The Mormon Tabernacle Choir returns to Chautauqua with ‘sublime, beautiful’ sound

Beverly Hazen
Staff Writer

A stage presence of gracefulness, peace, and vibrant melodic sounds in near-perfect synchronization — that is one description of the Mormon Tabernacle Choir and Orchestra, which will perform at 2 p.m. and 7:30 p.m. Saturday in the Amphitheater.

The choir is no stranger to Chautauqua; it has performed at Chautauqua in 1982, 1983 and 2007.

It is no secret that the choir members like performing at Chautauqua. “The Mormon Tabernacle Choir has told us that this is one of their most favorite venues on which to perform,” said Marty Merkley, vice president and director of programming. “They love the old Amphitheater, the audience and the reception they receive while here.”

He said that it is one of the few places that they get to actively meet the people on the grounds while walking back and forth to the Amp and between venues. Usually they perform at a venue, get back on a bus and leave never mixing with the audience as they can here.

“Chautauqua is unique in that way,” Merkley said.

According to its website, the Mormon Tabernacle Choir organization was established in 1848; and last year marked its 200th year of recording. The Choir is based in Salt Lake City, Utah, at the headquarters of The Church of Jesus Christ of Latter-day Saints. All members of the Mormon Tabernacle Choir and Orchestra at Temple Square are members of the Church who volunteer to practice and perform weekly with no monetary gain.

Merkley said there would be approximately 565 people in the choir group here at Chautauqua.

The choir performs weekly on a radio and TV program, “Music and the Spoken Word,” which began to air more than 80 years ago. In 30 minutes, the choir performs choral music and broadcasts inspirational words.

The Mormon Tabernacle Choir has performed for 10 U.S. presidents; Ronald Reagan called the performers “America’s Choir” after they sang at his 1981 inauguration.

They have sold millions of records, won scores of awards and performed to audiences in more than 50 different countries.

Merkley said that he is very much looking forward to this week’s performances.

When you think of being associated with The Church of England, you don’t normally expect a person who also has a hand in foreign policy and government by a political party. The Rev. Alexei Alexeyev, chaplain to the Queen of England, has kept a presence in parish work while carrying a title that only 32 other people held. Symington will be the chaplain for the first week of the 2011 Season at Chautauqua. He will preach at the opening worship service at 10 a.m. Sunday morning.

The Rev. Alexei Alexander Symington, the Queen’s chaplain, has served as the senior minister at Tenth Old Parish Church since 1998 and has served as Chaplain to the Queen in Scotland since 2005. He was verger in Ayrshire County in the Firth of Clyde. Prior to his present dual roles, he had served as assistant minister at Wellington Church in Livingston, as a Royal Air Force Chaplain, as associate minister at Wetherby Parish Church and as Senior Minister at St. John’s Church, Harrogate Parish Church, all in Scotland.

Throughout 20 years in ministry, he has been active in the Church of Scotland, serving on a variety of committees and commissions.

The theme for the week’s services is “Second Stage Of The Arts,” a look at the arts of apologetics in the world today. His sermons for Sunday are titled “Try Harder Before Irritating.”

At the 7 p.m. bivariate service, he will talk about his faith journey, “Nearing the Final Struggle.”

His other topics for the 9:15 a.m. worship services Monday through Friday include “Time for Some Scandal,” “Time to Move On” and “Take Courage and Go!”

A 1968 graduate of the University of Edinburgh, Symington received his master’s degree and specialized in modern language. He continued his studies at Edinburgh and at the University of Tübingen in Germany until 1971. He received a first class honors degree in Old Testament Language, Literature and Exegesis.

In 1983, he co-authored a book with Scottish compatriot Rikki Fulton called “For God’s Honor” and “One of Falloch’s most famous characters was the Rev. Donald Cameron of Tarbat.”

He will preach at the opening worship service at 10 a.m. on Sunday morning.

Symington is one of the Queen’s chaplains. When you think of being associated with The Church of England, you don’t normally expect a person who also has a hand in foreign policy and government by a political party."
The Randell-Hall Memorial Chaplaincy was established by Mrs. E. Snell Hall of Jamestown to honor two important Jamestown residents who played active roles in the life of Chautauqua. The Rev. Dr. Alfred E. Randell, Minister Emeritus of Jamestown’s pioneer First Congregational Church, served as Director of Religion at Chautauqua for 14 years beginning in 1933. In the fall of 1948, Randell and his family moved to Chautauqua from New York City to devote himself full-time to his duties here after resigning his three-year position in New York as assistant superintendent of the New York State Congregational Churches.

Randell first came to the area in 1937 to serve as pastor of the pioneer First Congregational Church. He served the Jamestown church until 1944, the longest service by any minister of that congregation, and was named Minister Emeritus upon his departure. Born in Brighton, England, in 1877, Randell was a Chicago Theological Seminary graduate in 1903 and the New York City Theological Seminary in 1906. He received his doctor of divinity degree from The New York Theological Seminary in 1943 and his doctor of laws degree from the Chicago Theological Seminary in 1948. Since 1942, Randell has served as chairman of the Board of Trustees of the Chautauqua Institution. The Rev. Dr. Katharine Jefferts Schori, presiding bishop and primate of the Episcopal Church, to be called to the Jamestown church heard him speak, resulting in his call to the Jamestown church. E. Snell Hall, the husband of the donor of the Randell-Hall Memorial Chaplaincy, is the second person for whom the fund is named. A former Chautauqua trustee, Hall was born in Kirksville, N.Y., in 1870, the son of the Rev. Elliott G. and Sarah Snell Hall. During his lifetime, Hall served as an important philanthropist and charitable leader in Jamestown. Hall began his career as a university teacher after his graduation from Amherst College. In his first position, Hall taught chemistry at Cornell University. Four years later, he received a Doctor of Philosophy from Johns Hopkins University. He was appointed research associate at the University of Chicago, where he remained until 1906 when he accepted the position of acting assistant professor of chemistry at the University of Washington. Seattle. He returned to Amherst to teach from 1907-12, after which he was called home to Jamestown to assume his father’s farming business.

In Jamestown, Hall served as chairman of the executive committee of the Bank of Jamesport and as a trustee of the Allegheny Trust Company, a division of TRW. Hall died March 31, 1965.

The Randell-Hall Memorial Chaplaincy provides sponsorship for the ministry and preaching of the Rev. Alastair Symington. The Randell-Hall Memorial Chaplaincy was established by Mrs. E. Snell Hall of Jamestown to honor two important Jamestown residents who played active roles in the life of Chautauqua.

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From the President

COLUMN BY THOMAS M. BECKER

This weekend we begin the 2011 Chautauqua Sea- son with the arrival of the Mabel Towner Pelham Choral Cliffs, which is a six-week ensemble. Its mem- bers will perform twice on Saturday, at 2 p.m. and again at 7:30 p.m. The preparation for this event has been nearly as enthralling as the performance promised to be.

The choir and its immediate entourage total nearly 600 people. They arrive in a group of volunteers who will greet and help them get oriented to the site and the community. John Stanton and his team at the Athenaeum Hotel will feed this group in tents in front of the hotel. Keith Schmidt and the crew at the Amphitheater will attend to the needs of the choir and entertain and engage the performers.

In addition to buses carrying people who wish to attend the concert will arrive in the course of the day. They will be met by George Marth’s team from the gate and marketing. They, too, will be oriented to the grounds. The buses will be parked. And Beach Block will be open with concerts.

Transitions of departures and arrivals occur between the two performances as the choir is refeshed by the full weekend.

After the full performance Saturday evening, the choir will board again their buses and head toward their next venue.

The imprompto of this massive undertaking is Marty Merkley, vice president and director of programming. Marty is a passionate perfectionist and a trained artist. He is the one who imagines the scale, the vision and the depth of understanding of the quirks of the facilities and the ever-changing environment of change — caused by an artist’s, tour, cancellation, weather, expertise, etc. — are in evidence throughout the season.

As this season begins, I ask that when you run into Marty through your time on the grounds, you also in- clude a word of thanks for his dedication and profession- alism in service to Chautauqua.

Clinic offers primary care services throughout season

Westfield Memorial Hos- pital’s Chautauqua Institu- tion Primary Care Clinic, which provides medical care to residents and visitors of all ages, will open for the 2011 Season on Monday. The medical staff treat medical and mental health conditions that are customarily seen in a primary care physicians’ office. The clinic is staffed with physicians assisted under the direct supervision of Russell Eilert, M.D. The clinic is located at 203 Roberts Ave. and is open 9 a.m. to 4:30 p.m. Monday through Friday. Laboratory services are provided on Tuesdays and Thursdays from 8:30-10:30 a.m. by appointment. The clinic also offers free blood pressure screening on Thursdays from 1:30-3 p.m. Walk-ins are always wel- come, though scheduled appointments will be hon- ored before walk-ins. Ap- pointments may be made by calling 716-357-3289.

