**CLSC ROUNDTABLE / LECTURE**

**GOOD VERSUS EVIL:**

TAYLOR ROGERS
Staff Writer

**N**

orth Carolina Dance Theatre's residence in Chautauqua will unveil five dancers. It's a chance for the audience to see a performance with more challenging and abstract works, said Mark Diamond, associate artistic director of Chautauqua Dance.

With only nine dancers, the season's opening evening is often viewed as a personal experience.

The first piece, titled “Zoakah,” is set to traditional African drumming. The dance tells the story of a woman who is married very young, Diamond said.

Two pieces created by two dancers, symbolize her duty to her marriage versus her desire for free will.

“Thy whisper in her ear,” Diamond said. “And it’s just something in her mind.”

Sarah Hayes Watson and Anna Gerberich pose for portraits at Carnahan-Jackson dance studios.

**INTERFAITH LECTURE**

**FORMAN**

Emma Moreshead
Staff Writer

The Hebrew phrase “Tikkun Olam” means “repairing the world.” In the Sermon on the Mount, Jesus told his disciples, “Blessed are the peacemakers, for they shall be called sons of God” in Matthew 5:9.

In Hinduism, the concept of repairing our life on this planet. For Akpan, this language of children is universal.

Religious and ethnic divides. For Akpan, this language of children is universal.

The concept of repairing the world... Akpan said. “It’s about the way people treat each other and manipulate each other, and the way they help each other.”

The concept of repairing the world... Akpan said. “It’s a way to give each other the love and the help that we need.”

A freelance journalist based in Johannesburg, will discuss CARE’s work in the global health sphere.

Gayle was a keynote speaker at the New African Connections conference in Norway prior to traveling to Chautauqua and could not be reached for comment.

“I think [Kapil] has taken CARE into an area that in the past has been useful and neglected, which is looking at empowering women, especially in places where women are second-class citizens,” Hunter-Gault said.

See LECTURE, Page 4

**INTERFAITH LECTURE**

Forman to discuss Haiti’s gender-based violence

Gayle, Hunter-Gault to share experiences in global health sphere

Rebecca McKinney
Staff Writer

A journalist who has reported from South Africa and the Middle East will conduct an interview on the Amphitheater stage today.

Forman will discuss gender-based violence with women who are charitable and kind will benefit in the next life. The teaching of “earthly Buddhism” is an environmental approach to repairing the world.

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Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 11:15 a.m. every Tuesday. For more information, call Karen Blozie, director of Gift Planning, at 716-357-6244 or e-mail Karen.Blozie@chq.org.

CLSC Scientific Circle hosts meeting, Brown Bag

The CLSC Scientific Circle will hold a meeting at 9 a.m. today in the Alumni Hall Garden Room and Brown Bag lecture, "Restoring the Balance between Prevention and Procedures," presented by Gene Heidt, at 12:15 p.m. today on the Amphitheater stage.

Chautauqua Community Band seeks musicians

The Chautauqua Community Band needs musicians on all instruments. The rehearsal is today at 4:30 p.m. to 5:30 p.m. in Elizabeth L. Emma Hall. The first concert is at 12:15 p.m. Monday, July 4, on Bestor Plaza. Band-shirts and lunch provided. Call conductor Jason Woitenaus at 716-307-4627, or attend the rehearsal to join.

Hebrew Congregation events

• Speaker Gigi Pomerantz, presents "Inوات" at 8 p.m. Sunday in the Hebrew Chautauqua Chemist as part of the Shirley Lazarus Sunday Speaker series. Light refreshments are served. All are welcome to attend. For tickets, call 412-862-0625 to inquire.

Smiles, stories and history kick off Club's season

Tamura Youngs from all over the grounds gathered at the Girls’ Club last Friday to begin their orientations as 2011 Boys’ and Girls’ Club counselors. Jack Voelker, director of Recreation and Youth Services, began the session by introducing the crowd to some important facts about Club.

