Children’s School students prepare for annual Fourth of July parade

Children’s School students prepare for annual Fourth of July parade

Steve Martin and his wife, Anne Stringfield, set in a small venue in New York City called Joe’s Pub. Martin had released his bluegrass album “The Crow,” but that was mostly a solo album, although it featured several famous musicians. He didn’t expect the band playing慕容 — one that his wife had known since before their marriage — to ask him to join them.

But that’s just what the band members did.

So he went backstage and practiced a bit with the band, the Steep Canyon Rangers. Martin said he kept thinking, “This song has never sounded this good before.” And when it came time for him to choose a hand to face, the Steep Canyon Rangers stuck out in his mind. He worried his joining would damage their reputation in the world of bluegrass, as Martin had focused primarily in recent years on the comedy, and for acting with which he is most known.

As it turned out, though, his joining “united the size of their audiences.”

As part of their current tour, Steve Martin and the Steep Canyon Rangers will be performing a bluegrass show at 8:15 p.m. tonight in the Amphitheater. It will be Martin’s first Chautauqua experience.

“The show we do is not a comedian who comes out in a suit and plays 20 songs in a row and then says, ‘Good night,’” Martin said in a telephone interview. “He said he had to ‘practice like mad.’”

He said some of the songs might be inherently humorous, but the members of the band are still serious musicians.

Aside from music and comedy, Martin is also an accomplished playwright and novelist. Though he has many talents, he said there are people better than him in each skill. Before joining the Steep Canyon Rangers, he said, he had to “practise like mad.”

See MARTIN, Page 4

STEVE MARTIN

AND THE STEEP CANYON RANGERS

‘There’s a million ways to be inspired’

Nich Gplitude

Staff Writer

Josh Cooper

Staff Writer

Near the beginning of every Chautauqua summer, the sounds of children belting out patriotic tunes fill the air as the highly anticipated Children’s School Independence Day parade marches through the grounds. This year will be no exception.

Today at 10 a.m., the children of Children’s School, along with Group 1 and Group 2 from Boys’ and Girls’ Clubs, will leave the Children’s School building, march down Pratt Avenue, stop at the Colonnade to sing several songs and proceed to the Amphitheater for a bit more singing.

This year, a truck from the Chautauqua Fire Department will lead the parade. More than 100 children are expected to participate, and in years past, the spectators crowding Bestor Plaza have numbered almost 1,500.

The parade is usually not held on July 4 because many of the children are at Children’s School for only one week; having the parade late in the week allows the children more time to prepare. The children spend Week One learning the patriotic songs and making banners, special hats, vests and other apparel.

Children’s School Director Kit Traen said the kids aren’t the only ones who benefit from the parade; the adults in attendance enjoy the event, too.

As with the previous years, the Chautauqua Choral Society will sing the Chautauqua Institution Hymn.

See PARADE, Page 4

Students march in front of the Colonnade during the 2010 parade.

Chamberlin’s lecture to focus on aid to Pakistan

Rebecca Mckinney

Staff Writer

“T was there for many of the most important firsts the first move of trial clarity, the first phone calls from Washington to La- lambad, the first high-level meet- ings.”

On Thursday morning, Sept. 13, she brought the list of eighteen key military demands to President Pervez Musharraf and sat stiffly in his office for forty minutes until he answered the question she had raised from the president: ‘Are you well in this fight?’ When he said, ‘I am, without conditions,’ she got up and left.

From Shukmini’s book, “The Way of the Wolf,” describes a woman who was the U.S. ambassador to Paki- stan during the 9/11 attacks. Today, that woman will speak to Chautau- qua about global development in the context of the U.S. relationship with Pakistan.

Wendy Chamberlin, president of the Middle East Institute and former U.S. ambassador to Laos and Pakistan, will present “U.S. Aid to Pakistan: Harmful or Help- ful?” at 10:45 a.m. today in the Amphitheater.