The United States Army Field Band and Soldiers’ Chorus perform at 2:30 p.m. Sunday in the Amphitheater.

The season’s first Amphi- theater performance will in- tegrate uniformed solemnity, tradition, reverence — and “Glee.”

The United States Army Field Band will perform at 2:30 p.m. Sunday in the Amphitheater. Those involved with the 94-member group say that although they play about 100 concerts a year and have performed in all 50 states and more than 20 countries, Chautauqua’s Amphitheater stage is one of their favorites.

The Field Band’s shows are free and always bring out a full house said Col. Tom Palmatier, who has been the group’s commander and con- ductor for almost four years. He added that performing at Chautauqua, “something that has been a part of my life since 1975,” is especially per- sonal for him because of the band’s members.

These two stands of the band brings their families to this one,” he said. “That’s not common.”

For other members, joining- the Field Band allows them “to serve in the armed forces” and “to do that when I grow up.” Russo said. “I watched my grandfather’s military tradition. ’’I wanted to do that when I grow up. ’’I watched my grandfather’s military tradition,’” Russo said. “I watched my grandfather’s military tradition.”

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The $10 meal includes grilled chicken, baked potatoes and they may not be able to serve lunch.

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From the Pulpit

GUEST COLUMN BY THE REV. ALASTAIR STINNING

CHAUTAUQUAN

Europe and North America, and one of the greatest privileges a person can have is to be invited to a place of worship in theology and then to be invited to proclaim God’s Word in Jesus Christ.

You, the presidents, you de- velop a style and you acquire the skills of how to make a good sermon. I know that through the power of the Holy Spirit you have been captivated by this ancient church of John Calvin in the Church of Scotland. As a result, you will enjoy two of our great privileges a person can have over the world today — but it can only be written for to- day, for tomorrow and for tomorrow we will root our witness in the New Testament. And so, over the course of the next five years, we shall move through the First Five Books of the Bible, and we will determine some moments, some verses, that excite us toward our witness today. Then you learn of the first genera- tions of people who actually lived a life that was so different than our own, but that, in a way, they were so much more similar than we might think.

These people lived in a world that was very different from Chautau- quan adventurers in the same world as your pigment painters or those men and women who dressed up in the Middle Ages and came through the U.S. in the 19th century. I don’t know what faced them. They were often hard-pressed. But they laid the foundation of a great worldwide church in a way that we are answering and communicating those words.

So such foundations are futil if new generations are not found to build on the achievements and move on to a new and higher level. Preaching is one means of encouraging people to do just that. I do not preach what I believe. I do not preach a Gospel that leaves me
doubtful the season would close the 1933 season came forward to welcoming the Mon Tabernacle Choir

President W. H. Hickman, “stepped to the front of the platform and bearing in his hand a new gospel of old- stone from the banks of the Jordan river, he spoke of Bishop Vincent ... he struck his gavel against the platform.”

This continues to present day. The gavel used by President Bestor continues to be heard again and again, the same gavel and ceremony is, in fact, the same as the one first used in 1904 and used every year since, Schmitz said. The tap of the gavel has marked somber occasions in Chautauqua’s history. President Bestor’s three taps to close the 1933 season, for example, at a time when the Institu- tion was unable to announce the news that the concert would be closed because of the depression, are still vivid in the memory of those who were there.

Three years later, Bestor once again ended the concert, the tour, and the travel, but only to be propelled more that the season would close the 1933 season came forward to welcoming the Mon Tabernacle Choir

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Opera program seeks new, returning audience this season

Josh Cooper  Staff Writer

Opera programs across the country are often facing struggles in light of the recent economic downturn, but many are seeing drastically lower attendance rates.

With the closing of several notable companies, like the New York City Opera, and the gloomy forecast for others, like the New York City Opera, many opera admirers are looking for ways to bring the art form to a new audience, without ostracizing the loyal.

Jay Lesenger, Chautauqua Opera Company’s artful general director, said this opera company is no exception.

“It’s always a balancing act of trying to maintain the core audience and also bringing new people to come either by doing new things or by doing things in new ways,” Lesenger said.

Lesenger said the opera programs for this season, Mozart’s The Magic Flute and Verdi’s Luisa Miller, do well in this regard.

“We’re doing an update of Flute,” Lesenger said, “I’m setting it in the 1960s. I call it ‘Mad Men’ with hippies and it’s going to have a little fun with it. And Flute lends itself to all kinds of various things that most people know,” he said. “There was great curiosity to see what the opera would do in the Amphitheater. I believe that audience will come back again and try something new.”

Chautauqua Institution President Tom Becker said he agrees. “The Magic Flute is really a family opera. It’s full of fantasy, and it’s really one of the most accessible Mozart operas, and pretty widely done,” Lesenger said. “Luisa Miller isn’t done as often. It’s a very strong drama that’s really a lying with a wider audience. On the other hand, by placing the opera in the Amphitheater, we are also opening up to a wider audience.”

Becker said the opera performances in the Amphitheater are a big advantage for the opera company. “It’s very important to maintain the integrity of the Young Artists program in particular,” Lesenger said. “I don’t want to lose the exposure for them, because without that it wouldn’t be as interesting a program; we wouldn’t be competitive with the other programs like Chautauqua.”

He says he is optimistic about the future of opera at Chautauqua.

“I’m keeping my fingers crossed,” he said. “I’m hoping that the economy will turn around and things stay good. But this is a very important year for the Chautauqua experience to bridge between their training and their professional careers,” she said.

More than 400 people audit the opera company of 34, and Benesch said this is their opportunity to give people who have never been in opera in school while being treated as professionals.

“They always look for a place where they are returning and you are fostering a sense of community, which allows people’s work to continue to grow and mature. If you have been in new blood every year, and the next year, the art can only start from that point where you have history, present and future merging together, and I think we have that this season.”

Overall, Benesch said this season will give audience members “entertainment for body, soul and mind” and will take us on a whole new journey with CIV.

“We have a really good edge this season,” she said. “It’s on the forefront, not just in terms of the show’s form and style, but as well, and I’m really proud of that. Our audience has been supportive in the past six years and really has entrusted us with taking them places where they might not have ever really feel like it is 2011 in a long time, and bring them to places they haven’t been with us.”

In addition to the two large productions and the festival’s new series of Shakespeare-weekly Brown Bag Lunches Thursdays at 12:05 p.m. and the Late Night Mask Show on July 9. The mask show will focus on the Week Three theme “American Intelligence, Technology, Espionage and Alliances.”

NOTICE

The Chautauqua County Occupancy Tax Rate is 5%

The Chautauqua County Occupancy Tax rate of 5% applies to all rooms rented to individual guests for less than 30 days consecutively. The requirement to pay this tax differs from New York State Sales tax which is 8%. There are some facilities within the County, including but not limited to personal care facilities, such as retirement communities, apartment buildings, hotels, small inns, group homes and condominiums should contact the Chautauqua County Industrial Development Agency, 5656 Old Lake Shore Road, Chautauqua, New York. Rate Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with a fine of up to $1,000 fine and/or 1 year imprisonment.

Revenues from the County’s Occupancy Tax are dedicated to countywide capital improvements and activities including funding for the arts and innate. A Directory of services supported is available at the County’s website.

For complete details go to www.co.chautauqua.ny.us/occupancy and contact the Finance Department at 716-532-9500.
Bonnefoux, McBride honored with dance education award

Chautauqua Dance leaders Jean-Pierre Bonnefoux and Patricia McBride, center, are joined by members of North Carolina Dance Theatre.

Taylor Rogers Staff Writer

Jean-Pierre Bonnefoux, artistic director of Chautauqua Dance, and Master Teacher Patricia McBride were recently honored for their work with dance students with the first annual Ilona Copen Award.

Copen, who died in 2010, was the founder of the New York International Ballet Competition, which is a program devoted to educating young dancers through three weeks of intensive training and performances for international judges. The award recognizes Bonnefoux and McBride’s dedication to sharing their professional experience and knowledge with young dancers as well as the encouragement and personal growth they provide their students.

The NYIBC’s artistic board voted unanimously for the prize, according to a news release.

Bonnefoux serves as artistic director of North Carolina Dance Theatre, which is in residence at Chautauqua Institution during the season. McBride is associate artistic director of NCDT.

The couple accepted the award at a gala on March 22 in New York City. Bonnefoux said one of the most rewarding moments of the evening was when dancers from the NCDT performed.

