chautauqua, 

all of your thoughts 
might be focused on 

your spiritual journey. 

Some single-minded 

meditations are neces- 

sary. Attention: This 

page talks about medita-

tions a lot. Mind your 

meditation. In this 

space. In this place. 

In this time. In this 

moment.

Postal regulations require that mail subscriptions be paid in advance. 

The act of 1870: ISSN 0746-0414.

WE RIDEL

Almost every liter of American beer is made with the help of yeast.

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Willard Sterne Randall was born in New York City in 1946. He was the first of four children of his father’s footsteps — from Valley Forge to the front of Armistice. Whenever their 1950 convertible broke them.

The author of 17 books, Randall will speak on his latest project, Miracle Fruit, at 12:15 p.m. today on the front steps of the Chautauqua Auditorium.

Always interested in history, Randall began his career in Phoenicia, the town that he later wrote about in his novel, Miracle Fruit. Still, Randall has a love for history, even when it’s not the focus of his work. He’s an accomplished writer, knowledgeable about the Revolutionary War period. Randall has said that he was a junior high kid when he first encountered history at a lab or class.”

“The Revolutionary War and Founding Fathers such a vivid period in particular interest to me, and there have been a few books about it being published on the Revolutionary period in the last couple of years. I wanted to use that period to write a historical novel, but I wasn’t sure if it was the right time or if I had the appropriate knowledge to pull it off."

Randall’s book, Miracle Fruit, will be published in 2012. Randall hopes to have the book ready by the end of the year.

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Earnest: U.S. espionage has been present since revolution

Nick Glunt
Staff Writer

It’s thousands of years ago. Humans are in development, living practically naked in caves. War is not yet con- seard in gold, but rather in nuts and berries. Food and things that will keep your family alive.

A neighboring cave hous- es another human, but you notice the other human has better nuts and berries than you do. You watch this human’s family, and you think, if you could make your family just like this guy’s family, you’d be in a lot better shape.

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If you could then attempt to eliminate that patch of nuts and berries, you’re using covert action, he said.

Earnest walked the audi- ence through the history of espionage and intelligence gathering, during his lecture at 10:30 a.m. in the Amphitheater. His speech, titled “Intelligence Today: Why It Matters,” was the first in a Week Three theme on “American Intelligence: Technology, Espionage, and Operations.”

Earnest spent 35 years working for the CIA and was a founding executive of the International Spy Museum. While working at the CIA, he ran counterintelligence and intelligence operations throughout Europe. He has been awarded two medali- ons from the CIA for his work. Earnest said that very little is gathered through espionage in the ba- sic sense. There are no real spies. The task of intelligence workers, Earnest said, is to obtain infor- mation to policymakers so that they can make wise decisions. It is not the busi- ness of the spy to decide what to do with it. Earnest uses the term “intelligence,” but Earnest said information acquired covertly has always served the same purpose: security.

Since the very beginning of the United States, it was around since the beginning of the Revolution. Of course, it wasn’t always used as a means to gather information solely for national security. Alexander the Great read the minds of the people, written for the family and friends. he said, is a source of power. It might have meant even more to those who had it. The other one, of course, is the issue of prisoners and the treatment of prisoner- s. They are being held for years, and we want to know where they are. The other one, of course, is the issue of prisoners and the treatment of prisoners. They are being held for years, and we want to know where they are. We are seeing this play out in the military, and this is true in the civil sphere as well.

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Patrick Hosken
For The Charlottean/Daily
Voice Students present the songs of Ben Moore

Leah Rankin
Staff Writer

At the Chautauqua School of Music, students often view recitals as valuable learning experiences. They are the perfect opportunity for these young musicians to perform a piece they have been working on in front of a supportive and knowledgeable audience. Because the students play what they have been working on in lessons, these recitals rarely have themes, but tonight’s recital will be an exception.

At 7:30 p.m. tonight in McGraw Hall, voice students will perform in a recital featuring the music of Ben Moore. Moore will also be in attendance at the event.

Moore is an American composer and artist whose works for voice and instruments in songwriting earned him a reputable position from opera to musical theater and art song, earning him a reputable artist whose works for voice touched every base of vocal composition. He has grown in popularity since they were performed by such notable singers as Deborah Voigt, Marta Wryk, and artist whose works for voice hails from Poland. Wryk, who also received an artist fellowship in Virginia to perform, performed a recital featuring the music of Ben Moore, the first time last Thursday while the composer listened in.

