The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Tuesday, July 5, 2011

TOMORROW'S LECTURE

Purcell to focus on role of local governments in serving common good

Bill Purcell, former mayor of Asheville, Texas, will speak at 10:45 a.m. today in the Amphitheater. He is the second speaker for the week focusing on “Applied Ethics: Government and the Search for the Common Good.” This is Purcell’s second time speaking at the Chautauqua Institution. The last time he was here was in 2007, he spoke as both a morning and afternoon lecture. He said he’s looking forward to speaking again and that it’s an honor to be speaking alongside the others for the week.

“Traditionally and truly, Chautauqua is the best platform in this country for public ad-
der, Purcell said. “And the audiences have a reputation of being incredible — and they are.”

His speech will focus men on the city aspects of the ethics and common good topics that are the focus of this week. In the face of is-

ues such as money, politics and taxes, he said each one requires answers. He hopes his speech will, alongside the others, help Chautuquans to become better informed as to where to find those solutions.

“The common good would appear to require answers,” Purcell said, “and I think the question for all of us is where to find hope and, an even bet-

ter (process), for optimism.”

The area of ethics, Purcell said, is something that every politician at every level of government must face, be it regarding such issues as the passing or presentation of legislation, political issues, criminality or even more personal issues. He will give examples from his time as mayor during his lecture.

See PURCELL, Page 4

Purcell

AUBURN SEMINARY ‘TROUBLEMAKER’ TO DISCUSS SOCIAL JUSTICE

Emma Morehart Staff Writer

The Rev. Katha-

rine Henderson is a “troublemaker” in her mind. She is the president of the Au-

burn Theological Seminary and teach-

es students to become Christian leaders.

“The idea is that leaders and people of faith are called to help to create a

just and more peaceful world, and sometimes that means not maintaining the status quo, but stirring things up to create transformation and change,” Henderson said.

The title of the lecture, which is also Auburn’s third annual lecture series, “Heal the World,” for the Interfaith Lecture Ser-

ries. The title of the lecture, which also features from Isaiah 61:1-3, is chosen by students.

“As a congregation of faith, we don’t think that this is what religious leadership for the 21st century looks like,” Henderson said.

Henderson said her desire to be a Chris-

tian troublemaker stemmed from her past. Her mother was a pastor, and her father was a professor of theol-

ogy. Henderson often participated in civil rights marches with her parents. But one of the most profound moments in her life was when she was an atheist.

Because she grew up as a pastor’s daughter and called herself a “naked Presbyterian,” Hen-

derson said that she experienced the same period of atheist that many preachers’ children do.

“That led me for a period of time to a very important and profound atheist period in late high school and college … and we had an impor-
tant connection to God and to the church through the words of the Catholic Church.”

Henderson said that she was in college, when she welcomed to take Communion even though she was not Catholic, Henderson said. “He re-

ally was the agent of God that brought me back to faith,” Henderson said. “I realized that God had been available and present all along, and I had been some kind of putting up obstacles and distance.”

There are also troublemaker roots in Biblical and American history. Henderson said, like the civil rights movement of the 1960s.

See HENDERSON, Page 4

EVENING ENTERTAINMENT

‘All of us are in there with ears wide open and eyes wide open and trying to connect as musicians. Chautauqua is an extraordinary laboratory for making music.’

Timothy Mullif, a MSFO music director and conductor, said he’s looking forward to find hope and an even bet-

ter (process), for optimism.”

The area of ethics, Purcell said, is something that every politician at every level of government must face, be it regarding such issues as the passing or presentation of legislation, political issues, criminality or even more personal issues. He will give examples from his time as mayor during his lecture.

See PURCELL, Page 4

Tonight, an orchestra is born

Leah Rankin Staff Writer

A

n orchestra has many musicians, but it breathes as a unit. For some symphony

orchestras, it may take years to foster the

kind of bond necessary to produce top

quality music, but students in the Music School Fes-
tival Orchestra have only seven weeks.

At 8:15 p.m. tonight, the MSFO will perform its first of five concerts in the Amphitheater. Led by music-
director and conductor Timothy Muffitt, the concert

will feature four weeks that would appear at home

on any professional symphony’s program. However, there will be something that sets the MSFO apart.

“There’s still an air of discovery that is part of the

energy of this group,” Muffitt said.

Any Chautauquan able to attend all five of the

MSFO’s concerts will witness an extraordinary journey — the growth of an orchestra. As students play together, they learn to read each other and pre-
dict each other’s music making. Each concert will be a milestone of progress as the group forms a

greater bond.

See MSFO, Page 4

SPECIAL CONVERSATIONS

Sarah Gelfand Staff Writer

Adding further depth to this

week’s theme of “Government and the Search for the Common Good,” Jim Leach, chairman of the National Endowment for the Humanities, will be holding two additional sessions this week to augment his 10:45 a.m. Monday lecture.

