The Chautauquan Daily

EVENING ENTERTAINMENT

A NIGHT OF RELIION
Guest conductor Mester, violinist Gomyo open CSO season

Lauren Hutchison Staff Writer

When the members of the Chautauqua Symphony Orchestra mornin after their 10-month break, they also welcome back guest conductor Jorge Mester and violinist Karen Gomyo. The CSO performs with Mester and Gomyo at 8:15 p.m. Saturday in the Amphitheater.

"Maybe I'll get arrested, although I think the statute of limitations will probably protect me if I meet a policeman there," Mester said.

Mester has been conducting for decades and began studying the art when cellist Gregor Piatigorsky gave him a scholarship to attend the Tanglewood Music Center in Boston. There, he studied with Leonard Bernstein, who encouraged him to continue with his craft. Mester is the music director of the Louisville Orchestra and of the Naples Philharmonic Orchestra in Naples, Fla.

He's looking forward to reconnecting with some of his colleagues from Naples and conducting the CSO again, which he remembers as a very rewarding experience.

"It's amazing how easy because everybody knows the repertoire," he said. "They're there because they love the music and they love the summer there." Mester will also reunite with Gomyo, who last visited Chautauqua in 2006. Mester and Master performed together then as well and will do so once again.

Gomyo remembers Mester as being extremely kind and open to letting her perform the way she wants to.

See SYMPHONY, Page A4

A NATION OF CITIZENS

Lancaster County at 75: Serving all ages

Lauren Hutchison Staff Writer

Week Two's morning lecture platform begins on the Fourth of July with an exploration of how government determines the “common good” for its citizens. Lecturers Jim Leach, Bill Purcell, Daniel Gergen, Theodore Olson and Michael Sandel will discuss what we expect from all levels of government, including the fair and reasonable distribution of resources, and share knowledge on how to become more engaged citizens.

Afternoon Interfaith Lectures examine “The Role of Religion in Engaging Citizens for the Common Good.”

Opening the week with the Independence Day lecture, Lack is chairman of the National Endowment for the Humanities, a position he was nominated for by President Barack Obama. Leach previously served 30 years representing southeastern Iowa in the U.S. House of Representatives. Lecturing Tuesday, Purcell has spent more than 35 years in public service, law and higher education. He served eight years as the mayor of Nashville, Tenn. Purcell’s accomplishments as a civic leader earned him “Public Official of the Year” honors in 2006 by Governing magazine.

Gergen, Wednesday’s lecturer, is the director of the Center for Public Leadership at the Harvard Kennedy School.

See LECTURES, Page A4

CONTROVERSY ISSUES FORUM

Brancaccio to give sobering assessment of economic future

Lori Humphreys Staff Writer

David Brancaccio, host and managing editor of “NOW” and self-described “weasenee,” has become known as a “defender of the common man” and a “philosopher for the common place” by producers of PBS’s “NOW,” according to a review of his book, “Sustainable Development: A History of Seeing the Unseeable,” as providing “surprisingly showed instruction and sound financial advice, all embedded in appealing reporting.”

This combination of candid observation and insightful economic reporting suggests that Brancaccio’s presentation “Finding the Future” at the Contemporary Issues Forum on July 2 presents a unique and exciting opportunity for students of the future. The Forum is a program for professors, students and members of the public that seeks to bring together people from all walks of life for a free, open exchange of ideas and opinions.

Brancaccio of National Public Radio and “NOW” is a speaker at the event, which is sponsored by the Chautauqua Institute’s Spencer Research Library and the Center for Social Research.

See CONTEMPORARY ISSUES FORUM, Page A4

EVENING ENTERTAINMENT

How to repair relations with Pakistani Chamber of Commerce holds today’s morning lecture FACE A10

James owns the night

Antheny Barron reviews Thursday’s Dance Salon FACE A14

Children go marching in

Scenes from Children’s Independence Day Parade FACE B1

Good clean fun

Housekeeping, off leaves

Chautauqua, 38149, 300 E. Lake Ave.
working order FACE B2
Logan Fund supports first CSO performance

The Helen T. Logan Fund for the Chautauqua Symphony Orchestra provides funding for Saturday’s Chautauqua Symphony Orchestra performance featuring guest conductor Jorge Mester and violinist Karen Gomyo. The fund was established by generous gifts from Harry and Kay Logan in 1986 as part of Chautauqua’s “Overture to the Future Campaign.” This fund was created to express the deep appreciation and commitment of the Logans to the Chautauqua Symphony Orchestra and to highlight its centrality to the artistic life of Chautauqua.

Study groups plan community info sessions on Amp, regulations

This spring, Chautauqua Institution announced the formation of two study groups to examine the future of the Amphitheater and the Chautauqua’s Architectural and Land Use Regulations. Public information sessions for both study groups will be held throughout the summer, allowing community members to provide input and learn more about the initiatives. The Amphitheater Study Group is considering the goals, opportunities and constraints in the planning process for the rehabilitation of the Amphitheater, one of the goals of the Institution’s recently adopted strategic plan. Members of the study group will conduct public information sessions at 4:30 p.m. every Wednesday from July 7 through Aug. 17. The group will meet at the Ga- rden at the northeast corner of the Amphitheater, and sessions will be facilitator-guided. More information is available at csotours.chq.org/amphitheater-study-group.

The Architectural and Land Use study group is reviewing the existing regulations and considering their underlying philosophies to determine if both the regulations and the Architecture and Land Use Review Board, are serving the needs of the Institution in 2011 and beyond. Phase One of the public input process will be a series of individual discussion meetings to be held on Thursdays from 9 a.m. to 10:30 a.m. July 7 through Aug. 4 at the Main Gate film room. Multiple meetings are scheduled to allow a variety of times when Chautauquans can participate. The study group anticipates discussions will take 15-20 minutes for people to discuss specific issues relating to the regulations and the processes associated with them. Information gathered during these sessions will be summarized and shared with the Ald study group during their process of formulating recommendations to the board of trustees.

Participants are encouraged to review the Architectural and Land Use Regulations prior to the public information sessions, providing an overview of the process of the study group and general results of the public input process and how the process to complete the study group exercise.

Program invites conversation on role of religion

The Department of Religious Communities in Con- versation program is in its second year during the 2011 Season. The program is be offered to participate in 25 persons per week, who will meet from 3:30 p.m. to 5 p.m. Monday through Friday. The weekly schedule will be the same each week. Monday’s conversation is about the place of religion in the hu- man experience. Sunday will focus on Judaism, Wednesday on Islam. Friday’s focus will be on interfaith dialogue going forward. Conversations will be facilitator-guided, and on Sunday, Wednesday and Thursday a resource person will participate.