See CHAMBERLIN, Page 4

INTERFAITH LECTURE

Keehan to examine relationship between money, health care

Emma Menhart

Staff Writer

To close the first week of the Inter- faith Lecture Series, Sister Carol Keehan will discuss the economics of maternal, child, and infant health in her lecture, “Will U.S. Health Reform Advance Maternal and Child Wellbeing?”

At 2 p.m. today in the Hall of Philosophy, Keehan will address the misconceptions that people often have when examining maternal, child, and infant health and the relationship between money and health care.

With maternal and infant mortality, most of what we need to help already are known very well,” Keehan said. “It’s finding ways to make that available to the women. We know what we need to do for mothers. We know how to treat the most common conditions that kill mothers and infants.”

Keehan is the president and CEO of the Catholic Health Association, and she combined her degrees in nursing and health care finance to gain a unique perspective on health care.

See KEEHAN, Page 4

The ‘intrigue’ of art

Van Aken to give VACI lecture

Creating characters through wardrobe

Theater costume department prepares for Three Sisters

GLOBAL POVERTY AND POOR HEALTH SYMPOSIUM

Creating characters through wardrobe

Theater costume department prepares for Three Sisters

Global poverty and poor health symposium

Hunter-Gault interviews Gayle in Thursday’s morning lecture

A study in color contrast

Anthony Bennon reviews two VACI exhibitions

Today’s Weather

Rain: 20%

HIGH

64°

LOW

54°

TODAY’S WEATHER

Rain: 10%

HIGH

66°

LOW

56°

TODAY’S WEATHER

Rain: 30%

HIGH

83°

LOW

69°

TODAY’S WEATHER

Rain: 10%

HIGH

77°

LOW

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TODAY’S WEATHER

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News

Friday, July 1, 2011

Btg sponsors purple Martin chat

The Chautauqua Women’s Club invites members to meet at 2 p.m. today at the Women’s Clubhouse for an afternoon playing Mah Jongg. Bring your own cards. Canasta, if needed, are available at the Chautauqua Bookstore. Women’s Club memberships are available at the door.

Gulvin leads Btg Nature Walk

Meet Jack Gulvin, naturalist, at 9 a.m. under the green awning at the lake side of Smith Wilkes Hall for a Nature Walk on the Chautauqua grounds. The walk is sponsored by the Bird, Tree & Garden Club.

College club hosts “Breakfast at Wimbledon”

Watch the Wimbledon men’s and women’s semi-finals and finals on large-screen TV 9 a.m. to 1 p.m. Saturday and Sunday at the College club (near the Miller Bell Tower). Strawberries and cream, bagels, Danish pastries and coffee will be served. All are welcome.

Chautauqua accepts non-perishable food

Chautauquans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the Chautauqua Lake Central School District. For more information contact Lou Wineman at 716-357-5015.

Tennis center hosts Wednesday luncheon

Come play tennis followed by a noon luncheon Wednesday at the Chautauqua Tennis Center. Call the courts at 716-357-4226, or sign up at the Tennis Center for details.

Merkley to speak at Men’s Club

Marty Merkley, vice president and director of programming for Chautauqua Institution, will be the guest speaker at the first meeting of the Men’s Club at 9:15 a.m. today at the College Club. Merkley will reflect on his 21 years at the Chautauqua Institution with glowing hearts we see thee rise, true patriot love in all thy sons command.

o Canada!

Happy Canada Day

ENGLISH

O Canada!
Our home and native land!

Our fathers’ brave renown!

To thy sweet welcome we repair

For refuge and for peace.

God, keep our land glorious and free!

To thee we stand in guard.

To thee we stand in guard.

ENGLISH

protégera nos foyers et nos droits.

Protégera nos foyers et nos droits.

et ta valeur, de foi trempée,

il sait porter la croix!

Car ton bras sait porter l’épée,

ton front est ceint de fleurons glorieux!

terre de nos aïeux,

o Canada, we stand on guard for thee.

From far and wide, o Canada,

We stand on guard for thee.

