Fixing on Chautauqua
Newhart takes the Amphitheater stage Saturday
by Sara Toth | Staff writer

Albeit a hefty-themed week on the Supreme Court and the bittersweet taste of the end of the season, Chautauquans might have been in need of a heartwarming evening and a good laugh. They will get both when celebrated comedian and actor Bob Newhart takes the Amphitheater stage at 8:15 p.m. Saturday.

Newhart has appeared in several movies, including the 1970 adaptation of Joseph Heller's "Catch-22," in which he played Major Major, and more recently, 2003's "ElF," in which he played Papa Elf. A longtime stand-up comedian, Newhart is perhaps best-known for his sitcoms, "The Bob Newhart Show," which ran from 1972 to 1978, and "Newhart," in which he played innkeeper Dick Loudon, which ran from 1982 to 1990.

"I think Richard Pryor was a seminal influence of the past 50 years. What he did was extraordinary, and God knows he and I don't work alike at all, but just the pure genius of what he did as another comedian is amazing to watch."

— Bob Newhart

Closing Sacred Song service to capture nostalgia and celebration
by Laura McCrystal | Staff writer

The 2010 Chautauqua Season will officially come to a close on Sunday night with the final Sacred Song service and the traditional Three Taps of the Gavel.

The service, titled, "Blessed my soul and gone away! — Final Chautauqua Thoughts," is at 8 p.m. Sunday in the Amphitheater.

Jared Jacobsen, organist and coordinator of worship and sacred music, named the service after the tagline of a choir anthem, "My Good Lord's Done Been Gone Away." It is a newer spiritual; André Thomas — who has been to Chautauqua twice — wrote it in 2008.

"As soon as I heard the piece, I thought, 'You know, this is perfect for Chautauqua, because that's the way we all feel when we come to that closing night,'" he said. "It's a strange mixture of nostalgia and celebration."

Jacobsen said the songs he chose to frame Chautauqua Institution President Thomas M. Becker's closing remarks and the Three Taps of the Gavel demonstrate the mixed feelings of celebration and nostalgia that Chautauquans feel at the end of the season. The service will be somewhat abbreviated to allow for this ceremonial closing.

"We design it to be a setting for a jewel," Jacobsen said about the service. "The jewel is the Three Taps of the Gavel."

Saturdays and Sundays, the Chautauquan Daily will feature The Official Weather Guide of Chautauqua Institution. The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content. WWW.CHQDAILY.COM

Putting family first
Mike Sullivan, retiring at year's end, reflects on his 13 years at the Institution PAGE A9

The journey to the high court
Sandra Day O'Connor to special Wednesday evening talk PAGE A10

Women's Club's outgoing president
Barbara Yackler looks back on her six-year tenure PAGE B6

Labberton delivers 2010's final sermon
by Jean Lipscomb | Staff writer

How many times have you heard: "Hey, I've got some people you've just got to meet?" Chaplain Mark Labberton, in Sunday's sermon at 10:45 a.m. at the Amphitheater, has some people he's eager for you to meet. He will oversee your "Encountering eager for you to meet. He will oversee your ..."
Briefly

NEWS FROM AROUND THE GROUNDS

Short Story Group meeting moved to Hurlbut

Please note that the short story discussion will take place at 9:15 a.m. Saturday in the Studio Room of the Hurlbut Memorial Community United Methodist Church.

New CWC tote bags featuring historic Chautauqua

Look for the new Chautauqua tote bags this summer at the C.A. Curtze Food Service. The Marie Reid and Ed Babcox fund was established in memory of Mrs. Babcox’s parents. Mr. Babcox died in 1970, and his estate established a memorial for both parents. The fund was first established in memory of Mrs. Babcox, who died in 1962. After Mr. Babcox died in 1930, his children, Reid B. Babcox and Mrs. Hugh F. Belcher, changed the chasity to a memorial for both parents.

The Chautauqua Post Card Shop

If you would be interested in purchasing an endowment, establishing a chaplaincy or supporting another project, please contact Karen Irizarry, director of gift planning, at (716) 357-2444 or e-mail her at kidooize@chow.org.

Babcox Fund supports Sunday’s service featuring Labberton

The C.A. Curtze Company, owned by the Babcox family, has continued to sponsor Bob Newhart is made particularly appealing comedic style of the classic “straight- man character with a passively deadpan delivery.”


From the Editor

COLUMN BY MATTHEW KELLY

Giving thanks to a dear friend, journalist, great Chautauquan

The “Book Club in a Bag,” available in September through the Chautauqua Post Card Shop, includes all nine CLSC books and a 10 percent discount on all CLSC books and a 20 percent discount on any other books at Chautauqua Bookstore. More information will be available in the offseason Institution newsletter.

During my four summers as editor, I have had to say goodbye to many people who made major contributions to the Institution’s archival record. I am used to the challenge of filling the void in the newsroom left by some of the veterans who made major contributions to the community that I will always carry with me. My heart has been lifted by her kind words many times, and I am grateful for the hand she places on your shoulder, the congratulations she offers for a job well done, the prayers she offers for you during the off-season, for which Joan introduces the Week One Chaplain).

The Rev. Mark Labberton, new director of the Firestone Tire and Rubber Company.

Rodney Bentworth Elliston will present his new photography book titled “The Soul of Compassion.” Books and prints will be sold following the lecture.