At 5:30 p.m. today in the Athe-

naeum Hotel Parlor, Leach will lead a Town Hall-style meeting, opening up the discussion of the topic at hand for a more advanced dialogue with Chautauquans.

“I think Chautauqua, first of all, is a center of a dialogue movement that symbolism the best in American con-

servation,” Leach said.

Leach said he is looking forward to an avid discussion about govern-

ment and responsibility. His cur-

rent position as the head of a federal agency invested in an aspect of the common good — the humanities — and his past government service as a congressman lend some per-

sonal experience to his discussion.

See LEACH, Page 4

IN CRITICISM

Printing, making, animals, compassion

Fowler-Kellogg displays unique exhibitions

www.chqdaily.com
Chautauqua Women’s Club events

- The Young Women’s Group will socialize at 9:30 a.m. today in the Athenaeum Hotel Blue Room. Alumni members and women of the Class of 1994 are welcome.
- The CLC of 1994 will meet for dessert at 6:30 p.m. today at 33 Janes Ave. All members and friends of the CLC of 1994 are welcome.
- The CLC of 2001 is holding an Informal Coffee Chat from 9:30 a.m. to 10:30 a.m. Wednesday on the porch of Alumni Hall.
- The CLC of 1984 will meet for dessert at 6:30 p.m. today at 33 Janes Ave. All members and friends of the class are welcome.

Elaine Waggoner's 80th Birthday Party

- Elaine Waggoner’s 80th birthday party will be held at 6 p.m. today in the Literary Arts Center Amphi theater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Auditorium, and with a food reception at Alumni Hall. This event is featuring the Chautauqua Brass and is a members-only potluck dinner, so everyone is asked to bring a salad, entrée or dessert. To become a member of the Chautauqua Women’s Club, you must be a woman 55 and under.
- The CLC of 1998 and men’s Club membership is not required.

BTG sponsors Bird Talk and Walk

- The Women’s Club Fava Market will be held from 9 a.m. to 2 p.m. Saturday behind the Colonnade. The public is invited to buy Chautauqua’s treasures of household items, clothes, jewelry, books, antiques and books. The St. Vincent de Paul Society will speak.

CLSC Alumni Association events

- The CLSC Alumni Association is hosting an Executive Committee Meeting at 9 a.m. today in the Alumni Hall Kate Kimball Room.
- The CLSC of 1994 will hold a meeting from 9:30 a.m. to 10:30 a.m. Wednesday at Alumni Hall. Members with an extension number on their name tag will attend.
- There will be a CLSC Class of 2009 meeting at 9:30 a.m. today in the Alumni Hall Kate Kimball Room.
- The CLSC Class of 2004 will hold a potluck dinner at 6 p.m. Tuesday at the home of Ronny Roose, 21 Jones, first floor. The most delicious food will be provided; bring any other dish. Please call 716-357-5449 to RSVP.
- The CLSC Class of 2001 is holding an Informal Coffee Chat from 9:30 a.m. to 10:30 a.m. Wednesday on the porch of Alumni Hall.
- The CLSC Class of 1994 will meet for dessert at 6:30 p.m. today at 33 Janes Ave. All members and friends of the class are welcome.

Hebrew Congregation sponsors Shabbat Dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday at the Everett Jewish Life Center at Chautauqua. Men’s and women’s Reservations are required. The cost is $30 for adults and $15 for children under 12. For reservations, please call Culina Bell Winer 733-7073 or Carolle Wish 733-3544.

Literary Arts Friends hosts matinée dinner party

The Chautauqua Literary Arts Friends Kickoff Party will be held at 6 p.m. Sunday in the Literary Arts Center at Alumni Hall. This event is featuring the Chautauqua Book Women. A matinée dinner party is being asked to be a joined event, either dinner or to become. To become a member and for more information please contact Jan Cooser at 440-334-1344.

CLSC Alumni Association hosts Eventide Travel Series

The CLSC Alumni Association Eventide Presentation will be at 6:30 p.m. Wednesday at Alumni Hall. Please call 716-357-5449 to RSVP to participate. The program is presented free of charge for everyone. It will be presented by a leisure/retirement travel professional who specializes in the region of the world they present.

'Science at Chautauqua' explores applied ethics

The Chautauqua Literary and Scientific Circle is presenting “Science at Chautauqua” at 9 a.m. Wednesday at the Hall of Christ. Marvin Simmer will present “Applied Ethics: Scientific Evidence versus Institutional Accountability.”

 opera Trunk Show and sale benefits Young Artists

Sandy D’Andrade’s Annual Trunk Show and Sale benefiting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.
INDEPENDENCE DAY PHOTOS

Visitation story. The artists will go into the final improvisation, then have the opportunity to offer the audience two arias, Trawka.

Amy Stabnau, Bridget Suzi Starheim

in the presentation tonight alongside Pittsburgh Opera

Tues., July 5, 2011, 5 p.m. and 7 p.m.