"This is such an essential program, and about 80 percent of the kids are here for two weeks or less," Voelker said. So why is that important? Voelker said the goal is to make Club participants who don’t know anyone here feel at home by the end of their week. Making friends and meeting new people is essential to a positive experience at Club.

To illustrate this, Voelker had all the counselors find one person he or she didn’t know and talk to them for a few minutes. Then, each new pair found another partner of strangers and exchanged information with them. When the group reconvened, Voelker pointed out the importance of striving to build new relationships.

"Eventually, everyone is concerned. But you have to start that process," Voelker said. "It’s a chain reaction!"

After some basic information about payroll, parking and staff introductions, the counselors participated in some icebreakers and team building exercises.

On Saturday, Club counselors emptied out canoes, kayaks and benches, put in water buoys in Chautauqua Lake and were assigned their groups.

Returning counselors Cal Edborg, 15, and Hannah Akin, 19, are excited to be back at Club.

Edborg of Lakewood, first came to Club a decade ago, and now he’s entering his second year as a counselor. Akin of Marysville, has been coming to Chautauqua since her involvement in Chil- doux School and is now in her third year as a counselor.

What keeps kids and counselors coming back, Akin said, is the family tradition of enjoying, participating in the Chautauqua experience along with their combined eight children and 11 grandchildren.

"I’ve been coming here my whole life, so I kind of have to come back again," Akin said. "I have so many friends who became counselors, too, so it’s a way to keep in touch!"

To end his introductory speech, Voelker took an opportunity to explain to the counselors why Club is such a large part of Chautauqua Institution.

The Boys’, Girls’ and Club is now more than 100 years old and one of the world’s first public basketball courts located at Seager Gymnasium, the In- stitution’s history continues this weekend, with every Club counselor and participant a part of the unfolding story.

Whatever their lives influences the history of Chautauqua, Voelker said.

Morgan Monteleone

Berglund Weiss Fund supports today’s lecture

The Berglund Weiss Lecture- ship Fund supports the 10:45 a.m. lecture featuring Bob Cole, president and CEO of Care USA, and Charles Berglund, professor and chief of surgery at Washington University. Their session is sponsored by 2011 Boys’ and Girls’ Club and Chautauqua and Marga- rita Mercer of Wellesley, Mass., were in attendance. Berglund and Mary Berglund Weiss are an endowment in honor of Pitt’s School of Arts and Sciences, Weiss and Kevor- enge commitment to the Warren General Hospital’s Seneca Eye Surgeons, Inc. and resided there until her death in 2000. On Saturday, Club coun- selors emptied out canoes, kayaks and benches, put in water buoys in Chautauqua Lake and were assigned their groups.

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Outreach toward women leads to global health improvements

In Chautauqua, NY 14722
PO Box 1095

When she was nine months pregnant with her third child, she was told her baby was breech and that she needed a cesarean section to safely give birth. Isatu, who had been contributing $1 a month to her village savings and loan group, borrowed $800 from two separate groups to pay for the surgery. Her family was able to pay it back in two months. “VSL saved my life,” she said, adding that VSL means “Village Savings and Loan.”

CARE also provides a wide range of maternal health services and programs to women like Isatu, including better access to voluntary family planning, skilled and culturally sensitive care during pregnancy and childbirth and emergency obstetric and postpartum care.

But if this progress is to endure and spread, we also must act as liaisons between communities and governments by using lessons learned on the ground to reshape national and international policies. Organizations such as CARE are at the heart of efforts to achieve the Millennium Development Goals to fight poverty. We will ensure that policies and programs reflect the priorities of girls, women and their families, especially those living in the poorest and most marginalized areas of the world.

Here at home, we will be a loud voice, sharing our experience on what works in the field to influence public opinion and policy. That includes lobbying on Capitol Hill and promoting foreign aid to low-income countries.