Babcox was unable to attend college after the sudden death of his father. His success as a salesman prompted an in- vitation from Harvey Fore- tone to become advertising director of the Firestone Tire and Rubber Company. Ten years later, Mr. Babcox established Babcox Auto- mobile Publications, Inc., a firm still operated by members of the family.

Monday, August 30, 2010

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In the loving regard in which she is held,” Calvert told me. Marion learned later that day that Joan had decid- ed to retire from the Institution Relations staff before she sits down to the computer. By noon, her summary on a yellow legal pad. By 11:15 a.m. she is up her summary on a yellow legal pad. By 11:15 a.m. she is

Mr. Babcox received national ac- knowledgments when he was inducted into the National Academy of Recording Arts & Sciences. He received his Bachelor’s Degree in 1928, his Master’s Degree in 1930, and his Doctorate in Musical Arts in 1933.

If you would be interested in purchasing an endowment, establishing a chaplaincy or supporting another project, please contact Karen Irizarry, director of gift planning, at (716) 357-2444 or e-mail her at kidooize@chow.org.

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Previous conducting fellow comes full circle and conducts Band of Flight Sunday

by Kelly Petryszyn Staff writer

For the first time, a previous David Einhorn Conducting Fellow will take to the Amphitheater stage in a professional capacity, said Marty Merkley, vice president and director of programming.

2nd Lt. Daniel William Boothe will return to Chautauqua as deputy commander and associate conductor of the U.S. Air Force Band of Flight. The band will play at 2:30 p.m. Sunday at the Amphitheater.

The Band of Flight has a number of performing entities. This program will feature the concert band, rock band and brass quintet. Boothe said the mixed program includes traditional symphonic music such as "Concert Rhapsody" by Sousa, brass band music such as "Harry James Remembered" by Michael Golena, which will feature a solo by 9-year-old trumpet player Geoffrey Gallant.

Boothe said a highlight of the concert will be "The Assumption" by Bruckner. During this performance, Su-san Laubach, who has been a Chautauquan for 30 years, will tell the story of the Wright brothers and their aircraft.

"Boothe's job with the band is to bring the audience into the world of music," said Kelly Petryszyn, web editor for the Chautauqua Daily. "In his role as an agent for the band, Boothe is the bridge between the audience and the performance. He is the one who puts the music into the audience's experience."

"Our mission is to use our music to communicate and bring out these feelings," he said. "We're out there to give the community closer with our military and those feelings, so that they can connect with that and, as well, they can do it in an environment with thousands of others who love music and who want to be entertained and who want to be entertained for the good of framing those sentiments and those feelings," he said. "We've got out there to give the community this opportunity and brings out these feelings on its own.

"There are some sentiments that are really hard to express in words, but sometimes music is the perfect way of framing those sentiments and those feelings," he said. "It feels like to return to the place of service for the troops, and to be on the stage of the Amphitheater and playing for hundreds of people, and to be able to communicate and bring out those feelings, it's a wonderful opportunity."
Eminem: The Man Behind the Myth

The service will include a poem by Rebecca Richmond about saying goodbye to Chautauqua, a well-known tradition of reading the names of the people around us. Elisabeth Renfro's name was among those that were called, then referred to as being named in the way that always matters most: from the inside out.

The musicality of our life, fundamental and invisible as it is, is too small for our pry, although we are given to receive from others. Noeks of recognition, glimpses of eternity, looks of compassion, signs of paying attention... all of which are being performed on and 

**SACRED SONG**

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Dear Editor:

It is not true that Chautauquans will agree that it has been a wonderful season from beginning to end. Tom Becker and staff have worked very hard and are to be congratulated for their success, but it is unfair to say that they are on fire in anticipation of the next season. They have been very interested and very enthusiastic in their work, but this does not mean that they are on fire in anticipation of the next season.

Sincerely,

R. W. Stokoe

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Dear Editor:

We were very interested in the Aug. 25 letter concerning the Sexual Orientation Project. We believe that the founders of Chautauqua so loved and respected the Abrahamic religions. Mary, as a member of the Jewish people, would never have accepted this behind the scenes. Rather, it symbolizes a blending together of Islam with Christianity and Judaism. Islam does not belong in any of the Abrahamic religions.

Sincerely,

Francois Pickens Oliver

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Harris Ominsky

Harris Ominsky, 77, of Merion Station, Pa., passed away on Monday, Aug. 16, at his home.

Biographical information in this obituary is taken from an issue of the Philadelphia Inquirer, August 17, 1989.

Ominsky was a partner in the law firm of Blank Rome in Philadelphia for 35 years, with expertise in real estate acquisitions, financing, and construction. He was co-chair of the firm’s real estate department for many years.

He was a lecturer, course planner, and past president of the Philadelphia Bar Institute, and in 1986, he received the Harrison Tower Special Merit Award from the American Law Institute for his “exceptional contributions” to continuing education for lawyers.

Ominsky was a member of the American College of Real Estate Lawyers, author of 800 legal articles and wrote a regular column on real estate law, “Ominsky’s Terrain,” for the Legal Intelligence. He was the author of Real Estate Practice: New Perspectives and Real Estate Practice: Breaking New Ground.