For more information about the program, contact Maureen Revegnan at mcrow@ciweb.org or 716-357-6386.

The Helen T. Logan Fund for the Chautauqua Sympho- ny Orchestra provides funding for Saturday’s Chautauqua Symphony Orchestra performance featuring guest conductor Jorge Mester and violinist Karen Gomyo. The fund was established by generous gifts from Harry and Kay Logan in 1986 as part of Chautauqua’s “Overture to the Future Campaign.” This fund was created to express the deep appreciation and commitment of the Logans to the Chautauqua Symphony Orchestra and to highlight its centrality to the artistic life of Chautauqua.

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The American Legion Band of the Tonawandas, Post 264, will perform at 2:30 p.m. Sunday in the Amphitheater. The award-winning concert band, established in 1929, draws its membership from various musicians in western New York.

“Chautauqua will get a chance to hear a band that is a special band, really,” said Jan Scott, personnel manager and 80-year member of the band. “We have a handful of professional musicians, and we have some good band music that you’re never going to hear from any other band at Chautauqua.”

The band draws its membership from a great variety of people. The roster includes people involved in management, engineering, medicine, government, sales and education. Scott said diversity is an advantage for the band because members get the chance to work with musicians who are just as talented as they are. No one in the band is compensated for the work they put forth. Scott said people stay involved because of the opportunities the group offers.

“The band just keeps getting better and better because we just keep getting better musicians,” Scott said.

The band, he said, has a good reputation in the area simply because people like to hear the members play. The following even extends beyond New York because people who move away or other bands all around the country. At national competitions, they encourage tournament members on a regular basis. At the band’s past performances, many Chautauqua residents came from beyond the grounds to see the group. Scott said.

“We get a variety of people coming to listen to us that live in Chautauqua,” he said.

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Staff Writer

Award-winning Legion Band returns to Amp

Seen here in 2010, the American Legion Band of the Tonawandas, Post 264, performs on Sunday afternoon in the Amphitheater.

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Course, Chautauqua! I was a happy man before I met you, content with my own ideas about religion, politics, economics. You introduced me to new ways of looking at and thinking about our world. You forced me to open my mind and realize I didn’t have all the answers. I think you Chautauquans call that “Education.”

I had my own circle of friends. But you opened me to new people from different countries, races, religions, political persuasions. You expanded my world and allowed me to see my viewpoints and experiences and thus change my views for the better. You caused me to reflect on my life, my society, my country. I grew hungry as the young people of Asia for an informed and engaged democracy, for a good debate of how we are organized as a society and how well that organization performs in the consideration and delivery of the common good. During this week in which we celebrate the establishment of our independence and the formalization of the fundamental way in which we determine our destiny and ideals, we at Chautauqua will model a community in civil dialogue.

I believe citizens of the United States are every bit as hungry as the young people of Asia for an informed and engaged democracy, for a good debate of how we are organized as a society and how well that organization performs in the consideration and delivery of the common good. During this week in which we celebrate the establishment of our independence and the formalization of the fundamental way in which we determine our destiny and ideals, we at Chautauqua will model a community in civil dialogue.

Thomas Jefferson declared the cornerstone of our freedom lies, liberty and the pursuit of happiness. While much of our political conversations are built around the first two of those postulates, Jefferson’s emphasis on happiness has been paid to the meaning of “pursuit of happiness.” Jefferson understood this to be the “right to engage in moral reasoning and debates. As he would tell us, they are the strength of the United States.”

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The Art Loft

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Green area rug 100% wool or acrylic. 5x7, 5x8, 6x8, 8x10, 8x10. $249.95 - $729.95.

 반환용 번호와 포장지 제공가능

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KERNELS OF WISDOM: QUOTES OF ENCOURAGEMENT TO THE UPLIFTED HEART. 500 PIECES. $1.95.
The Cathedral of Saint Peter and Paul in Washington, DC, is the official seat of the Presiding Bishop. The office of the Presiding Bishop is located at the Episcopal Church Center in New York City. The current term of office for the Presiding Bishop is nine years, starting in 2005. Jefferts Schori served in 2005–2009, a nine-year term, Jefferts Schori grew up in New Zealand, where she was ordained a priest, and earned degrees in theology and supervised research at Trinity College, Canterbury. She holds a master's degree and doctorate of philosophy in climatology, and has worked as an oceanographer and environmental scientist.

Jefferts Schori’s career as an oceanographer preceded her work in theology. She was commissioned to study the effects of climate change in the North Pacific Ocean, and her work led to the establishment of the U.S. National Oceanographic and Atmospheric Administration's (NOAA) Climate Program, which is now known as the National Oceanic and Atmospheric Administration (NOAA). She then turned her attention to renewable energy, and worked to establish renewable energy programs in New Zealand and the United States. She served as the executive director of the New Zealand Climate Change Commission from 2000 to 2003, and as the director of the National Oceanic and Atmospheric Administration's (NOAA) Climate Program from 2003 to 2005.

In 2005, Jefferts Schori was elected bishop in the Episcopal Church, and became the first woman to hold the office of Presiding Bishop in the church. She served a nine-year term, and was succeeded by Bishop Michael Curry in 2018. In addition to her work in the church, Jefferts Schori has served on various boards and committees, including the board of the Natural Resources Defense Council and the board of directors of the National Geographic Society.

Jefferts Schori has also been involved in various social and environmental causes, including climate change, poverty, and human rights. She has spoken out against climate change, and has called for action to address the issue. She has also been active in promoting the rights of women and minorities, and has worked to ensure that these issues are given proper attention. She has been a strong advocate for the rights of women, and has worked to ensure that women are given equal rights and opportunities. She has also been a strong advocate for the rights of minorities, and has worked to ensure that these issues are given proper attention.
Guest director brings new twist to ‘Three Sisters’

Brian Mertes, well-known theater and television director, looks at things differently than traditional directors. This might be evident to audience members when they come to see his first Chautauqua Theater Company’s 2011 season production of “Three Sisters” that Mertes is directing.

The play, which takes place in a provincial town in Russia, follows the search for meaning and happiness in life by three sisters — Irina, Olga and Masha — as they long to go back to Moscow.

While this is Mertes’ first time directing a CTC production, it’s not his first time directing a production of Anton Chekhov’s “Three Sisters.” In fact, this is Mertes’ third time directing the play.