This is why I was so vocally opposed to cuts in the foreign aid budget. Recent surveys have found that Americans believe we spend 25 percent of our budget on foreign aid. But we actually spend only 0.17 percent. The reality is we spend roughly one percent of our budget on foreign aid. The American Alliance budget to a small investment that yields big returns. Foreign assistance is a down payment for peace and global security.

In order to make the most long-term impact in global health, we’ll need to innovate. Consider the simplest of interventions: the mosquito net. Technological advancements have transformed delicate mosquito nets used to protect people from malaria into durable, insecticide-laced nets that not only prevent mosquitoes from biting people, but are also successful in killing the pests that carry the disease.

In Bihar, India, we’re testing maternal health clinical protocols that run on mobile phones. An application gives health workers a step-by-step guide to medical treatment for pregnant women. CARE has found the application particularly useful in places such as Pakistan, where restrictions on women leave the clinic limited access to care during pregnancy. Women can register via text message and receive text updates about the stages of their pregnancy, risk factors and problems. But it’s important to remember that even the most advanced technology in the world can’t improve health or lift a community out of poverty on its own. Women also need some old-fashioned cooperation: aid workers, health professionals, government officials and communities working together for change. These are the kinds of breakthroughs we need to make — and we can.

As is the case with other infectious diseases like malaria, polio and meningitis that kill more people than wars still raging in some developing countries, HIV is no respecter of borders — or international borders.

But in addition to infectious diseases, the challenges to the poorest and healthiest women in Africa also include the overall condition of women — such as the levels of gender violence and rape, which are among the highest in the world. Moreover, 45 percent of female-headed households live below the poverty line.

Among other things, this leads to obesity in both adults and children, and, against some odds, lighter skin colors. But this, like the problem of infectious diseases, is not unique to low-income African and other developing nations. Obesity is epidemic in the world’s most developed nation — the United States of America.

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It’s like, watching after the storm at the beach in New Orleans, we see what the TV says the adults are doing. But we see, you know, what the children are doing around. What is going on in their heads?

In 1971, under a palm tree in South Fort Lauderdale, the Chautauqua Dance Company was founded. The school was founded by the late Dr. Richard, who was a brilliant dancer and a prolific choreographer.

The Chautauqua Dance Company, is renowned for its innovative and dynamic approach to dance. The company has gained international recognition for its unique style, which blends classical and contemporary techniques.

Taylor Rogers, who has been with the company for over two decades, shared her insights on the history and philosophy behind the Chautauqua Dance Company.

Rogers, who has been with the company since its inception, emphasized the importance of the collaborative process in the creation of new works. "It’s not just about the dancers," she said. "It’s about the dancers, the music, the set design, and the audience. It’s about bringing all of these elements together to create something that speaks to the human experience."
Opera patrons ‘adopt’ students for summer

Josh Cooper
Staff Writer

For a young opera singer far away from home, the support of the community is a huge help. According to Darian Freedman, who is part of Chautauqua Opera Company’s Young Artists program, she has become “like a second family.”

It’s an amazing way to feel at home in a new environment. “The people here provide us with things that we don’t get away from home, and it’s really nice to have a friend here,” Freedman said.

For the summer season, volunteers from the Opera Guild, the community support organization for the Opera Company, will be paired up with a singer from the Young Artists program and will become “adoptive parents.” They can provide the singer with practical necessities, facilities, home-cooked meals, a place to relax away from the opera dorms and, most important of all, they will become “adoptive parents.”

“We encourage bringing,” Grae said. “If you’re sitting in Norton Hall watching a performance, try to give us your kid and we’d really have a sense of pride in them.”

For singer Erick Hood, this personal support is the best of having an adoptive parent. “As a singer, you have parents and you have mentors, but knowing that there’s someone else out there in the audience just for you is the most comforting feeling as a performer, and that one thing we don’t get to do,” Hood said.

The opera Guild has a program similar to the one adopted by the Young Artists program, where they’ve paired the students even more closely. “Because if you’re nice to your opera parents, they will pay for your education.”