Ominsky grew up in Parkside in West Philadelphia and graduated from Central High School. He earned a bachelor’s degree from the Wharton School of the University of Pennsylvania and a law degree from Penn’s law school, where he was a member of the Law Review.

After serving in the Army, he joined his father, Joseph, and uncle, Max, in their law firm. He joined Blank Rome in 1941 and became partner in 1959.

The Ominskys were introduced to Chautauqua by friends Shel and Phyllis Seligsohn. They began coming for visits, Harris attended a talk on Frederick Douglass at the Hall of Philosophy and “was still challenging the lecturer.”

Hale described her “favorite place in the whole world.” On one of his last visits, Hale attended a talk on Frederick Douglass at the Hall of Philosophy and “was still challenging the lecturer.”

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The Supreme Court is to the judiciary as the death penalty is to criminal justice. Liptak said, explaining that judges use language on the U.S. Supreme Court opinions and in death-penalty cases even though both constitute only a fraction of overall cases.

In the second segment of his talk, Liptak called the U.S. Supreme Court’s Crit- ics United v. Federal Elec- torate ruling in January the most significant ruling since Bush v. Gore.

He went on, “It is the easiest to bring a class-action suit when you can come to the Supreme Court and have an argument in the style of those suits and be heard.”

Liptak explained that there is little competition for scoops and that there is a “dwindling” number of reporters covering the U.S. Supreme Court as well as discussion among the majority and dissenting justices.

He said that cases before the court appear to be on “a march toward limiting the rights of defendants,” having ruled that police do not have to use the precise words of the Miranda warn- ing.

He explained that the court appears to be on a “march toward limiting the rights of defendants,” having ruled that police do not have to use the precise words of the Miranda warn- ing.

Justice Sonia Sotomayor dissenting, Liptak said, the high court also ad- opted the stance that those arrested must, ironically, “speak up” in order to assert their right to remain silent.

Many court observers had speculated, Liptak said, that Sotomayor, a former pro- secutor, would prove a law enforcement proponent in the current Chief Justice John Roberts Jr. exercised “excellen- ce” question of lawyers at the court’s last term’s oral arguments.

Many in the audience reg- arded the 5-4 vote on Roberts’ recommendation that the court’s decision in Janu- ary to hold the advancement of California’s Proposition 8 trial that would have been broadened to include circuit television to a small number of courtrooms throughout the country.

He disagreed with the court’s position that those testifying about same-sex marriage in a 90-page dissent in the free speech. Liptak admitted that “I’m not sure I completely follow” the court’s decision in Janu- ary to hold the advancement of California’s Proposition 8 trial that would have been broadened to include circuit television to a small number of courtrooms throughout the country.

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“surprising” Roberts’ vote in the 5-4 vote on Roberts’ recommendation that the court’s decision in Janu- ary to hold the advancement of California’s Proposition 8 trial that would have been broadened to include circuit television to a small number of courtrooms throughout the country.

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“surprising” Roberts’ vote in the 5-4 vote on Roberts’ recommendation that the court’s decision in Janu- ary to hold the advancement of California’s Proposition 8 trial that would have been broadened to include circuit television to a small number of courtrooms throughout the country.
Determined the law of the land? Much complexity behind de-
tion of a Supreme court Jus-
ions. However, one of the most frustrating aspects of constitu-
tutional issues are so difficult to deal with; this is why the con-
stitutional questions must be addressed. Allen said.

There are four main variables of why constitu-
tional issues are so difficult to interpret, and it includes change, complexity, decision
floury and the instability of interpretative theory. Change is a pivotal issue because the Constitution is a historical document, and with that status comes a unique set of issues. The Constitution is applied to things that no one literally ever thought of it the time the text was adopt-

No one was thinking of wiretapping when the Fourth Amendment was written in the late 18th century, he said. What is the meaning behind applying language to a situa-
tion that was not present in the time the Constitution was written? There are equal arguments on either side, he added.

The key point is captured by this. What does it mean to apply language to a dynamic state that bears no, or almost no, relationship to its initial conditions? That's the key question. Allen said.

Adding to this problem is the complexity of the society we are expounding; we can't ac-
cept systematic outcomes, this is a recipe for a decision theoretic disaster. The votes become an un-
breakable cycle in which the majority of cases are decided by slim, and fragile, margins, he added.

"That's why we're arguing set-
ing in, in the legislature, is so critically important; it's the means of avoiding governmental dis-
sorders. Allen said."

If these three conditions did not create enough of a mess, add to it that the Constitution cannot be read contextually, on society would have to conclude that the document is largely irre-
verent in modern times and the decision-making ele-
ment is too complicated to get your preferred re-
sult," he said.

"As the number of vari-
ts in any decision making context increases, handling becomes increasingly complicated," he added. "Consider the question in the press today, think of the intent of the framers. Well, which framers?"

Allen asked does the Su-

treme Court consider the opinion of the framers who made something, though it did not get far enough for him, or the fram-
ers who voted the same thing even though it went too far for him? How do we counterpose, I'm calling it political. In regards to the process of rule making, lawmakers are responding to the past, he said.

"When you write rules or change rules, you're not thinking of what's going to happen tomorrow, you're thinking about what hap-
pened yesterday, and you're trying to deal with what hap-
pened yesterday so that it doesn't happen tomorrow," Allen said. "You might proj-
ected it onto the future, but you're trying to do it contin-
ually with the past; this is why the law articulates rules" Allen said. "The law articulates rules of behavior you can do this or that. You can't do this. You can't do that."