General Manager Robert Chelmsky said CTC has been looking for the right opportunity for some time to work with Mertes. “While it’s nice to have ‘Three Sisters’ would be the right fit,” Chelmsky said she knew Mertes would be the right fit. “He is replacing some of the cultural stuff.” While most directors might be focused on getting things perfect, Mertes said he worries more about having rehearsals where actors have the opportunity to learn and try anything. “It is a very fine and open rehearsal, where basically I say to almost everything, ‘I try so many things,’ Mertes said. “We try so many things. Things that don’t make sense and things that are messy, things that fail. Sometimes, constantly failing on their faces beautifully — just like these characters.”

Mertes’ work with Chekhov now includes all of Chekhov’s plays, including two former productions of “Three Sisters” in the 2004 First production, the Mertes’ production was at his home on Lake Lucille in New York. The second production took place immediately following the first at a Yale University theater in New Haven, Conn. The second production was difficult for Mertes, as he was used to directing at the play at his home.

“I was genuinely confused,” Mertes said. “It was like, ‘Where’s my old house? Where’s my old storehouse? Oh my God, I’m in a theater. What am I going to do?’”

After directing “Three Sisters” twice, Mertes said he has found a way to bring what he formerly learned to CTC’s production.

“This is bringing up a lot of what I’ve learned about directing the Chekhov plays, bringing some of the ideas I had about integrating music in theater in New Haven and some of the ideas that I found at Juilliard and bringing them together all along,” he said.

When asked if a comparison between Mertes’ work won’t be seen opening night of “Three Sisters,” Mertes said, “Our ‘Three Sisters’ that is in New York City, only sings with students his age. He doesn’t know what it’s like to be able to perform with people who have already professionals.”

“In the beginning, there’s some competition,” Dref said. “But we all get to know each other personally, and we all get very close by the end.”

During the rehearsal, Dref, a student in the voice program, said she is looking forward to work with Dref, a student in the voice program. “My goal is that everybody learns here with something they’re proud of, and that they’ve grown musically and humanistically,” Malsal said. “Music on the program ranges from 12-tone composers such as Alban Berg, to late Romantic-era French composers, Gabriel Fauré and Maurice Ravel, to the Spanish composer Joaquin Rodrigo, who is best known for his classical guitar concertos “Concerto de Aranjuez.”

While there may be something for everyone, Malsal said there will be some competition. “We try to provide a sneak peak at the eclectic range of music in the Voice Program.”

During the season, the voice program will present four recitals. In addition to concerts, the program will also feature other events. The season will benefit the Chautauqua Women’s Club Scholarship Fund.

Leah Rankin Staff Writer

When pianist John Milbau- er began study- ing with his teacher — until orientation/infonnaaion Sennaaos Special informal sessions for Chautauqua Festival attendees are open to anyone, including those attending the final Sunday of the season on the first floor of the Multicut Center. These sessions offer the opportunity for new Chautauquans to become clearer about its unique place.

The seating area includes the lakehouse near the Miller Bell Tower.

Piano recital brings Milbaufer full circle

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Robert McCammon Staff Writer

When Paul Farmer spoke to a crowd of Amphitheater audience earlier this week about global health efforts in Haiti and Rwanda, one audience member was right there in Rwanda with him.

When Melissa Driver, executive director and CEO of Engineering World Health, came to Chautauqua’s “Global Health and Development as Foreign Pol- icy” week, she had two goals in mind.

First, she wanted to dis- cuss initiatives, techniques and partnership opportuni- ties for her organization, which repairs donated medi- cal equipment and trains biomedical equipment tech- nicians in developing coun- tries, including Rwanda.

“When I found out about the global health series — all of the speakers lined up for this week are wonderful!” Beard said. “I’ve read about them and heard about them, but I hadn’t been able to hear any of them speak before this week.”

Beard’s second goal was to meet Paul Farmer.

One of the founders of Partners In Health in Haiti has been an inspira- tion for the work of EWH, Beard said. Her organization has partnered with Partners In Health for some initiatives, and members of Beard’s staff attend church in Rwanda with Farmer’s family.

“I’m a huge Paul Farmer fan,” she said. “Because some of the countries we work in coincide with where he’s working, I’ve become a bit of a groupie. Meeting him was the highlight of this week. My friends say, ‘You’d think you were meeting Bono,’ and Fox, well, he’s the public health version of Bono.”

Studying biomedical equipment repair through EWH’s practical application for engineering skills can and see immedi- ate differences in their efforts, something Beard said he always understands and admires about the program.

“You can see poverty on TV, but being involved with Engineering World Health involves your senses — your smell, sight, hear- ing,” Murphy said. “But it’s the lack of access to health care. It points out what we take for granted.”

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At left, biomedical equipment technician students learn how to repair donated medical equipment in Rwanda. At right, a student participating in the World Engineering Health Summer Institute works on medical equipment repair in Nicaragua.
Any week at Chautauqua can be a writers’ week, Literary Arts Friends say

Aaron Krumheuer  Staff Writer

Every Sunday, a group gathers in the ballroom at Alumni Hall, each person holding poems or short stories and waiting for his turn to test his latest work in front of a crowd.

Chautauqua Literary Arts Friends sponsor this Open Mic night, a platform for poets and writers held at 3 p.m. each week in the Literary Arts Ballroom on the second floor in Alumni Hall.

The Friends make up a support group that works to raise interest in the writers, readers and literary events at Chautauqua, including the Writers’ Center and the Chautauqua Literary and Dramatic Circle.

“You can turn any week in Chautauqua into a little writers’ festival because there’s so many opportunities for attracting writers’ workshops and lectures on craft and to meet and speak with important writers,” said Patricia Averbach, president of the Friends Board of Directors.

President Bill Pleifker has been the coordinator of Open Mic since its inception at Alumni Hall. A lawyer for 49 years, he has written legal briefs throughout his entire career, but it wasn’t until 2010, the time of his first Open Mic, that Pleifker first started writing memoir and poetry. He read a poem last week about his experience in court or even a jury or anybody else, in the first few minutes, you’re going to be really read into the front of a crowd.

In a statement of the facts of a case, if you stand up and address an appeals court or even a jury or anybody else, in the first five minutes, you’re going to be able to communicate with them or not,” Pleifker said. “It’s the same thing with a poem, you’ve got to do it pretty quickly.”

Another one of the speakers last Sunday was Karen Weyant, a professor at Jamestown Community College, who returned to read her first Open Mic of this year with her two poems “Roadkill Car” and “Landscape with Gold Scarecrow.”