Other programs at Chautauqua also help in this way. The opera Guild has a program where they’ll pay for your education, and other adoptive-artists programs, but Grae said the Opera Guild has a long history. “It’s been going on for decades,” Grae said. “Everyone copied the opera decades after we started doing this.”

For some, the relationships that are built through the adoption process continue well after the summer ends. Todd Thomas, who will be singing the role of Miller in this summer’s production of Opera’s “Suspiria,” also was a part of the Young Artists program in 1987. He has maintained his relationship with his adoptive parents to this day. “We’ve stayed in touch all these years,” Thomas said. “They even came to my performances even as far away as Sarasota, where I sing frequently. It’s amazing.”

The experience is special for the parents too, Oliver said. “It’s such a rewarding experience for us,” Oliver said. “We’ve kept up with some of our opera children for years. We’ve gone to wedding and other events. It’s really amazing to watch their concerts start to take off and think, I knew them when...”

This evening’s performance is funded in part by The Helen Cooper Mercer Fund for Performing Arts.
The saxophone is the perfect instrument to perform this contemporary genre. Wolfe says that its ability to produce gospel rhythms and a sensuous demeanor make the saxophone perfectly adaptable to Latin musical styles.

"Tangos are associated with a romantic kind of dance," Wolfe said. "I guess in that sense, the saxophone captures the romantic passion that is a part of that tango tradition."

He said tango music is rhythmically challenging but liberating. The greatest obstacle is for his students to master the music to the point where they can take their hands out of the sheet music in front of them and understand the entire composition of complex rhythmic interaction. Ethan Edwards, the quartet’s tenor saxophone player, recognizes the importance of staying true to a culture’s unique musical sound — with an instrument people don’t expect to hear.

"I think it’s very important to make sure that you’re playing because it’s one of the styles of the music appropriately," Edwards said, "and we’re very fortunate to have Dr. Wolfe to coach us through that and help us through that style.

"It’s been a while since I performed the piece for the lake and since the lake tells me to do it," he said.

Andrea Syglowski, an enrolled member of the ensemble, is a student at The Juilliard School and she plans to prepare for tonight’s performance by making sure her monotone with other conservatory members.

"It’s been a while since we’ve performed them, so we’re going to have to relearn ourselves with the湖," Syglowski says.

Andrea Syglowski is looking forward to the program, she said she is a little nervous. "I think it’ll be slightly more nerve-racking," Syglowski says. "I think it’ll feed more like a performance and less like an audition, so hopefully I’ll be able to wrangle my nerves and just do my work."

Overall, Syglowski said, she hopes to get to know other conservatory members better through hearing them perform these tangos.

"I think it’ll be really fun to see each other’s audition material, because we only know each other in the context of three sisters," Syglowski said. "I’m hoping it will be laid back and fun."

The number of mono-logues for each conservatory member gets to perform depends on the length of the monologues they select, Borba said. "I think in most cases it’s around one minute, while others can range from ten to thirty minutes long."

"I think that regardless of the length of the monologues, conservatory members should gain a lot from performing these monologues for one another.

"Without exception, every time we’ve done something like this it’s been everybody else’s game," Borba said. "They get inspired, because they are surrounded by so many other great talents."

For the program can be purchased for a $25 donation.

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Thursday, June 30, 2011

Make Memories on the Chautauqua Belle!

One of only four authentic stern-wheel steamboats left in America!

Conservatory actors introduced to community, each other in tonight’s program

The 14 conservatory members of Chautauqua Theater Company will come together for “How I Love This Job” program at 6 p.m. tomorrow in Finch Memorial Hall. This program, which the Finch Theater and CTC decided to begin this year, is the perfect way for conservatory members performing their monologues they originally used to audition for the conservatory.

In the past, guests could have seen some of these monologues performed at the first Brown Bag lunch of each season; however, the Finch and Friends decided they should all be encompassed into one night because audience members wanted to see more monologues.

Andrew Borba, associate artistic director, said the primary objective of the program is to introduce members of the conservatory to the community in a fun and relaxed environment.