Audience members can be seen and worn by every-thing on which these artists will go into their various presenta-

visitation process. The artists will also offer several story-
titles, and audience members will have the opportunity to create their own stories.

Marilyn Egan, director of education for the Pittsburgh Opera presents “Opera Improv Trunk” at 5 p.m. and 7 p.m. tonight in Smith Wilkes Hall.

This is the Pittsburgh Opera’s “Opera Improv Trunk,” an educational outreach program that invites students to a series of workshops that will help them understand the art form of opera and appreciate it. The program is designed to introduce children to opera in a fun and engaging way, allowing them to explore their interest in the performing arts.

The program consists of two sessions: the first is an introduction to opera, where students will learn about the history, development, and key figures in the world of opera. The second session focuses on hands-on activities, such as creating their own costumes and sets, and performing opera pieces.

The program is designed for children aged 8 to 12 years old, and is suitable for both beginners and those with some experience in opera. The program is led by experienced opera professionals, who will guide students through the various aspects of opera, including singing, acting, and directing.

The program is open to all children, regardless of their background or experience. The program is designed to be inclusive, and is suitable for children of all ages and abilities.

To participate in the program, children should have a basic understanding of music and singing, although this is not a requirement.

The program takes place on July 5, 2011, at 5 p.m. and 7 p.m. in Smith Wilkes Hall, located at the Pittsburgh Opera. Registration is required, and space is limited. For more information or to register, please contact the Pittsburgh Opera at 412-471-6910.
Dietrich Bonhoeffer, a luminary of her role models, like restorers of the streets to live Jesus himself, who called us way back to the prophets and that we can look at all the

Sarah Kidd. Effron Conducting Fellow, ers. During the second con -

Today’s Town Hall is re -

HENDERSON

There’s a Biblical history that we can look at all the way back to the prophets and Jesus himself, who called us to the work of being the

In addition to addressing religious and social inequa-

HENDRICKS

“...people of faith are going to be engaged in a multi-gen-

PARKS

MIFESTA

All of us are in there with ears wide open and eyes wide open and trying to con-

The brass section, in par-

“...we can look at all the prophets and Jesus himself, who called us way back to the pro-

PARKS

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-

All of us are in there with ears wide open and eyes wide open and trying to con-
"Where are we today with the concept of self-pity?" Mulvania said. "What are the different approaches out there now? There's been this idea of self-back and forth on the questions, but the poet has been so prolific and useful to society."

His own work, also, is sensitive to the world and toward autobiography and is full of a sense of Mulvanas' upbringing and the culture of Missouri, which he views as a "pastoral" place. "Missouri is an idyllic feeling that flows through the whole land." He writes about county fairs, picking blackberries, and small-town faith. But there is love here, too, two poems talk about a good woman who died when Mulvanas was a child.

"It shocked me out of that innocent kind of childlike perspective," Mulvania said. "I realized that until I left Missouri, everything I wrote was about who I was, what I had, and how much I affected me."
The name of his book, Alok, is a reference to the Latin phrase, "In Arcadia ego," translated as "I too was in Arcadia." Immortalized in Greek and Latin poetry as well as paintings for the 17th-century artist Nicolas Poussin, it was an ode to an idyllic place, a way that early artists by ancient shepherds in the Alps. "In Arcadia" Mulvanas liked the word, the culture, the land in Missouri, saying it was brought into perspective with the loss of his friend.

"The 'et in Arcadia ego' idea is that there is no place that is free from the limitations of time, health, mortality or violence or what have you."

After Murvania wrote this collection of poems, his first son was born, now a 3-year-old. When he found he had less time for quiet reflection, Mulvanas's style shifted from figurative to the figurative.

"I became more biographical. Mulvanas started to get into the life of other poets, the method of their time, this whole in his workshop, finding out other voices and getting it to stick."

"It's exactly the kind of experience I seek, that quiet, introspective time. In my work, it's so difficult to attain," Mulvanas said. "I think it's the fact that the Institution has worked so hard and so long to keep things in place that kind of quiet and lack of distraction is in order."

"There is so much art out there that people have been doing there than there ever has been, and so many new ways to access it," the staff writer said. "It's not digital or ceramic or any other medium, or art in the other ways."

In addition to making art here, Ushenko teaches painting at Indiana University. She said she loves intro- ducing students to the history and working with them in ways that would be intrusive and unnecessary if she were working with colleagues. She also remembers a man who had been shot in the stomach when she was in grade school. He was left with a flap under which the workings of his stomach were visible.

"Teaching art is like that, seeing the process as it's hap- pening," she said. This is Ushenko's third summer at Chautauqua Institution, and she called it an idyllic place. "Everyone seems so hap- py and nice, very cool to see people living for a change and not worry about all the time whether someone else is getting some- thing or not or paying the bills. Happy nice people are everywhere."
One Lost Boy of Sudan finds path shares life story

Rebecca McKinsey

Bol Malual remembers dodging crocodiles when he was a child.

