As the 10th anniversary of 9/11 approaches, Week Three of Chautauqua’s 2011 Season will examine the question, “Are we safer now than we were then?”

Week Three morning lectures will examine the state of American Intelligence. The Interfaith Lecture Series theme for the week is “Spies For God.”

In a partnership with the International Spy Museum, the morning lecture theme “American Intelligence: Espionage and Alliances” features lecturers Peter Earnest, Bruce Riedel, Stella Rimington, David Iglesias and James Woolsey.

Earnest, the founding executive director of the Interfaith and James Woolsey. Stella Rimington, David Iglesias and Bruce Riedel, the senior fellow at the 9/11 Commission, will discuss the state of Chautauqua’s 2011 Season through the lens of intelligence.

Sandel: Equality is the key to the common good, Page B3

For one night only, the Chautauqua Opera Company will stage this rarely performed opera at the 19th-century Italian composer Verdi’s most successful opera. The opera opens on Friday, July 8, and will run through Sunday, July 10.

Luisa Miller, the opera’s title character, is a Chicago-born, upper-class woman who has been raised in the United States and is not known to the people of Austria. She is in love with Rodolfo, the son of the powerful Count Walter. The scene is Tyrol, in what we now know as Austria, in the 1700s. Luisa is the daughter of a soldier, and she is in love with a man who the town knows as Carlo, but who is really Rudolfo, the son of the powerful Count Walter.

The Opera Company’s artistic director and general director, Elizabeth Atkinson, returns as the Week Three morning lecture and concert series director. In 1978, the Rev. Anthony Campolo came to Chautauqua and spoke for the first time in the Amphitheater. Since that time, he has returned to Chautauqua frequently to speak on various topics from the stage. He returns as the Week Three chaplain beginning at the 10:45 a.m. Sunday-morning worship service.

An emerging church that seeks to make Gourmet Burgers sacred cows in the Middle East and South Asia at the Saban Center in the Brookings Institution.

The lure of the lake: Interest in fishing wanes despite some recent waters on Chautauqua Lake, Page A4

Audience keeps them coming back

Brass Band of the Western Reserve plays Sunday, Page A3

Another CSO triumph

Russian evening a pronounced success, Page B1

Importance of attracting all ages

Panel discussion covers programming for everyone, Page B6

Musical oddities

Campolo will stage this rarely performed opera at the Chautauqua Opera Company stages Verdi’s seldom-performed melodrama Saturday

See CAMPOLO, Page A4

Much-requested Campolo returns to Chautauqua pulpit

See GLASSER, Page A4

Glasser maintains bird’s-eye view on the world

Contemporary Issues Forum

Luisa Miller

Proudly presented by Chautauqua Institution
Briefly

NEWS FROM AROUND THE GROUNDS

Institution seeking feedback through surveys
Chautauqua Institution is seeking feedback from its members and alumni to enhance the overall Chautauqua experience. Surveys are available at the Chautauqua Bookstore or can be taken online at surveymonkey.com. Please support Chautauqua's effort to improve the Chautauqua experience for all members and alumni.

Chautauqua Women’s Club events
• The Women’s Club is holding “Spring Bridge Sessions” for men and women. Games begin at 12:30 p.m. at the Clubhouse. Simply call 218-716-6252 to register. Contact Ena Miller at 716-357-6348.

Sporte-clubs host Duplicate Bridge
The SPORTe-clubs is hosting Duplicate Bridge at 7 p.m. Sunday in the Sports Club Thorne during the season. Fee is $5.

Chautauqua Connections holds polka
Chautauqua Connections hosts a polka dinner at 5 p.m. Saturday in the Gate Welcome Center. Members and guests are expected. Sponsors bring generous dishes for 12 or more.

Free strawberry festival
NY Safes Boat Building classes are offered for youth ages 10 and up at the Children’s Museum. Begun April 24, sessions are open to the public. Cancellations are expected. Sponsors bring generous dishes for 12 or more.

Chautauqua Literary Arts friends events
• The Class of 1972 will perform a poetry and prose reading. Performances are officially open to the public. Applicants may submit poetry for their poems to the Arts Director, the Chautauqua Hauser Prize, as well as the Young Writers Prize. Pick up event information at the Arts Director’s Office at the CLSC Yurinda or Smith Memorial Library. Deadline for sub- missions to arts director is April 30.

• The Friends welcome anyone with a poem or short prose piece to read at Open Mic at 5 p.m.

• The Women’s Club invites members to meet at 5:30 p.m. Saturday at the Community United Methodist Church to hold a welcome. Written word of this recital benefit the Friends of Authors. The recital is open to the public. A potluck dinner is at 7 p.m.

• The Class of 1999 will hold a buffet dinner catered by Chautauqua Caterers at 5:30 p.m. Sunday. Enjoy strawberry shortcake topped with whipped cream and lemonade served in a Victorian atmosphere.

• The Women’s Club Arties at the Market will be held from noon to 4 p.m. Sunday at the Farm Market benefit- ing the Scholarship Fund. New artists-daily. Looking for new artists to join. Please call Erma at 416-602-0892 to inquire.

Sports Club hosts Duplicate Bridge
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Chautauqua audience keeps
Brass Band coming back to Amp

Patrick Hinkel

“The term ‘Western Re- serve’ refers to a patch of land in northeast Ohio previously owned by the state of Con- necticut in the 18th century. Members of the Brass Band of the Western Reserve picked this name over, say, Brass Band of Akron,” to highlight the group’s diverse geographi- cal makeup. “It just seemed like a good name,” said band director Keith M. Wilkinson. “We didn’t want to pinpoint the name to any particular city, because that’s not the band.”

Though it has performed in Ohio and other cities previously, the band has performed in the Amphitheater. Wilkinson said, “It’s the audience that keeps the Amphitheater.”

Without Reserve,” is a play written and composed by the Brass Band of the Western Reserve. The band has performed in the Amphitheater since its genesis in fall 1997, and every season has a focus on various spaces in Akron, players from Youngstown, Sandusky, Columbus and other Ohio cities comprise the group, which will play at 2:30 p.m. Sunday in the Amphitheater. Wilkinson resides in Columbus, where he teaches mathematics at Capital Uni- versity. He was a successful brass band director in Eng- land before moving to Ohio in 1996. He first took a position as music director for the Salvation Army, which ended after funding dried up. He then worked as a real estate manager for a new project, one that would eventually become the Brass Band of the Western Reserve. Since its genesis in 1997, the band has performed in venues both large and small, including multiple performances in the Amphitheater. Wilkinson said it’s the audience that keeps the group coming back to the In- stitution.

“We’ve always found that the Chautauqua audience likes what we do, the quality of music we perform and the quality of the band’s perfor- mances,” he said.

That quality comes from a camaraderie among band mem- bers, Wilkinson said. They play what they like to play, but they also play what audiences request to hear and enjoy.

The band has performed in the Amphitheater since its inception: “Without Reserve,” is a play on the band’s name but also serves as a mission statement of sorts, Wilkinson said.

“We set out to entertain and send people home enjoying music: we’ve played with a spring in their step,” he said.

The brass band has performed in all sorts of venues, and its programs. Whether the topic is global health or American intelligence, there are members of our audience steeped in experience and holding remarkable perspective on the subject at hand. This fact is one of the reasons ev- ery speaker remarks on the quality of the Q-and-A period following the lectures.

“[Our] mission is to educate, to entertain and send people home enjoying music,” Wilkinson said. “We’ve always found that the Chautauqua audience likes what we do, the quality of music we perform and the quality of the band’s performances,” he said.

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Colaneri brings love of Verdi to Luisa Miller guest conducting role

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Lauren Hatchinson

Staff Writer

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Mother Teresa: Find your own Calcutta

From the Pulpit

The Jackson-Carnahan Memorial Chaplaincy supports preaching, ministry of Campolo

The Fairpoint Brass Quintet will perform during the pre-service performance at 4:30 p.m. Sunday at the Hall of Philosophy.