We stand on guard for thee.

Jaclyn Jacobs Memorial Lectureship sponsors Chamberlin lecture

The Robert Jacobs Memorial Lectureship Fund underwrites the lecture at 10:45 a.m. today by Wendy Chamberlin. The Robert Jacobs Memorial Lectureship Fund was established in 2004 as an endowment fund in Chautauqua Foundation by H. Louise Tice Jacobs of Holden, Ill. Although Louise died in February 2008, her loving tribute to her deceased husband Robert continues to give back to the Chautauqua Institution. Louise was born and reared on the family farm near Greenview, Ill. She attended the Governor schools and graduated from the University of Illinois, where she was a member of Phi Sigma Delta Delta sorority. During World War II, she joined the American Red Cross. She served as a social worker at the Indiana Base Hospital in Salina, Kan., and as an assistant field director at the Sodak (SD) Base Hospital, where she met her future husband. Following the war, she volunteered at the Red Cross Home Chapter in Binghamton, N.Y. She is survived by two sons, Michael (Diane), Stephen (Patricia Curley), a daughter Judy Miller (Stephen), five grandchildren, three great-grandchildren, and several nieces and nephews.

Friday at the Movies

Cinema on Fri July 1!

Rango – 6:45 PM, 10:45 PM

Johnny Depp voice, Rango, a common, buck toothed chameleon with a big heart, finds himself on the run from a nature reserve. Rango enlists the help of a pack of shifty, wily coyotes and must journey across some of the most dangerous territory in the land to rescue his best friend Beans. The film is animated.

Fair Game – 8:30 PM

The true story of a CIA operative Valérie Plame Wilson whose allegations to the U.S. government as the pusher of a so-called Iraqi weapons of mass destruction program of the previous administration. Naomi Watts stars as Valerie Plame. It’s a thrilling story filled with action and excitement, a political drama and an engrossing, all around (PG).

The Watermark Restaurant

15% off One Lunch Entree

Come Enjoy Outside Dining

Open House Saturdays 2-3 p.m.

Enjoy a complimentary beverage and a delicious hors d’oeuvres.

Meet our program director and pick up our Fall 2011 Schedule.

chqdaily.com

SPENCER HOTEL
Writer & Wellness Workshops

Weekly

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Writer-in-residence to speak on diet, dish on nonfiction

David Valdes Greenwood, returning writer-in-residence, has no issue writing memoirs where the author can spill the beans on all his own secrets and misadventures. Yet nonfiction, as he learned, is a different story altogether.

“For me in a world where narrative nonfiction is very popular, and we also live in a time where reality television is very popular,” David Valdes Greenwood, Writer-in-residency, said. “It can be a tricky and complicated thing to walk the fine line between being truthful and honest and telling the story as you see it but also knowing that your subject as people with lives will be around other people that can read also,” he said.

For Greenwood, the curveball came two-thirds of the way through writing his memoir, The Rhine: A Journey Through Small Town America. Due to a fire, a project he started immediately after leaving Chautauqua in 2008. He spent a year chronicling the lives of four small-town festival queens in Louisiana and populist girls with titles like Frog and Catfish Queen. His reporting was an exploration of what he calls “guides to local spirit and hard-working young women,” Greenwood said.

Yet despite Greenwood’s success with positive portrayals, the current mainstream for nonfiction does not reflect the same values. Recent best-sellers have some disturbing similarities, he said, and they stem from the pressure to include the scandal. After spending months with his subject, building trust and friendship, publishing the details of her arrest would mar the woman’s private personal mishap.

“We live in a time where the diet genre is very popular, and we also live in a time where reality television is very popular.”

The Chautauquan Daily
Chamberlin has held various jobs that have shaped her positions on development and foreign policy.

From 1995 to 1998, Chamberlin was the U.S. ambassador to Laos.

“First, I had to learn as a teacher during the war, a volunteer with the peace corps,” Chamberlin said. “I returned 20 years later as PBS ‘Nought Hour’ about the U.S. relationship with Pakistan and about the problem that would be caused if the U.S. were to cut off all developmental aid.