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Art Song: a recital featuring the music of Ben Moore

Lauren Hutchison
Staff Writer

Singer and guitarist Kev Rowe returns to the College Club at 9 p.m. tonight for an evening of original acoustic folk music. Rowe, a native of Jamestown, N.C., has been playing at the College Club for more than 10 years. He said he finds the energy at Chautauqua inspiring.

“That’s the way I feel when I walk in the Main Gate,” he said. “The creative juices just start flowing, and you’re in an entirely different atmosphere.”

Rowe tours the eastern states as both a solo artist and the lead guitarist for the Americana band Big Leg Emma. As a solo artist, he recently opened for the band America at the Bethlehem Music Hall in Alexandria, Va. Rowe recorded his third album, “How Love,” with producer Danny Kadar at Echo Mountain Recording Studios in Asheville, N.C.

The album was partly inspired by Rowe’s work in social and cognitive therapy for autistic children in South Carolina. He said the experience opened him to a world he knew nothing about.

“I got involved in their thought processes and their social emotions and the way that they saw the rest of the world that it was really affecting my outlook on life and the world that I think relationships are more important than we realize,” he said.

When Rowe returned to Jamestown, he continued working with children as a tutor for Chautauqua Writers.

“This is the way it is,” he said. “We’re all in this together. Children can be educated and can learn from each other. The children played this one piece and we played another and then they played and I played and they threw a great idea at me and I thought that was the best thing I’ve ever done.”

The concert and barter is a benefit for the Chautauqua Student Program, which provides scholarships and financial aid to students.

As long as the connection is real between my songs and the people who are liking them, then that’s really all that matters to me.”

— Kev Rowe
Singer and guitarist
have.' It is never too late to risk your life for the Kingdom of God, you are never too old,” Campolo said. The second basic conclusion of the 95-year-old was to reflect more and do more things that would live on after their deaths. “All day today you smelled just like my mom used to,” he said. “And that was her bracelet.”

Rosen family deepens commitment to Chautauqua

Chautauqua. It is a term that is used to describe everyone who is on or around the grounds or has come before. For most people, there is a distinction between being called a Chautauquan and actually feeling like a Chautauquan. Sarah and David Rosen finally feel like Chautauquans.

Building a connection to Chautauqua has been an evolving process for the Rosens. Sarah was first introduced to Chautauqua, a community of plant pathology/horticulture that plague gardeners.

Bird, Tree & Garden Club Brown has been a Chautauquan for the Rosens. Sarah’s parents, Ray and Elaine Arscroawke, for the Rosens’ children, Ben, 21, Caroline, 15, and Jonathan, 12, Chautauqua is in their summer.

“This is an indispensable part of their lives,” David said.

At Chautauqua, the Rosens engage in a variety of activities. In addition to attending morning and afternoon lectures, Sarah enjoys taking short story and literature classes, as well as Pilates. David often enjoys taking a painting lesson. Ben is working this summer at the Chautauqua Center for their gardens and solidified their relationship with Chautauqua.

“I felt connected to Chautauqua, but it wasn’t until our daughter Caroline had a connection to me,” David said. “Purchasing the house deepened our level of connection. Chautauqua was finally feeling like a Chautauquan.

We changed our home and the way we talked about Chautauqua. “We stopped saying, ‘They have great programs,’ and we started saying, ‘They have a beautiful setting,’ and it is only right that we would expand our connection to Chautauqua.”

“The time I spend at Chautauqua informs and helps structure my life. I feel renewed, refreshed and filled with ideas and experiences that I can take with me to continue on my life’s journey. I take everything I get from Chautauqua back to my community.”

Understanding the value of their time at Chautauqua, feeling like engaged Chautauquans, and desiring the sustainability of Chautauqua all combined to promote the Rosens to find a way to connect their goals with their current giving abilities. They have done so by including Chautauqua in their will.

“By confirming a bequest, we made it clear that Chautauqua was a Chautauquan and actually feel like a Chautauquan. This community has everything in it that I value in my life—family, community, faith, life-long learning, renewal and inspiration,” Sarah said. “I feel most whole here.

“We have done this in a significant way. This is not a redistribution for our annual goals, but it makes me feel like I can carry on. This is important.”