Make Memories on the Chautauqua Belle!

One of only four authentic stern-wheel steamboats left in America!
Dear Editor:

Might we all feel (and be) safer if we remembered to observe the rules of the road? When other drivers steal, move without traffic, i.e., on the right side, feet, including these behind the wheel, want to talk traffic on the left. I fail to help but think that motorists too, would appreciate being able to count on this little bit of orderliness.

Catherine Jerjenik
44 Forest St.

Dear Editor:

A memorial service will be held at 2 p.m. Sunday in the Boxgrove Community Center in Troy, New York for John (Jack) J. Sullivan Jr., 82, who died peacefully at his home in Dobbs Ferry, N.Y. on Dec. 11, 2010.

Muriel Gelhaar Sullivan and best friend Robert M. Rost of Dobbs Ferry and Elizabeth Westwood Sullivan predeceased Mr. Sullivan. Mr. Sullivan was predeceased by his wife Sally A. Sullivan of Dobbs Ferry, his son John (Jack) J. Sullivan Jr. and his daughter-in-law Brinni Sullivan.

Memorial contributions can be made to the American Heart Association, Chapter Board of Directors, 200 Washington Square West, 8th floor, New York, NY 10013.

Meyer & Olson, Paulin & Benson

Dear Editor:

We are sad day for Chautauqua when Wess Uneman, a friend of yours, passed away this year. It epitomizes what it means to be Chautauqua and what the word means to the Chautauqua community.

Space and my limited ability do not permit further exposition. Suffice it to say, forget “pretty face.” Henceforth, it’s “Marty Markley—Maven.”

Shel Soleiman
22 Forest St.

Dear Editor:

We applaud your share some of my opinions after twice hear-

ing our distinguished guest, David Gergen, during this week when I had high hopes for the presentations on our future

Dear Editor:

We would like to again share some of my opinions after twice hear-

ing our distinguished guest, David Gergen, during this week, when I had high hopes for the presentations on our future

Shel Soleiman
22 Forest St.

Wary of his vision of service was limited and surpris-

ing in particular, he had high hopes for the presentations on ethics in govern-

Dear Editor:

It’s a day that Chautauqua when Wess Uneman, an audi-

ence member—enchantment during the 2008 C.C. lecture of the season. It

ished the way Germans treated the Jews during the Holo-

aus; but they all were treated like the flatulent in Ireland. I feel it very troubling that a Catholic priest is not knowledgeable about the underlying philosophy to

Miriam L. Vokey
661 Central Park West

Dear Editor:

Gergen’s talk in the Amphitheater seemed uplifting and as-

ing in particular, he had high hopes for the presentations on ethics in govern-

There are many reasons for the recent adoption of strategic

Dear Editor:

The goals of the study groups, general

Participants sought for Week 3 of the study groups will

The Department of Reli-

gion’s Communities in Con-

versation program, which

Participants are encour-

aged to attend one or all of the sessions in order to fully participate.

Kaye Lindauer
Week 3: July 11 - July 15

Alumni Hall Ballroom
12:30 - 130

Daily participants are welcome to a space available fee. For

GILGAMESH

The great king of Ur, discovering life after a long

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Week 3: July 11 - July 15

Alumni Hall Ballroom
12:30 - 130

Daily participants are welcome to a space available fee. For

GILGAMESH
In troubling times, 'orgies of thrift' save money, extinguish life

The Daily Record

COLUMN BY GEORGE COOPER

In an article in The New York Times, Price discussed the Institution’s shift from being an educational and especially religious educational center to an arts center.

"It’s going to be a fun party where you who come bring an appetizer, main dish or dessert," said Janet Cosner, a former English teacher, said the group that night. She asked that everyone bring a favorite food that it would open its doors to the women of Chautauqua Literary Arts Friends and significant others.

"It’s going to be a fun party where you... bring an appetizer, main dish or dessert," said Janet Cosner, chairman of the Literary Arts Friends members’ potluck dinner to kick off season.

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The same would be true with not maintaining libraries and hospitals.

Center for, a former English teacher, said the event is open to all members of the Chautauqua Literary Arts Friends members, as well as those who would like to join the group that night. She asked that everyone bring an appetizer, main dish or dessert.

This support group for the literary arts at Chautauqua works to raise interest in the Chautauqua Literary and Scientific Circle, the Writers’ Center and other literary happenings on the grounds.

"We very much are encouraging any- one who enjoys or supports literary on the Chautauqua campus to please become a friend," said Pat Ahearn, president of the CLSC.

A membership grants access to the center's library, online resources and free events. Membership information and can be obtained at the party or at centerst.coop/library-arts-friends.html.

LITERARY ARTS

In troubling times, ‘orgies of thrift’ save money, extinguish life

George Cooper


The Chautauquan Daily

Page A7

Literary Arts Friends members’ potluck dinner to kick off season
LITERARY ARTS

Writers-in-residence foster new poets, voices

This week, the Writers’ Center will launch a new batch of poets and help provide writers fine-tune their voices.

To kick off their work-long stay at Chautauqua, poet-in-residence Aimee Nezhukumatathil and writer-in-residence Ron MacLean will both read selections from their work at 3:30 p.m. Sunday on the front porch of Alumni Hall.

Nezhukumatathil is an associate professor of English at SUNY Fredonia in Fredonia, N.Y. She is the author of three collections of poetry. At the Driv-a-Drum: Vol. A, Melting Fruit, and most recently, Lucky Chu. In 2009, she was awarded a National Endowment for the Arts Literature Fellowship in poetry. She also has won a Balances Poetry Prize, a push out magazine Book of the Year Award, and a Global Citrus award. Throughout the week, Nezhukumatathil will teach the class 'like imagery, rhythm, form and structure,' started in poetry during her workshop. "The Gladness (and Sadness) of Nature: Poetry for Beginners."

She will focus on finding poetry in the natural world and teaching attendees how to record their thoughts in a nature journal. Although many workshops classes at the Writers’ Center are geared toward poets with finished poems, Nezhukumatathil’s workshop will be an introduction to the process of writing and revising, said Clara Silverstein, program director for the Writers’ Center.

"She’s a very inclusive, friendly teacher for a workshop geared toward beginners," Silverstein said. "It’s very welcoming for people who may be new to poetry."

The second writer-in-residence, MacLean, is a journalist-turned-author, a recipient of the Frederick Eddy Award for Short Fiction and a multiple Pushcart Prize nominee. He teaches at the independent writers’ center Cutis Street in Boston and is the author of one novel, Blue Fish. He is also the author of four books of nonfiction, including Long Face? How’s it going? His stories have appeared in Outside, Field International, Night Train and GQ, among other publications.

MacLean will lead the workshop "Guided by Voice," an exploration into the meaning and use of the often confusing guide of fiction.

"The simplest way to describe it is, the point of view is the camera, the perspective from which things get seen," MacLean said. "It's a key part of MacLean's writing, and he teaches, he said. "I try, when I sit down to write a story, to have everything about that piece be organic to what that piece is and what that story is about. It's about seeing it, about using it as a tool for that story, to use it in the way that suits that story best."

Workshop attendees will spend the week attempting to discern the voice from the point of view, as well as finding the qualities of a good voice and how to cultivate them in their writing. It is a key part of MacLean's writing, and he teaches, he said. He tries to "use the story to have everything about that piece be organic to what that piece is about."

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Suzi Starcham  
Staff Writer

“The arts

NFMC holds 67th annual meeting

Leah Rankin  
Staff Writer

Classical music survives, in large part, because of its therapeudic qualities. Generous individuals and organizations are passionate about nurturing young talent among cultural communities, like Chautauqua.

This weekend, for the 67th year, the Northeast Region of the National Federation of Music Clubs held its annual meeting. The NFMC is a national organization of thousands of dollars of money to scholastic programs and organizations, and the organization has once again arrived at Chautauqua to witness just how the money it has given out has supported music. “Anything we can do to help them, we do,” said Lois Tamplin, the liaison between the NFMC and the Chautauqua Institution.