“Perform in New York, that’s really special,” Bonnefoux said. “So that was what was really exciting for us that we had some of our best dancers who could show off the quality of the company.”

Bonnefoux brought dance to Chautauqua 29 years ago and has been training and choreographing here ever since.

McBride said both she and Bonnefoux value their summers for the time spent with students, bringing new repertoire and watching the dancers perfect their technique.

“There was nothing like this here before,” McBride said. “Bringing a professional company to Chautauqua has been such an amazing part of our summers here.”

Sasha Janes, guest choreographer and rehearsal director for Chautauqua Dance, said the award is more than deserved.

“What they do for young, pre-professional and professional dancers is fantastic,” Janes said. “The kids that come, they get fantastic training. They learn from some of the best teachers around, and they do great performances, and that’s all thanks to Jean-Pierre and Patty.”

Janes, who also works professionally for the New York City Ballet, said they are both excited for Chautauqua this summer and looking forward to showing Strauss’ music.

With a history dating back to the early 1900s, the Chautauqua Men’s Club continues its tradition of enhancing the cultural and learning experience at Chautauqua with a guest speaker series held at 9:15 a.m. Fridays at the Women’s Clubhouse.

To open the 2011 speaker series, Marty Markley, vice president and director of programming for Chautauqua, will preview the nine-week season.

On July 8, Richard Colberg, director of Stanford University on “Developing Stem Cells to Treat Stroke.”


On Aug. 8, John Kuhl, a professor in the University of Maryland on “The Best of Both Worlds.”

On Aug. 10, the speaker will be presented by the Women’s Club.

On Aug. 12, the speaker will be presented by the Children’s Club.

On Aug. 15, the speaker will be presented by the Chamber of Commerce.

On Aug. 18, the speaker will be presented by the Business and Professional Women’s Club.

On Aug. 20, the speaker will be presented by the Young Alumni Club.

On Aug. 22, the speaker will be presented by the Women’s Club.

On Aug. 25, the speaker will be presented by the Children’s Club.

On Aug. 26, the speaker will be presented by the Chamber of Commerce.

On Aug. 29, the speaker will be presented by the Business and Professional Women’s Club.

On Aug. 31, the speaker will be presented by the Young Alumni Club.

On Sept. 1, the speaker will be presented by the Women’s Club.

On Sept. 2, the speaker will be presented by the Children’s Club.

On Sept. 5, the speaker will be presented by the Chamber of Commerce.

On Sept. 7, the speaker will be presented by the Business and Professional Women’s Club.

On Sept. 9, the speaker will be presented by the Young Alumni Club.

On Sept. 10, the speaker will be presented by the Women’s Club.

On Sept. 12, the speaker will be presented by the Children’s Club.

On Sept. 13, the speaker will be presented by the Chamber of Commerce.

On Sept. 15, the speaker will be presented by the Business and Professional Women’s Club.

On Sept. 17, the speaker will be presented by the Young Alumni Club.

On Sept. 19, the speaker will be presented by the Women’s Club.

On Sept. 20, the speaker will be presented by the Children’s Club.

On Sept. 22, the speaker will be presented by the Chamber of Commerce.

On Sept. 24, the speaker will be presented by the Business and Professional Women’s Club.

On Sept. 26, the speaker will be presented by the Young Alumni Club.

On Sept. 28, the speaker will be presented by the Women’s Club.

On Sept. 29, the speaker will be presented by the Children’s Club.

On Sept. 30, the speaker will be presented by the Chamber of Commerce.
Aaron Krumheuer Staff Writer

A whole new cast of writers will take the stage this summer to summit at the Literary Arts Center at Alumni Hall. The Writers’ Center will welcome both new and old writers-in-residence for lectures and workshops, and include several new additions to the programming.

“We try to keep a balance between returning and new so people can get to know everyone every season,” said Clara Silverstein, director of the Writers’ Center. “We try to keep it fresh. Writers are people, that’s certainly a criterion when choosing them back.”

Week One

The first week will see poet Shara McCallum and returning prose writer Andrew Valdes Greenwood. McCallum is originally from Jamaica and has an influence visible in her three collections of poetry, The Strong Land, Song of Violets and Antilles. She is the recipient of three National Endowments for the Arts fellowships in poetry. McCallum is the author of three collections of poetry, Miniature Fruit. At the Drive-In Victory and her latest, Love Poems. In McCallum’s lecture, “Other People’s Lives,” she will teach in small groups and lead a discussion focused on the writing of personal narrative. McCallum says, “It’s important that they forget that they’re going to sell it, if they’re going to sell it, it has to be a story.”

McCallum will be team-teaching with husband and wife poets Philip Brady and Marion Roach Smith. Brady has published eight books of poetry, and her latest was for the National Book Award in 2008. She is also a Pushcart Prize winner. Roach Smith. Brady has published four books of poetry and her last of which was Why the Long Face? McCallum said the halfway point of the week will be covered with the new advanced poetry workshop. Taught by returning poet Robert Goyen, it will last two weeks. Cordwain received two National Endowments for the Arts fellowships in poetry, and his poems have appeared in The Nation. The two returning writers chair the poetry panel during Week Eight are Philip Brady and Marion Roach Smith. Brady has published eight books of poems and a memoir, and was a recipient of a Pushcart Prize and the John Ercildoune Poetry Prize from the University of Pittsburg.

McCallum writes and translates for both adults and children and her work has been published in numerous journals such as The New York Times, The Paris Review, The Christian Science Monitor, The New York Times Book Review, and Vanity Fair. She is also a recipient of a Pushcart Prize winner.

Week Two

Week Two will be led by poet-in-residence Andrew Malvania and prose writer-in-residence Jonathan Osherman. Malvania received a 2008 Indiana Arts Commission Individual Fellowship in Poetry from the Pennsylvania Council on the Arts, and he teaches at Wash-ington & Jefferson College.


Week Three

Returning writer Karen McCullough will also return. McCullough was a writer-in-residence in 2008. Since then, she has taught a seminar in creative writing and a seminar in creative writing for young writers at the Southwest Harbor School in Southwest Harbor, Maine. McCullough received a master’s degree in creative writing from the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah. McCullough is a recipient of a Pushcard Prize and the Current Arts Center at Alumni Hall in Week Three.

Week Four

Week Four will see poet Jamie Euliss, the current author of the collection of poems, The Water Between Us. Euliss has a B.A. from the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah. Euliss received a starred review from the Kirkus, a smart, vampy, campy send-up.”

Week Five

Week Five will kick off a season of workshops with the Staff Writer Aaron Krumheuer and poet-in-residence Andrew Valdes Greenwood. McCallum was a writer-in-residence in 2008. Since then, she has taught a seminar in creative writing and a seminar in creative writing for young writers at the Southwest Harbor School in Southwest Harbor, Maine. McCallum received a master’s degree in creative writing from the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah. McCallum is a recipient of a Pushcard Prize and the Current Arts Center at Alumni Hall in Week Three.

Week Six

Two more repeat writers-in-residence are returning for Week Six. Shara McCallum and returning poet Bob Hicok. McCallum was a writer-in-residence in 2008. Since then, she has taught a seminar in creative writing and a seminar in creative writing for young writers at the Southwest Harbor School in Southwest Harbor, Maine. McCallum received a master’s degree in creative writing from the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah. McCallum is a recipient of a Pushcard Prize and the Current Arts Center at Alumni Hall in Week Three.

Week Seven

Week Seven will see poet-in-residence in residence in 2008. Since then, she has taught a seminar in creative writing and a seminar in creative writing for young writers at the Southwest Harbor School in Southwest Harbor, Maine. McCallum received a master’s degree in creative writing from the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah and the University of Utah. McCallum is a recipient of a Pushcard Prize and the Current Arts Center at Alumni Hall in Week Three.

Week Eight

Week Eight will begin with the new advanced poetry workshop. Taught by returning poet Robert Goyen, it will last two weeks. Cordwain received two National Endowments for the Arts fellowships in poetry, and his poems have appeared in The Nation. The two returning writers chair the poetry panel during Week Eight are Philip Brady and Marion Roach Smith. Brady has published eight books of poems and a memoir, and was a recipient of a Pushcart Prize and the John Ercildoune Poetry Prize from the University of Pittsburg.

All workshops are held in the Literary Arts Center at Alumni Hall on the second floor. This is Silverstein’s third year as program director of the Writers’ Center, but she has been booking authors since 2000.

“We try to have it done for a while because I know quite a few of them personally,” Silverstein said. “We have a wonderful network of writers who refer colleagues to us because they know what works well at Chautauqua.”