"Out of the political emergency law, just as out of the bubbling cauldron of the late 18th century emerged the U.S. Constitution. But until one's moral u.s. constitution. But until

One of the most frustrat-
ing aspects of constitu-
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It was through the job at -tors and employees feel like they’ve been treated in a very expected way”. Baggiano described Sul-

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thing like it, but he found them at the photographs, Sullivan

Michael Sullivan with the objects in his office that mean the most to him — pictures of his family.

Sullivan said he believes he’s more than just a problem-solver. Mike is ev-

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O'Connor shares story of her ascent to high court

by John Ford

Former Supreme Court Justice Sandra Day O'Connor speaks Wednesday night in the Amphitheater.

I opened a storefront law office in a shopping mall with a friend I had met studying for the bar exam, she explained. We had a liquor store and a laundromat for neighbors. I can tell you, we didn't handle a lot of business. We were focusing on the middle schoolers, because if the light is going to go on, it goes on between grades six and eight, she said.

Reflecting on life as a career woman with a family, O'Connor said she never had five minutes to herself. There are no shortcuts; there's no easy way, she said. It's worthwhile trying to balance a career and family, but it can't be easy.

Of her career, she said, I always wanted to work at something worthwhile, in my opinion, if you value what you are doing, you can value your life.

In the Amphitheater audience, O'Connor insisted on the need to educate young people about government. I have sat on more questions than I would have if I were still on the Supreme Court, she said.

On the first day of civil appeals, the justices would ask such questions.

Acknowledging that it was a scary time when she accepted the nomination, O'Connor said that John had to give up his law practice, and that there was considerable pressure on her as the first woman named to the Supreme Court. It was great to be the first to do something, to be the first woman on the Supreme Court, but I certainly didn't want to be the last. O'Connor said.

When asked by Joyce about the role of gender in the Supreme Court, O'Connor said, I think gender should absolutely be a factor in selection of justices. At least half of most law school classes are now women. There should be structural representation on the court. O'Connor also insisted that regional diversity be an important factor. During her time on the court, many issues relevant to the American West were addressed, and it made a considerable difference that the court had justices who were familiar with such issues.

Working with the website www.icivics.org, O'Connor has helped to develop centered programs to teach children about the three branches of government.

I believe that your work and your life should be fulfilling, she said.

John worked here for a summer as a dishwasher in the Ahmanson Hotel, she recalled. I never believed that, because in my 35 years of marriage, I never saw him wash a single dish after a meal!

John was the central figure in O'Connor's pivotal 2005 decision to retire from the Supreme Court, she said. He said he didn't have any colleagues in the 57 years of marriage, and sometimes took her hand to balance a career and family, O'Connor said. She then turned to the Amphitheater audience and asked each person to take the hand of their neighbors.

Now, isn't that better? she said.

Asked about life after the high court, O'Connor said she wanted to keep her office and secretary after she retired. The law says that to do this, you have to serve on lower federal courts, she explained. So I have sat on more questions than I would have if I were still on the Supreme Court, she said.

O'Connor also insisted on her retirement to educating young people about government. But you knew that one-third of our kids can't name the three branches of our government! Halt the states no longer make students study government, she said.

He made his way respectful fully over to Justice Sandra Day O'Connor, and offered her his arm for their exit from the stage. Like the lady said, it was time to go.
Gardens and Landscape staff (Shawn Auge, Don Dominick, Ryan Kiblin, Nolan Fardink and Mike Grissom) pose with their equipment.

“Gardening, carpentry and plumbing are part of my range of skills,” said Mike Grissom, now in his second year with the Gardens and Landscape crew, works on a garden outside of the Youth Activities Center.

...and then it is time to start all over again. And so it goes, year after year, as the seasons come and go. The gardens and landscape crew, under the guidance of Shawn Auge and Don Dominick, continue to tend to the grounds, ensuring that they remain as beautiful and well-maintained as they have been for so many years. The crew works hard to ensure that the grounds are always in top condition, from the gardens to the pathways, and from the lawns to the trees.

Mike Grissom has landscaped all of his life and has learned how to do so the “Chautauqua way,” as he calls it. Here, Grissom, who is in his second year with the Garden and Landscaping crew, works on a garden outside of the Youth Activities Center.

Winterizing

The Amphitheater crowd, reluctantly moves toward the exits. For many, the end of another Chautauqua season is a profoundly bittersweet occasion, not unlike the end of a school year. It is the end of one chapter, the beginning of another.

And for those who remain on the grounds, the end of the season means a well-earned period of relative peace and quiet.

“Right?” Not for Chris Majewski, Mike Grissom, or Chuck Rugg. Majewski and Rugg are both assistant grounds supervisors in Chautauqua’s Operations Office. For them, and for many others among the Institution’s 22-year-round employees who maintain its buildings, grounds, gardens, and landscapes, the heavy lifting is just beginning with the end of the summer season.

We’ll have storm drains to re-place, walking paths to redesign, parking lots to resurface, plus getting started on the 10- off-season capital projects, building renovations and other work which has accumulated during the season, Majewski explained.