The NFMC will convene Saturday morning to talk business. The objective will be to determine the financial state of the organization in terms of how much money has been raised through local and state governments to support music. "When you hear all the bad stuff that's going on in the world today, it's encouraging to hear the NFMC is going strong," said Chautauqua Symphony percussionist, Sonne Cespedes.

Tamplin said that over the past 10 years, the NFMC has donated thousands of dollars to scholarship programs, helping students to prepare for college auditions. NFMC scholarships will be awarded to students who have been awarded from the School of Music — voice, piano and instrumental — and were chosen by the Institution to receive the money.

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Gregory Carroll | Rodolfo

Of his character: “He’s young and in love. He’s just a good guy in love who doesn’t want a lot of attention drawn to himself. That’s why he prefers to not be known as the Count’s son.”

Luisa Miller today

For reasons both known and unknown, Luisa Miller remains one of the performed operas that Verdi never revisited, despite its success at an important crossroads in Verdi’s career.

In the middle periods, the beginning of which are seen in Luisa Miller, Verdi’s librettos become more domestic issues. He runs away from humanity and moves away from the political and historical and humanize, in some degree.

In the middle period, he begins to explore human experience rather than simply history. He once believed that he can save her father by killing the Count, and he be with Rodolfo for his statue," Lesenger said. "But the Count..."

“...is out of the opera and Verdi's interest in sex has re-attracted him against when the Count enters and con-

The chorus often shrinks in Luisa Miller, particularly in the later period, like Act I and Act II. He plays with color, te-

"What’s fun about the work is that is present at Chautauqua. Like her character, Quintiliani said she found herself in close contact with people of higher status.

"It’s a really good thing about this place," Carroll said. "When you’re a student here, you’re a part of the Chautauqua Mix. It’s a great thing about this place."
Moody aids Gavrylyuk to another CSO triumph

David Shengold
Guest Reviewer

A large audience nearly filled the Amphitheater Thursday evening to hear the Chautauqua Symphony Orchestra in an all-Russain program notably well executed under the close, capable helm of guest conductor Robert Moody. Moody, who holds three appointments — music directorships of the Winston-Salem Symphony and the Portland (Maine) Symphony Orchestra as well as the artistic directorship of Arizona MusicFest — programmed an ambitious evening that contrasted three of the five leading Russian composers of the painful period during which the country’s music developed along separate lines in post-1917 exile and at “home” under transfigured socio-economic conditions and perturbed political pressures.

The composers we didn’t hear — Igor Stravinsky and Dmitri Shostakovich — are probably the greatest, but — equally surely — at this point, the most familiar.

The trio Moody and his forces explored on Thursday included someone for whom the Revolution marked an eternal retreat. Rachmaninoff decamped for Finland in late 1917 and never returned, in exile in the United States, he prospered, but — telling it like it was for such a master of the genre — never composed another song again, feeling alienated from his linguistic milieu.

By contrast, Dmitri Kabalevsky, only 13 years old in 1917, flourished under Soviet rule — not only in the experimental ‘20s, but later — taking a leading role in officially regimenting music in line with the dictates of Socialist Realism and even joining the Communist Party in 1940. A three-time Stalin Prize winner, he was trusted to represent the USRewels and basically win all the ben-efits an artist possibly could have won in that system — and for a while was an acclaimed virtuoso in Western eyes. Tempted back to visit the USSR by his old friend Nikolai Myaskovsky (1881–1950) — who was in fact Kabalevsky’s teacher at the conservatory — Prokofiev was so lionized that eventually he moved his family back permanently, just as the Malmo Terror reached its height — with disastrous consequences for his Spanish-born first wife, later thrown in the Gulag. Artistically, he was soon humiliated by Socialist Realist dogma (and an unappealing bureaucracy), though he did manage to produce some masterful music, including “Alexander Nevsky,” “Peter and the Wolf,” “Vara and Peace” and some wear- ing chamber pieces.

The biographical contrast extends to the sharply varied nature of Thursday’s offerings. Kabalevsky’s overture from the opera Czar Brugeen — Prokofiev’s Second Piano Concerto with the seeminglysuperhuman Alexander Gavrylyuk as soloist, plus later intermezzo Rachmaninoff’s Second Symphony.

The Kabalevsky piece, from a 1959 orchestral showpiece introduced to America by An-tune Toscanini, is a deservedly popular piece in a deliberately popular style reflecting the “sanctioned” jazziness of Soviet musical com- ers (they had their own Jeanette MacDon- ald, Stanlio’s favorite actress, Lydiahe Orlie). The Prokofiev — a fantastic technical challenge for soloist, players and conductor — caused a scandal when the brash young virtuoso premièred his own work in August 1917. Even as reconstructed in 1923 to 1931 (the original score having perished in the 1927 explosion) it shows Prokofiev’s interest in daringly new as an aesthetic principle and the automatized, percussive nature of modernity (industrial processes, cinematic techniques) that compares to the parallel focus of Russian Futurist and Constructivist visual artists like Kazimir Malevich and Natalia Goncharova. Prokofiev’s work, the most “syrupy” of the three from the point of view of those familiar with the output of the great 19th-century masters like Mikhail Glinka, Pyotr Il’yich Tchaikovsky and the so-called “nationalist” composers (most famously Modest Mussorgsky, Alexander Borodin and Nikolai Rimsky-Korsakov) marked by melodic simplicity, thematic staying power, keyboard. (Those on the right had a better view of his left facial expressions, including the relief at the brief pauses from incredible exertion that the solo part afforded him). Prokofiev asks for the whole deck of cards: awesome runs and trills, potentially awkward chords, endless modulations, frequent cross-handed playing of demanding intri-cacy and rhythmic precision — rhythm is probably the key element in the work — and a wide dynamic range. The range ranges from playful (especially in the “Theme and Variations” section) to shimmering, almost Debussy-like delicacy to industrial-strength breathless daze. What sets Gavrylyuk apart from many “Russian-school pianists,” past and present, is that he never forgets, however percussive the music’s demands, he keeps the tone musical and appealing. He also has the technique to render Prokofiev’s soloist passag-es down a hill with a gospamer touch and fine sense of line. The punishing cadences were dispached with in a second — seemingly like everything this pianist does — a rare kind of engaging modesty helping the huge technical accomplishment involved. The players responded fervently, whether dispensing rapturous sections or brief and terse passages (the bassoonist’s mournful pleading toward the end). Again, the cymbal, tambourine, tim- panis and drums went to town. The crowd erupted in (a deserved) standing ovation and could not stop clapping, up until an encore was granted. As after the June summer, Gavrylyuk changed the mood but completely with Frederic Chopin, abdomen in the belly of the Bowl. The weeklong, arduous program revealed Chopin’s etched, sustained cantabile throughout line and a very forward-looking, almost Lisztian harmonic texture. Anyone interested in su-per musicanship is urged to attend the superb recital Gavrylyuk will give at the Amphitheater on Wednesday at 8:15 pm. If you’ve nev-er heard a classical virtuoso at the top of his technical form yet loudly devoted to serving the music, here is your chance.

Gavrylyuk and Prokofiev in tandem made a hard act to follow — the dynamic brilliance of the piece and playing accentuated Rach- maninoff’s tendency in his symphony to re-iterate cyclically (the version used contained considerable judicious cuts but was still about a dozen minutes longer than the most rad-i cal pruned accounts I’ve heard). The opening Largo, fast in turbulency, is impressive, though its rendition also bowed the evening’s only momentarily off-key string execution. The scherzo movement showcased the good intention and tone of the CSO brass. The third movement is probably what di-vides this symphony’s admirabilis from its detractors. It very skilfully avoids rather synony melodic material in a long-sustained Adagio — it’s a touching, catchy theme but after several restatements in different form begins to seem the Grand Godfather to all movie music. The affecting clarinet solo, however, stood out in quality of execution. The final movement seems entirely synthetic, themes dregged up again for a second or fifth, or sixth time and a big, empty Brahmsian finale. Moody gave the piece the wide aural space it needed in my case, that meant summoning up a bit of for-tritude and patience. Still, the CSO’s Russian evening was a pronounced success.