Chamberlin served as the ambassador to Pakistan from 2001 to 2002. It was immediately thrown into the middle of a war.” Chamberlin said. “At my first meeting with President Musharraf, I had to deliver the whole ‘are you with us or against us’ and had to persuade him to change his policies and support our counter-terrorism. I think we re-established a good relationship with the Pakistanis government, we reinvested the relationship back up.

After her time as an ambassador, Chamberlin worked with the Bureau for Asia and the Near East Bureau in charge of International Development for the Middle East until 1994. Since (1961), USAID has a large United States government agency to extend assistance to countries that are recovering from disaster, trying to re-establish the rule of law after conflict, and in democratic reforms, the USAID website states.

Chamberlin was also the deputy high commissioner for the United Nations High Commissioner for Refugees from 2002 to 2007, working to protect the safety and rights of refugees worldwide.

In 2007, Chamberlin became president of the Middle East Institute, the most prestigious policy institute in the Middle East.

She told Salon that the audience almost gets seduced by — not by my playing in which I don’t care about the sound of my banjo. I’d like to think that’s a part of me through America’s DNA and also the Israel DNA.

He said that his work in bluegrass seems in keeping with the interest in bluegrass. It wasn’t an intention, but the record’s been selling well, so he figures it’s happening accidentally.

Martin views himself as a professional musician — he doesn’t give himself just one title. He said record as a project comes together under an “umbrella of creativity,” adding that inspiration comes to him in many ways.

“Sometimes, there’s a million ways to be inspired,” Martin said. “For example, playing the banjo and making the chords and going. And that’s what I’ve gotten that I’ve never heard before. I’m inspired by deadline. It’s a great way to keep your mind wander and finding some inspiration that you never thought of before.

A common belief in countries that suffer from high rates of HIV, AIDS or maternal mortality was that death to be either punishment from God, based on what for that person’s lifetime. It is to see how God is going to frighten us, but it doesn’t require anything that God, ‘Keehan said. “I don’t know why. It was that way, and I think it’s too easy to say anything. God’s will. Our failure to re-teach that people that will be active. As far as I’m concerned, the world’s not God’s will.”

Some said that it was “easy to do” for the United Nations High Commissioner for Refugees.

Grace wingtip, assistant director of the Department of Social Services, said “it’s sometimes a struggle to curtail the enthusiasm of the parents. I have to be out there actually presenting.”

“We think that by talking about these things, and we talk a lot, we go to the people, and we give the others the ability to talk to the students,” Chamberlin said. “And the truth is that the people are close enough to come are the kind of people that listen in, and they can see the part of the solution that we can point to, to make a decent in the world.”

“Parents simply love it.” Traub said. “Parents, grandparents and friends of the children, are very interested in making, and making lots of noise.”

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Boat Rentals

Summer rentals are available on the John T. Isbell Sailing Center from May 16 to September 16. Rates and availability may vary. For more information, call the Sports Club at 716-357-6281.
Costume shop blends Victorian silhouettes with modern accents

Suzi Starheim
Staff Writer

The Chautauqua Theater Company costume shop is accustomed to the process of constructing garments for plays, but a modern twist on Anton Chekhov’s “Three Plays” has made this time a unique blend of Victorian and modern styles.

Olivia Cade, designer of the costumes for the production, said she has worked with Brian Mertes, director of the production, approximately a dozen times on past productions, and nearly half of those times involved Chekhov’s plays. This has allowed them to develop a comfortable system for getting the design of costumes fitted with each play and character.

Cade began designing costumes by utilizing all of her resources. This involves doing internet searches tied to the period in each play, as well as each character specifically.

Cade said she also referred to personal photographs she has accumulated throughout her career. These include piles of Russian photographs for this play specifically because of its placement in a provincial town in Russia.

“I didn’t go too far from Russia in their looks,” Cade said.