The heavy downpours we expect here this year have damaged roads and pathways, he said. There will always be some tree removal to be done, due to previous environmentally friendly initiatives to support, such as buffer zones to keep rainwater runoff from fouling the lakes.

“Those are just one example of the benefits of environmental initiatives,” said Majewski.

As we look back on another season, it’s clear that the efforts of the grounds and landscape crew have paid off. The gardens and landscape staff are just beginning to take on new projects for the coming year, and are looking forward to another successful season.

Mike Grissom has landscaped all of his life and has learned how to do so the “Chautauqua way,” as he calls it. Here, Grissom, who is in his second year with the Garden and Landscaping crew, works on a garden outside of the Youth Activities Center.

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As ambassadors to Chautauqua’s guests, driven to please

by Jack Bodenfels
Staff writer

It’s 10:45 a.m. on a typical weekday morning at Chautauqua Institution. The streets are bustling with activity as Chautauquans are dashing to and fro with their ever-fashionable green jackets. “Chautauqua Institution” seat cushions in their lap, they are off to the Amphitheater to hear the morning lecture.

It’s 2 p.m. in the afternoon. While the sun is high overhead, Chautauquans pull out their sunglasses and sprawled across the grass with their lawn chairs out - side of the Hall of Philosophy. Listening intently to the Interfaith Lecture Series. Although different backgrounds and locales — such as Pakistan, Britain, India and Brazil — are split across the courtyard, the same inspiring stories and experiences with one another.

While the sun is high overhead, Brockman explained. “You may sit next to somebody in close quarters, it’s easy to become instant friends, sharing stories and experiences with each other.”

“We do whatever we can to make the guests comfortable,” said head driver Bill Brockman, noting “the drivers always do their best to make guests feel comfortable.”

Each of the 14 drivers has been transporting guests to and from the institution for years, noting “it’s 10:45 a.m. on a typical day.”

“Los Angeles is one of the busiest places, just like Los Angeles is, Brockman explained. “We see many passengers coming and going, unexpected troubles are bound to occur, with flight delays and cancellations being the typical culprits.”

“Chautauqua Institution” seat cushions in their lap, they are off to the Amphitheater to hear the morning lecture.

“Longtime driver Sid Lyons recalled a particular experience in 2008 concerning journalist Jane Pauley and her husband, cartoonist Garry Trudeau. In the middle of the 90-minute drive to the institution, denying her access to her flight. Lyons jumped in one of the cars in an instant, saw his official driving out with a half-eaten burger in his hand, and pushed the speed limit for the duration of the 90-minute drive to the airport, hoping that Pauley’s flight had not yet left. (Trudeau) ran out to the unloading area, I rolled down the window and literally threw her purse with her passport and documents to the institute,” Lyons detailed. “He caught it, ran inside, speed through security and caught the plane with literally one minute left before the doors closed.

Each of the 14 drivers has numerous stories just like Lyons’ about encounters with guests while chaufiuring them to and from the institution. “While troubles and emergencies don’t happen often, the drivers always do their best to make ends meet and get the guests where they need to be, travel coordinator Mitch Berney said. “When problems do occur, these drivers pick up any loose threads, any glitch, and fix it,” Berney explained. “They detect it, correct it, and get the people here. This is a really amazing thing.”

Guests arriving at the Institution frequent Buffalo most often, with about 95 percent of guests arriving via Buffalo Niagara International Airport, Brockman said. Other guests who fly to the Institution come via Erie International Airport, Cleveland Hopkins International Airport, and Toronto Pearson International Airport, causing the Institution’s drivers to log long hours and miles.

The act of constantly driving guests to and from the Institution can take its toll as the miles pile up, but drivers see it as an opportunity — rather than a burden — as drivers get the chance to meet and converse with a wide array of personalities and experiences, Berney said.

“One of the greatest things about being a driver, or having my position, is that it is a job where you always get to say yes. No is not an option” Berney explained. “You are dealing with the selfless attitude of putting others first. How many times do you have an opportunity to always say yes in your job?”

As this season comes to a close, the Institution’s drivers have been transporting guests to and from the institution, and have logged more than 100,000 miles. While Chautauquans enjoy a multitude of acclaimed guests — both speaking and performing — from around the world, the Institution’s drivers will continue to work behind the scenes to continually provide the source of the Institution’s talent.

COMMUNITY

WALK THE LINE

“Do you always give me the right of way to pedestrians?”

Bike Safety Tips

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**PUZZLES**

**CRYPTOQUOTE**

BGQC GW BGIC FGVGRJ E OGHZBHC UX ICTZ XKFI OEBERHC ZXK NWU ICT XNPGRJ — EBOCFU

**YESTERDAY’S CRYPTOQUOTE**

SPEAK WHEN YOU ARE ANGRY AND YOU WILL MESS THE SPEECH YOU WILL EVER REGRET. — AMBROSE BIERCE.

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**SUDOKU**

**Concepti Sudoku**

By Dave Green

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**Difficulty Level**: ★★★★★

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**WEEKEND PUZZLE ANSWERS**

1. **A X Y D I L B A A X R**

   **A LONGFELLOW**

   One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different

   **8-28**

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For further information contact

Karen Goldsby, Vacation Properties 789-2300

Chris Kozel Builders 755-6202

Chautauqua Institution Community Planning 357-6245

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Baptist House
The Rev. Ralph L. Bramble preaches at 9:30 a.m. Sunday in Baptist House, 5 Clark Ave. He is a long-time Chautauquan and vocal social justice activist, provides music for the service.