A Philadelphia-born critic, David Shengold has written for Opera News, OPERA, Theodore Theater and Times Out New York, among many venues. He has contributed program essays to the Metropolitan, Lyric Opera of Chi-cago, Covent Garden and Washington National Opera programs and lectured for SNTCL, Glen-glasgow Festival and Philadelphia’s Willem The- rine. He trained and acted in Shakespeare in Com-pany’s Lena, Mans, and has taught on opera, literature and culture at Doheny, Mount Holyoke and Williams Colleges.
The Chautauqua Daily

QUICKLY TO MOSCOW!
Chautauqua Theater Company presents Anton Chekov’s ‘Three Sisters’
2:15 p.m. Saturday
2:15 p.m. and 8 p.m. Sunday

TOP LEFT: Charlie Thurston plays accordion during the musical intro for the Chautauqua Theater Company production of “Three Sisters.”
ABOVE: Irina (Charlotte Graham) receives a top for her birthday.
RIGHT: Baron Tuzenkhan (Charlie Thurston) and Chebutykin (Keith Randolph Smith) perform during Act I.
TOP RIGHT: Anfisa (Lynn Cohen) holds a baby doll during the musical intro.

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54th Chautauqua Annual Exhibition of Contemporary Art
June 26-July 14, 2011
Opening Reception
Sunday, June 26 3-5 pm
Juried by Jim Kemper
Director, Jim Kemper Gallery
New York City

Strohl Art Center
Main Gallery
31 Wylie Avenue
GALLERY HOURS
Weekdays 11a–5p
Saturday 1-5p

VACI, Visual Arts of Chautauqua Institution
Chautauqua Institution Art Center • Bonnell Center • Strohl Art Center • Outdoor Spaces to Explore • Visual Arts Education Series

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Chautauqua Institution Art Center • Bonnell Center • Strohl Art Center • Outdoor Spaces to Explore • Visual Arts Education Series
Michael Sandel, professor of political philosophy and government at Harvard University, lectures in the Anniversary Fund chaperone, Friday morning in the Amherst Theater.

His lecture, the fifth and final of the “Ethics in Politics” series, focused on the idea of the Common Good,” focused on inequality and the disinclination to engage, it’s a better way of respecting our fellow citizens — the very ones that idea, you do? Do you agree?" he asked the audience. "Why do you like that? Well, we don’t use market norms. One of them would be to try to shift taxation from work to consumption. None of the risk of doing that is that consumption tax, unless we get rid of the oil and depletion allowance, which is as low as it’s been since 1986. It’s not that tax burden has increased; it’s as low as it’s been since the 1950s, except the OECD (Organisation for Economic Co-operation and Development) has, with two exceptions. The highest, by the way, is Denmark, which placed a 6 percent payroll tax, which might achieve greater simplicity and which might also serve fairness.

Markets reaching out from their spheres

The big obstacle to reaching the common good, Sandel said, is that markets and market reasoning are creeping into areas of society that do not use market norms. Furthermore, there’s only 1 percent chance that those born in the bottom quintile will rise to the top quintile — and the top quintile is considered upper-middle class. With college education, that rank rises to 19 percent. “The single biggest determinant of where you end up,” Sandel said, “is not college education; it’s where you were born. The best way to land on top, now, is to have the good judgment to be born to parents who started on the top.”

Amidst the heated discussion, Sandel explained the facts about the difference in income between the rich and the poor, the median income and average income.

Q: There are several questions with inequality and the behavior of the rich. They are: What kind of taxes? Was it a tax on income or market trashing? Why did the rich come to you to help the common good, or to help the society? A: Yes, sir, the man said. The rich and the poor, he said, every one — no matter their income levels — sat with one another in stadiums. Today, the rich are able to sit “segregated” from the poor.

“Markets can be very useful and powerful instruments for organizing productive activity and increasing affluence. But markets by themselves cannot define and cannot regulate economic activity, much less provide a good society. And if you consider China, which has lifted more people out of poverty in a shorter time than, many people who already have less life expectancies, housing more, more smokers actually increases the national gross domestic product. When Sandel explained that, although it’s true that the Czech government considered Philip Morris presented a study explaining that, although it’s true in the Czech Republic that smoking costs have already been imposed on the smokers and the poor, it failed to include the costs imposed on the smokers and the very ones that idea, you do? Do you agree? No,” the man said. Yes, sir,” the man said.

When Sandel explained the facts about the difference in income between the rich and the poor, the median income and average income.

Q: If you were to have a few steps of taxation, and that would be to apply taxes on our political agenda? A: Yes, sir, the man said. The rich and the poor, he said, every one — no matter their income levels — sat with one another in stadiums. Today, the rich are able to sit “segregated” from the poor.

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Dionne: Misunderstanding of history makes living in the present difficult

Emily Perlman
Staff Writer
“Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it.” 2nd Peter 5:11

“Hawke always loved this,” E.J. Dionne said. Dionne is a columnist for The Washington Post, a NPR commentator and a professor at Georgetown University. He is the author of Soul On Fire: Reclaiming Faith and Politics after the Religious Right Out: Reclaiming Faith and Politics after the Religious Right

His lecture, “Does Faith Make Us ‘Strangers or ‘Friends?” was divided into three parts. He discussed the role of the common good in history, Christianity’s relation to democracy and what a world without strangers would look like.

“There are some, including a very smart lecturer who is here this week, who would deny the possibility of a common good,” Dionne said. “I profoundly disagree and would simply ask the question that if it is not such a thing as a common good, if it doesn’t matter how we shape society for all of us, then why are any of us here who are successful or fortunate, successful or fortunate? Is it all our own effort?”

Dionne said that a misunderstanding or ignorance of history makes living in the present difficult.

“We don’t know who we are, because we don’t know who we’ve been,” he said. Americans ignore the complexity of their past when they attempt to identify one signifier that will mark them as “American” instead of approaching their history with curiosity.

Dionne dwelt on the importance of the relationship between religion and democracy. The second strand is religious institutions that bind us together and the third is personal norms and communal action to transform social and economic justice.

The first strand is bibli- cal books of Deuteronomy, Leviticus, Matthew, Romans and Hebrews. Dionne referenced Robert Bellah, who summarized the biblical Habits of the Heart, which emphasizes two concepts: taxation without representation and liberty.

“The second strand is religious institutions that bind us together,” he said. “My liberty is not itself a communal project,” Dionne said, and proceeded to explain with a document.

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The second strand is religious institutions that bind us together. Bellah wrote: “If there is no such thing as a common good, if it exists at all, then we cannot those who tried to bring heart-esque compassion to the world will be as candid … about the intentions and conflicts within our own tradition.”

Dionne’s third point sought to answer the question, “How do we trust someone whom you don’t know and with whom you are not familiar?”

Both Christian and Jewish Scriptures say we have the ability to love strangers. Dionne said, citing passages from the bibli- cal books of Deuteronomy, Leviticus, Matthew, Romans and Hebrews.

“I think a world without strangers would be a better world, because all of us somewhere could feel at home all of the time.” —E.J. Dionne

Dionne referenced John Winthrop, whose 1643 sermon The charter of the Massachusetts Bay Colony emphasized two concepts: hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it.” 2nd Peter 5:11

“Hawke always loved this,” E.J. Dionne said. Dionne is a columnist for The Washington Post, a NPR commentator and a professor at Georgetown University. He is the author of Soul On Fire: Reclaiming Faith and Politics after the Religious Right.

His lecture, “Does Faith Make Us ‘Strangers or ‘Friends?” was divided into three parts. He discussed the role of the common good in history, Christianity’s relation to democracy and what a world without strangers would look like.