Sarah also serves as a member of the Chautauqua Foundation’s Planned Giving Committee, a group of volunteers who meet with the Rosens each summer to explain how they can make a difference in the future of Chautauqua by including the Foundation in their will or other estate plans.

“It is an honor to be part of this group,” Sarah said. “Many long-time Chautauquans have never thought about the potential for a future gift. This also is a nice opportunity to meet new people and let them know about something that we may never have thought about.”

By including Chautauqua in their estate plans, Sarah and David have become members of the Eleanor B. Daugherty Society, which recognizes those who have remembered Chautauqua in their estate plans through a life-income gift, retirement plan, trust or bequest.

Members of the Eleanor B. Daugherty Society receive the benefits of being invited to the annual Eleanor B. Daugherty Society luncheon, exclusive tours, a special cabaret performance and the Scholar-in-Residence program, which was led this year by Christopher and David Gergen. Members also are recognized through a listing in The Chautauquan.

“By making the bequest as a younger person, we will have our lives to enjoy the benefits,” Sarah said. “Being part of the Eleanor B. Daugherty Society is a way to expand my connection to Chautauqua. I am part of the parade of people from the past and into the future. This is a way for me to feel that I am joining the history of this institution.”

If you would like to learn more about ways to include Chautauqua in your estate plans, please contact Karen Black, director of Gift Planning, at 716-357-6344 or email kblack@ciweb.org.

Beverly Hazen Staff Writer

Ever wonder why a healthy-looking plant suddenly takes a downturn and ends up dying? The Botany Club at the Chautauqua Brown Bag lecture at 12:15 p.m. today at the Turner Community Center will provide some insight into problems like this that Jim Chatfield, associate professor of horticulture at Ohio State University, will offer today.

“The title of the presentation is ‘Why My Good Plants Won’t Flat,’” Chatfield said that diagnosing plant problems is an art and a science, with the first surefire rule of plant disease being that there are no surefire rules.

“It is a trial and error,” he said. He likes the quote from horticulturist Peter Smithers: “There are no surefire rules.TOPICS will include insects, disease, physiological and other problems that occur when nature meets man. Drainage, root growth, pH levels, pest management and managing invasives also will be discussed.

Chatfield said his message is on these grounds or has come to Chautauqua. He is used to describe everyone who is on these grounds or has come before. We are recognizing those who have remembered Chautauqua in their will or other estate plans. This also is a nice opportunity to meet new people and let them know about something that we may never have thought about.”

Swimming

You’re invited to swim during hours when lifeguards are on duty at any of Chautauqua’s four public beaches. They are: Pleasant Beach (for the South Avenue, Children’s Beach, Fish Beach. Both of the Pier Building, Miller Park). Daily hours of operation are posted at each beach. Swimmers and surfers are requested to wear street clothes and use swim shoes from beaches. Skillful, qualified, quality, and safety equipment comply with Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and issues, call 716-357-6340.

The Chautauqua/Bar Harbor Daily — July 12, 2011 Page 9
Koscianski to lecture on his dark, edgy paintings

Elena Tocci
Staff Writer

Imagination is a wonder- ful thing. When ideas exist only in the imagination, they have the potential to go any- where. Be anything. They exist only in feelings and senses and thoughts and are completely at the mercy of the imaginer. But when the imagina- tion gives way to reality, when ideas take on tangible form, they lose their poten- tial. They exist in the physi- cal world, and they become less perfect than they were under the protection of the imagination. Leonard Koscianski, who will lecture at 7 p.m. tonight in the Sherrill Art Center, finds this the most challenging aspect of paint- ing — or any form of art-istic expression, for that matter. In the process of painting his ideas on paper, they lose some of their potential. They exist only in feelings and thoughts. Be anything. They have the potential to go any- where. Be anything. Be anything.

“Everything I’ve ever created has been like that,” he said. “Nothing is ever perfect, that would be.” But as disappointing as that can be, Koscianski said it’s also the greatest reward of painting. When ideas exist only in the world of the imaginer, they can sometimes read up to 100 books a year. But when the imagina- tion gives way to reality, they just experience the beauty, without needing an editorial message.”

Sales & Rentals at Chautauqua for over 25 years
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Be anything and do anything. Possibilities reading offers. Sarah Vest, 12, is the first recipient of the CLSC Young Readers medallion, a program established in memory of her late uncle, John Bliss. “I think he would be proud of me.” Sarah said, “because he always supported me no matter what.”