Bramble, a resident of Stone, N.Y., holds degrees in religious education and theology from Wesleyan University and Brown University and a degree in educational psychology from the College of Education at the University of Oregon.

Catholic Community
Daily mass at is at 8:45 a.m. at the Chapel of the Good Shepherd, 11 a.m. at Old Mission House and 5 p.m. Saturday in the Catholic Community Center, 202 Maryland.

The Rev. Dennis Mulzer, pastor of St. Dominic’s Church in Frederick, Wis., presides at Old Mission House.

On Labor Day weekend, a mass will be held at 9:15 a.m. Sunday, Sept. 5 in the Chapel of Messiah. Monogram William Reardon will be the minister and consultant for religious education teacher training for the Diocese of Burlington.

Christian Science Church
“Jesus Christ,” a lesson composed of readings from the Bible and Christian Science classics and literature.

The Christian Science Church is also available at the Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ
This Chautauqua season there will be no worship service this Sun day. We’ve rediscovered a wonderful season of faith renewal and sharing.

This Chautauqua season of learning and sharing can be described by saying our study of God has no such self-challenges to its very existence climate change, an erosion system into crisis, a second-generation driven by the commercial real estate market, a rising tide of hate speech and action against Muslims, Hispanics and our African-American neighbors.

The good news is that we already have answers in the scientific community and we are developing new technologies to solve these problems. We are discovering the policies and programs that will successfully address these challenges.

The bad news is that we still lack the will; the moral leadership of our religions or the informed, mobilized public required to make change happen.

We pray, and we plan, to work so that when we reach 2020, we will have light in the outside world that shines on these grounds of learning and sharing that shines on these grounds of learning and sharing.

Catholic Community Masses this weekend are at 9:30 a.m. Sunday in the Hall of Philosophy and 9:15 a.m. Monday in Catholic Community Center. The Rev. Leon Cole, an expert in bioethics, is the minister and is currently a professor at the United Theological Seminary in Columbus, Ohio. He speaks at 9:30 a.m. Sunday at the Hall of Philosophy and 9:15 a.m. Monday in the Hall of Philosophy. He also delivers a lecture at 7 p.m. Sunday at the Lutheran House.

Presbyterian House
The Rev. Bill Hankis of the Presbyterian Church of the Good Shepherd is located at the corner of Clark and Park avenues. It is wheelchair-accessible via an elevator on the Park Avenue side of the church. More information about the chapel can be found at www.chautauquapresbyterian.org. The vice, The Rev. Susan Andrew Williams, is grateful to the many Chautauquans who have made the Chapel of the Good Shepherd a wonderful season — particularly those who served on the Altar Guild, provided music (thank you Mary Black, John Missel and fifers, assisted ushers, served as acolytes and spiritual guides so that we might look forward to the future. See you next year?

Everett Jewish Life Center
Range Leonard Cole, an expert on biotechnology and modern medicine, leads an informal lecture titled “Unanswered Questions” from 2 to 4 p.m. on Oct. 6 at the Everett Jewish Life Center.

Food Bank Donations
Hurburt Memorial Chapel provides a food drive for the Community Food Pantry. Drop off food donations at any time during the year. Visit the church entrance at the chapel.

Heritage Congregation
The Heritage Congregational Church would like to thank all the Chautauquans who supported our activities and services throughout the sea son. “L’Shana Tova” to all our Jewish friends and happy and healthy year to everyone. We look forward to another rewarding and busy season in 2011.

Horbury Memorial Church

A service of meditation, scriptures, sermon, praise and community is 8:30 to 9:15 a.m. Sunday in the Horbury Chapel of the Presbyterian Church. The Rev. Bruce Archibald, chaplain/administrator for the Chautauqua United Church of Christ Society, preaches on “Finding Grace at Chautauqua” at 8:45 a.m. Sunday in the Randall Chapel. The Rev. Richard E. Barton leads the service with a sermon titled “Are We There Yet? Where Are We Going?”

Unitarian Universalist
The Rev. Ron Neff of the Unitarian Universalist Church preaches at 8 p.m. Sunday at the Lutheran House.

Universalist

The Rev. Richard E. Barton leads the service with a sermon titled “Are We There Yet? Where Are We Going?”

Unitarian Universalist
“Savoring Paradox” as the topic of the Rev. Daniel Bould, senior minister at the Unitarian Church in Geneva, N.Y., Ohio, who speaks at 9:30 a.m. Sunday at the Hall of Philosophy. Scholars Campion and Paul Weiler perform a clarinet and trumpet duet. Ann Webber is the pianist. The Rev. Bruce Archibald leads the service with a sermon titled “Are We There Yet? Where Are We Going?”

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Late CSO violist Dorothea Kelley leaves a rich legacy

by Kathleen Chaykowski

Former Chautauqua Symphony Orchestra violist Dorothea Kelley has left a legacy at Chautauqua that will remain for years to come.