Pet amazingly cute and adorable pets are not permitted in any Chautauqua theater buildings or program facilities.
**LITERARY ARTS**

**2011 CLSC selection opens reader to challenges**

By Aaron Kruheuser  
Staff Writer

Every book is a challenge, to be enjoyed and explored. “You’re One of Them,” a collection of five short stories about the challenges of childhood for young Africans, was published in 2008. This book draws from both ancient and modern philosophies to lay bare the foundations of claims from the same name, employing the Socratic method to help you sort through the clues to his death. You’re One of Them, by Ben Okri, will be sold on Wall Street and as an ebook. 

The theme of Week Four is “A Case for the Arts,” and Svea Mauck will trace her parents’ journey and told through the perspective of a young Muslim boy forced to hide his faith among resentful refugees on a crowded bus — all the more poignant through the fables he told and find the meaning of the tiger that haunted his childhood village during World War II. Natalia is a young doctor traveling with her friend Zoria to try and save the lives of new authors, and this novel is a conscious attempt to speak all but one word: “mem.” It is a revealing and compassionate novel about the effects ofaphasia, the loss of speech, and how one woman delighted in hearing a rich common vocabulary. It was named a Notable Book of New York Times.

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**Week Two**  
Two Weeks brings in two reading selections, with presentations both Thursday and Friday. The first is Hampton Sides’ “The Hellhound on His Trail,” a tale of a young Muslim boy forced to hide his faith among resentful refugees on a crowded bus — all the more poignant through the fables he told and find the meaning of the tiger that haunted his childhood village during World War II. Natalia is a young doctor traveling with her friend Zoria to try and save the lives of new authors, and this novel is a conscious attempt to speak all but one word: “mem.” It is a revealing and compassionate novel about the effects ofaphasia, the loss of speech, and how one woman delighted in hearing a rich common vocabulary. It was named a Notable Book of New York Times.

**Week Three**  
Returning to history, Week Three will feature an account of one family’s displacement in the early days of the Third Reich, to the Garden of Bane: Love, Terror, and An Arab Fable, a drifter who escapes the fumes of his former friends. But the facade becomes crumbling as Jews are attacked and the Reich tightens its grip on the nation.

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**Week Five**  
At the midpoint of the season, the next reading selection is The White Tiger, by Aravind Adiga, a drifter who escapes the fumes of his former friends. But the facade becomes crumbling as Jews are attacked and the Reich tightens its grip on the nation.

**Week Six**  
Week Six continues a string of feisty tales with a political theme. The mightiest Queen of None: A Mother, a Daughter, and the World They Both Made, by teologist, is a drifter who escapes the fumes of his former friends. But the facade becomes crumbling as Jews are attacked and the Reich tightens its grip on the nation.

**Week Seven**  
The theme of Week Seven is “The U.S. Economy: Beyond a Quick Fix,” and it is a work of painstaking research and expert storytelling from the editor of Esquire. Outside History, from the pages of The New Yorker, is a drifter who escapes the fumes of his former friends. But the facade becomes crumbling as Jews are attacked and the Reich tightens its grip on the nation. **Week Eight**  
In Week Eight, Diane Ackerman will again grace the CLSC round table with a discussion of One Hundred Years of Night and Nerves for Love: A Stroke, A Marriage, and the Science of Healing. Ackerman is the author of Calming Delight: A Novel of the Moth, and her previous titles include several others, including eciles, tales of personal practioners, and books for children. Ackerman’s The Zookeeper’s Wife, a drifter who escapes the fumes of his former friends. But the facade becomes crumbling as Jews are attacked and the Reich tightens its grip on the nation.

**Week Nine**  
Although the theme of Week Nine is “The Path to the Civil War,” the third CLSC literary selection for the season into verse. Former U.S. President Barack Obama was a National Book Award Finalist and Edgar Award winner. He received his master’s degree in creative writing in 2006. The tides are brute, yet Okri weaves hope through the historical and musical arcana.

**Week Ten**  
Week Ten brings in two reading selections, with presentations both Thursday and Friday. The first is Hampton Sides’ “The Hellhound on His Trail,” a tale of a young Muslim boy forced to hide his faith among resentful refugees on a crowded bus — all the more poignant through the fables he told and find the meaning of the tiger that haunted his childhood village during World War II. Natalia is a young doctor traveling with her friend Zoria to try and save the lives of new authors, and this novel is a conscious attempt to speak all but one word: “mem.” It is a revealing and compassionate novel about the effects ofaphasia, the loss of speech, and how one woman delighted in hearing a rich common vocabulary. It was named a Notable Book of New York Times.

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**Music**

The Chautauqua Symphony Orchestra opens its 83rd season at 8:15 p.m. Saturday, July 2, in the Amphitheater with veteran guest conductor Jorge Mutis and violinist Karen Gomyo.

"You're literally taking hundreds of white pieces of a puzzle, and as you go, you're coloring them in and making a picture," Merkley said. "At the end, you hope that the picture you make is beautiful and that people enjoy it."

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**The Chautauqua Symphony Orchestra opens its 83rd season of 81.5 p.m. Saturday, July 2, in the Amphitheater with veteran guest conductor Jorge Mutis and violinist Karen Gomyo.**

CSO's 83rd season offers expansive variety in repertoire, guests

Lauren Hutchinson

CSO's 83rd season offers expansive variety in repertoire, guests. Many of the guests will be new faces. Many of the that," he said. "Not only of conductors but also of rep- mer is to just provide a wide variety of season is variety. The evening will close with Pyotr Ilyich Tchaikovsky's Piano Concerto No. 3 in C Major, Op. 26. The program closes with Sergiu Comission's Symphony No. 18 in Min Op. 22. During the season, the CSO will also feature collaboration with an important respects.

The group will return in Week Three on July 10. The CSO is auditioning four bassists throughout the season for the principal bass horn position and another for horn players for the first few weeks of the season. The CSO will perform with popular, unionorchesterachs, unio- members bailing from around the country. They are similar to many more symphonic orchestras but differ in a few important respects. The orchestra performs as many con- songs in an eight-week period as some orchestras perform in nine months. There are only one or two rehearsals before each performance and most during the week. "Our audience knows us much be- personally," Weintraub said. In addition to Meet the Orchesters events held by the Symphony Partners, orchestra members return every year and are part of the largest Chautauqua community.

"They love this place, and they come back year after year because they love Chautauqua and they love the experi- Merkley said. "They love the music experience as well as the personal experience, the collaboration with the other members. It is a musical family."
Alice R. O'Grady
Guest Editor
Florence Norton, a Chautauqua resident since 1935, died at 100 late Tuesday, March 1. Many Chautauqua- quans, past and present, considered Norton a tiny lady with the beautiful heart of a giant.

Florence’s family includes residents from Canada, the United States and Mexico, where she was born on June 23, 1913, to an American mining engineer and his Mexican wife. Florence was 8 months old when her mother died, and her father, her sister and their mother’s book on donkey-back to Arizona. Because of her father’s itinerant lifestyle, Florence at ten attended schools during her childhood in at least seven American states and two Canadian provinces.

In memoriam

Florence’s ambition in college was to join the U.S. Foreign Service, but she took the exam, because, according to her, of her poor knowledge of mathematics. She directed her ambition of promoting peace in the world to the American Field Service.

She and her husband, Paul, were active in arranging for local families to host young people from other countries and for students to visit American families. Norton graduated from Paul’s alma mater, Ohio State University, and the Norton family went on a study tour of the Soviet Union, returning from there in May 1942.

After Paul’s death in 1956, Florence became an area representative for AFSC in New York and had as many as 65 students within her service. She went on to play other key roles within AFSC well into her late 80s.

As a result of this, she said, “One news, let us say, Indonesia or anywhere else brought forth a fear, not a name always but a face, so you form some personal relationship. It did and still does.”

The Norton family had been in this area since Paul’s great-grandfather was a minister in Jamestown. Paul’s grandmother built Norton Hall in 1920. Paul’s uncle, Ralph Norton, was briefly president of Chautauqua Institution. He built the former Innhouse at Chautauqua and the Norton Gallery in West Palm Beach, now the Norton Museum of Art.

“Tin completely aware of how lucky I am that my daughter Cynthia and her husband Paul were eager to move from New York City and come live to me in my home, which allows me to live here, too,” Florence said.

“I attend events that support the opera house and music here at Chautauqua, and a few others, but I rarely receive many invitations; I just don’t feel like doing anything except staying home and reading the Sunday New York Times,” Florence told the Tribune, and to talk to people.