Audra Vaillancourt, costume shop manager, said that while the process of modernizing remains the same, the show began approximately four weeks ago, Cade and Mertes began formulating the design well before costumes got involved in the process.

“When they figure out what the look of the show is, then it can go into the shop,” she said. “The costume shop ends up with a limited design concept, ideally.”

For this show, the shop is constructing approximately a dozen pieces entirely from scratch. Vaillancourt said that some of these pieces are “vaguely Victorian, but with layering, which involves constructing approximately a dozen pieces from scratch, constructing approximately four weeks ago, Gajic and Mertes formulated the design well before the costume shop is responsible for taking the drawn designs from Cade and turning them into patterns and real garments. The costumes began this process by talking to Cade about the details of the costume to make sure she interpreted it properly.

Once she determined that she understood Cade’s vision, Vaillancourt began the draping process, which involved beginning to construct the costume on a dummy similar to each actor.

“Draping is one of those things that takes five minutes to figure out and a lifetime to learn,” Vaillancourt said. “It’s like trying to wrap a crazy present.”

In this show, many of the fabrics for the costumes are silk chiffon and other “light, airy fabrics,” Vaillancourt said. This makes constructing pieces a little more difficult. “It’s like sewing dresses and cobwebs,” Vaillancourt said. “It’s beautiful, and it moves, but it’s more difficult sometimes to sew that.”

While the costume shop has been hard at work on each costume for “Three Plays,” Vaillancourt said alterations could be made up until the final rehearsal if pieces are not working properly for what the actors need.

Overall, Cade said she wants audiences to view the costumes as part of each character in the production, rather than viewing costumes as separate from the characters.

“Costumes really help actors form character,” Cade said. “They have to wear it to be it. It’s not that I’m just putting clothes on them; it’s that I’m creating a character!”

Vaillancourt of Vermillion, S.D., said she loves the style of teaching she finds in Chautauqua. She said she loves the form in today’s class: Kiyo Kim, who will perform Bach with him because he’s particular that she enjoys most about working with him. “I really enjoy playing with him,” she said. “I love the way he makes me look good.”

Kris Swanson
Art Director

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In the Post Office building on Better Plaza
Week One chaplain shares stories of ministry

Mary Lee Talbot
Staff Writer

When I was doing research about the Rev. Alastair Symington for the Daily preview article, I was intrigued that he and his wife took a young man who had been convicted of armed robbery into their home. It was one of the stories that puts a fuller perspective on the ministry of someone who is a chaplain in the Queen in Scotland. I asked Alastair and Eileen Symington about that experience.

“The boy was 16 years old who was thrown out by his family,” Alastair said. “He was a 16-year-old who was thrown out by his family. It was not his father’s that. That was a hard thing to learn that like that. He got to learn and asked about the boy, and the man started to cry. I asked him to visit me, and I did so for two years. It was a four-hour round trip plus the hour with him,” Eileen said. “We then went on, and they unofficially adopted him.”

“When he asked to be baptised, I took Eileen and all elders from the church and the chaplain planned a party with cake and Coca-Cola,” he said. “All the party another boy pulled on my shirt and asked if we could adopt him.”

“It was not easy for any of us,” Eileen said.

“We persevered,” Eileen said.

The young man is learning a trade, becoming a tate, art student, and plans to get married. And he has not gone back to jail. “He is now, and he looks us to parents,” Eileen said. “He comes when there is a crisis or a medical situation or when he needs help make decisions.”

I turned to the subject of Symington’s Sunday service. One reaction to it was that people heard Alastair saying and should go and evangelize people of other faiths.

“Look,” Alastair said, “if you are in Christ, you have an obligation to be a good Christian. If you are a lawyer, you have an obligation to be a good lawyer. The Christian faith has a commission to go out and evangelise. But we can’t do it in an uncommissioned way. We have to allow the integrity of the other person. We can’t change the basis of our faith; we have to have our integrity too.”