“The water-dwelling predators were just one of the threats he faced on his journey as one of the thousands of Last Boys of Sudan.

"The river was really deep and full of crocodiles, but when you heard the monster crocodiles in the river," Malual said as he recalled the trip that took him and many others from Sudan to Ethiopia in Kenya. He spoke about his journey in a "Special Studies" presentation Saturday afternoon at Hultquist Center. "You just jumped in and swam very fast. You just did it." Malual was born in the Sudanese village of Atam, although he does not know his exact age, he estimated he is about 25 or 26 years old. “All I could hope for when I was a family member was to grow up taking care of the cattle," Malual said. "That was the job for the boys. You never dreamed of anything else." However, when civil war broke and troops began attacking villages in Southern Sudan, more than 20,000 young boys left Sudan and walked for thousands of miles. Malual said his older brothers left him alone about 10 days and told him to run. Although many boys died along the way, Malual said the journey that took about two months, through Ethiopia eventually landed them in the Kakuma Refugee Camp in Kenya. Malual's group was the first to settle in that area, and for several months, the boys lived outside with no shelter other than what little clothing they had and blankets to cover themselves.

Once the United Nations provided tents for the Last Boys, living at the refugee camp and began to bring food and water, the boys had to carefully ration their supplies, which ran out every 14 days, each boy received an equal portion of food, some cooking oil and one cup of beans. Malual said, "If one person didn't get his food on time, he had to depend on the other kids around him to share food for the next two weeks.

“Sharing was what kept us together, pushed us together," Malual said. "We didn’t have enough, but we shared everything. If I didn’t receive my ration one day, my friend would call me when it was time to eat." Returning home

After about 10 years in the refugee camp, where Malual studied and was dubbed "The Mathematician," he and thousands of others were brought to the U.S. by the United Nations High Commissioner for Refugees.

Malual, then a teenager, said, "The job of child labor者, a large bulk of their salaries went towards feeding the Large Boys, and the kids never saw it."

Once Malual was born, the group out of the village of Atam, he estimated he is about 25 or 26 years old, though he does not know his exact age. Malual said his older brothers left him alone about 10 days and told him to run.

When they looked at me, they said, 'This can’t be.'" Malual said. "When they looked at me, they said, 'This can’t be.'" Malual said. "They looked at me, they said, 'This can’t be.'" Malual said. "They looked at me, they said, 'This can’t be.'" Malual said. "They looked at me, they said, 'This can’t be.'" Malual said. "They looked at me, they said, 'This can’t be.'"

After his first visit to the United States, Malual saw a high school diploma. He was able to return to his Kenyan refugee camp with 105 children instead of the 35 children he was born with.

He described Atam as a village with mud huts, mud walls, and little vegetation. He continued, "I’m not sure if the people who came to take me to America sent me to the United States or the United States sent me back to America."

After his first visit to the United States, Malual saw a high school diploma. He was able to return to his Kenyan refugee camp with 105 children instead of the 35 children he was born with.

He described Atam as a village with mud huts, mud walls, and little vegetation. He continued, "I’m not sure if the people who came to take me to America sent me to the United States or the United States sent me back to America."

Malual recently received an associate’s degree from Richmond College in Dallas and hopes to eventually receive a B.S.U. degree in pharmacy science. He will take the Pharmacy Technician Certification Board this summer and has already applied to two nursing schools.

He said, "I like to learn. It is personal for me."

"I’ve been given the chance to come to America and I have to use it wisely. Education is something I value so much."

Describing what it was like to return to his childhood home, he said, "Malual said, "I didn’t mean to run forever.""

The illustrations are otherworldly," said Hahn, who has been visiting Chahtaqua since she was a child. "Harsh hopes to have Malual return to Chahtaqua later this summer for a signing once the book is released.

"Learning Bol’s story was an incredible adventure," said Hahn. "I believe he helps them when they need help."

When she met Malual, Charles said it was difficult to believe some of the things he had never experienced —"having an umbrella or swimming suit, going to a movie, eating in a restaurant or receiving a birthday present."

His lifestyle has lent itself to selflessness, Charles said. "He sent Malual back to Sudan for his visit with a druff bag full of clothes, and he returned with nothing; he had given everything away."

"Of all the Lost Boys, Bol’s story is so incredible to me because he’s had no help along the way," Charles said. "He is an inspiration."
When a politician says something negative about an opposing candidate, the opposing candidate often responds with something much more shallow instead of respecting one another, a very sad day.

In "Humanities 101," Leach said that developing as a country makes that country more vulnerable to terrorist attacks. An attack on a skyline is much more effective than an attack on a rural bulb, he said.

Finally, in explaining his lesson, "Humanities 101" he explained that developing as a country makes that country more vulnerable to terrorist attacks. An attack on a skyline is much more effective than an attack on a rural bulb, he said.