“At its essence, it’s a great way for us the Chautauqua community to get to know these conservatory members early in the season,” Borba said. “This is a chance to see the458 conserve into a more intimate, individual

and personal moment that they may get to see them perform for the first time otherwise: because it’s one act doing a piece that they’ve chosen that must be personal to them in one way, shape or form.”

Conservatory member Bike Eisen-Martin, a student at the National Theater Conservatory, auditioned with four monologues; he definitely will be performing at least one of these four tonight.

Eisen-Martin said he views the new program as an opportunity.

"I think being here, one of the cool things that all of your classmates are a tremendous resource and can give you a lot of good feedback,” Eisen-Martin said. “You can use it to show people what you’ve got and learning opportunity.”

For tonight, Eisen-Martin said he has a unique instrument to relate his monologues.

For tonight’s program, the lake tells me to perform for the lake and since the lake tells me to do it,” he said.

Andrea Syglowski, an enrolled member of the ensemble, is a student at The Juilliard School and she plans to prepare for tonight’s performance by making sure her monologues with other conservatory members.

It’s been a while since we’ve performed them, so we’re going to have to relearn ourselves with the lake,” Syglowski says.

Andrea Syglowski is looking forward to the program, she said she is a little nervous. "I think it’ll be slightly more nerve-racking,” Syglowski says. "I think it’ll feed more like a performance and less like an audition, so hopefully I’ll be able to wrangle my nerves and just do my work."

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"We have to, again, help people think about things differently ... teaching mortality is the fatalism that pervades some country," Froese said.

Froese offered four answers to the question, "Why should we care, and more importantly, why not?"

First, there is the moral imperative. "It's the right thing to do," Froese said. "And so I decided that one day I would go to a part of the world," she said.

Second, saving the lives of mothers saves a cesarean section on a woman could also help injured car accident.

In developing countries demonstrates some problems.

Third is the economic aspect. Saving the lives of mothers saves money, and the financial benefit to the country and the politicians involved in safe motherhood could save an estimated $200 million.

Fourth, equipping hospitals to serve the needs of women is "building a health system for all."

Froese provided several examples of how the idea of safe motherhood is moving into the political sphere in Uganda. One-third of the House of Parliament in Uganda is women, and six of these women have been a part of the Mothers.

At least 50 percent of the delays are attributable to the delays of the home and transportation," Froese said. "The purpose of Save the Mothers is to train indigenous leaders within strategic contexts and processes to address these three delays — especially those two delays that I as a health worker can never address."

Froese discussed the changing attitudes she has witnessed and how Save the Mothers uses the media to reach out.

"We're targeting journalists who can give the messages about safe motherhood (and) how to save mothers' lives," she said.

Froese provided several examples of how the idea of safe motherhood is moving into the political sphere in Uganda. One-third of the House of Parliament in Uganda is women, and six of these women have been a part of the Mothers.

"They've brought new legislation for safe motherhood that makes the government accountable ... it's a start to get the government involved," Froese said.

A part of Ugandan President Yoweri Museveni's agenda was focused on the imperative surrounding maternal mortality.

One of the things he was focusing on was safe motherhood — that he would get up in front of the whole country and say, 'You know, we have to improve maternal health in our own country,'" Froese said.

Changes in the budget also show improvement.

"When there's money being delegated to safe motherhood, then there's going to be real action on the ground," Froese said.

Froese expounded upon several of Save the Mothers' goals: "Save the Mothers is helping to expand into all of east Africa now and ... to improve the facilities as well, to make mother-friendly hospitals," she said.

"Mother-friendly" doesn't mean Western standards, she added, but rather describes facilities with the basics — like running water.

Froese concluded her presentation by reassuring the audience members that they would be able to help to promote safe motherhood in different ways during different seasons throughout their lives.