“Like that it’s supportive of the spoken word; I think that’s something that’s lost in today’s world,” Weyant said. “I know that my students are afraid to get in front of an audience and speak, so I think anything that supports poetry or short fiction is very important.”

In addition to the Open Mic, Friends host the Charles Hauser Prize for Prose, the Mary Jean Iroon Poetry Prize and the Young Writers Prize, contests open to any writers on the grounds.

On July 10, Friends will hold a kick-off party for members featuring the Chautauqua Brass at Alumni Hall. During Week Five, they will sponsor the Favorite Poem Project, and the following week, they will hold a members-only launch with Azar Nafisi, author of the New York Times bestseller focusing Lolita in Tehran. Interested readers and writers can meet the Friends at Open Mic.

To join the festivities and help support the literary arts at Chautauqua, they can become members online at writers.chautauqua.org/library-arts-friends.

“Membership is a vote for the literary arts at Chautauqua,” Averbach said. “It lets people know that there are a lot of people that value the literary arts, and that’s what’s bringing them to it.”

Writers-in-residence for Week Two to discuss voice, danger

Aaron Krumheuer  Staff Writer

The writers-in-residence for Week Two will help writers channel the dead in their poetry and push their fiction characters into danger.

Post-in-residence Andrew Malvania and prose writer-in-residence Tom Jensen will lead workshops throughout the week, and both will give readings of their work at 3:30 p.m. Sunday on the front porch of Alumni Hall.

Malvania is the author of a collection of poems called Aison Atnalok, a word based in part on his childhood in rural Minnesota, growing up on an 80-acre farm.

He is an assistant English professor at Washington & Jefferson College. He was the recipient of a 2008 Individual Creative Artists Fellowship in Poetry from the Pennsylvania Council on the Arts. This week, he will be leading a workshop titled “Finding Our Own Voices.”

Jensen was perusing the biography of American poet and author Edgar Allan Poe, who she said, that they give them nothing to do but sit at a corner, like Jay Gatsby in F. Scott Fitzgerald’s The Great Gatsby, and watch the return unfold.

“Character will surprise you if you write well and in the moment,” Jensen said. “Making that shift can be really difficult, but it’s important if the writer’s work is going to move forward.”

AKPAN PRESENTS FOR CLSC

Unven Akpan, author of Say You’re One of Them, the first Chautauqua literary and Sciente City selection of 2011, speaks Thursday afternoon in the Hall of Philosophy. In his lecture, Akpan explored the realities of his book, his background and answered various questions from the audience.

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Chamberlin: U.S. must clean up act to repair relations with Pakistan

Nick Grant Staff Writer

On May 1, a team of highly skilled and well-equipped US soldiers, led by Osama bin Laden, attacked a Pakistan village. The mission was a success as bin Laden was hunted down and struck down near the Middle East Institute. The Americans were happy. Pakistan was not.

Wendy Chamberlin, former US ambassador to Pakistan and now president of the Middle East Institute, said the US needs to do more to repair its relationship with Pakistan. Chamberlin was in town for the fifth and final lecture in the Middle East Institute's series on "Making sense of Pakistan." Chamberlin, who has been a vocal critic of US policy in the Middle East, said the US needs to do more to repair its relationship with Pakistan. Chamberlin was in town for the fifth and final lecture in the Middle East Institute's series on "Making sense of Pakistan." Chamberlin, who has been a vocal critic of US policy in the Middle East, said the US needs to do more to repair its relationship with Pakistan.

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Memorial Chaplaincy supported the Week One chaplain. Texas, and attends the University of North Texas, where she is a scholarship student, read the scripture. She is from Fort Worth, vice. Kenzie Branum, a King’s Daughters and Sons Scholarship recipient, said, “God wills for the Father’s home to the sound of trumpets.”

“By finding faith and keeping it fresh. In Rome, you find challenge and identity,” Symington said. “By seeing everyone as a child of God,” Symington said. “By holding our heads up, because we are part of a holy people.”

“Christians are not in one place,” he said. “There are vital spiritual moments in one sentence, Symington said. “There were two great cities in the ancient world. We ask God what we should do on Monday and the rest of the week.”

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Symphony Notes

Ernst von Dohnányi (1877–1960)

When admitting a student to a music school, the school’s director, the celebrated pianist and composer, passed on to the student the burning questions that he himself had faced. The student was to make his own way. The student should study the scores of the masters. By following the masters’ paths, the student would arrive at his own way. The student should learn from his own experience. In the end, the student should arrive at his own path. Dohnányi, the celebrated pianist, left a rich legacy of music, especially in the field of chamber music. The legacy of his music continues to inspire generations of musicians today.

Symphony No. 4 in F minor, Op. 98

First Movement

The Fourth Symphony is a monumental work, with a length of over 80 minutes. The work is characterized by a powerful, driving energy, and a complex structure. The opening movement is a dramatic, powerful Allegro maestoso, with a rich, ominous theme that sets the tone for the entire work. The thematic material is derived from a series of motives, which are developed throughout the movement, creating a sense of continuity and coherence.

Second Movement

The second movement is a slow, expressive Adagio, with a melody that is based on a simple, yet poignant, theme. The movement is characterized by a sense of tranquility and intimacy, with a rich, warm sound that is typical of Dohnányi’s style.

Third Movement

The third movement is a Scherzo, with a driving, rhythmic energy that is characterized by a series of motivic fragments. The movement is a study in contrasts, with a strongly marked contrast between the main theme and the episode, which is characterized by a more delicate, expressive quality.

Fourth Movement

The final movement is a dramatic, powerful movement, with a rich, powerful sound that is typical of Dohnányi’s style. The movement is characterized by a powerful, driving energy, and a complex structure. The thematic material is derived from a series of motives, which are developed throughout the movement, creating a sense of continuity and coherence.

Overall, the Fourth Symphony is a powerful, dramatic work, with a rich, warm sound that is typical of Dohnányi’s style. The work is characterized by a powerful, driving energy, and a complex structure. The thematic material is derived from a series of motives, which are developed throughout the movement, creating a sense of continuity and coherence.
Porch Discussions focus on plans within the planning process.

The Chautauqua President Thomas M. Becker addressed four elements of the board of trustees’ planning within the strategic plan at the first of nine weekly Trustee Porch Discussions.

The strategic plan, which was adopted by the board of trustees in 2010, aims to give the Chautauqua administration a better idea of the Institution’s audience potential, as well as its involvement with education and innovation.