Florence was a member of the Society of Ten, a fine arts theater and was instrument of the 1970s in building the visual arts in Chautauqua. Most recently, it was announced that Florence was a director, and she was a deaconess at the First Presbyterian Church of Chautauqua. Florence was quite concerned about the future of the arts.

“Want us in 2011 to have our ‘Love Opera’ parade?” a friend of Florence’s asked her, last fall.

“Very much, yes,” Florence told the friend.

“Thank you,” the friend said. “Perhaps for 2012.”

In February of this year, Florence said, “I just want to live long enough to lead the organization of the next parade. The parade will take place on June 25, 2011. Early this year, Florence said, “We’re not very close to die, how do you judge whether you’ve been a success? First you have to define what success is. I think success is: I hope that you have left good memories, as opposed to bringing a burden. In other words, I can live gracefully.”

Those who knew Florence will be forever grateful of the so-called ‘five-year-ago, the day you felt some personal relationship, as opposed to be remembered.”

Milestones

Mary Ellen “Merd” Moran
Mary Ellen “Merd” Moran, 83, of Johnson City, Tenn., passed away on Thursday, Feb. 10, 2011 in her home. She was the daughter of the late William E. Moran, Sr. and a daughter of Grace E. (Sword) Moran, of Johnson City, Tenn., and her husband, Brian F. Corwin, and a sister, Rebecca Corwin Springer.

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Florence H. Norton

Florence H. Norton, 97 of Chautauqua died Tuesday, March 1, 2011, at her home.

She was born May 25, 1923, in Sumatra, Mexico, the daughter of the late John Norton and Rosanna Ramos Hedges. She graduated alongside her husband, Paul, who had owned and operated the Mohawk Lake Boat Yard in Mayville, NY.

She attended St. Paul's Episcopal School in Cleveland, Ohio. She had been active in the Visual Arts in Chautauqua, and served on the board of the Chautauqua Opera Guild and a local theatrical service, and was held at 11 a.m Saturday in North Presbyterian Church. Memorials may be made to the Chautauqua Opera Endowment Fund.

Rose Piper

Longtime Chautauquan Rose Margaret Smith Piper died in Knoxville, Tenn., Friday, April 8, 2011, at the age of 85. She was born in Menomonie, Wis., on Sept. 10, 1925.

She had attended the California State Teachers College and the California University of Pennsylvania. She then taught and received her teaching career in 1936 with the Monessen City School System.

Rose was preceded in death by her husband, Paul L. Norton, who died in 1966, and her father, Chester Norton, in 1954, and was survived by their two daughters, the late Erma LoBue, along with her daughter, Cynthia J. Norton, and Cynthia's partner, of Chautauqua.

She is survived by a daughter, Cynthia Margaret Pitt, and a son, Charles Hedges.

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New leaders bring energy and spirit to Women’s Club

Lori Humphreys Chautauqua Daily

So where is the portrait of Anna Pennybacker, the iconic president of the Chautauqua Women’s Club, who last served in 1937?

In the portrait’s absence and the possibility that it may not return to its prominent position over the fireplace mantle of the Women’s Club living room a symbol of today’s members’ energy and spirit?

That energy and spirit have led to a reimagining of the Women’s Club bylaws creating a board of directors with a chairwoman and a $500,000 clubhouse renovation.

Paula Mason, first chairwoman of the board, the organization’s board leadership role, said the new bylaws and renovation have released club members’ energy and talents.

“I see the club moving in a new direction,” Mason said. “We will be guided by our membership, and we will keep our eye on the future.”

That renovation began at the June 24 board retreat. The vitality and creativity is not a shortcut of the past; rather, it embraces the past as a guide to the future — but not a blueprint.

“We are standing on the shoulders of remarkable women,” Mason said. A five-year Women’s Club member, Mason served as program chair and chair of the Special Summer Gatherings fundraiser. She is a master’s degree progressed major with 10 years of administrative experience.

Marilyn Boulds Mock will serve as the 23rd Women’s Club president, which also is a Chautauqua Institution position. A resident of Austin, Texas, Mock has served as vice president of University Relations at Southwestern University; George-town, Texas; headed BMI Consulting; and is managing director of public relations and strategic planning for GLA Integrated Services in Old Saybrook, Conn. She obtained her bachelor’s degree from North Texas State University and master’s degree from Goddard College in Vermont.

Both women greet their mutual challenge — the establishment of an enduring model of governance — with enthusiasm and a shared perspective. Both see their roles as facilitating and moving the organization forward though from different stools.

“Paula’s role will encompass big governance issues,” Mock said. “My side will be management and operations.”

Both agreed the Women’s Club’s deep commitment to Chautauqua is the touchstone of the organization.

As for the renovation, from South Lake Drive, the whitewall Women’s Club looks as it always has. However, when you open the door, it has an invigorated Chautauqua Women’s Club interior. The wonderful antique furniture and oriental rugs remain. However, neutral is banished and joyous colors enliven a traditional space.

The renovation includes a handicapped accessible entrance to the living room, new kitchen, renovated second floor bedrooms suites with baths and upgrading of plumbing and electricity. No longer will the kitchen run out of ice or the electricity cease because of overloaded circuits.

As for the portrait of Anna Pennybacker, it was safely stored during the renovation. The Art Committee will decide where the Women’s Club’s paintings will hang.

With new leadership, the Chautauqua Women’s Club continues its long history of educational programs, scholarship support for arts students, and volunteerism in the Chautauqua community. The Clubhouse is located on South Lake Drive.
Partnership aims to increase understanding of abstract art

When Charlie Parker’s jazz music blares through the radio, people don’t usually try to interpret it. They may feel liberated by it; they may wince at it; they may hardly notice when it comes on, but rarely will listeners ask for an explanation of the music. They’re not looking for a way to translate the rhythms and notes into ideas they can hold onto and discuss. They let the sounds wash over them, and they content to take what they choose from the music.

The same is not always true of abstract art, said Don Kimes, artistic director of Visual Arts at Chautauqua Institution. When looking at abstract art, people often want a 30-second rundown of what pieces are supposed to mean.

“People understand when it’s rendered well technically, but it can be more difficult to understand the power of an abstract image and what that image is trying to convey,” Kimes said.

Americans made major contributions to jazz and abstract expressionism in the 20th century, but while the jazz movement is celebrated, people often fail to convey its true impact, said Don Kimes, from the Albright-Knox Art Gallery in Buffalo. The three-year exhibition that will install summer-long exhibitions of pieces selected by Kimes from the Albright-Knox Art Gallery that explore the evolution of abstract art in America since the 1940s. The “Abstraction in America: 1940s to 1960s” exhibition will open with a reception from 3–5 p.m. Sunday in the Strrohl Art Center–Gallatin Family Gallery. The show will run throughout the world as it existed in the 1940s, said Kimes, who worked with Ilana Wittenberg, Albright-Knox’s curatorial assistant, to curate the exhibition. “The world was falling to pieces and didn’t make much sense, and the art at the time was radical and analytical,” he said.

Often, however, people feel that the works are from that era and think, “I can do that.” Because Chautauqua Institution has an educational mission, Kimes said he wanted to raise the bar for the art galleries and challenge people to look differently about abstraction.

“Some pieces are political in nature, some are totally abstract; there’s landscape, there’s photography,” he said. “It was a nice selection and I chose from the 174 pieces that appealed to me in one way or another.”

Kempner, who is a New York City–based fine artist, fills his own gallery, which has a similarly wide scope of artistic achievement, with work that he thinks everyone can appreciate. “There’s a lot of high-quality work and surprising ideas that I think everyone can appreciate,” he said. “My only goal was to find and showcase the best pieces.”

Kempner said serving as a juror for an art show can be a lonely task, but also a liberating one. Normally, people go to art galleries to see the work of one particular artist or small group of artists, but shows like this one showcase the work of more than 25 artists who don’t know each other and who have nothing in common except a love of art.

They may feel liberated to see what’s going on in the art world,” he said. “I can’t pick pieces based on the people, because I don’t know them. It’s purely about the content.”

The “Silver Linings” show also will have its opening reception from 3–5 p.m. Sunday in the Strrohl Art Center’s Bellefonte Family Gallery. Kempner will be showing “The Madness of Art,” a film he wrote and created, and Charlie Hewitt produced, at 7 p.m. Tuesday in Elizabeth L. Cullen Hall. Kempner finds judging Chautauqua Annual Exhibition a liberating task

When Charlie Parker’s jazz music blares through the radio, people don’t usually try to interpret it. They may feel liberated by it; they may wince at it; they may hardly notice when it comes on, but rarely will listeners ask for an explanation of the music. They’re not looking for a way to translate the rhythms and notes into ideas they can hold onto and discuss. They let the sounds wash over them, and they content to take what they choose from the music.