“There are some, including a very smart lecturer who is here this week, who would deny the possibility of a common good,” Dionne said. “I profoundly disagree and would simply ask the question that if it is not such a thing as a common good, if it doesn’t matter how we shape society for all of us, then why are any of us here who are successful or fortunate, successful or fortunate? Is it all our own effort?”

Dionne said that a misunderstanding or ignorance of history makes living in the present difficult.

“We don’t know who we are, because we don’t know who we’ve been,” he said. Americans ignore the complexity of their past when they attempt to identify one signifier that will mark them as “American” instead of approaching their history with curiosity.

Dionne dwelt on the importance of the relationship between religion and democracy. The second strand is religious institutions that bind us together and the third is personal norms and communal action to transform social and economic justice.

The first strand is biblical books of Deuteronomy, Leviticus, Matthew, Romans and Hebrews. Dionne referenced Robert Bellah, who summarized the biblical Habits of the Heart, which emphasizes two concepts: taxation without representation and liberty.

The second strand is religious institutions that bind us together. Bellah wrote: “If there is no such thing as a common good, if it exists at all, then we cannot...
Taylor Rogers
Staff Writer

"Can I share some space?" It's the question that Hugh Butler, president of the Chautauqua Property Owners Association, wants Chautauquans to start thinking about spreading the Shared Space idea but simply make it more commonplace. Butler said this summer is less about implementation than it is about education and getting the message out with eye-catching signage.

The idea, he said, is about being aware, thoughtful and polite while moving around the grounds.

"Think about other people," he said.

Butler said he was inspired by the "woonerf" or "shared space," the Dutch call a "woonerf." A woonerf is a car-free street, where the streets are treated as if they were courtyards. This idea, Butler and other members of the Transportation Safety Committee, sketched a logo that residents will associate with this idea as a way to improve transportation safety.

Butler and other members of the Transportation Safety Committee, a standing committee that began working with the idea of the Shared Space Initiative in the winter of 2008, began work on the logo. Butler said they relied on culture.

"The idea is to visually communicate to every motorist, pedestrian, bicyclist, automobile, that you're in a shared space," Butler said. "Pay attention; slow down; make eye contact."

They were ready to get the word out by the summer of 2010. Butler said they didn't want to do it with signs, keeping with the woonerf concept. Instead, they relied on culture.

David Tabbish, also a member of the Transportation Safety Committee, sketched a logo that residents would start to recognize the symbol. CPOA gave signs to Club and Children's soldiers, and the Chautauqua Bookstore is offering posters with the logo. Butler said he's excited that the initiative has gathered support, and he feels that in some form, it has started to take root.

This season, the association will get the message out with a notice every Saturday in The Chautauqua Daily, and Butler said he's had strong interest in the logo. Butler said he's excited that the initiative has gathered support, and he feels that, in some form, it has started to take root.

"The Chautauquan Daily is a community," Butler said. "It's our job to encourage courtesy and respect among Chautauquans."

Butler said he's excited that the initiative has gathered support, and he feels that, in some form, it has started to take root.

"We want to do it with signs, keep the woonerf concept," Butler said. "All of that is so unappealing to others making up the initiative in winter of 2009. Butler has chaired the committee since 2008.

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Porch Discussion covers importance of attracting all ages

Taylor Rogers

Chautauqua offers many activities for youth and adults, but a certain group is still looking for a place to connect.

These topics were at the center of the second weekly Trustees’ Porch Discussion on Wednesday. Sherra Babcock, director of Chautauqua’s Department of Education, and Jack Voelker, director of recreation and youth services, led the discussion, titled “Creating Family Experiences.”

Both Babcock and Voelker offered several examples of family-oriented events on the grounds, but they noted that the intergenerational experience has varied across individual activities as well as family activities.

“It’s as much about choice as it is anything else,” Voelker said.

The majority of families are one-to-two-week visitors, so Voelker suggested the porch discussion should keep those families in mind, as well as welcoming visitors.

Over the last 25 years, the Institution has added opportunities for adults and children to get involved, Voelker gave the example of the Family Entertainment Series, which offers free and interactive events every Tuesday, as well as lifetime programs, where children have made lifelong friendships with adults.

“I think it’s one of the great tragedies of modern life that families don’t eat together,” Voelker said.

Babcock, who is in her fifth season at the Institution, he said. At last count, Club had 10 in attendance this season, reflecting the swelling presence of families and the importance of being able to see something together.

“That’s an awful lot of families obviously finding good reason to spend part of their summer at Chautauqua,” Voelker said.

Club breaks for two hours in the middle of the day, Voelker said this break is designed to allow families time to interact and share a meal.

“Whatever makes them happy; there are a lot of little children at Chautauqua. Some families have favorite spots where they like to go,” Voelker said.

Taflinger, who is leading the expansion of the Youth Studies courses in the English Department, was joined by Laura Keith Rogers speaks at a NOW Generation event, held at the President’s Cottage, on July 3. NOW Generation is a group of philanthropic supporters at Chautauqua who are under the age of 50.

Both Babcock and Voelker agreed that it’s not always about having a formal program. Families should be able to create their own experience with the available resources.

Suggestions for improving the intergenerational experience revolved mostly around creating something for the 15 to 17 age range.

“For me, the challenge of Chautauqua has always been how to engage the 10-19-year-olds and up,” said Lindy McNeil, from San Francisco.

Keith Rogers looks to the younger set of Chautauquans. “Really, what Chautauqua means to me are the relationships I’ve had here, and that includes the deep friendship I’ve had back; that’s the investment that I’ve made here and with so many of you,” Cooke said. “I think you can look at all the things I learned at Chautauqua I can bring home to my community and help other people value the things Chautauqua has always been my place to celebrate our country and find that their most important life experiences occurred on the grounds. Keith Rogers spoke at a NOW Generation event, held at the President’s Cottage, on July 3. NOW Generation is a group of philanthropic supporters at Chautauqua who are under the age of 50.

Keith Rogers speaks at a NOW Generation event, held at the President’s Cottage, on July 3. NOW Generation is a group of philanthropic supporters at Chautauqua who are under the age of 50.
Photos | Greg Funka
At left, members of the Girls’ Club work on their kayaking skills. Above, sailboats of all sizes enjoy a calm day on the lake. At right, a thick morning mist blankets the lake shore. Below, Girls’ Club groupers clean up after a day on the water.

Photo | Megan Tan
Below, Gary Snyder, Chautauqua’s sailing director, tows a sailing student to shore after he finds him struggling with sailing solo. “I have a lifelong passion for sailing and I want to transfer that to other people,” Snyder said. Throughout the season, Snyder gave approximately 6,000 students a chance to experience sailing.

Below, Gary Snyder, Chautauqua’s sailing director, tows a sailing student to shore after he finds him struggling with sailing solo. “I have a lifelong passion for sailing and I want to transfer that to other people,” Snyder said. Throughout the season, Snyder gave approximately 6,000 students a chance to experience sailing.

Water matters
The Chautauquan Daily
Page B7
**VISUAL ARTS**

**Photos | Eve Edelheit**

**TOP LEFT:** (left to right) Barbara Prendergast and Eydie Lawson laugh as they work at throwing wheels during a Special Studies ceramics class.

**TOP RIGHT and LEFT:** Kathy Butera works on a ceramic bowl. Butera has participated in ceramics classes at Chautauqua for the past 10 years.

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**SPECIAL STUDIES:**

**HANDS-ON LEARNING**

*Photos | Eve Edelheit*

**TOP LEFT:** Left to right: Barbara Prendergast and Eydie Lawson laugh as they work at throwing wheels during a Special Studies ceramics class.

**TOP RIGHT and LEFT:** Kathy Butera works on a ceramic bowl. Butera has participated in ceramics classes at Chautauqua for the past 10 years.

