Development should create healthier people, countries, Hamre says

“If we don’t understand what’s going on in these places, then we can’t do a good job in developing policy solutions here. We have to have knowledge based on direct conversation and experience.”

—John Hamre
President and CEO, Center for Strategic and International Studies

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The proposed policy changes that leave CSIS, which began as a defense think tank in 1972, are based on research and analysis and are often credited with the help of the very people who can implement them. CSIS periodically calls on members of Congress to sit on commissions created for a specific policy change.

About eight years ago, CSIS invited Senators John Kerry and Bill Frist to sit on a commission that explored ways to improve care of HIV and AIDS victims.

“That became the starting point for actual legislation that was passed,” Hamre said. “I think it goes back to 50 years of accumulated credibility. The work we do here has tangible results. It shows up in legislation, and it shows up in policy.”

The efforts of that commission resulted in the creation of the United States President’s Emergency Plan for Aids Relief, which provides HIV and AIDS prevention and treatment resources across the world.

“This historic commitment is the largest by any nation to combat a single disease internationally, and PEPFAR investments also help alleviate suffering from other diseases across the global health spectrum,” PEPFAR’s website states.

Rebecca McKinsey

Staff Writer

When he steps behind the podium today, John Hamre says the audience will address him as an official, international figures and ideas and strategies to government officials, international figures and the private sector. He wants to be addressed as an official, international figures and ideas and strategies to government officials, international figures and the private sector. He will speak at 10 a.m. today in the Amphitheater.

“We’re now currently living in a global environment,” Hamre said. “Developments that occur around the world have a direct impact here in the United States. If we don’t understand what’s going on in these places, then we can’t do a good job in developing policy solutions here. We have to have knowledge based on direct conversation and experience.”

Mary Lee Talbot

Staff Writer

The thrill of adventure was held high now out from his chilly underground home into the sweet-smelling spring air of the English countryside. The thrill of adventure beckoned as Mole set off in pursuit of what would soon become one of the most beloved tales of children’s literature, The Wind in the Willows.

At 4:15 p.m. today in the Garden Room of Alumni Hall, the Chautauqua Lit- erary and Scientific Circle Young Readers Program will meet to discuss the most beloved theme of this classic novel — friendship. Young Readers are invited to bring their friends, new and old, to talk about what it means to start new relationships and watch those relationships blossom over the course of a lifetime.

Emma Morehart

Staff Writer

At an early age, Dr. Afaf Meleis learned from her mother and grandmother that there are different kinds of power and different types of leadership. Now, she teaches others to rethink their attitudes toward power and gender inequities around the world.

“It’s important to be able to detect some of the challenges and risks that women are suffering from and to fix the quality of life and health, and if it does that, it also affects families and communities and societies,” Meleis said. “Empowering women is a cause that could lead to, and does lead to, peace in the world.”

At 2 p.m. today in the Hall of Philosophy, Meleis will continue the Interfaith Lecture Series with “Empowering Women: Promoting Universal Challenges.” Meleis uses her background as the Dean of Nursing at the University of Pennsylvania, a traveler and an Egyptian to teach that women face similar gender inequalities worldwide.

Emma Morehart

Staff Writer

At 4:15 p.m. today in the Amphitheater, Season’s first selection teaches about friendship.

Leah Rankin

Staff Writer

The sun dazzled Mole’s sleepy eyes as he pecked high off his chilly underground home into the sweet-smelling spring air of the English countryside. The thrill of adventure beckoned as Mole set off in pursuit of what would soon become one of the most beloved tales of children’s litera-
Children's School introduces youth to Chautauqua experience

Josh Cooper

For children who visit Chautauqua, Children's School may be the beginning of a lifelong love for the Institution, according to Jack Voelker, director of the Department of Recreation, Recreation and Youth Services.

"It really is the early-entry experience of the life of the community, because this is how you start getting to be a part of the Chautauqua experience," Voelker said.

The program, which serves up to 150 children per week, runs from 9 a.m. to noon Monday through Friday for children ages 3 to 5.

Gwen Papina, assistant director of the Department of Recreation and Youth Services, says Children's School is much more than a drop-in day care.

"It's really an education-al program," Papina said. "We stress that it's not the sort of thing where you are expected to drop off a kid for a day or two days. It's a program where relationships are built.

Papina says another element of Children's School is that it makes different from other programs is the arts education that is built into the daily routine. Every year, the Children's School coordinates with the arts programs within the Institution to involve in musicians, dancers and singers to expose the children to different art forms.

They work closely with the School of Music, and the Chautauqua Opera and the School of Dance, so in three hours it's unbelievable what the kids get.