Four elements Becker addressed at the porch discussion included enhancing financial sustainability, studying the architectural and land use regulations, examining ways to improve the Amphitheater experience and what he called an "elaborate approach" to storm water management.

The discussion of financial sustainability revolved around a study. Becker said a task force is in the final stages of analyzing the costs of Chautauqua’s facilities and programs. Analyzing those costs allows the board of trustees to determine how many community members are actually being served in all areas of operation.

"Some of those elements are easy to get at," Becker said. "Others are more complex."

He said although the Institution’s budget is already "tight," he realizes the Chautauqua community really values the Amphitheater as a place for events.

"That is at once an opportunity and also a pretty serious obligation," he said.

The current analyses will attempt to identify the best way to channel the storm water to avoid fewer particularities going into the lake. Becker said the answer seems to be above ground mitigation.

These efforts allowed the Institution to obtain a Green Innovation Grant, which Becker said is federal money passed through the state. The state then chooses a recipient through a competitive process. Chautauqua was the only recipient of this $683,000 grant for great work of the Hudson.

Following Becker’s talk, community members asked questions regarding the planning and offered suggestions as to how Chautauqua can be taken into the off-season. Jane Gross, from New York City, voted her concern that the acoustics inside the Amphitheater might be altered during renovations.

Becker said the study focuses on an archivist who understands sound quality and acoustics, adding that the intention is to "go in and capture the value of what is there."

Suggestions for sustaining the Chautauqua Amphitheater lifestyle in the off-season included creating a "Chautauqua Day" in towns throughout the U.S. and increasing the use of the Institution’s website.

The Trustee Porch Discussions are topical and are held at 9:30 a.m. each Wednesday on葫芦quist Center Porch.

The Chautauqua Profile

Thomas M. Becker
Chautauqua President
The porch discussion focuses on planning within the plan.
Forman: Haitian recovery difficult but not impossible

Johanna Mendelson Forman, a senior associate with the Center for Strategic and International Studies, lectures at the Hall of Philosophy on Thursday.

Johanna Mendelson Forman began her lecture on Thursday with a chilling scenario. She told the audience to imagine a man, or a group of men — often they come in gangs — attacking you without warning, and then hearing the sound of a knife as they push you into a wall. You are in a tent city in Haiti. “You can’t imagine a whole city that is filled with tents, and you’re sleeping alone, and then you hear the sound of the knife cutting through the sheeting. And before you can scream, they grab you.”

Forman elaborated on Haiti’s atrocities and human rights issues, as the director of peace, security, and general corruption in Haiti. She said, “My mission is to really illustrate the pervasiveness of violence and to explain why poverty, lack of government, and general corruption, she said. “But we can train Haitian police to be turned around.”

Forman elaborated on Haiti’s atrocities and human rights issues, as the director of peace, security, and general corruption in Haiti. She said, “My mission is to really illustrate the pervasiveness of violence and to explain why poverty, lack of government, and general corruption, and the drive want to stand behind a government and begin to do the hard work of creating a defensible space; Forman said, “I think that the fate of women and children, as it is today, can be turned around.”

Forman holds a J.D. from American University, a Ph.D. in Latin American History from Washington University, and master’s degrees in international affairs from Columbia University in New York.

“Women are now becoming part of the solution,” she added. “Despite all of the evidence to the contrary, Forman said she is hopeful for the future of Haiti. Several solutions may prove viable. The first is that there is some knowledge of American architect Oscar Newman, which Forman called “defensible space.”

“Women are now becoming part of the solution,” she added. “Despite all of the evidence to the contrary, Forman said she is hopeful for the future of Haiti. Several solutions may prove viable. The first is that there is some knowledge of American architect Oscar Newman, which Forman called “defensible space.”

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Albright-Knox partnership brings giants of scholarly field

Anthony Bannon
Guest Reviewer

The exhibition “Abstraction in America: 1940s to 1960s” at Strohl Art Center runs through Aug. 22.

The paintings in the Strohl show are not the paintings that usually demand attention on the big walls of major museums. Here are the drawings or projects that museums usually hold back in the ‘library’ for scholarly inquiry. But there are many artists themselves who proclaim that the more interesting evidence of accomplishment — more revealing than the mutton-tasting amplifications that qualify in the popular mind as masterpieces. Here, with these drawings and smaller works, in the excitement of the studio — or the laboratory — rather than the products of those laboratories that are most commodified.

The giants of the field are assembled in this showing — keepers with just such an experiment, called “False Start III,” which is all about process; and Hans Hofmann, Cy Twombly, Adolph Gottlieb and Jasper Johns. So you'll notice a great deal of ink sketching of falling-down black lines and the ample space between, dedicated to how the artist, the composer Morton Feldman, for whom notes were a falling-down sprinkle that paid a lot of attention to the silences between.

For artists like these, the art is not an activity — just a microscopist’s delight, a scintillatingly clear slice of the rough and tumble of everyday experience. Hofmann and Cotrell, Johns and Cy Twombly, Adolph Gottlieb, and Jasper Johns — these drawings and smaller works, even these paintings in the library, demand the most serious study or new expressions of the field.

It is not a long aesthetic journey, really, but a bold one. The.stroke of color, or a brilliant brilliance or might be written in the page. A new generation, a new tradition. The spirit of the new is everywhere. The band of the new is everywhere. The spirit of the new is everywhere. The band of the new is everywhere.
Janes owns first dance performance of 2011

Anthony Bannon
Guest Reviewer

It’s been another season of great benefit for the dance community, thanks to Sasha Janes’ vision of what dance means and how it should be shared. Her company has no equal in the region and indeed, in the whole country.

Janes’ vision of dance is a unique one. She has always been more concerned with the human body, its movements and the stories it tells, than with the stories that movements tell individually. This makes her a great choreographer and a great company director.

In this performance, Janes presented a work called “Lost Chance.” This work is a blend of classical music and dance, and it is a reflection of the kind of work that Janes is known for.

The work begins with a solo by Janes, who is dressed in a long, flowing gown. She moves slowly, gracefully, and with great emotion. She is accompanied by a simple, yet beautiful, melody played on a small piano.

As the work progresses, more dancers are added to the mix. They move in a variety of ways, some mimicking the soloist’s movements, others creating their own. The music is still simple, yet it changes to reflect the mood of the dancers.

At one point, the music builds to a crescendo, and Janes falls to the ground. The audience is left to ponder what has just happened.