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**Quiet Regulations**

Because Chautauqua’s tranquility is part of its attraction, noises from whatever source — radios, dogs, etc. — should be kept to a minimum on the grounds. Out of respect for those in attendance, silence should be observed near public buildings in which programs are being held. General quiet on the Chautauqua grounds shall be maintained from midnight to 7 a.m.

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Fishing. It has inspired some great minds, such as Washington: “There is certainly something in angling that tends to produce a serenity of the mind.”

Or Henry David Thoreau: “Many men go fishing all their lives without knowing that it is not fish they are after.”

Or Dave Barry: “Fishing is boring, unless you catch an actual fish, and then it is disgusting.”

Or a man for these parlous economic times, Herbert Hoover: “Fishing is much more than fish. It is the great occasion when we may return to the fine simplicity of our forefathers.”

Chautauqua Lake is at our doorstep. It is plainly the Institution’s greatest natural resource. Its fish stocks have been monitored and generally maintained with skill and persistence for more than 100 years. The lake itself remains at risk, but Institution policymakers and others are directing increasing time and resources to reversing this disturbing trend.

The lake has achieved wide renown for its muskie, walleye, bass, perch and many other species. It has been the subject of several national TV shows over the past five years. There are numerous fishing tournaments, which attract an estimated $10 million of annual business to Chautauqua County.

And yet, despite its proximity and abundance, our lake’s appeal to Chautauqua fishermen appears to have dimmed considerably. While power boaters, sailors and beach lovers fully embrace the lake’s charms, fishing seems to be lagging behind.

Richard Ulasewicz — known to all as “Uke” — has directed the Chautauqua Sports Club for 23 years. Gazing out at the Sports Club docks, he observed, “I’ve got around 140 boats moored out there. Maybe one or two of them are used for fishing.

“My greatest joy in this job is helping young people, and sometimes their grandfathers or their mothers, capture the joy of just plain fishing. I can’t tell you how pleased I am to be able to help a family bond over a fishing pole.”

Cynthia Vitters is convinced. “I’ve been coming here for 22 years,” she said. “My son Liam, who’s 6, and my 11-year-old nephew Matt Schultz came down here to the docks the other day.”

Liam interrupted. “Matt and I caught 38 fish the last couple of days,” he beamed.

His mom just smiled.

Uke chimed in. “Since the new sailing center opened, we’ve had more time and space to encourage fishing. You can rent a pole from the Sports Club for $2 per hour, and I’ve even gotten in some worms for bait. And I’ll teach people how to take the fish off their hook.”

So if the opportunity is so accessible, why don’t more Chautauquans take advantage of it?

“I think a large part of the answer is that families don’t stay on the grounds as long as they used to,” Uke said. “The shorter stays seem to squeeze out activities like fishing, which can reward patience.”

See FISHING, Page C2
When Chautauqua do, the lake. "They're not showing much interest in fishing," Breeden said. "The lake is pretty good overall," he added. "We fish frequently from our dock."

The fish population in the lake is "pretty good overall," he said. "We fish frequently from our dock."

The lake is "pretty good overall," he said. "We fish frequently from our dock."
The Sacred Song service will take a somber tone this Sunday as the choir and congregation sing in honor of lost loved ones.

At 8 p.m. Sunday in the Amphitheater, Chautauquans can meditate with their loved family and friends by singing and signing books during the "In Remembrance" service. Each name on the program will display a photo, available Sunday, on which people write the names and memories of loved ones. At the service on Sunday, 25 of the books will be arranged with lit candles on stage, where attendees are invited to write in them one last time.

"Part of the component is... having these books of memory, where people are writing in names ahead of time," said Jared Jacobsen, coordinator of worship and sacred music. "This service is also traditionally a community sing-along service, even more so than usual." The service is always emotional and very special, Jacobsen said. The atmosphere is that the books will end up in the main auditorium.

"The chemistry of the Amphitheater and the magic of Chautauqua takes over," Jacobsen said. "You don't realize howErin Sullivan, a New York, led by Korean Zen Buddhist center, Michael Sullivan was a part of the Mystic Heart. After he left, the nurse said to me, "You read that right. You read that right." His goal is to de-mystify Zen Buddhism for the public. Sullivan is the president of the interfaith Committee, which asks people to think that their loved ones will be remembered.

"People do want to remember, and it does give people comfort," said Kimble. "All of these things are not for the one who has died because cause they're in a better place. But it's those of us who are surviving... We're the ones who need the comfort, and so it does comfort people to think that their loved ones will be remembered."
One of the perks of writing up the morning worship column is Friday breakfast with the Motet Choir and a chance to hear them practice. One of the honored guests each week is the chaplain of the week—someone who eats with the choir members and then prays with them before they rehearse. As I groveled The Rev. Gary Beattie Friday morning, one of the choir members remarked on the beauty of his pectoral cross.

“There is a story behind it,” he said. “When a bishop is elected, a diocese gives him or her a pectoral cross. I did not want the diocese to spend much money on it. I didn’t need a lot of things. But someone came up with the idea of melting down gold jewelry that people no longer wanted. People donated broken gold jewelry. Some divorced people donated the wedding rings they had given each other about 16 years old, donated her father’s wedding ring. He died when she was a baby, and she wore the ring on a chain most of her life. She sent along a picture of herself in his arms in his hospital bed, so this cross has a lot of joy and a lot of pain in it.”

After the war, before they went home, they decided to pay for their friend’s grave. They could not find the grave or the stone they left. They went to the village cemetery, marked it with a rough stone and went to rejoin their friends. Someone later dug a grave on the northwest corner of the cemetery, and you will find God at your side walking with you.”

He said, “For God’s sake, and I do mean God’s sake, get into some gospel trouble. The patriarchs and matrarches, the prophets, Jesus and the disciples, were persecuted for righteousness’ sake. Go out and do the work of justice for all, and it can lead to condemnation, prison and death. But it’s worth doing anyway. If you are not getting into trouble, you are not following Jesus; it is not the gospel that you are following. You will always get into trouble following the gospel. Take a risk for the sake of the Gospel and for God’s sake. Go out there and do something radical in God’s name. Be willing to take the heat, speak up, critique the world, strive to live out the Gospel, and you will find God at your side walking with you.”

His second proposal: “Let’s get beyond inclusion. It is a cliché. It has become a standardized progressive goal, and God expects more. We need something more radical than tolerance. Tolerance bears intolerance, but to me as a gay man to be merely tolerated is not much better than intolerance. I have a friend who says the only thing we have to tolerate is homosexuals. We need to embrace those who are different, who challenge our standard notions. Pastor Scott Maxwell presided. The Motet Choir sang, ‘Lord, Make Me an Instrument of Thy Peace’ by John Batten with text by St. Francis of Assisi. Jared Jacobsen, organist and soloist, played the last hymn.”

For me, any day to meetihilation staff members. This year’s reception will take place from 4 to 5 p.m. Sunday at the McKissick Home.

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Baptist House

The Rev. Alvin R. Lee, a retired American Baptist minister from Germantown, Ohio, gives a sermon titled “Overflowing with Life” at 9:50 a.m. Sunday in Baptist House. Lee, who is a master’s degree from Eastern Baptist Theological Seminary, held pastores and served as regional minis-
ter for American Baptist churches in New Jersey and Ohio. Bruce Montgomery presents special music.

Blessing and Healing Day

The Blessing and Heal-
ing service, sponsored by the Department of Religion, takes place at 10:45 a.m. weekdays and 8:45 a.m. Sat-
turdays in the Chapel of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is 5:30 p.m. Saturday in the Hall of Philosophy; 7 a.m. Sunday Masses at 8 a.m. and 9 a.m. in the Hall of Christ and 4 p.m. in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. and 12:40 p.m. weekdays and 8:45 a.m. Sat-
turdays in the Chapel of the Good Shepherd.