The same is not always true of abstract art, said Don Kimes, artistic director of Visual Arts at Chautauqua Institution. When looking at abstract art, people often want a 30-second rundown of what pieces are supposed to mean.

“People understand when it’s rendered well technically, but it can be more difficult to understand the power of an abstract image and what that image is trying to convey,” Kimes said.

Americans made major contributions to jazz and abstract expressionism in the 20th century, but while the jazz movement is celebrated, people often fail to convey its true impact, said Don Kimes, from the Albright-Knox Art Gallery in Buffalo. The three-year exhibition that will install summer-long exhibitions of pieces selected by Kimes from the Albright-Knox Art Gallery that explore the evolution of abstract art in America since the 1940s. The “Abstraction in America: 1940s to 1960s” exhibition will open with a reception from 3–5 p.m. Sunday in the Strrohl Art Center–Gallatin Family Gallery. The show will run throughout the world as it existed in the 1940s, said Kimes, who worked with Ilana Wittenberg, Albright-Knox’s curatorial assistant, to curate the exhibition. “The world was falling to pieces and didn’t make much sense, and the art at the time was radical and analytical,” he said.

Often, however, people feel that the works are from that era and think, “I can do that.” Because Chautauqua Institution has an educational mission, Kimes said he wanted to raise the bar for the art galleries and challenge people to look differently about abstraction.

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Tennis Center staff seeks picture-perfect courts

Patrick Hosken Staff Writer

Chautauqua knows that the Institution champions “Lifetime” sports — ones that can be played at any age. Whether hitting the links just after sunrise or lopping around the tennis courts at dusk, both regulars and visitors can enjoy the healthy recreation facilities Chautauqua has to offer.

During the season, Jason Yacone, Chautauqua Tennis Center’s maintenance supervisor, keeps the grass cut short, the woods plucked and the nets pulled tight. But his real work begins when visitors are still months away from anyone.

Yacone, who lives about 25 minutes away in Fredonia, arrived here on April 1, an unorthodox time to be out and about, he said. Unfortunately, he couldn’t do much work on the courts until they dried.

“That time of year, I get up around 8, and my eyes are already watering of Mayville sisters — all by hand.

Once the courts were dry enough, Yacone began his work. The Har-Tru grains lose their edges and become smooth, leaving a clay material that is better for players by making more shock absorption.

“Most of April was spent pulling weeds, making sure that none of the pipes (underneath the courts) were broken, making sure that all the things I need to have for the season are all set and ready to go,” Yacone said. Over the seasons, especially in years with the Har-Tru material onto each court, brushing it frequently to make it level. It’s up to him to ensure that each court is healthy. In fact, it’s his level of delicate care that makes Yacone much more than a maintenance worker.

Yacone keeps the Chautauqua Tennis Center’s eight courts clean and proper. For him, it’s important to delight someone coming by and saying, “Wow, the courts look really nice,” I really do take that personally, just because of the amount of effort it takes in a pre-season for me to get these courts playing nice,” Yacone said. “It’s up to him to ensure that each court is healthy. In fact, it’s that level of delicate care that makes Yacone much more than a maintenance supervisor.

Yacone said. “So, the mower I have sounds like a lawn mower next to you,” Yacone said. “I take a lot of personal pride in each court. Every single one of these courts has its own different personality,” Yacone said. “It’s up to him to ensure that each court is healthy. In fact, it’s that level of delicate care that makes Yacone much more than a maintenance supervisor.

Yacone’s maintenance duties include: he said. “I take a lot of personal pride in each court. Every single one of these courts has its own different personality,” Yacone said. “It’s up to him to ensure that each court is healthy. In fact, it’s that level of delicate care that makes Yacone much more than a maintenance supervisor. The Institution’s champions “Lifetime” sports — ones that can be played at any age. Whether hitting the links just after sunrise or lopping around the tennis courts at dusk, both regulars and visitors can enjoy the healthy recreation facilities Chautauqua has to offer.

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Yacone’s maintenance duties include:

- Grass control. The Har-Tru seeps up water from the winter snow and ice, so first, Yacone uses an 800-pound roller to tighten the material and square up the court. Yacone has used up to 350 nails — all by hand. Luckily, Yacone finds some help in the generous volunteers of Mayville sisters Mathews and Jenny Raynor.

“if I hadn’t had the girls, I would have been in serious, serious trouble,” Yacone said. Yacone attends a master’s program at University of North Carolina graduate, and whenever he’s working at the Tennis Center alongside Yacone since it opened in 2004.

Next, Yacone levels each court, brushing it frequently to make it level. It’s up to him to ensure that each court is healthy. In fact, it’s his level of delicate care that makes Yacone much more than a maintenance supervisor.

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**Renovated Hagen-Wensley Guest House offers warm welcome**

Sarah Gelfand

But almost a year of construction, trucks and laborers tearing the heart out of the time and effort they spent a night at the Hagen-Wensley Guest House, making last- minute adjustments.

Borzilleri, the hostess of the Hagen-Wensley, will welcome the house's first guests Saturday, reigniting a tradition of integrating speakers and guests into Chautauqua's daily fabric.

Halfway through the 2010 season, Hagen announced her gift to the Chautauqua Foundation, and the Institution worked on extensive renovation plans. By October, however, there were none of the structural integrity of the house, and a full reconstruction was under way.

The original intent was to do a renovation, but after further investigation, the problem areas with the house were insurmountable and would not meet code," Borzilleri said. “The only course of action was a reconstruction.”

The reconstruction retained the Wensley’s original porches and eight guest rooms but provided improved common spaces. Every room is decorated differently but intentionally keeps a sense of the house’s historic period with the refurbished furniture that filled the original Wensley.

With a greater demand for family visits, the Hagen-Wensley has two sets of adjoining rooms, which can be combined into suites. A brand new serviceable kitchen is available for guests who prefer to cook their own meals. An elevator and laundry facilities were installed for the convenience of the guests.

“I call this a bed and breakfast without the breakfast, Borzilleri said. “The driving attitude is a better

The view from the Hagen-Wensley’s first-floor porch, looking down the Promenade in front of the Athenaeum Hotel. The two upper porches provide a private relaxing area for program guests.

**TAKE A TOUR**

The public is invited to tour the Hagen-Wensley Guest House from 10 a.m. to noon Saturday.

**IMPROVEMENTS**

Built in 1881, the original Wensley stood in poor condition for many years. Instead of serving as a welcoming space for guests, it was often a mere pit stop on speakers’ lecture tours.

“We have turned it into a programmatic vision for a more in-depth experience for our guests,” Borzilleri said. A group of Chautauquans formed the Wensley Committee, referred to as the “Wensley Ladies,” who maintained and decorated the Wensley.

“Their kindness and time and effort, they held the old house together through the contribution of funds and energy for all these years,” Borzilleri said. “It’s really through their efforts that the Wensley House has been able to remain here.”

With the come-and-go mindset of many lecturers, publicists, dancers, conductors, scientists, educators, authors, and popular entertainers, the Institution made plans to renovate in the Wensley to provide a deeper Chautauqua experience for its most esteemed visitors.

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Susan Hagen donated to update the former Wensley Guest House, which now provides a new level of comfort and community interaction for the Institution’s guests.

“Our guests are not on vacation; they’re here to provide a service for the Institution, and in turn, we want to provide a convenient place for them to work,” Borzilleri said.

“Another major improvement is the updated library and business center, which now has several computers and desks.”

“The shelves of the library are already filled with books, but upon closer examination, the only authors included are those who have actually spent a night at the Hagen-Wensley. Borzilleri, however, has left room on the shelves for guests to leave a tangible mark here for the future. ‘I’d prefer if they were all signed from now on,’” Borzilleri said jokingly.

**IMPACT**

Hagen’s gift is not just about improving standards of comfort for the house’s guests. The Institution hopes the reconstruction will encourage visitors to explore the grounds and community on a deeper level.

“With the come-and-go mindset of many lecturers, publicists, dancers, conductors, scientists, educators, authors, and popular entertainers, the Institution made plans to renovate in the Wensley to provide a deeper Chautauqua experience for its most esteemed visitors.”

The Hagen-Wensley Guest House will provide a comfortable and appropriate retreat for Chautauqua’s guests and a place for those guests to receive a greater understanding of the Chautauqua experience.

“The thing that brings so much joy to my heart is when people discover Chautauqua, especially people who have never been here before,” Borzilleri said. “It really makes no difference if they are a Noble Peace Prize winner or an acrobat or a ventriloquist or an amphibian. It’s that all people who stay here walk away with a love of Chautauqua.”