The work concludes with a final solo by Janes, this time accompanied by a different melody. She moves with a sense of determination, as if she is reaching for something just out of reach.

“Lost Chance” is a work that is both beautiful and thought-provoking. It is a testament to Janes’ vision of dance, and it is a reminder that dance is more than just a form of entertainment. It is a way of life, a way of understanding the world around us.

Janes’ company, Janes Dance Theatre, is one of the finest in the region. She has a clear vision of what dance is and how it should be presented. Her company continues to grow and to push the boundaries of what dance can be.

Janes’ work is a reminder that dance is a powerful art form, one that can move us to tears, to laughter, to thought. It is a reminder that dance is a way of life, and that we should all be grateful for it.”

Frederick ‘Pie’ (Joe Walker, I left, and Jordan Loper soar into the air during the Chautauqua Dance Salon Thursday evening in the Amphitheater. More photos appear on page B1).
CHILDERN’S SCHOOL INDEPENDENCE DAY PARADE

TOP: A member of the Chautauqua Volunteer Fire Department watches as Children’s School students and counselors line the steps of the Colonnade to perform a selection of patriotic songs during the Children’s School Independence Day Parade. A classic fire department truck led Friday’s parade from Children’s School to Bestor Plaza (Photo by Megan Tan). LEFT: Children wear a variety of hats during the parade (Photo by Eve Edelheit). MIDDLE: A young girl waits to enter the Amphitheater for the second performance of the morning (Photo by Demetrius Freeman). RIGHT: Students spent the week at Children’s School decorating hats and posters for the special event (Photo by Greg Funka). BELOW LEFT: Two girls place their hats over their faces as they wait to enter the Amphitheater (Photo by Demetrius Freeman). BOTTOM LEFT: Parents show just as much enthusiasm as the Children’s School students at Friday’s parade (Photo by Eve Edelheit). BOTTOM RIGHT: Students perform the “Children’s School Song,” “Yankee Doodle Dandy,” and “This Land Is Your Land” on the Colonnade steps (Photo by Greg Funka).

For more photos and a video of the parade, visit CHQDAILY.COM
Is there hilarity in housekeeping? Can bathroom sinks and fun appear in the same sentence? In Chautauqua, it appears the answer can sometimes be yes. A key reason for that yes is Cindy Williams, who has supervised the Institution’s housekeeping staff for 14 years after a similar period at Westfield Memorial Hospital. In her office just outside the Main Gate Welcome Center, Williams is a picture of calm as she copes with the crises of the moment, dispatches staff members and tries to anticipate tomorrow’s emergency. In the midst of a recent early-morning activity, Williams paused for a moment’s reflection. “Housekeeping is what it is,” she said. “The work involved in cleaning the Institution’s buildings is important, but it is also repetitive. We survive on routine and organization, but I think we prosper by having fun.”

On a recent pre-season morning, Williams sends out a veteran day shift team of Janet Jackson and Jackie Draggett on one of six different routes. Jackson is one of four year-round employees on the 17-member housekeeping team. A resident of Cherry Creek, N.Y., she is the assistant supervisor and has worked for the Institution for almost 20 years. Draggett, at the Institution for 15 years, is from nearby Stockton.

Like their colleagues on other routes, Jackson and Draggett head out at 6:30 a.m. in their golf cart. Their itinerary this day includes Bellinger and Norton halls, the Pier Building, Smith Wilkes Hall, the Hall of Philosophy and the sewer plant. Each presents its own peculiarities and challenges. “The Pier Building bathrooms get it from all sides,” Jackson said. “There was a wedding reception under a tent yesterday, plus kids and their parents are starting to use the Children’s Beach. Once the season gets going, you add to the events and beach traffic of the College Club activities, and you can get some serious trashing.”

Draggett said the facilities do get a lot of wear and tear. “We have found items from beer bottles to coffeepots to a scooter in here in the morning,” Draggett said. It’s a much different environment for Draggett, whose previous job was as a quality control assistant for Welch’s Grape Juice when the company still maintained a major presence in Westfield. “They had over 100 employees then,” she said. “Now there are only about 30 left.”

The other stops are fairly routine. There is little residue from the recently concluded Writers’ Festival at Bellinger Hall. Norton Hall is deserted except for a construction crew finishing off-season touches. The public restrooms at Smith Wilkes Hall and the Hall of Philosophy are quiet now, though Jackson said “they will be very popular in the season because there are few close-by alternatives.”

The facilities at the sewer plant at the south end of the grounds elicit a strong comment from Draggett. “We get in and out of there quick,” she said. A route that can take most of a normal workday during the season consumed less than three hours during this pre-season day.

See HOUSEKEEPING, Page B3

Photo | Megan Tan
Jackie Draggett, Sara Rovanda and Joanne Wilmot show off the housekeeping staff’s madcap culture by modeling one of the group’s recent costumes. Housekeeping chooses a new costume theme each year for the Institution’s staff Halloween party.

The housekeeping day shift with supervisor Cindy Williams, bottom right. Williams, in her 14th season at the Institution, fosters a lighthearted family atmosphere amongst her staff.

Photo | Megan Tan
Michael “Mike” Ball buffs the corridors of the Turner Community Center on a recent night shift to help pay for his college tuition. When Ball is not working at the Institution, he is a music composer and a heavy metal band frontman.
Bullinger Hall with Jackie Dragget as part of their morning route.

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Golf • 357.6211
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• Turner Daily, two locations, Turner Community Center (year-round)

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**Chautauqua Women's Golf Association**

**Member-Member Tournament**

June 28, 2011

The tournament was played using one best ball of the twosome.

**Winners:**

1st  
Bernie Elkin / Peg Meyerson (57)

2nd  
Delores Johnson / Sue Sherwin (58)

3rd  
Barb Blanchard / Lois Livingston (61)

4th  
Linda King / Carol Williams (61)

5th  
Debbie Wood / Sharon Rissel (62)

6th  
Sally Holland / Pat Moynihan (63)

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**PADDLE TALE**

Alyssa Smith and her daughter Leah make their way into shore after an afternoon of kayaking in the lake.

---

**Softball Schedule**

**WEED WEEK TWO**

**Tuesday (Women’s League)**

MOMS vs. Boomerangs — 5:15 p.m.

Chautauqua Lakers vs. Belles — 6:30 p.m.

**Wednesday (Men’s League)**

Fashionable Gentleman vs. Slugs — 5 p.m.

Terrifics vs. Artichokes — 6:30 p.m.

**Thursday (Women’s League)**

MOMS vs. Chautauqua Lakers — 6:30 p.m.