In "Humanities 101," Leach explained that developing as a country makes that country more vulnerable to terrorist attacks. An attack on a skyline is much more effective than an attack on a rural bulb, he said.

When a politician says something negative about an opposing candidate, the opposing candidate often responds with something much more shallow instead of respecting one another, a very sad day.

In "Humanities 101," Leach said that developing as a country makes that country more vulnerable to terrorist attacks. An attack on a skyline is much more effective than an attack on a rural bulb, he said.
Guest conductor Jorge Mester leads the Chautauqua Symphony Orchestra through its first concert of the 2011 Season Saturday evening in the Amphitheater. Above, guest violinist Karen Gomyo performs Samuel Barber’s “The Spaniard’s Barcarolle” striking broadly and snapping his stick, Mester radiated purposeful delight.

Enterprise and enjoyment were the themes of a program that seemed designed to please and deliver on the promise, from the feather-light woodwind chatter of Ernst von Dohnányi’s “Symphonic Minuets” that opened the concert to the crushing stretto of Tchaikovsky’s Symphony No. 4 at its end.

Dohnányi’s suite was a charmer: five short character pieces shaped in glittering late-Romantic orchestration — think of Hindemith’s “Symphonic Metamorphosis on Themes of Carl Maria von Weber,” but with the last of the lighthearted melodies that mark the work’s melodies (thank you, CMS).

This music must have been as new to the players as it was to the audience, but the CSO played it very credibly. Mester’s Louisville Orchestra has recorded 72 world premieres; he clearly knows how to prepare.

The Rachmaninoff Fourth Symphony poses a difficult challenge, finding something to say in such familiar music. That may be beyond the power of any conductor at this moment, but Mester led a reedy, performance that emphasized the organization of sound. There was a real snap and bite to the unison that emphasized the organization of sound. Mester clearly knows how to prepare.

The Tchaikovsky Fourth opened the concert to the crashing stretto of Tchaikovsky’s Symphony No. 4 at its end. The Dohnányi suite was a charmer: five short character pieces shaped in glittering late-Romantic orchestration — think of Hindemith’s “Symphonic Metamorphosis on Themes of Carl Maria von Weber,” but with the last of the lighthearted melodies that mark the work’s melodies (thank you, CMS).

This music must have been as new to the players as it was to the audience, but the CSO played it very credibly. Mester’s Louisville Orchestra has recorded 72 world premieres; he clearly knows how to prepare.

The Rachmaninoff Fourth Symphony poses a difficult challenge, finding something to say in such familiar music. That may be beyond the power of any conductor at this moment, but Mester led a reedy, performance that emphasized the organization of sound. There was a real snap and bite to the unison.

Mester radiated purposeful delight.

The Chessick fourth Symphony poses a difficult challenge, finding something to say in such familiar music. That may be beyond the power of any conductor at this moment, but Mester led a reedy, performance that emphasized the organization of sound. There was a real snap and bite to the unison.

Mester radiated purposeful delight.

The Chessick fourth Symphony poses a difficult challenge, finding something to say in such familiar music. That may be beyond the power of any conductor at this moment, but Mester led a reedy, performance that emphasized the organization of sound. There was a real snap and bite to the unison.

Mester radiated purposeful delight.

The Chessick fourth Symphony poses a difficult challenge, finding something to say in such familiar music. That may be beyond the power of any conductor at this moment, but Mester led a reedy, performance that emphasized the organization of sound. There was a real snap and bite to the unison.

Mester radiated purposeful delight.
Morning Worship
COLUMN BY MARY LEE TALBOT

Interfaith News

Baptist House
All are welcome to at- tend the interdenomi- nal worship service this Saturday at 9:30 a.m. This worship service is held on the first Saturday of every month at 835 W. Second St. in downtown Jamestown.

Baptist House is the site of the Third Annual Day of Prayer for Peace on Saturday, May 7, 2016, from 10 to 11 a.m. The event will include a worship service, a prayer walk, and a community breakfast.

Catholic Community
Daily Masses are at 8:45 a.m. and 12:10 p.m. weekday Masses are at 8:45 a.m. and 12:10 p.m. weekend Masses are at 8:45 a.m. and 5 p.m. All masses are at the Church of the Good Shepherd, located at 835 W. Second St.

All are invited to attend the service at 8:45 a.m. or 12:10 p.m. on the day of the event. Catholics and all who are interested are invited to join in the celebration of the Mass and the community breakfast that follows.

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the Unitarian Universalist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?" and "What is the impact of the Common Good?"

Let's Visit:

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"

Let's Visit:

United Methodist
All are welcome at the Chapel's Chat at noon on the porch of the United Methodist Church in downtown Jamestown. The Rev. Richard Barten, pastor, will lead the discussion. The topic for this week is "What is the impact of the Common Good?"
Unique duo to play Fletcher concert

Leah Rankin
Staff Writer

When pianist Rose Chan- cele Livestream submitted an advertisement to the Chautauqua for organists looking for a musician to play contemporary chamber music with her, she never expected to find her match for a duo with a marimba player. Now, she and her marimba player by day and rock drummer by night, are expected to put up three hours of their being posted to the Internet.