Eileen agreed, “There are so many people who have no faith, no community, and we need to reach out to them,” she said. “In his 5 p.m. Vorstepp talks, Alastair told the congregation he would be retiring in April 2012. I asked if it was mandatory, and he said the mandatory age was 75.

“One of the things we look forward to is living in our own home,” Eileen said. “In Scotland, you must live in a minster if you are a minister. You must live in a house, and you have six months spending more time together.”

I asked Alastair if he would travel and spend more time together.

“Eileen added that there are social and economic problems as well. “You need two salaries to afford a mortgage,” she said. “Children’s activities are scheduled on Sunday morning, so children have to choose between Sunday school and rugby. Don’t want them to miss out on them. We are gathering as a family.”

Alastair noted the growth of churches in Asia, many times through the Internet.

“The church has been here before over the last 2,000 years,” he said. “In Europe, the monasteries that held the church, and this church is a monasteries of the church. We will get the church that is sitting in his cottage, he thinks of nothing else.”

Eileen agreed, “You need two salaries to afford a mortgage,” she said. “Children’s activities are scheduled on Sunday morning, so children have to choose between Sunday school and rugby. Don’t want them to miss out on them. We are gathering as a family.”

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“The church has been here before over the last 2,000 years,” he said. “In Europe, the monasteries that held the church, and this church is a monasteries of the church. We will get the church that is sitting in his cottage, he thinks of nothing else.”

Eileen agreed, “You need two salaries to afford a mortgage,” she said. “Children’s activities are scheduled on Sunday morning, so children have to choose between Sunday school and rugby. Don’t want them to miss out on them. We are gathering as a family.”

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Gayle: Global poverty and poor health are symbiotic

Nick Stahl Guest Lecturer

As a pediatrician at an inner-city hospital, Dr. Helene Gayle, the president and CEO of CARE USA, has seen the patients and families they serve.

These children weren’t necessarily facing a particular disease — their visits had more to do with everyday situations, events they couldn’t avoid.

“After a while, I realized that if I really wanted to have an impact on global health, I needed to practice what I was saying,” Gayle said. “It wasn’t by practicing medicine, although I continued to do that. She started practicing medicine in the classroom, where she said that if she wanted to have her biggest impact, she needed to do more. Having a seat in the policies that affected large populations would be more important, she said. Public health seemed to be the best place for that.

After earning a master’s degree in public health from the University of California at Berkeley, Gayle, in 1994, was appointed by the U.S. president to the Peace Corps. As vice president of Latin America and the Caribbean, she oversaw the administration’s educational programs and the Peace Corps volunteers that worked in the region.

Gayle is now the president and CEO of CARE USA, the largest NGOs in the world, known for its work on the empowerment of women and girls and the elimination of poverty.

Global health and poverty

When Gayle first entered the field of public health, “global health” was “an incredibly new concept,” she said. “As we look at more as a comparison between nations, now, she said, “every country is a world as a whole.”

It’s not just about poor people over there, she said. Poor people are living all together in a way that affects the health of everyone else.

“Global health is really about understanding that forces behind this shift in which the poor people everywhere that diseases can spread between countries, which if not managed, could become overwhelmingly large to improve the health around the globe, she said, CARE USA would need to become more of that in order to continue the development of poor countries.

CARE USA’s efforts against poverty are mainly directed at the female population in countries that are the poorest in the world, she said, after looking at the statistics.

She said 70 percent of the people who live on less than a dollar a day are women, and make up two-thirds of the world’s illiterate. Furthermore, she said that CARE USA has been working to improve the lives of women and children.

Countries with more empowered women have more stable governments, less corruption and more economic growth, she said. Gayle added that further more, women with extra income could take their skills and resources to their families as opposed to just to their own enrichment.

According to CARE USA, women on even come to help combat AIDS, because when women can reduce their financial stress, they can reduce their risk of infection. When women talk about safe sex and sexual behaviors, Gayle said, there is more of a discussion that people have sexual behaviors as well as have healthier babies, and I think people can help more of that by making more controversial than saying, “a woman’s right to choose,” or some of the other ways in which people talk about reproductive health.