**Friday (Men’s League)**

Terrifics vs. Fashionable Gentleman — 5 p.m.

Slamming Cheeta vs. Artichokes — 6:30 p.m.
Sacred Song service to honor favorite hymns of presidents

Emma Morehart
Staff Writer

When Jared Jacobsen went to see former President Bill Clinton in 1998 inquiring about his favorite hymn, Clinton personally picked up the phone and called Jacobsen back.


So in honor of Clinton and other former presidents, as well as current President Barack Obama, the Chautauqua Choir will perform “Amazing Grace” and other presidential favorite hymns at the Sacred Song Service at 8 p.m. Sunday in the Amphitheater.

“Clinton had a wonderful relationship, and an interesting one, to Chautauqua,” said Jacobsen, noting that Clinton visited Chautauqua several times to speak or rest during campaign tours. Jacobsen wrote to 11 other former presidents, including Franklin D. Roosevelt, Dwight Eisenhower, Ronald Reagan and George H.W. Bush, and all received responses.


Eisenhower probably picked “Abide With Me,” Jacobsen said, because at heart, Eisenhower was a military man and was responsible for the lives and fates of many troops.

Although Obama did not respond to the letter asking about his favorite hymn, Jacobsen guessed that “Tis a Gift to Be Simple” was appropriate.

Eisenhower probably requested “Abide With Me,” Jacobsen said, because at heart, Eisenhower was a military man and was responsible for the lives and fates of many troops.

In addition to George H.W. Bush’s favorite, the choir will invite the congregation to sing along to several other hymns, like Woodrow Wilson’s favorite, “It Is Well with My Soul,” and Jimmy Carter’s favorite, “Blst Be the Tie That Binds.”

Throughout all of the hymns, Bill Clinger will thread a narrative that tells the story of how these hymns formed the stories of these former presidents and their favorite hymns. Clinger was a member of the U.S. House of Representatives for 31 years and is a former chairman of the Chautauqua Institution’s Board of Trustees.

“Eternal Father, Strong to Save,” is George H.W. Bush’s favorite, but not for the reasons people might think, Jacobsen said.

“He told us that ‘Eternal Father, Strong to Save,’ which is utilized most strongly as the Navy hymn for many people, is his favorite not because of his naval connections but because there were verses added to the hymn world-evolved.

To go along with the thrust of the hymn in asking God’s protection on those who are in danger, Jacobsen said, adding that the newer verse about astronauts was George H.W. Bush’s favorite.

George H.W. Bush added in his note that he hoped that as the world evolves and people travel farther and in more exotic ways, they will continue to meditate on the hymn.

In the tradition of J.J. Chautauqua’summertime hymns come to meditate with ‘My Heart has a Feeling’ for a day, a week or an entire season.

“The meaningfulness is very diffuse,” Subagh said.

“There are people who I never really speak to who write me an email after the season’s over and explain how they had this profound experience, and I wasn’t even aware it was happening. For me personally, a really nice thing is the repeat performers — people who come every year.”

This forms what Subagh refers to as “a community within the community.”

The Sacred Song service is open to the public daily from 7:15 a.m. to 8 a.m. to practice as he originally intended, Subagh’s practice has evolved slightly, but he continues to serve someone else.”

In Mystic Heart, Subagh blends community and individual experience

Emily Perper
Staff Writer

Throughout Week Two, Mystic Heart Program founders and co-director Subagh Singh Khalsa will lead the morning meditation and afternoon seminars focusing on Sikh practices and Kundalini yoga.

Now in its 11th season, Mystic Heart Program serves to educate Chautauquans about traditions outside the Abrahamic canons - Subagh and his wife, Suba Kaur, co-direct the program and live on the grounds of Chautauqua Institution year-round.

During the summer, Chautauquans come to meditate with Mystic Heart for a day, a week or even an entire season.

“Subagh’s practice has evolved slightly, but he continues to practice as he originally learned,” Jacobsen said.

“Subagh’s practice has evolved slightly, but he continues to serve someone else.”

Subagh will return Weeks Four and Eight to lead the Mystic Heart Program.

“Subagh Singh Khalsa”

This is the repeat performers who come every year.”

Subagh Singh Khalsa, year-round resident of Chautauqua Institution, down the Mystic Heart Program with his wife, Suba Kaur. Mystic Heart provides a variety of meditation practices to the institution.

In Mystic Heart, Subagh blends community and individual experience

Subagh Singh Khalsa Mystic Heart Program co-director

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Chabad Lubavitch

Please join us in celebrating the School of Chabad at the Hotel on Sunday, March 24 at 9:30 a.m. for the Shabbat service at the Altshul Minyan Hotel. Rabbi Zalmen Miskin, Rabbi of the Shabbat service, which includes a 10 a.m. Torah service, is available to all. The portion for this Shabbat is Chaskel and since this Shabbat is also Rosh Chodesh, we also read the Matan and Haftarah of Rosh Chodesh.

A Kiddush lunch follows at 11:45 a.m. at 9:30 a.m.

We invite the entire Chautauqua community to join us for the amicable kabbalat shabbat service at the Altshul Minyan at 6:30 p.m. Sunday at the Miller Bell Tower. A meal will be served immediately following the service in the family room of the Building or through the smoking area.

The Chabad House family features the "Balabas" meal plan, which provides a free meal to the entire community for a minimal fee. The Cohen family, who has served the Chabad House, is also providing a family meal for children.

Disciples of Christ

"Taking Hold" is the common meditation on 3 a.m. Sunday at the Diesi River, 324 Deale Ave. The Disciples of Christ have a program for those who wish to study, be a part of the Disciples for this season of service. The book is available at the Disciples House in the Hitchcock at the Corner Porch.

Christian Science Church

"God," a licensed, sponsored series of readings from the Bible and Science and Health, will be available at the Rock Church. Mary Eddle is the primary speaker, and an orientation is available to all.

Jewish Life Center at Chautauqua

Come enjoy this week’s 95-minute service, "The Gelli Finkel Chronicles," of the Jewish Film Festival at 3:30 p.m. Sunday at the ELCF. The Jewish film is shown at 3:30 p.m. Sunday at the ELCF.

Food Bank Donations

Habitat Memorial Community United Methodist Church is seeking various food items for the Habitation Food Pantry. Food donations at any time at the entrance of the church.

Nevada, Please invite us to the 9:30 a.m. service at the Jewish Community Service Center for the northeastern United States in central New Jersey, this August.