That was back in 2018. The two, now officially known as a duo and the Ricco Duo, will perform a concert at 9 tonight in Fletcher Music Hall.

"Craigslist has been very good to us," Livestream said. "Rose got her gig off Craigslist; she got her car off Craigslist and she even got her house off Craigslist."

Today’s concert showcases this unusual instrumental combination in the context of tangos and tangert. And there are always the audience who might recognize, including Astor Piazzolla, Scott Joplin and Danny Kaye. But for the most part, this music has not been played, except for the past 100 years.

"When I think about this program, I get a little kerfluffle because I think the music is so optimistic."

In addition to "Beauvoir," by Pariscan-trained James Heatheus Rogers, Jacobsen will honor the national holiday by opening the concert with "Three Natations on an Aptian Air" by David Wehr and end with "America," by Edward Pariscan."


Joham Rohm, a James- town, N.Y., native, returned to the Chautauqua for a free evening of music, wine, and rock and pop at 9 p.m. tonight.

Rohm visited Chautau- qua many times in his youth. Now, he tours the eastern states with his music to introduce to Chautauqua County every sum- mer. Rohm has been on entertain- ing audiences at the College Club in more than 10 years.

"I enjoy playing the College Club," he said. "It’s very special, because there was a small town where people seem to come out pretty much in force."

Playing there also brings back memories for Rohm. There are always familiar faces in the crowd, and sometimes, fans who are no longer college-aged come back to see Rohm play.

Rohm’s live shows are a blend of original songs covering the past decades and genres, includ- ing an unusual instrument and the piano would mesh together," Boxall said. "It would be hard to pair these two instruments to speak musically, although Boxall and Feinbloom have their own instrument and the piano would mesh together," she said. "And I think it offers the greatest variety."

With hundreds of years’ worth of repertoire to choose from, the Ricco Duo presents a cross- current trends in music making, including the popularization of percussion. They use a unique combination of the marimba and the piano to perform in a style that is right for the audience and the performers. Donations for this concert benefit the Young Women’s- men’s Club Scholarship Fund.

Rohm’s sixth and latest album, "Acoustic Sessions," contains 14 original tracks produced with an MTV Unplugged sound. It features two new written and five new songs were re- recorded with acoustic instru- ments like guitar, upright bass, and mandolin. Songs from "Acoustic Ses- sions" have been heard locally on K90-FM and on My Country 101.

"I didn’t know what to do," he said. "The record was pretty well received, because I think the people who knew the songs were anxious to hear a dif- ferent rendition of them."

He has more than 20 years of experience as a professional musician but remains unsigned by choice. "I love the lifestyle of traveling and performing as a musician, but I don’t love people telling me what to do," Rohm said. "I don’t have to worry about anyone telling me how to do it." Rohm also support the work of female composers. Boxall and Feinbloom have their own instrument and the piano would mesh together," she said. "And I think it offers the greatest variety."

With hundreds of years’ worth of repertoire to choose from, the Ricco Duo presents a cross- current trends in music making, including the popularization of percussion. They use a unique combination of the marimba and the piano to perform in a style that is right for the audience and the performers. Donations for this concert benefit the Young Women’s- men’s Club Scholarship Fund.

Rohm’s sixth and latest album, "Acoustic Sessions," contains 14 original tracks produced with an MTV Unplugged sound. It features two new written and five new songs were re- recorded with acoustic instru- ments like guitar, upright bass, and mandolin. Songs from "Acoustic Ses- sions" have been heard locally on K90-FM and on My Country 101.

"I didn’t know what to do," he said. "The record was pretty well received, because I think the people who knew the songs were anxious to hear a dif- ferent rendition of them."

He has more than 20 years of experience as a professional musician but remains unsigned by choice. "I love the lifestyle of traveling and performing as a musician, but I don’t love people telling me what to do," Rohm said. "I don’t have to worry about anyone telling me how to do it." Rohm also support the work of female composers. Boxall and Feinbloom have their own instrument and the piano would mesh together," she said. "And I think it offers the greatest variety."

With hundreds of years’ worth of repertoire to choose from, the Ricco Duo presents a cross- current trends in music making, including the popularization of percussion. They use a unique combination of the marimba and the piano to perform in a style that is right for the audience and the performers. Donations for this concert benefit the Young Women’s- men’s Club Scholarship Fund.

Rohm’s sixth and latest album, "Acoustic Sessions," contains 14 original tracks produced with an MTV Unplugged sound. It features two new written and five new songs were re- recorded with acoustic instru- ments like guitar, upright bass, and mandolin. Songs from "Acoustic Ses- sions" have been heard locally on K90-FM and on My Country 101.

"I didn’t know what to do," he said. "The record was pretty well received, because I think the people who knew the songs were anxious to hear a dif- ferent rendition of them."