Chabad Lubavitch

Rabbi Zalman Vilen-
ski presides at the 9:30 a.m. Shabbat service at the Chabad Lubavitch Jewish Center at Chautauqua. The To-
rah reading for the week is Numbers (22:2). A Kiddush is served at 9:15 a.m. Shabbat ends at 9:47 p.m. Vilenisky presents “Ka-
balbal: The Meaning and Purpose of Prayer” at 9:15 a.m. Monday in the Library by examining prayer and its structural meaning and purpose.

Christian Science House

“Sacrament,” a lesson composed of readings from the Bible and Science with Key Concepts, by Mary Baker Eddy, is presented at 10 a.m. Sunday service in the Christian Science Chapel 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

Disciples of Christ

“Jews of the Second Testa-
ment” is the topic at the 9:30 a.m. Sunday service in the Disci-
iples of Christ Headquarters 12 Clark Ave. The Rev. Dr. Tony Ran-
duzza, pastor of Notre Dame Chruch in Florence, N.J., and the Rev. Tomasz Zo-
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The Rev. Todd Remick is spiritual advisor of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in May-
vilie, Ohio. He and his wife, Deacon Ray and Pat De-
floria, serve St. Peter’s Episcopal Church on the corner of Scott and Lincoln streets.

Community Cottage

Shabbat services are 8:45 a.m. and 12:10 p.m. in the Hall of Christ, 12:15 p.m. in the Chapel. Holy Communion is celebrated at 7:45 a.m. weekdays. The service is handicap-accessible via an elevator on the Park Avenue side of the church. More information about the Cha-
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Rev. Bill Spangler, chaplain at 8:45 a.m. and 12:15 p.m. in the Hall of Christ.

Deacon Ray and Pat De-
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Church of the United Church of Christ

Weekday services are 9 a.m. in the chapels of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

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Welcomes all.

The church, now an interfaith body, was founded some 40 years ago for gays and lesbians. Metropolitan Community Church was originally established in 1980. The Rev. Nicholas Frank, the Rev.’s wife Karen reside on the Ohio District Post Office. He was ordained in 1993 and serves as a circuit counselor, Circuit Officer of the United Church of Christ in central New York.

President House: Every Thursday evening under the leadership of Pat Collins, who is a recognized United Church of Christ minister who has served two churches in central New York.

Presbyterian House: The Rev. Jack Norris, a retired minister, and his wife Karen reside in Cleveland and serves as a circuit counselor, Circuit Officer of the United Church of Christ. The Rev. Norris worked in the banking industry for the American Federal Savings and Loan, rising to the vice president level before attending seminary.

His first call was to the Presbyterian Church in Long Branch, N.J., in 1979. He followed that with a stint with the Presbyterian Foundation as a regional representative in the South. In 1994, he became senior pastor of the United Presbyterian Church in Plantation, Fla. Although retired, Norri- re is parish associate and minister to Older Adults at the Abington Presbyterian Church.

Religious Society of Friends (Quakers): The Religious Society of Friends (Quakers) meets for worship at the Abington Presbyterian Church, Flourtown, Pa. Although retired, Norri- re is parish associate and minister to Older Adults at the Abington Presbyterian Church.

United Church of Christ: The Chautauqua United Church of Christ, Inc. welcomes the Rev. Diane Christopherson, an ordained minister in the United Church of Christ, as she preaches at the 9:45 a.m. Sunday service in the Lindell Chapel. In 1994, he became senior pastor at the United Presbyterian Church in Plantation, Fla.

Religious Society of Friends (Quakers): The Religious Society of Friends (Quakers) meets for worship at 9:45 a.m. every Sunday in the Octagon Building on the corner of Cookman and Wyllye avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist: The Rev. Frank Hall, senior minister of the Westwood, Conn. Unitarian Universalist Church, speaks at 9:30 a.m. Sunday service of the UU Fellowship at the Abington Presbyterian Church. His topic for the morning is “The Religious Impulse.” A frequent Chautauqua speaker, Hall brings drama, insight and enthusiasm to his audience. Ann Werber presents spe- cial music. Coffee follows the service.

Religious education is provided for children ages 4 to 12 at the UU Church, 6 Blue Ave., during the service. For details, call Diana Bower at 716-357-3097.

United Church of Christ: The Chautauqua United Church of Christ, Inc. welcomes the Rev. Diane Christopherson, an ordained minister in the United Church of Christ, as she preaches at the 9:45 a.m. Sunday service in the Lindell Chapel. In 1994, he became senior pastor at the United Presbyterian Church in Plantation, Fla.

Religious Society of Friends (Quakers): The Religious Society of Friends (Quakers) meets for worship at 9:45 a.m. every Sunday in the Octagon Building on the corner of Cookman and Wyllye avenues. Singing starts at 9:15 a.m. All are welcome.

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Class Listings For Week Three, July 10 - July 16
Register at any Ticket Window or by calling 716-357-6250


FULLY ENROLLED: 345 Kidly Camp; 318 Family Spy Workshop; 1220 SLR Photography: Get Off Auto; 1301 Genie Yoga; 2104 Optimist Sailing

CANCELLATIONS: 604 Intermediate Jazz; 1317 Sunrise Yoga; 316 Gee & X’s Geometry; 800 Everything You Always Wanted To Ask A High School Principal

CHANGES: 1213 Class Fising: 1 session at the $30, not $20 as catalog states; 1935 Espionage: 1. Please use course # 1935 from course title,

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEES.
COURSES ARE AVAILABLE AT THE MAIN GATE, COLONADE GARDENS, AND OTHER LOCATIONS.

**If you attend a class in Turner Community Center, bring your own$10.**

**DAVID ZINN’S CHAUTAUQUA CLASSIC FILM SERIES: WEEK 3: Wednesday, July 13

**SUMMERTIME (1955)**
9:30 p.m.
Chautauqua Opera House and Wythe Hall

**ART**

3:15 p.m., Hurlbut Church, Rm. 1.
**Hurlbut Church, Rm. 1.**
**Carnahan-Jackson Dance Studios.**

**GAMES/RECREATION**

3:15 p.m., Turner, Conference Rm. *Turner, Rm. 101.

**CHILD DEVELOPMENT & YOUTH SKILLS**

3:15 p.m., Pier Bldg. Classroom.
**3:15 p.m., Pier Bldg. Classroom.**
**801 Dyslexia, The Invisible Curse**

**FREE LUNCH**

3:15 p.m., Turner Community Center.
**3:15 p.m., Turner Community Center.**
**The Arrival by Shaun Tan**

**HEALTH**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1310 Strength and Conditioning**

**TECHNOLOGY**

3:15 p.m., Pier Bldg.
**3:15 p.m., Pier Bldg.**
**501 Editing Digital Photographs with Photoshop Elements**

**LIBRARY**

3:15 p.m., Literary Arts Prose Rm.
**3:15 p.m., Literary Arts Prose Rm.**
**An Agent’s Perspective**

**GAMES & RECREATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1333 Greening Your Life: Avoiding Unnecessary Chemicals**

**WRITING OTHER**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**2225 Selling Your Stories: An Agent’s Perspective**

**PERSONAL AND PROFESSIONAL DEVELOPMENT**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**2226 Selling Your Stories: An Agent’s Perspective**

**2001 Storytelling for Youth**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**Turner, Rm. 205.**

**GAMES & RECREATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1402 Writing Your Way Home: Finding Grace Through Your Writing**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1100 N.Y.S. Safe Boating Course for Youth**

**ART**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1206 Stamp Camp: Card Making and More!**

**THEATRE ARTS**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**316 Gee It’s Geometry;**

**2001 Storytelling for Youth**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**Storytelling for Youth: Tales of National Champions (ages 12 & up): M, F, 3:30-4:45 p.m., Hall of Education, Rm. 204.

**GAMES & RECREATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1304 The Short Story Discussion Group**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1307 Aerobic Conditioning**

**GAMES & RECREATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1109 Gliding/Soaring**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1201 Bead-a-thon**

**ART**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**Gallery/Movie Maker**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1208 Storytelling for Youth: Tales of National Champions (ages 12 & up): M, F, 3:30-4:45 p.m., Hall of Education, Rm. 204.