Hebrew Congregation

The Hebrew Congregation held a Shabbat morning service at 9:30 a.m. Saturday at the Hebrew Congregation of Chautauqua. Rabbi Jonathan J. Hildes and co-pastor of the Hebrew Congregation. The service was a success, and the congregation is looking forward to more services in the future.

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ECOC

The Ecumenical Community of Chautauqua opens for the 2013 Season with some exciting physical changes. Phase Two of remodeling is completed and the addition of an elevator that permits access to two new floors of buildings. Eventually, the third building will be connected. The kitchen in the Forster Building has been completely redesigned and remodeled to provide more space for guests. Additional bathrooms have been completed in the Shaw House.

The ECOC welcomes interfaith managers and Margarita and Ed Johnston, who serve for the first few weeks, and Lois and Nels Sandberg, who manage the remaining four weeks of the season.

The ECOC provides low-cost accommodations in a community setting.

Everett Jewish Life Center at Chautauqua

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Interfaith House Community Center

Fifteenth Street, located next to Turner Community Center, is accessible (though the Turner building is not) with a handicapped parking lot, if arriving via Route 364. There will be a 9:30 a.m. and tram service to Turner.

Lutheran House

The Rev. John M. Smaglo, senior pastor at the Lutheran Church in Greensboro, Pa., provides at a service of Holy Communion at 9:30 a.m. Sunday in the Luther- thorn Chapel at the corner of Main and Middletown streets. All are welcome at the Lutheran service.

Lutheran Church

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A musical tribute celebrating the life of Chautauquan Paul Michael Mischakoff, who died March 12, 2011, will take place at 4 p.m. Sunday at Sherwood-March Studios.

The program includes violist Anne Mischakoff Hulse and pianist William Hulse performing Sonata in A Major, Op. 28, No. 2 and Caprice in C Major, Op. 14 No. 6, both by Johannes Brahms; Hulse and violist Alma Varnos performing Concerto, Op. 49 by Dmitry Kabalevsky; and Sonata No. 1 in G by "Quattro" by Giovanni Scroccini, performed by Lara Sipols and Erica Robinson, violins, Batia Lieberman, cello, and Bernard Lieberman, double bass.

The Chautauquan Daily, located at 9 Palestine Ave., recently completed installation of a solar panel system that offsets heating and air conditioning costs for the facility. According to Jim Kubberg, chairman of boards and grounds for the Presbyterian Association, heavy snow delayed completion of the project, but the panels were connected to the National Grid System May 1. Seventy 250-watt solar panels are installed on the roof of the Presbyterian House. An inverter connects the system to National Grid and allows the generated electricity to be credited to the house account. The system is part of the original design of the building and is sized to operate the pumps and compressors that are used in the heating and cooling system. Fluid circulates through the 13 geothermal wells -- each about 500 feet deep -- that were drilled in the streets around the building. This provides efficient, quiet air conditioning and heat for the residents.

The Presbyterian Association invested $50,000 in the system, and the New York State Energy Research and Development Authority provided a $27,000 subsidy for the project. The system is expected to pay for itself in six years. It is guaranteed for 25 years and requires little maintenance or attention.

Guests are welcome to climb the stairs from the third floor to the roof for a first-hand view of the installation.

Scott Bye's “Blue, I Mean Green” frames the front porch of the Fowler-Kellogg Art Center.
P

The weather for July 4, 1933, was to be fair with slowly rising temperatures. Chautauqua President Arthur E. Snow would speak on “The American Prosperity,” a talk in which he would declare that the Roosevelt presidency was no dictatorship.

The Jamestown High School bands would give two concerts that day, a Matinee Concert in Miller Park and a Patriotic Concert in the Amphitheater. At precisely 145 p.m., a contingent of 62 automobiles under police escort would enter the Chautauqua gates, circle the Plaza and deposit in front of Smith Memorial Library with the 170 boys and girls who made up the Jamestown band, the Daily reported.

Bainbridge Colby, former secretary of state for Woodrow Wilson, would speak at 8:15 p.m. in the Amphitheater. Colby provided an alternate point of view to that of the July 3 Hall of Philosophy speaker, Harry N. Holmes, secretary of the Department of Religious Work.

Holmes argued that “despite all the evidence to the contrary, our sympathetic co-operation with other nations in the effort to satisfy a traveler’s curiosity. But it is really much more complex than Morrison’s bucolic constitutional implies.”

Chautauqua is simple and complex. Chautauqua is democractic. Regardless to how one experiences it, the place has laid claim to being a sojourn for a traveler wishing to learn something of the institution...
SPORTS CLUB SATURDAY EVENING PLACED BRIDGE JUNE 26, 2011

WOMEN’S CLUB TUESDAY Ppairs JUNE 21, 2011

A CHARMING QUEST cottage. Sleeps 8. Two minutes from park-like setting, patio, on-site parking, on main road. 2 B, 1.5 B, fireplace, A/C, cable, wireless internet. All amenities, Week 9. Reduced. Call 716-357-2499.

A NEWLY RENOVATED ground floor, perfect for one with a room for a dog, private back yard, built-in bed for 2 or 1 queen, full kitchen. WI, high speed internet, four steps from app, on thru route. Season/half season. Photos available via email. FrancesCR@optonline.net. 716-357-2499.


COLLEDURO 11 FOSTER 1, 2, and 3 bedroom apartments. Open for参观期 weekly. Contact: Mariam A. Carol, 716-570-4283.


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Also available. For information please contact: jlive/Grant Hennessa 716-357-5557 or francesCR@optonline.net. Photos available via email. FrancesCR@optonline.net. 716-357-2499.

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Members of the North Carolina Dance Theatre perform “Good and Evil.”

Opening Night

North Carolina Dance Theatre in residence with Chautauqua Dance puts on 2011 Season’s first performance Thursday evening in the Amphitheater.

Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided by a doctor’s office. The clinic offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, vaccinations, etc., plus free blood pressure screening.

The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday-Friday 8:30-11:30 a.m. and 12:30-4:30 p.m. (716-357-3206).

Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Heinz Beach Fitness Center, Sports Club, North Memorial Library, Beeson Youth Center, Hall of Missions, Bellingham Hall and Athenaeum Hotel.

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, 207 Ford Avenue (716-357-6314).
10:00  SERVICE OF WORSHIP AND SONGS: The Men's Chorus Kathekrin Jeffries School, Precinct B, Auditorium 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good Shepherd McKeil Hall 12:00  (13) Special Studies Meet and 9:30  Chapel of the Good 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