He has more than 20 years of experience as a professional musician but remains unsigned by choice. "I love the lifestyle of traveling and performing as a musician, but I don’t love people telling me what to do," Rohm said. "I don’t have to worry about anyone telling me how to do it." Rohm also support the work of female composers. Boxall and Feinbloom have their own instrument and the piano would mesh together," she said. "And I think it offers the greatest variety."

With hundreds of years’ worth of repertoire to choose from, the Ricco Duo presents a cross- current trends in music making, including the popularization of percussion. They use a unique combination of the marimba and the piano to perform in a style that is right for the audience and the performers. Donations for this concert benefit the Young Women’s- men’s Club Scholarship Fund.

Rohm’s sixth and latest album, "Acoustic Sessions," contains 14 original tracks produced with an MTV Unplugged sound. It features two new written and five new songs were re- recorded with acoustic instru- ments like guitar, upright bass, and mandolin. Songs from "Acoustic Ses- sions" have been heard locally on K90-FM and on My Country 101.

"I didn’t know what to do," he said. "The record was pretty well received, because I think the people who knew the songs were anxious to hear a dif- ferent rendition of them."

He has more than 20 years of experience as a professional musician but remains unsigned by choice. "I love the lifestyle of traveling and performing as a musician, but I don’t love people telling me what to do," Rohm said. "I don’t have to worry about anyone telling me how to do it." Rohm also support the work of female composers. Boxall and Feinbloom have their own instrument and the piano would mesh together," she said. "And I think it offers the greatest variety."

With hundreds of years’ worth of repertoire to choose from, the Ricco Duo presents a cross- current trends in music making, including the popularization of percussion. They use a unique combination of the marimba and the piano to perform in a style that is right for the audience and the performers. Donations for this concert benefit the Young Women’s- men’s Club Scholarship Fund.

Rohm’s sixth and latest album, "Acoustic Sessions," contains 14 original tracks produced with an MTV Unplugged sound. It features two new written and five new songs were re- recorded with acoustic instru- ments like guitar, upright bass, and mandolin. Songs from "Acoustic Ses- sions" have been heard locally on K90-FM and on My Country 101.
Gallery showcases printmaking, animals, compassion

David and Jason Volades Greenwood present the exhibition “Animal Craft,” on display in Fowler-Kellogg Art Center through July 21.

**The Power of Print**

Printmaking isn’t dead. In fact, it’s alive and thriving in the Fowler-Kellogg Art Center, where the Visual Arts gallery is holding “The Contemporary Printmaker.”

Tom Raneses, a master printer whose work is on exhibit and printing at the School of Art, Chautauqua Institution, and Judy Baie, VACI director of galleries, selected the works, several of which are drawn from the Institute’s Visual Arts Gallery in New York City. Altogether, the show features 25 prints from 10 nationally and internationally known artists.

“All the work we’re showing is laborsome,” Baie said. “Each artist is truly passionate about his or her work.”

That passion manifests itself in a slew of colors, techniques and ideas, Raneses said. For example, a woodcut piece by Charlie Hewitt splashes vibrant yellows, blues and reds onto the gallery wall. His black and white mezzotint piece by Rod remains one of the few that depicts a suburban neighborhood, Raneses said. Apfelbaum’s woodblock print fills a frame with carefully constructed flowers.

“Printmaking is an exciting medium of artists and printmakers,” Raneses said. “The exhibition brings each artist’s own interpretations and masterful control to traditional printmaking into the gallery.”

Kate Osman, a German-born artist, Dichotomy, created red and green aquatint etchings. An aquatint is a copper plate that is scored with crayon and then coated with a black oil coating. When the plate is then immersed in a tank of straight acid, the exposed areas etch, while protected areas remain intact, Raneses said.

African-inspired designs for his maternal grandparents in New Jersey upbring him, Raneses said.

Katie Hackmiller uses today’s Internet-based culture to explore cognitive function in her abstract etchings. Her work is a reflection of the power of technology with digital imagery and abstract, pixelated, computer-generated patterns. Alex Katz’s work contributes to the exhibition with his black original painting, Pop Art and to his collection of tiny, delicate ceramic rabbits. French born, Bernar Venet created two self-explanatory drypaint etchings titled “Random Combination of In determinate Lines.”

Apfelbaum has shown her work around the world, with her fastest “Color Field Notes” resting in Fowler-Kellogg.

Thomas Neukwool looks to the natural environment for patterns, shapes and ideas. He created “42” is a two-toned red and green aquatint etching.

Pablo Scharer works for awards for his graphic art and has a demonstrated knack for illustrating ideas with type. His piece depicts an interpretation of the map of India.

The diversity of artwork in the show proves that the term contemporary printmaker can be defined and as such is not limited, Raneses said. He was looking for a common theme that united the work, other than a commitment to the art of printmaking.