So I think, she added, that the issue of freedom and sexual orientations is one of the most pressing issues for people to talk across.

Ask any 10 people what they think of when you say global health, and they’ll likely say poverty.

Gayle said that CARE USA’s efforts to give an update on Ethiopia, which has many different elements to it, and perhaps what is most controversial, is to talk about it less from the standpoint of religion and freedom and more of that in order to continue the development of poor countries.

Gayle said she was reading a book, “The Life and Times of the President,” by Jimmy Carter, which has always been non-sectarian, it’s who we are and it’s who we are. I don’t know if I would say religion was the question was religion leading — that’s a broad question, and I think it really comes down to the country.

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A country is about coming together and realizing that it’s a health thing, she said. “We have to look at it in a global nature.”

A full profile of the Gayle is available with the lecture note at www.alightpdf.com

Q: Reproductive health continues to be a political football in America. In terms of global health, what policy suggestions that will make the difference in poverty.

Gayle said, “If you have a global health, there continues to be a very different approach in many places. What we’ve tried to do is to talk about it less from the standpoint of a woman’s right or reproductive health, but more from the standpoint of global health. We know that.

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Q: How can CARE USA work with the government of a country to increase public awareness of its global health efforts?

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It's all about women, and she'll explain why in two words: women's health.

"Men's health is important, too," she said. "But it is absolutely wrong to think that just because men live longer than women, men's health is in any way more important." She went on to explain that men don't have the same kind of health issues as women and that women's health is often overlooked.

Meleis is a professor and dean of nursing at the University of Pennsylvania. She is also the director of the Global Health and Human Rights Center at the university's WHO Collaborating Center for Nursing and Midwifery Education. She is also a member of the Interfaith Council on Women's Health and Global Security.

"This talk today is about what it means to be a woman," she explained. "It's not just about our biological needs, but also about our social and emotional needs. It's about how we are treated and valued in society. It's about how we are able to contribute to the world around us."
Anthony Bannon
Guest Reviewer

We nurture them, cultivate спорт, for fashion, for profit. We eat them. We use them for them. We admire them. We ship them. We sleep with them.

Strohl, Fowler-Kellogg exhibitions a study in color contrast

Friday, July 1, 2011

All a bit silver-tongued

Across Wythe Avenue is a gentle concerton in the second floor of Strohl Art Center. This one is all about silver. That's right. Just silver.

And, of course, it is called “Silver Lining.” It too, is the invention of Galleries Director Judy Barie.

So there are silvery lined glasses and a tall vase, which really are pewter, and silvery teapots, which are hollow ware, and aluminum mesh sculpture that stands off the wall in a variety of ways imparting fundamentals, such as a double helix.

For an artist, this commitment to spheres and circles is a risky business; the circle shape itself suggests a simple crosscurrent of the ocean. But the dome shape itself suggests spaces for basic shelter and elaborate worship.

The other works in the show are circular panels. For an artist, this commitment to spheres and circles is a risky business; the circle shape is about as exhausted as a form portending singularity as it is a standard today.

Jennifer Roberson's “Reverie,” on display as part of the “Silver Lining” exhibition at Strohl Art Center.}

Amy Stark and her son Robert, 4, view Bill Reid’s “Untitled III,” on display as part of the “Animal Craft” exhibition currently open at Fowler-Kellogg Art Center.}

Anthony Bannon is the Ron and Donna Fielding Director of George Eastman House, the International Museum of Photography and Film in Rochester, N.Y.

Through July 28.
A LAKE FOR ALL AGES

Friday, July 1, 2011

LEIF: Elyza Skemp and Angelin Lucus jump into Chautauqua Lake. RIGHT: Jack Dennis, a member of the Polar Bear Club of New England, steps into the 2 a.m. waters of the lake. He later was joined by his friend Lyman Page.