The Hagen-Wensley Guest House provides an open porch, which offers a warm welcome for visitors to Chautauqua. The house promotes longer-term stays, which enable guests to spend more time enjoying all of the Institution’s offerings.

“We’d like to get speakers to stay for two to three days and to be part of the community instead of leaving after lunch,” Borzilleri said.

Another goal is to increase the visibility of visitors who do choose to spend longer amounts of time on the grounds.

“One of the great advantages of Chautauqua is that people really make no difference if they are a Nobel Peace Prize winner or an acrobat or a ventriloquist or an amphibian. It’s that all people who stay here walk away with a love of Chautauqua.”

“Mrs. Hagen highlights the importance of being generous in Chautauqua,” Beck- er said. “The Hagens’ gift sets a great example for our community.”

The new Hagen-Wensley Guest House will provide a comfortable and appropriate retreat for Chautauqua’s guests and a place for those guests to receive a greater understanding of the Chautauqua experience.

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The updated library and business center now has several computers and desks. The shelves of the library are lined with the books of authors who say you need to fix it up,” Borzilleri said.

“While people who stay here walk away with a love of Chautauqua.”

Another major improvement is the updated library and business center, which now has several computers and desks. The shelves of the library are already filled with books, but upon closer examination, the only authors included are those who have actually spent a night at the Hagen-Wensley. Borzilleri, however, has left room on the shelves for guests to leave a tangible mark here for the future. “I’d prefer if they were all signed from now on,” Borzilleri said jokingly.

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An occasional visitor once said nothing much changes during the off-season in Chautauqua. Not most years. Certainly not this year.

How about a brand new entrance to the grounds? Or an extensive rain garden designed to help protect Chautauqua Lake from Institution water runoff?

These projects highlight a typically busy off-season for Chautauqua's grounds and landscape staff, whose efforts were severely hindered by rainfall heavier than many could recall.

"One of my guys said he had never had water in his basement in 30 years until this spring," said Ryan Kiblin, gardens and landscaping supervisor. "During the first three weeks of our seasonal preparations, we had a total of one day with no rain. You can't screen mud to make topsoil, for instance. You cannot edge or cultivate. We were way behind on basic cleanup, such as leaf residue removal and weeding the gardens. And the lake got so high at one point that its water pushed back up a drain under the Athenaeum Hotel lawn and turned the whole area into a swamp."

The landscape chief and her crew persevered, though, and have just finished work on a new entrance in front of Turner Community Center.

"This is a signature project for me," said Kiblin, now in her seventh year as supervisor. "The idea is to divert traffic away from the Main Gate on concert nights, Saturday renter turnover and other high-volume occasions.

"We installed new signage to direct visitors' attention to the new entrance, in addition to 420 feet of asphalt roadway in front of Turner. Visitors' vehicles can wait on the new road until they are admitted at the new Turner Gate, rather than string out along Route 394 around the Main Gate."

And instead of trucking away the dirt displaced to accommodate the new roadbed, Kiblin kept it onsite to construct a berm running its entire length to screen the cars from Route 394.

"We planted 480 shrubs, 35 trees and added 40 cubic yards of mulch to make the berm beautiful," she said. "I have always wanted to find a way to dress up Turner, and I'm pleased that we could serve an important practical purpose while hopefully making the whole scene more aesthetically pleasing."

"It will probably be two years before we see the full effect of the berm screen, because we purchased smaller plants to save on the budget. But when the plants reach full size, visitors should not be distracted by the sight of 20 or so vehicles waiting to enter the grounds."

While workers raced to finish the Turner entrance in recent days, a key element in the Institution's efforts to protect Chautauqua Lake was completed at the intersection of Peck Avenue and South Lake Drive. Spearheaded by Director of Operations Doug Conroe, the Peck Avenue rain garden is the leading edge of an ambitious stormwater management plan commissioned by the Institution last summer and reviewed this winter by the Chautauqua Institution Board of Trustees.

"We're changing our profile to more closely fit with 21st century thinking on water management and protecting the ecology of our lake," Conroe said. "Dealing with rainwater runoff used to be, 'get a bigger pipe to take it away.' In recent years, we have gotten away from that approach, starting with new technology from the catchment area project along South Avenue."

Conroe also revealed that the Institution has received two federal grants totaling $700,000 to pursue green initiatives on the grounds.
The heaviest rains should only reassure skeptics. Conroe, who along South Lake Drive, has built on existing lawn area, is eager to engage residents, to prevent runoff. The Institution has planned for a 10-year storm. The grate will expel water from underground if rainfall exceeds a ten year storm.

Among the landscape stalwarts making all this progress happen is a woman quite familiar with Chautauqua Lake. Denise Carlson grew up in French Creek, Pa., and married into a family of multi-generational Marcellus politicians and civic leaders. A retired Chautauqua County banker and longtime county resident, she is also an avid scuba diver.

“I was shocked to see the bottom of Chautauqua Lake for the first time,” she said. “It was white. It looked like the surface of the moon.”

For those who might be tempted to dive in the lake, Denise reports the clearest water is during March, April and November.

“We favor great,” she added.

Then Denise returned to planting the rain garden, with plants ranging from blazing star Limon — also called “gay feather” — to red cardinal flowers, blue flag, iris and five different kinds of ferns.

“Most communities plan to manage rainwater from two-year storms — the heaviest rain in a two-year period. The Institution has planned for a 10-year storm. The grate you can see in the middle of the rain garden will expel water from underground if rainfall exceeds a ten year storm.”

“I have always wanted to find a way to dress up Turner, and I’m pleased that we could serve an important practical purpose while hopefully making the whole scene more aesthetically pleasing.”

— Ryan Kiblin

“Wear warm gear,” she told the audience. They might want to find a way to dress up Turner, and I’m pleased that we could serve an important practical purpose while hopefully making the whole scene more aesthetically pleasing.”

— Ryan Kiblin

Grounds crew member Kyle Adams, of Fredonia, plants in the new rain garden at Peck Avenue and South Lake Drive. The rain garden will prevent runoff of rain water into Chautauqua Lake.

“I have always wanted to find a way to dress up Turner, and I’m pleased that we could serve an important practical purpose while hopefully making the whole scene more aesthetically pleasing.”

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The rain garden is one in a series of steps we are taking to manage rainwater from two-year storms — the heaviest rain in a two-year period.

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“I was shocked to see the bottom of Chautauqua Lake for the first time,” she said. “It was white. It looked like the surface of the moon.”

Community response to the new rain garden will prevent runoff of rain water into Chautauqua Lake. It is our greatest physical resource. We want to be good ecological citizens and set a positive example for others to emulate.

“The rain garden is one in a series of steps we are taking on that path.”

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“We are one of the more intensively developed areas along the lake. It is our greatest physical resource. We want to be good ecological citizens and set a positive example for others to emulate.

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Grounds crew member Kyle Adams, of Fredonia, plants in the new rain garden at Peck Avenue and South Lake Drive. The rain garden will prevent runoff of rain water into Chautauqua Lake.

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The rain garden is one in a series of steps we are taking on that path.”

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Blessing and Healing Daily Service
The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. ev- ery weekday in the Randell Chapel of the Center for Christ Headquarters. This service is a chance for people to come and participate in the act of praying for each other. It is a unique opportunity for quiet prayer in the midst of a busy Chautauqua Community.

Catholic Community
Mass is 5 p.m. Saturday in the Hall of Philosophy; Sun- day Masses are 9:45 a.m. in the Hall of Philosophy, 12:15 p.m. in the Hall of Philosophy. Daily Mass is celebrated at 7:20, 9, 10:30 a.m. and 7:20 p.m. weekdays and 8:45 a.m. Sat- urday in the Chapel of the Good Shepherd.

Mary L. Marek, who is the director of the Good Samaritan Community at the Catholic Center of Chautauqua County, will give the daily noon Mass at 12:15 p.m. on Sunday in the Chapel of the Good Shepherd.

Interfaith News
Christian Science Church
“Christian Science,” a les- son composed of readings from the Christian Science Bible, and with Health with Key to the Christian Science Church as superintendent by Mary Baker Eddy, is the subject of the 9:30 Sunday service in the Church Community. A class is held every Sunday at 10:30 a.m. in the Church Community, 50 North Main Street, for students of all ages who want to learn more about the Christian Science Church's beliefs and practices.

Labyrinth Society of Chautauqua
The Labyrinth Society of Chautauqua offers a variety of events for people to come and walk the labyrinth, which is located in the midst of a busy Chautauqua Community. The weekly labyrinth walks are held every Sunday at 9:15 a.m. in the Amphitheater. Everyone is welcome to attend.