She passed away last September at the age of 103, was a violinist in the CSO for more than 40 years, retir-

ing from the CSO at the age of 88. She first worked at Chautauqua as a music reporter in 1926 at the Chautauqua Daily in the 1920s while she was studying violin with the CSO concertmaster, ac-

cording to Jason Kelley, one of her sons, who is currently a professor of medicine at the University of Louisville School of Medicine.

Dorothea is also sur-

vived by her two other sons, Parrish Kelley and Jeremiah Kelley, eight grandchildren, and two great-grandchildren.

Dorothea was a grande dame of the CSO both before and after she retired, said Jason Weintraub, personnel and business manager of the CSO. The audience was very much aware of her statuesque presence and silver hair, which she wore up in a very distinctive bun, tied with a white lace ribbon.

Instead of taking the coach to concerts, he would take a copter from the family’s Dallas home.

When he arrived at their gate, and they would follow him down and take life a lot easier than before, Jason said. Ò She’d let her hair down and take life a lot easier than before,Ó Jason said.

Dorothea was the grande dame of the CSO, both before and after she retired. The audience was very familiar with her statuesque presence and silver hair, which she wore up in a very distinctive bun, tied with a white lace ribbon. "She never had a formal education," said Jason Weintraub, personnel and business manager of the CSO.

The Juilliard School was the school she was precluded from attending in a wheelchair.

family. As a result, she never learned how to drive. In New York City, where she worked at the time, she moved to Buffalo, N.Y., where she was an orchestra violist.

She learned Bartram Kelley, chief helicopter en-

gineer for Bell Aircraft. The two bought a bungalow in Westfield as a summer home where Dorothea had first spotted and hoped to own when she was reporting at the Daily.

She and Bartram sold the house in the 1950s and moved to local vineyards in order to buy the bungalow; which had electricity, but not plumbing, and, for years, didn’t have a shower.

In the summer, she would take the train to get to West-

field, which Jason described as a “very hot, hot time.” In the summer, she would take the train to get to Westfield, which Jason described as a “very hot, hot time.” In the summer of 1952, she moved to Dallas during the rest of the year. Dorothea made a special trip to Dallas in the summer of 1952, to play at the Dallas Symphony Or-

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Barbara Vackar, retiring president of the Chautauqua Women's Club, leaned back in one of the white wicker chairs that adorn the Clubhouse front porch. She tossed her shoes off, a subconscious shedding of her responsibilities leading the 121-year-old, 750-member Chautauqua Women's Club. It was a major transition during the eighth week of the season, and she was enjoying the lake view and fountained breeze. What better time to relax?

What better time to reflect on her six-year tenure as president?

"I feel that I brought the club to a tipping point. Now the third Austin woman to serve as president will move the Club forward," she said. Marilyn's resume includes both business and education credentials. She owns MRM Consulting in Austin. From 2002 to 2010 she held various positions at Southeastern University including consulting and administrative vice president and vice president of university relations. She has a Bachelor of Arts in English from the University of Texas at Austin and a Master of Arts in management from Columbia College, VIU and she attended the Institute for Educational Management at Harvard University.

"With her resume and administration background, she is bound to be something special. She is going to bring the Women's Club a new perspective. "

Barbara said she is looking forward to the White House during the new administration and director of special events for the Office of the President of the University of Texas at Austin. She is a vice president of the Club and was part owner of Vacker Development, which planned and designed the Clubhouse and the less visible north Texas and a Master of Arts in management from Columbia College, VIU and she attended the Institute for Educational Management at Harvard University.

What more could not have been done without those who came before us and laid the brick Walk of Friends, a professional sound system in the Clubhouse, the establishment of the Max Brown/Esther Giffin lectureship and the Anita and Tibb Middleton Foundation, which will be filled and welcomed and fundraising is critical to that effort."

"What I feel we have accomplished, her tenure would be remarkable by any standard."

"I leaned on her the most when things were challenging."

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GORMLEY SPEAKS FOR CLSC


Poem Project will enter 3rd year in 2011

by Sara Roth

The Chautauqua Literary and Arts Friends have enjoyed a season full of events and, with the help of new officers and new board members, are already planning big things for the 2011 season. We’re planning to continue to build upon the programs we’ve had this year; said Pat Overbach, the new president of the Friends.

Mary Anne Morefield, the president for the 2010 season, will now assume the role of past president. Bill Pfeiffer assumes the role of vice president, and Fred Stein will take on the position of second vice president. Jean Wood will serve as secretary of the Friends. There are members on the Friends board: Jan Cosmetic, Ann Hardy and Ida Cooperman.

This year, the Friends sponsored several events, including the weekly Open Mic readings in the ballroom of the Literary Arts Center; a gallery dedication of second vice president; and a Chautauqua Favorite Poem Project, which was inspired by former United States poet laureate Robert Pinsky.

The Friends are also responsible for the annual prose and poetry contests, which are sponsored each spring. Last year, the contests were announced last week. In the prose category, the Friends awarded the Young Poets Award.

In addition to awarding the Young Poets Award, the Friends also plan to add another category later this fall. Young writers, similar to the Young Poet winners, are encouraged to submit their prose and poetry for the 2011 contest.

The contest is starting to be more professionalized, said Alice. We’re receiving more submissions from writers who have been published nationally and internationally, and we’re looking forward to being published, said Alice. We’re looking forward to higher quality of submissions every year.