"The best word I can think of to describe the Children's School is that it's very rich," Papina said. "It's so much more than just a drop-in. It's really an all-around Chautauqua experience.

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His presentation, "Music: Pioneering Discoveries and The Power of Music," explores the possible relationship between music and medicine. It highlights scientific evidence that suggests a link between music and medicine, particularly the art of the inner ear. The presentation is a part of the Festival of the Arts and Music at the first "Chautauqua" Speaks program of the season.

Steere is a professor of medicine at Harvard University, an internationally recognized rheumatologist, and a concert pianist. His presentation seeks to answer this question: is music linked to medicine more so than to other professions? Steere's response integrates research on music and experience, science and intuition.

Steere offered three facts to bolster his claim that there is a link between medicine and the healing art of music, particularly the art of the inner ear.

There are a number of American cities with all-doctor orchestras including Boston's Longwood Symphony and the World Doctors Orchestra in Berlin.

Between 70 to 80 percent of doctors have had training playing musical instruments. The changes in the brain resulting from playing an instrument suggest a possible relationship between music and the skills that enhance medical doctors' performance.

Steere recently played piano in a special concert sponsored by the Rheumatology Education Fund of the American College of Rheumatology.

Steere's program includes a musical answer to his question. He will play Franz Schubert's "Song Without Words" and will accompany Jarett Jarias, a concert pianist and Marlena Malas student. Other works will be "The Impossible Dream" by Milich Leigh and "Zanzibar" by Richard Strauss. There will also be a Q-and-A session.

Steere is also the director of Clinical Research in Rheumatology at Harvard. After multiple honors, he received the Albert B. Sabin Medal Award from the Sabin Vaccine Institute for Lyme disease vaccine development in 1999 and, 20 years later, the Clinical Investigator Award from the American College of Rheumatology. He graduated from Columbia University with a bachelor's degree in music in 1965, and in 1969, he graduated with a degree in Medicine from the Columbia College of Physicians and Surgeons. He has come to Chautauqua for 42 years.

For more information, Steere suggests the book of Thomas Mann: "Poezie and Discoveries in the New Science of Song" by Ellen Mannes.
Nick Gladn Staff Writer

Tuesday’s lecturer Sandra Thurman, president and CEO of the International AIDS Trust, quoted Martin Luther King Jr. to convey her views on global health and AIDS: “We must learn to live together as brothers or perish together as fools.”
The Trust is a non-governmental organization that mobilizes financial resources to aid the worldwide battle against AIDS. Thurman said, “We have become a leading advocate in the struggle against AIDS for two decades. She was the second speaker for Week One’s topic on “Global Health and Development Policy.”

The U.S. Global AIDS program started forming in 1993 under the Clinton administration, Thurman said. The main problem at the beginning was that therapists to combat AIDS were very expensive and not available in many parts of the world. “There was a lot of doubt whether, No. 1, we could actually carry a chair. She might be a very strong-willed woman — who was from the private sector in health care and in the ground and the fight against AIDS,” Thurman said.

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Emily Perper
Staff Writer

The facts speak for themselves: HIV/AIDS is not a disease that an individual can choose to have or not. It is transmitted through sex, blood, and mother-to-child transmission. The disease affects people of all ages, genders, and socio-economic statuses. People who are infected with HIV/AIDS can live normal lives with proper medical care, but if left untreated, the disease can be fatal.

Dybul is known for his work in global health and has been influential in the fight against HIV/AIDS. He has served as the co-director of the O’Neill Institute for National and Global Health Law at Georgetown University and has been involved in various initiatives to combat the disease. His work has been instrumental in shifting the focus of global health from paternalism to equality, and he has been a vocal advocate for the rights of those affected by HIV/AIDS.

Dybul believes that the eradication of HIV/AIDS is possible and that we are at a critical moment in the fight against the disease. He argues that with the right resources, policies, and partnerships, we can make significant progress in the fight against HIV/AIDS.

In conclusion, Dybul’s work and advocacy have been instrumental in shaping the global health landscape. His commitment to ending preventable diseases and ensuring that everyone has access to the resources they need to lead healthy lives is a testament to his dedication to making a positive difference in the world.
2012 SEASON

A NEW, COZY apartment. ground floor, perfect for one room with a queen for a guest, 2 twin beds or 1 queen, full kitchen. Wi-Fi, full size screen for steps from home on, on tram route, season/half season. Photos available online. France/CR@optonline.net. 716-357-0557

RENTALS 2011-12 Weeks 1-5. Spectacular 3-story house near main street and Children’s School. 8+ bedrooms, 5 bathrooms. Wi-Fi, cable, wireless internet, no pets, no smoking. 212-383-2488 jnwman@willowedge.com

PERFECT COAST 3 Modern 3 BRs, Condition, 2 Bedrooms, 2 Bathrooms. Large eating porch. Call
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1720 HOUSE FOR RENT, Old Fashioned Chautauqua. Screen 1st floor, 3rd floor, 1/2 bath. Bikes, Large Tree House for Dogs, Perfect for one. Call 716-357-7217.