Perinatal Support Services of the Mid-Hudson Area (PSA)
Perinatal Support Services of the Mid-Hudson Area (PSA) is a support network for parents and caregivers of infants and young children who are pre-terms, low-birth-weight babies, or who have special needs. The organization offers support, education, and resources to help parents and caregivers cope with the challenges of raising a child with special needs.

Unity Church of Chautauqua
Unity Church of Chautauqua, located at 115 West Fifth Avenue, offers a variety of services and events throughout the year. The church is also known for its beautiful gardens and serene setting, which offer a peaceful retreat for visitors and members alike.

Seeing the Sheep
Reading the Bible and Christian Science throughout the season at our “Three Taps Party” following the Sunday evening lecture. Pat Collins is the worship facilitator. Lobsang is the music director. The Chautauqua Community is invited to join for tea and talk on the corner of Cookman and Clark avenues. Come enjoy this week’s special-of-the-week quiche, hearty salad and a beverage and a freshly baked dessert. The doors close at 9:30 p.m.

Baptist Church
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**Kotzin to lecture at EJLCC**

**History from New York University**

12:15 p.m. Friday.

Brown-bag lunch series at Jews” at the opening of the America and Revolutionary Wednesday with a presen-

2011 lecture series at 3:30 p.m. Everett Jewish Life Center’s Jewish Nonconformist (Modern Foreign Policy,” Michael em-

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Eve Edelheit

Eve Edelheit is a photog- rapher for the Daily this summer and is also a graduate of the University of Missouri with a degree in photography and political science. In Spring 2011, she also spent a semester at the Danish School of Media and Journalism, studying through the International Journalism Exchange. This past fall, she was a staff photographer at The Columbia Journalism Review and documented city life, news, sports and long-term proj- ects. She is also an editor of the photo column at the newspaper.

Josh Cooper

Josh Cooper will cover the opera, the film series, the Monday Night Show and the Garden Club for the Daily this summer for the Chautauqua Daily.

Amanda Davis

Amanda Davis is an ad- venture seeker and hypno- therapy practitioner. For a year and a half, she and her partner studied her life traveling to exotic places and making po- dicis. For now, she’s enjoying her new life with her family in the town of Chautauqua working as a graphic designer for the Daily.

Lori Humphreys

Lori Humphreys is a pre- med student at the University of North Carolina at Chapel Hill, where she studies medicine, mass commun- ication and French.

Ray Downey

Ray Downey is born and raised in Utica, N.Y. Downey hails from Maine where he grew up with his wife, Tina, have more than dozen grandchildren and gardener this year. He is re- cently returned from his de- serted corn and South Africa. Downey returns to the Daily as a photo- production manager.

Aaron Krumheuer

For the past 12 years, Ray has worked as Chautauqua Institution’s graphic designer, de- signing everything from promotional materi- als to the logos that hang on the banners hanging around the Chautauqua campus.

Emma Morehart

Emma Morehart is a se- nior studying journalism at Kent State University. She covered religion for the university’s news- paper, The Post, for all of her time there and is looking forward to continuing to cover religion for Chautauqua’s residents and visitors at the Daily.

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COLUMNS BY GEORGE COOPER
Chautauqua was busy and beautiful in the previous three seasons, Chautauqua's total debt had climbed to $780,000, and at the closing ceremony, Bestor did not announce the possibility of any notable variation from tradition.

From PAGE B6
The happy news was followed by an announcement from the University Press along with the majority of her time listening and reading. She is a design editor and the Young Readers pro-

Jennifer Shore
Jim Bestor, professor of finance at the University of Rochester and member of the Chautauqua Ethnomusicology from the Eastern Shore, Maryland.

She is also mildly addicted to running or biking the streets of Chautauqua.

Samantha Rainey
Samantha Rainey is a se-

She is the only non-graduate editor of the student newspaper, The Colle-
gy. She is also currently one of the editorial team of the student-run, online magazine The Daily Orange.

Emily Perper
Emily Perper is a religion reporter for the Daily. She will cover the interfaith lectures, the Alumni Achievement Awards, the Young Adults and Mystical Heart. Emily studies English and Young Adults and Mistic Heart. Emily is the only non-graduate editor of the student newspaper, The College’s student newspaper.

Suzi Starheim
Suzi Starheim is a senior at Ohio University. She was named the office manager. She is a design editor at The Daily Orange.

Tina Pettus
Tina Pettus is a senior at Ohio University. She was named the office manager. She is a design editor at The Daily Orange.

Megan Tan
Megan Tan is a native of Columbus, Ohio. She will be a photojournalism student at the University of Arizona this summer. She currently studies photojournalism with a major in a high school with a focus on photojournalism. Megan transformed her love for the arts into an occupa-

Loch Rankin
Loch Rankin is this summer's Eastern Century Journalism Internship program. Loch was a student at the College’s student newspaper, The College’s student newspaper.

Leah Rankin
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Welcome Back Chautauquans!
A charming event for Chautauquans returning from a long winter breaks. Coffee and conversation, and the Chautauqua community will be on hand to welcome back the Chautauquans.

Aditional events:
- The Daily Orange: 7:30 AM, The College’s student newswom -
CLSC Young Readers Program brings books to life

By Leah Rankin
Staff Writer

For Leah Rankin, the Chautauqua Literary and Scientific Circle’s Young Readers Program means the opportunity to explore new worlds and ideas through books.

Youth

Worlds and ideas through books.

Young Readers know that the summer makes for an extraordinary opportunity to explore new genres, unlikely heroes and adventure — all without leaving their living rooms.

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This summer, like swimming, bike riding or making cookie, kick back in a comfy chair, enjoy a good story and challenge your imagination while enjoying a good story.

“Each year the challenge is to top the year before,” Voelker said. “I get excited seeing the kids react to the programs. It’s reassuring that the kids are reading and enjoying the books.”

Voelker chooses books written in a variety of styles that range from fiction to nonfiction to classics. In the weeks to come, there will be a visit from the author and illustrator Eric Rohmann, musicians and even conservationists. “I often choose the book because I thought of the program first,” Voelker said.

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**Chautauqua Bird, Tree & Garden Club**

Beverly Hazen
Staff Writer

**LAKEWALK WALK**

A new event this summer for the Bird, Tree & Garden Club is a 6:30 p.m. Monday Lakewalk Walk featuring a different walk leader each week, talking about various lake-related topics. Meet at the covered porch of the Heinz Beach Fitness Center, located on South Lake Drive at the corner of South Avenue. Specific water-related topics, such as fishing, water birds and nature journaling will be addressed, as well as Chautauqua Lake issues.

**SPECIAL EVENTS**

Chautauqua In Bloom — All gardens visible from the street within the Institution are eligible for the BTG “Chautauqua in Bloom” garden recognition event. There are three categories: Gardens, Shade Gardens and Container Gardens. A Shade Garden is one that receives less than two hours of sun daily, while a Container Garden may be any live material in a container. Registration forms and guidelines are available at Smith Memorial Library, the Colonnade and at the Tuesday BTG lectures at Smith Wilkes Hall. The deadline for registering is July 15, judging will be done on July 19 and the awards will be presented at 4:15 p.m. July 26. All gardens submitted will be recognized. A Children’s Flower Arranging event will be held at 3 p.m. July 25.

Mushroom Sale Sandwich — The popular Dutch Door Pantry Mushroom/Sandwich Sale will be held at 11:30 a.m. July 15 at Smith Wilkes Hall. The menu is a choice of a mushroom sandwich or a grilled cheese sandwich, grapes, cookie and a beverage for $7. Sandwiches will be sold until they are sold out.

Life Member Lunch — Meet at 12:30 p.m. Aug. 5 at the Athenasian. Program by Pat Haschak, "Eco-phycology: Understanding Our Nature For Nature.”

**OTHER WALKS**

For the following Walks meet each week under the green awning at the lakeside of Smith Wilkes Hall.

- **Bird Walk and Talk** — All interested in birds at Chautauqua are invited to attend weekly Bird Walk and Talk programs led by Tina Nelsen, nature leader, at 7:30 a.m. Tuesdays. Meet by the lake behind Smith Wilkes Hall. Rain or shine. Bring binoculars.

- **CHAUTAUQUA IN BLOOM**

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**BIRD, TREE & GARDEN CLUB**

**NEW OWNERSHIP AND PROFESSIONAL MANAGEMENT**

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- 200 Plus Electric, Water, 500 Inside Storage
- 50 Years Combined Marine Experience
- Wood and Fiberglass Restoration/Award Quality
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