The exhibition demonstrates the range of techniques that make up the media and how artists use different tools and materials to bring their vision to paper.

“All these artists are masters of their craft, and their commitment to their prints comes through in each piece,” he said.

**Birds and gargolas and rabbits, oh my!**

The snake with the handprints up and down its body sits in its cage in the corner, ready to strike.

The bird sits in its cage in another corner, holding its head up despite the thick black oil coating its body.

Two tiny dogs face each other, their heads bared, a hounding in between them. But the way their medicinal turn up makes them just like they’re just playing with each other, as if they’re the only thing that can end up in splitting the bone rather than fighting it.

The “Animal Craft” show offers a colorful, whimsical display of real and mythical creatures. The pieces were created from a variety of materials, including paper and vinyl, clay and leather, metal and pieces of musical instruments. Some pieces make political statements, others serve as playful projections of imaginary and touching animal impressions.

The exhibition grants the range of techniques that make up the media and how artists use different tools and materials to bring their vision to paper.

“All these artists are masters of their craft, and their commitment to their prints comes through in each piece,” he said.

**Art with heart**

Jerry Alonso wanted words.

He wanted the words of neighbors, church members and friends, and he wanted the words of the charters.

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less.

Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less. Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less. Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less. Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less. Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less. Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”

Alonso attended a series of lectures at Chautauqua Institution about different faith traditions and interfaith dialogue. For each one, in its own words, he wanted the words of each submission, and he wanted to receive their text in 25 words or less. Alonso got the words that he wanted. In the words of someone’s hangover. “It was painful,” he said. “But I felt I had a responsibility to work with people, to help them express themselves.”

The submissions come from 250 people, and they write about who each other, who knew each other or who they believed in, Alonso said. Each submission is seen here before.”

Some of the submissions are profound, and some are humorous. Some are written by people who are not even believers. Whether visitors are appreciative of crafts or just enjoying the colorful vehemence, the “Animal Craft” show is perfect for families. “It’s something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new,” Baie said. “This is something they’ve never seen before.”
Naturalist to discuss living in a state park

Beverly Hazen

Those who would like to have an inside view of what a park employee experienced while living for six years at Allegany State Park should come at 12:15 p.m. today to the Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today in the Chautauqua Chapel. He will show a Power-Point presentation that will include some videos, still photographs, graphics, historical and up-to-date information. He said he will share stories about his pets and his woodland, amphibian, and reptile experiences.

Audience Etiquette

- Computers, cell phones, pagers and laptops must be turned off in all performance venues. Animals (with the exception of service animals) are prohibited in all performance venues.
- Smoking, food and drink (with the exception of water bottles) are discouraged in all performance venues. Animals (with the exception of service animals) are prohibited in all performance venues.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and crying pets will be asked to leave the venue.
- No flash photography is permitted in the Amphitheater.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- If someone speaking is not able to hear or understand the audience, please make a request for assistance.
- Audience members who must leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphi-theater. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
- Audience members who leave their seats to attend to their children should do so quietly and discreetly via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater.
Arnold M. Eisen, chancellor of the Jewish Theological Seminary of America, will be the featured speaker at the Everett Jewish Life Center at Chautauqua during Week Two. Eisen will speak at 3:30 p.m. Wednesday on “From One, Many: Religious and Cultural Pluralism in America.” At 2 p.m. Saturday, he will present a talk titled “American Judaism: Problems, Prospects, Opportunities.”

Prior to his appointment at the Jewish Theological Seminary of America, Eisen was the Koshland Professor of Jewish Culture and Religion and chairman of the Department of Religious Studies at Stanford University. His earlier academic appointments were at Tel Aviv and Columbia universities.

When Eisen was appointed as the seventh chancellor of the Jewish Theological Seminary in 2006, he became only the second non-rabbi to be appointed to the distinguished position and the first person with a social-science background to serve as chancellor. Previous chancellors had been scholars of Jewish History or Talmud.

Eisen’s field of expertise is the sociology of religion and Modern Jewish Thought. He was educated at the University of Pennsylvania and at Oxford University in England, which awarded him a degree in the sociology of religion. He was awarded a Ph.D. in the history of Jewish thought by Hebrew University in Jerusalem, Israel.

Eisen’s numerous publications include Taking Hold of Torah: Jewish Commitment and Community in America, which addresses the renewal of Jewish community and commitment through a series of five essays built around the five books of Moses; Rethinking Modern Judaism: Ritual, Commitment, Community, a historical study concerning the dilemmas facing modern Judaism; and The Jew Within: Self, Family and Community in America, which he co-authored with the distinguished sociologist Steven Cohen.

In addition to receiving the Koret Prize in 1999 for his outstanding contributions to the Jewish community, Eisen was awarded the National Jewish Book Award in 1987 for his book Galut: Modern Jewish Reflections on Homelessness and Homecoming and another National Jewish Book Award in 1998 for Rethinking Modern Judaism.
The final text is not provided in the image.