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1218 Altered Reality: The Invisible World**

**ART**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1222 Floor Cloth**

**ART**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1214 Brazilian Jiu-Jitsu**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1206 Stamp Camp: Card Making and More!**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1207 Altered Reality: The Invisible World**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1209 The Short Story Discussion Group**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1203 Elements of Music for Voice**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1211 The Secret History of History: Espionage and the Magic of CIA and Hollywood**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1205 Man Mating Strategies;**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1204 Understanding the Brain: Fact vs. Fiction**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1202 Understanding the Brain: Fact vs. Fiction**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
**3:15 p.m., Turner, Conference Rm.**
**1201 Bead-a-thon**

**EDUCATION**

3:15 p.m., Turner, Conference Rm.
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**1207 Altered Reality: The Invisible World**

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**COLONADE TICKET WINDOWS**

8:00 a.m. – 4:00 p.m. Monday-Friday
11:00 a.m. – 4:00 p.m. Saturday-Sunday

**MAIN GATE TICKET WINDOWS**

Main Gate Welcome Center
7:00 a.m. - 11:00 p.m. Monday–Sunday

**SPECIAL STUDIES OFFICE**

(2nd Floor Hultquist)
716-357-6348
Monday-Friday 8:00 a.m. - 3:00 p.m.
Saturday Closed
Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies Meet and Greet
Every Sunday from 12-3 p.m.
in the porch at Hultquist.
Come and meet Week 3 Faculty, who are all eager to discuss their courses with you!
2012 SEASON
A CHARMING guest cottage. Sleeps two. 2 bedrooms, 1 bath, porch, parking. Near park, on the lake, airport, 2 miles from downtown. Weekly rental. 716-357-9499.

5-7 WEEKLY SPECIAL at the Marina del Rey, 180′ away from the lake. Free boat fair, $2500 per week. 716-357-9499.


3230 2-3 Bedroom, pool, balcony, beach, parking. 1/2 mile to downtown. Call 216-841-1565 for details and reservations.

MAITLANDS MINIATURES Cottages: 3 and 2 bedroom, plus den. (phone 646-3948 in the off season.) Directions: take exit 6 off of I-86 in Southold, go 1 mile south on Route 48, turn left onto Route 48, go 1 mile further. Call 607-365-0500 or visit www.maitlandsmemories.com for more information.

NOVEMBER SPECIAL: $40 for the week of Thanksgiving. 4 bedroom, 3 bath, sleeps 8. 716-357-9499.

WEEKLY SPECIAL: 2 bedroom, kitchen, porch, 1 bath. 20′ x 30′ tent. Sleeps 4 for $100 per night. 716-357-9499.

WEEKLY SPECIAL: 2-bedroom, 1 bath, and living room. 1 mile from downtown. Sleeps 4. Available for $750 per week. 716-357-9499.

SUMMER SPECIAL: 2-bedroom, 1 bath, sleeps 4. Comfortable, clean, private, parking, 2 miles from downtown. Available for $800 per week. 716-357-9499.

WEEKLY SPECIAL: 2-bedroom, 1 bath, sleeps 4. Located 3 miles from downtown. A/C, heat, very clean, parking. Available for $800 per week. 716-357-9499.

WEEKLY SPECIAL: 1 bedroom, 1 bath, sleeps 2. Located 2 miles from downtown. A/C, heat, very clean, parking. Available for $800 per week. 716-357-9499.

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AN INFORMATIONAL, FUN FIELD TRIP FOR CHILDREN’S SCHOOL

Children’s School students participated in a fire safety day with Chautauqua Volunteer Fire Department during Week Two. Firefighters allowed the students to tour the inside of a fire truck and demonstrated to them that even with their bulky equipment, firefighters are not scary but are there to help. Following some fire safety lessons, the children had fun running around in water sprayed from the firehoses.

The WNED documentary “Chautauqua: An American Narrative,” which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season.

Schedule:
- 11 p.m. Saturday, Tuesday and Thursday
- 8 a.m. Sunday, Monday, Wednesday and Friday

Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club. A fishing license may be purchased at Hogan’s Hut on Route 394 near the entrance to Route 17/I-86 in Stow or at the town clerk’s office in Mayville.

Julie Crosby, ceramic artist from Trumansburg, NY, says of her work,

“My goal is to make pots that are beautiful, sturdy, and functional. The clay must be soft with a coarse body to be worked easily on a kick wheel. Through a series of cuts and surface treatments, the forms are reworked to incorporate handles and bring out the sandy texture inside the clay wall. This process allows me to work intuitively and spend time with each piece.

With each new sequence of pots comes the opportunity to fire my wood burning kiln. I am always thinking about the firing. While making, I speculate which slip or glaze will best compliment a piece and foresee where it will go in the kiln. The path of the flame makes its way through the pots, highlighting rims and surfaces with wood ash and salt. Varied hues brought out in the clay body give the depth that I seek to finish my forms.”

The Crafts Alliance presents a second Fine Craft Show on August 12-14

“Don’t miss out on the high quality display of Fine Crafts in Bestor Plaza.

Friday, July 8, 10:30 am - 5 pm
Saturday, July 9, 10:30 am - 5 pm
Sunday, July 10, 12 noon - 5 pm

Julie Crosby, ceramic artist from Trumansburg, NY, says of her work,

“My goal is to make pots that are beautiful, sturdy, and functional. The clay must be soft with a coarse body to be worked easily on a kick wheel. Through a series of cuts and surface treatments, the forms are reworked to incorporate handles and bring out the sandy texture inside the clay wall. This process allows me to work intuitively and spend time with each piece.

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GOOD EVENING

The Miller Bell Tower at dusk.

SUNDAY, JULY 10

12:00 – 12:15 Catholic Mass.
12:00 – 12:45 Public Shuttle Tours of Grounds.
12:15 Public Shuttle Tours of Grounds.
1:00 – 3:30 Student Recital.
2:00 – 2:15 THEATER.

WEDNESDAY, JULY 13

7:00 – 8:15 Chautauqua Opera.
7:00 – 8:00 Sacred Song Service.
7:45 – 8:00 Appalachian Folksongs and Music Clubs — Northeastern Orchestra.
8:00 – 9:00 Philomathic Society.
8:30 – 10:00 Mass and Service.
9:30 – 10:00 Orientations.
11:30 – 12:00 Open Mic.
12:00 – 12:45 Public Shuttle Tour of Grounds.
12:15 Public Shuttle Tours of Grounds.
1:00 – 3:30 Student Recital.
2:00 – 2:15 THEATER.

Thursday, July 14

WELCOME DINNER: Chautauqua's Journey of Faith, the Bun, The Typewriter, in celebration of Philo.
8:00 Open Mic.

3:30 – 5:00 Passover: The Good Shepherd Speaker Series.
4:00 – 5:00 Elizabeth S. Lenna Hall — Promenade:
5:00 – 6:30 Wren Music Festival.
5:30 – 6:00 Bimba — Identity, the Promenade:
6:30 – 7:00 Welcome Hall — Promenade:
7:00 – 8:00 Sacred Song Service.
7:45 – 8:00 Appalachian Folksongs and Music Clubs — Northeastern Orchestra.
8:00 – 9:00 Philomathic Society.
8:30 – 10:00 Mass and Service.
9:30 – 10:00 Orientations.
11:30 – 12:00 Open Mic.
12:00 – 12:45 Public Shuttle Tour of Grounds.
12:15 Public Shuttle Tours of Grounds.
1:00 – 3:30 Student Recital.
2:00 – 2:15 THEATER.

Friday, July 15

12:00 – 12:45 Public Shuttle Tours of Grounds.
12:15 Public Shuttle Tours of Grounds.
1:00 – 3:30 Student Recital.
2:00 – 2:15 THEATER.

"It Starts with a Child"
Monday, July 11
Hall of Christ 7 to 8 p.m.