2011 SEASON


WEEK 3- 1 Bedroom, 1st floor, also available. Local 357-3527, deechar@willowedge.com

WEEK SEVEN Condo for rent. 431-0788

Beautiful Oceanside 3Bd/3Bth, 2 Bbq's, Un平行l lawn, Wrap-Around Balcony, Overlooking ocean, 2 Bbq's. $3,900. 3rd month FREE! 9-12 months, minimum. 309-287-2367, 287-6508. jannalac@aol.com


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HU C H I S O N I S L A N D Florida: Amazing 11th floor Penthouse, Beautiful Oceanview Condo, designer furnished, cable/Wifi, W/D. 2 months @ $4800. 3rd month FREE! 9-12 months, minimum. 309-287-2367, 287-6508. jannalac@aol.com

B O A T & J E T - S K I R E N T S


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B O A T & J E T - S K I R E N T S

WEEKENDS at Hurlbut church in parlor. AA and Alanon. Sunday @ 9:30 am at Chautauqua Institution.

MISCELLANEOUS

GROUP CELEBRATION TEAS are also available upon request for Sunday afternoons throughout the Chautauqua season.

The Athenaean Hotel invites you to join us on the porch for

AFTERNOON TEA

Sunday afternoons throughout the Chautauqua season.

2 to 3:30 p.m.

Scones, Soups, Pastries.

Devonport, Baked beans, Trifl Jam, Lemon Cord & a selection of finest house teas.

Add $2

Children 16 and under $1.50

Reservations Requested of 716-357-4444

Families take advantage of the new Youth Check-In for Children's School and Boys and Girls Club Saturday at the Main Gate Welcome Center.

Group celebration teas are also available upon request for that special birthday, anniversary or family event.

Make your reservations now for our special tea events.

Sparkling Wine available for an additional charge.

EMILY DICKENSON TEA

Hosted by Kaye Lindoerfer

Monday July 25, 3:15 p.m.
A busy summer for Chautauqua Theater Com­pany begins, the season will speed up for another group as well — Friends of Chautauqua Theater Company, the support group for CTC.

Lives, executive officer of the Friends, said the group is very excited for everything it has planned in the 2011 Season, including, the “Adopt an Actor” pro­gram, technical rehearsals, buffets, meals, play discussions and set changes.

The “Adopt an Actor” pro­gram kicked off June 26 with each conservatory actor being matched with a member of the Friends for the sum­mer.

“The idea is that they put them off the grounds to things in the area,” O’Grady said. “It’s whatever you want that you can do.”

While each actor has been adopted, the length and depth of the relationships vary greatly.

“They have some of these rela­tionships last long past Chautau­qua, and for others, the rela­tionship dissolves at the end of the summer,” Tigner said.

The Friends also provide dinner on the days of techni­cal rehearsals. These dinners take place July 2 and Aug. 3 while the members are working on the technical as­pects of the upcoming performances and may not have time to eat properly.

“When you go to the Brown Theater, often in the middle of the rows of seats, there will be a table spread out, and it will have a half-doughnut, glazed, and a half-finished cup of coffee,” Tigner said.

At least 100 Friends make sure members of the theater are taken care of in this way by setting up catering buf­fets. This involves members of the Friends bringing in food while the theater mem­ber is changing sets. This Season the buffets will take place July 17 and July 31.

While plays are going on, the Friends also hold play discussions. The two play discussions for the 2011 Sea­son play takes place July 12 and July 31.

Along with the annual ac­tivities, the Friends also es­tablished two new programs this season. One is an anagram piece, Jacobsen will take one of the Friends for a mini-concert on Thursday, June 19 at the Brown Theater on June 19 and walked in small groups with members of the Friends to the Girl’s Club for dinner, cooks and conversation.

The second new program beginning this season is called “How They Got The Job.” This will take place at 6 p.m. Thursday at Fletcher Music Hall and involves the conservatory members pre­senting the monologues they used to audition for CTC.

Tigner said prior to set­ting up this program, these performances could have been set at the Brown Bag lunches, but never all in one evening.

“The conservatory kids auditioned to get up here to Chautauqua, and they each had to do three pieces,” Tigner said.