"We can all do something. We can all be our sister's keeper," Froese said. "The question is, will we?"
John Hamre, president and CEO of the Center for Strategic and International Studies, said in Wednesday’s 10:45 a.m. lecture that America’s future as a global leader depends on a mix of military might and soft power for humanitarian aid.

Hamre acknowledged that the ideas of the late D.C. strategist Zbigniew Brzezinski, who died last year, were relevant during the Cold War. "That was the foundation of our grand strategy during the Cold War," he said.

Hamre then turned his attention to the current era of "political intimidation," he said, "that may have been logical from our own standpoint, but it was counterproductive to our national interests.

"Political intimidation is a clear indication that the forces of international communism were large enough to prevent us from developing a viable democracy in Eastern Europe," Hamre said. "That was a requirement in gathering those agronomists. He licensed more than 600,000 quality farmers. But we will have to do a lot more than just licensed quality farmers. We will have to teach people how to farm better and use better tools.

Applying to today’s jobs, Hamre said that although foreign aid is not a popular phenomenon among U.S. citizens, the U.S. "hands down is the most generous" foreign aid donor in the world. "Americans donate six percent of their income to foreign aid," he said. "This is quite significant in percentage terms and compared to other countries. Now, that's an agenda that other progressive liberals or conservatives Republicans can embrace."
Today I want to talk about the real cost of what we consider the main source of faith and what it means to us. The Rev. Alastair Symington said today I want to talk about the real cost of what we consider the main source of faith and what it means to us. The Rev. Alastair Symington said.
**CLASSIFIEDS**

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**Answer to previous puzzle**

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**CROSSWORD**

**BY THOMAS JOSEPH**

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**Solver’s Guide:**

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**DESIGNER/FOOD/PRODUCE**

**FOOD/PRODUCE**

**SERVICES**

**RENTALS 2012**

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54th Annual Exhibition ‘a pleasant tumble of ideas and manners’

Anthony Bannon
Guest Curator

REVIEW

I’m sorry, but this show is just not the way it is supposed to be. It’s off-kilter, sometimes upside-down and usually topsy-turvy.

Give this 54th version of Chautauqua’s juried Exhibition of Contemporary Art a nudge and it would tumble over the line, across that careful border that too often marks the divide between art and what is supposedly not.

Chautauqua is one of the veteran gallery spaces on Chelsea’s 23rd Street and 10th Avenue. New York City, takes the show up to the edge. He is its juror, the person who looked at a lot of applied CDs and decided who got in and who, instead, ended up on the cutting room floor.

Mine is not a rocket-scientist opinion about the willowy-line wise-guy nature of the show. It’s right there in the art works’ titles. For example: “Too Far Too Soon,” “Cross-art works’ titles. For example: “Last Moment” and herself — are lined into Fannin created — her son emotional hat in hand. Across the gallery. and then sure, and a piquant read from continental soldier’s hat in hand, before bracelet she gave to her son, his squirming out to be itself, free, to be loosened from the strictures of paint and clay, within its medium to be set free.

But the writing struggles. It’s right there in the mind, disguised as sky. His mind is bleeding, reaching, super-speeded up on the cutting room edge. He is its juror, the person who looked at a lot of antlers playing look-alikes. One design is a lovely image, to be explored further; a photograph of a woman named Vanessa in painter’s overalls, hanging, upside down, and then the painting called “The Vine.” This is about a swimmer shown topsy-turvy sideways. For good measure, Kempner included a painting that is just not the way it is supposed to be.

Things just don’t always the way one expects, that’s all.

And sometimes, right in the middle of a surprise, one finds one’s heart.

The following information isn’t on the wall anywhere in the Strathmore Art Center on Wythe Avenue, but I have it on the good authority of Di-rektor Judith Barie that the re-markable mixed-media lithograph by Phyllis Kohring Fannin, titled “Hiladago,” is represented by In<art Gallery in Santa Fe.

Ann Steuernagel is a video artist who teaches at North-eastern University. She has shown work previously in Stribro. This year, she won the Visual Arts at Chautauqua Institution Partners Award for a three-part work called “Garden,” planted from found footage and arranged in a passageway for discovery.