LITERARY ARTS

Literary Arts Friends make plans for next season

Poem Project will enter 3rd year in 2011

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els, lunch bags, baby gifts,
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TRADING PLACES!

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for today's cryptoquote and sudoku puzzles.
Final Porch Discussion previews 2011 Season

2011 SEASON
JUNE 25 — AUG. 28

Week One — June 26–July 2
Global Health and Development as Foreign Policy
Opening weekend Amphitheater Special: Global Health and Development as Foreign Policy
Invited and tentatively agreed: Helen Ginye, president and CEO of CARE
Chaplain: The Rev. Alister Syngrieh, minister of Tooe Old Parish Church, Tooe, Scotland

Week Two — July 3–9
Applied Ethics: Government and the Search for the Common Good
Invited and tentatively agreed: Bill Purcell, director, Harvard’s Institute of Politics
Chaplain: The Rev. C. Walker-Goddard, director, Inward Alliance, pastor, Northminster Baptist Church, Monroe, Ia.

Week Three — July 10–16
American Intelligence: Technology, Espionage, and Alliances
Invited and tentatively agreed: Bruce Fein, senior fellow in foreign policy, Brookings Institution
David Ignatius, Washington Post associate editor and columnist
Chaplain: The Rev. Tony Campbell, pastor, Evangelical Association for the Preservation of Education

Week Four — July 17–23
A Case for the Arts
Invited and tentatively agreed: Robert J. Lynch, president and CEO, Americans for the Arts
Chaplain: The Rev. Alastair Symington, minister of Troon Old Parish Church, Troon, Scotland

Week Five — July 24–30
Women in Crisis: The Road to Social and Economic Growth
Invited and tentatively agreed: Cherie Blair QC, British barrister, wife of Tony Blair
Chaplain: The Rev. Barbara Lundblad, associate pastor of preaching, Union Theological Seminary, NYC

Week Six — July 31–August 6
Sparking a Culture of Creativity and Innovation
Invited and tentatively agreed: Robert L. Lynch, president and CEO, Americans for the Arts

Week Seven — August 7–13
The U.S. Economy: Beyond a Quick Fix
Invited and tentatively agreed: Fred Bergsten, director, Peterson Institute for International Economics

Week Nine — August 21–27
The Path to the Civil War
In collaboration with Colonial Williamsburg Foundation and the Smithsonian’s National Museum of African American History and Culture
Invited and tentatively agreed:
- The Rev. Raphael Warnock, pastor, The Historical Ebenezer Baptist Church, Atlanta, Ga.
- The Rev. David W. Williams, pastor, First Baptist Church, Charleston, S.C.

Closing weekend Amphitheater Special: Bill Cosby (two evening performances)

Week Ten — August 28–September 3
Global Health and Development as Foreign Policy
Closing weekend Amphitheater Special: Global Health and Development as Foreign Policy
Invited and tentatively agreed: Helen Ginye, president and CEO of CARE
Chaplain: The Rev. Alister Syngrieh, minister of Tooe Old Parish Church, Tooe, Scotland
PROGRAM

Saturday, August 28
7:30 (7:00–11:00) Farmers Market.
8:45 Catholic Mass. Chapel of the Good Shepherd
9:00 Peace Pole Pilgrimage. (Sponsored by Chautauqua Society for Peace and Social Justice. Meet on Main Edison Avenue on the North End and proceed to South End, with narration along the way.
2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
3:00 Catholic Mass. Hall of Philosophy
6:00 (6–7) Chautauqua Choir Rehearsal. All-voices welcome. Two rehearsals required to sing at Sunday worship services. Elizabeth G. Anna Hall
8:15 SPECIAL. An Evening with Bob Newhart. Amphitheater

Sunday, August 29
7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
8:30 Songs, Prayers, Communion & Meditation. Harff Church
8:45 United Church of Christ Worship Service, UCC. Randell Chapel
9:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
9:15 Catholic Mass. Hall of Christ
9:30 Services in Denominational Houses.
10:00 Unitarian Universalist Service. The Rev. Daniel Budz, Cleveland, Ohio. Hall of Philosophy
9:30 Christian Science Service. Christian Science Chapel
9:30 Religious Society of Friends (Quakers) Service. Octagon Building
10:30 SERVICE OF WORSHIP AND SERMON.

UNITY of Chautauqua
Welcomes You SATURDAY SERVICE 9:30 A.M.
AT HALL OF MISSIONS

MORNING MEDITATIONS
8:00–8:30 A.M.
AT HALL OF MISSIONS (M–F)
TRUTH PRINCIPLES CLASS 6:30 P.M.
AT HALL OF MISSIONS ON THURSDAY
Meet Other Daily Word Readers

God Be with You till We Meet Again.
God be with you till we meet again,
By His constant care you feed,
God be with you till we meet again.

The Kids are All Right.
I won’t be gone long, I promise you,
I’m just going down the street,
I won’t be gone long.

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Party in the Amp!

Left, John Muller performs as Buddy Holly at the ‘50s Dance Party. Below, the drummer performs. Bottom right, attendees dance in the back of the Amphitheater. Bottom left, Ray Anthony performs as Ritchie Valens.

Bike Safety Tips:
- In accord with New York law, bicycle shall observe all traffic signs and signals, including stop signs and one-way streets.

Party in the Amp!