This new program is a way for each conservatory member to be able to share one of those pieces, and it is the first time that all the per­formances of the monologues will be put together in one evening. Tickets are available for the program at a donation of $25 per seat.

Making sure CTC mem­bers are as comfortable and provided for as possible is the Friends’ strives for adopted actors. This season’s new programs, as well as pro­grams continued from past seasons, aim to do just that.

Massey mini-concert to celebrate composer’s 200th birthday

Emma Morebeart
Staff Writer

True to composer Franz Liszt’s rock-star style, organ­ist Jared Jacobson will blow the dust out of the Massey Memorial Organ pipes by performing an mini-concert in celebration of Liszt’s 200th birthday.

At 12:35 p.m. today in the Amphitheater, Jacobson will perform pieces by Liszt and Johann Sebastian Bach that represent different styles to the concert, Jacobsen said.

The early Liszt was all flash, the middle Liszt was all classical and the end was endearing. “(The beginning), he let his hair grow long and pushed it back and wore beautifully tailored clothes and it was a phenomenon like the early Beatles was a phenomenon,” Jacobson said. Liszt’s compositions, through the capture of his passion for music and his unique perspective on it. His compositions were reflec­tions of his life, and he only played music that fit his fin­gerstyle and his hit style. He hired people to tweak the piano so it would not break under the weight of his music and com­posed entire pieces around four notes.

One of his anagram pieces, “Fantasie” on the name of R. W. Schott, took four musical scales, assigned them the letters B, A, C and H, and composed an 11-minute organ piece around the sequences.

That’s the gimmick here. You have 11 an­agram 15-piece that’s all over the organ back and forth, loud and soft, everything you could poss­ibly do on the organ,” Jacobson said. “But every single note of the piece is based on this musical anagram. So it’s really an astounding piece of music,” Jacobsen said.

In addition to Liszt’s an­agram, Jacobsen will perform Bach’s Toccata and Fugue in D Minor, S. 567 and his Toccata, Adagio and Fugue in C, S. 564.

The two Bach pieces bring different styles to the concert, Jacobsen said. The “Toccata and Fuga” is a piece of ex­pressions, using the difference between sound and silence or loud and soft to create the flash that is similar to early Liszt. “The “Toccata, Adagio and Fugue” is fast and austere,” Jacobsen said. “The Massey Organ is so big,” a Jacobson.

“I have all the colors that I need and them some to play it really cool music.”

For the next concert, Jacobsen will take one of Liszt’s big pieces and play it with pieces of other composers who were influ­enced by Liszt. Jacobsen be­gan the series in 1998, this mini-concerts has become drawing hundreds of people to the Amphitheater every Wednesday, many of whom make it a tradition.

“Eve can find their own favorite spot to sit — be­cause it’s become a little bit dif­ferent everywhere you sit,” Jacobsen said. “People have their favorite family pew for just like they do in church at home.”

Friends of CTC take care of conservatory

Suzi Starheim
Staff Writer

As a busy summer for Chautauqua Theater Com­pany begins, the season will speed up for another group as well — Friends of Cha­tuauqua Theater Company, the support group for CTC.

Lives, executive officer of the Friends, said the group is very excited for everything it has planned in the 2011 Season, including, the “Adopt an Actor” pro­gram, technical rehearsals, buffets, meals, play discussions and set changes.

The “Adopt an Actor” pro­gram kicked off June 26 with each conservatory actor being matched with a member of the Friends for the sum­mer.

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THURSDAY, JUNE 30

7:00 (–10) Farmers Market
7:30 (12:30–2) Musician Reader: David M. Wolfe, author of ‘Peace Is the State We’re In: My Life as a Poet and Musician,” Main Gate Welcome Center Conference Room
8:30 Episcopal Holy Eucharist: Chapel of the Good Shepherd
9:00 (12:30–2) Chabad Lubavitch of Chautauqua (Programmed by Unity of Chautauqua.) Hall of Missions Garden Room

A hub morning meal blankets Baxter Plaza.

Daydreaming at Will Gompertz's "Wonders."

1. Bikes must be operated at a speed that is reasonable and safe for the conditions of the roadways and streets on which they are operated.
2. Bikes are not to be ridden on brick walks or other walks that are not paved.
3. Bikes must wear a NYS-required helmet.
4. Bikes must be maintained in a safe operation condition and ready to ride.
5. Bikes must be operated in such a way as not to block traffic.
6. Bikes must be operated in such a way as to comply with all traffic and parking laws.
7. Bikes must be operated in such a way as to respect the rights of others.
8. Bikes must be operated in such a way as to comply with all local laws.

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