That long skinny perforated passage of film that could lead from arbor to vine, to plot to dell, idea to idea, with birds and ice and a rhetoric of effective use of repetition and contrast. Indeed, like a garden, the artist shaped an opportunity for unexpected riddles, strange syllogisms and opportune jokes, a fine museum work, for moving image.

In her own way, a strange way, Rachel J. Burke used sheets of film over canvas to hide and reveal figures and oil smudges and chairs arranged every which way. It is a very, very free-handed exposition about surface, volume, figure, ground and other arcane art notions, but even so, “Concurrent Drea-mas” has a subtle charm that suggests intense conversations about the funny things that some academics engage.

The artist from Erie, Pa., won the Jeffrey Drake Award, and with it, the loca-tion as the center piece in the gallery.

Kevin Bernstein from Kansas State University is right alongside with a much smaller but far more color-ful acrylic called “Crustose,” which shows the vital for-mations that lichens make upon surfaces, a sort of bio-morphic calico. He won the Ellie Wilder Award.

The show Jim Kempner made is a pleasant tumble of ideas and manners, a pick-up-sticks of fabric and paint and turn-out pages of lin-guistic theory — 27 works by as many artists selected from 510 entries by 181 artists from 14 states.

And, thanks to Ms. Barnes’ installation design, it hangs together with preposterous delight — just the way it is supposed to be. For this is art after all, and one doesn’t go out acting unless looking for the unexpected.

Anthony Bannon is the Ron and Donna Fielding Director of George Eastman House, the inter-national Museum of Photography and Film in Rochester, N.Y.
For those interested in learning more about the 2011 Chautauqua assembly, the following programs are highlighted:

**Michael Harrison's Family Entertainment Series Performance**
Tuesday, June 28, 2011, Smith Wilkes Hall, 7:30 PM

This performance features ventriloquist Michael Harrison, who will entertain with his unique blend of humor and skill. The audience will be captivated by the illusion and interaction created by this renowned performer.

**Chautauqua Bird, Tree & Garden Series: “Medicine and the Environment”**
Friday, June 30, 2011, Smith Wilkes Hall, 10:00 AM

This series explores the connection between the natural world and human health, focusing on the role of plants and wildlife in our daily lives. The event will feature a talk by a distinguished expert in the field.

**Chautauqua Heritage Lecture Series: “Washington and American Jews”**
Tuesday, July 5, 2011, Smith Wilkes Hall, 7:00 PM

This lecture is co-presented by the Chautauqua Institute and the American Jewish Historical Society. The speaker will discuss the role of Jews in the development of American democracy.

**World Cafe at Chautauqua**

Every Tuesday and Thursday at the Union Downtown Convention Center – 6:30 PM

Join us for an evening of music, poetry, and the arts in this intimate and informal setting. Appropriate for all ages.

**Friday Night Live**

Every Friday at 7:30 PM

A diverse lineup of local talent, from comedians to musicians, will entertain you under the stars. This is a great way to end your day at the Chautauqua assembly.

For those looking to further explore the offerings of the 2011 Chautauqua assembly, the following programs are recommended:

**Science Brown Bag Lunch**

Join us for a casual gathering where you can discuss recent scientific discoveries and developments over lunch. This is a great opportunity for networking and exchanging ideas.

**Chautauqua Bird, Tree & Garden Series: “A Walk in the Woods”**
Saturday, July 2, 2011, Smith Wilkes Hall, 10:00 AM

This series is led by a local naturalist who will guide you through the surrounding wildlife and flora. Participants will have the opportunity to observe and learn about the local ecosystem.

**Chautauqua Heritage Lecture Series: “Perspectives on Global Health”**
Thursday, July 7, 2011, Smith Wilkes Hall, 7:00 PM

This lecture will focus on global health issues, including pandemic preparedness, infectious disease, and international collaboration. It is presented by a renowned expert in the field.

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