Liptak discusses 5 years of Roberts’ Supreme Court

by Beverly Hazen
Staff writer

It is well understood that the First Amendment is treasured and upheld by Americans, but perhaps Adam Liptak feels its power more strongly than most. Liptak, the Supreme Court correspondent for The New York Times, will present The Roberts Court in the Obama Era at the 10:45 a.m. lecture today at the Amphitheater.

I want to give people a sense of where this court is five years into Chief Justice John Roberts’ tenure. The Faith & Freedom Award that bears (Cronkite’s) name is a very appropriate tribute both to Joan’s work and to the values and ideals that she and Walter shared so passionately, and that she continues in his memory. — Maureen Rosegrove, assistant director, Department of Religion

Clement examines post-9/11 Supreme Court

by Laura McCrystal
Staff writer

To conclude a week of Interfaith Lectures about personal rights and justice relating to the Supreme Court, Paul Clement will speak today about the newest issues surfacing since Sept. 11, 2001. Clement, who also delivered Thursday’s morning lecture, will speak at 2 p.m. today in the Hall of Philosophy about The Supreme Court Since 9/11. He served as solicitor general from 2005 to 2008, has argued more than 50 cases before the Supreme Court and currently leads the national appellate practice for King & Spalding, a firm based in Washington, D.C.

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McCarthy Lectureship funds Liptak’s lecture this morning

The Louise Roblee McCarthy Lectureship provides funding for today’s 10:45 a.m. lecture featuring New York Times bestselling author and journalist Elizabeth Gilbert. The Louise Roblee McCarthy Memorial Lectureship was created by gifts to the Chautauqua Foundation made in memory of McCarthy. Born in St. Louis in 1888 to Joseph H. and Florence (Allen) Roblee Foundation as a memorial tribute to McCarthy.

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Barrett lectures in special afternoon conversation

Chadwick discusses topics of Shakespeare's story

CDC to show Shakespearean ballet in final Friday lecture
After writing pop songs for more than 50 years, Sedaka returned to Yale, graduating in 1959.

**Cambridge**

The Supreme Court is poised to make a decision that will determine the future of President Barack Obama’s health care law.

The court’s decision is expected to be announced next week, and legal experts say it could have implications for the country’s health care system.

**Editor’s Note**

The Supreme Court is the highest court in the United States and has the power to review and interpret federal laws and the Constitution. Its decisions are final and binding on lower courts.

**Background**

The Affordable Care Act, also known as Obamacare, was signed into law in 2010 by President Barack Obama. It aimed to provide health insurance coverage to millions of Americans who were uninsured or underinsured.

The law has faced a number of challenges and has been the subject of numerous lawsuits. The Supreme Court’s decision will likely have significant implications for the future of the health care system.

**Implications**

If the Supreme Court upholds the Affordable Care Act, it could lead to further challenges and appeals. If it is struck down, other legislation may be required to provide health insurance coverage.

However, the final outcome of the case is uncertain, and legal experts say it could take several months or even years before the legal process is complete.

**Conclusion**

The Supreme Court’s decision in this case could have far-reaching consequences for the future of health care in the United States. It will be closely watched by policymakers, health care providers, and the public alike.

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**Back issues of the Daily Chautauquan**

For those interested in reviewing past issues of the Daily Chautauquan, we encourage you to explore our archives. This will provide you with a comprehensive understanding of the events and developments that have shaped Chautauqua Institution over the years.

**Indexing**

The Daily Chautauquan is indexed by the Chautauqua Institution Archives, which offers a wealth of resources for researchers and interested parties.

**Access**

If you would like to access back issues of the Daily Chautauquan, you can do so through our online archives. This will allow you to browse through past issues and discover the rich history of Chautauqua Institution.

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** 출처:** Daily Chautauquan, August 28, 2010

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**네이버 뉴스 및 브로드캐스팅**

Chautauqua offers music in words by Sara Toth Staff writer

Hans Christian Andersen wrote that “Music makes life more beautiful.”

The literary journal Chautauqua did just that, when its seventh issue was released, which was available online at the website. The issue is available for purchase and will be shipped in the fall. This is an off-season special with a different style than the previous issues.

According to Chad West, the editor, the seven issue includes work from ten writers, including this summer’s contributors. The journal “Words & Music,” was released this week.

The journal’s focus is on the relationship between the written word and music, and how inspiration to music comes from literature. It is also available at the bookstore.

The journal was launched by Joan Lipscomb Solomon in 2007. The journal publishes every year in the fall. The journal’s mission is to create a space for writers and musicians to come together and share their work.

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We have the power to change

Nobody’s perfect. Chaplain Cynthia L. Hale, in Thursday’s sermon, asked: “If you thought you could, would you change yourself?”

After listing an array of physical or cosmetic changes, she listed additional motivational or exercise plans to flazzle; taking worries away from God; saving, then splurging; falling at daily devotions, and assured her listeners, “You Got the Power!”

“What is it you wish you were different about?” Hale asked, naming new intimacies such as confidence, self-controlled and attributing change.

“There are many things I’d like to change, but I’m not sure I can,” she said. “But I’m putting this off a year.”

Hale quoted the Apostle Paul: “I do not know what I want to do, I do what I do not want to do. I don’t have the power to do the good I want to do. I don’t have the power to stop doing the evil I do not want to do. I don’t have the power to change.”

Hale said, “I have this power.”

“Nothing exceeds all other powers. And it’s not a future hope, but a present reality. Nothing is impossible to you when you have this power.” Hale said.

“If you are in Christ, and Christ is in you, you have the power,” Hale said. “If you are in Christ, and Christ is in you, you have the power.”

“To contradict these doubts, Hale declared: “You’ve got the power.”

She asked, naming now intangibles such as confidence, self-assured her listeners, “You Got the Power!” to change.

After listing an array of physical or cosmetic changes, she named new intimacies such as confidence, self-controlled and attributing change.

“Nothing can compare with this power,” Hale said. “I pray that you will never think beyond the power. I pray that you will not think beyond the power.”

At the end of the sermon, Hale asked, “What is it you wish you were different about? What is it you wish you were different about?”

Letters to the Editor

FOR THE EDITOR

October 13, 2010

To the Editor:

Dear Editor: Harris Ominsky, whom I have known for a little over a decade, was a story writer who is best known for his ability to connect with people. He was a big man. He had a passion for the game.

Three summers ago he played tennis with my (then 17-year-old) son. Harris was a big man, but he was also a kind soul who always had time for his fans. He was the kind of person who could make everyone feel special.

Harris enriched my life, my family members’ lives, and the lives of everyone he met. He was a big man. He was a legend.

I was so sad when I heard the news of Harris’ passing. He was always there for me, no matter what. He was a true friend and a great mentor.

He will be missed by all who knew him. His legacy will live on through his writing and his teachings.

Thank you for sharing this wonderful piece with us.

Sincerely,

[Your Name]
There are a number of shades, Beyer and Clement said, that are connected to life. Which is more focus on the word "text" and the history, Clement said, would do a lot more than the text, but the consequences of the rulings often show up in the current court, he said, a very clear, very direct and direct way of interpreting the Constitution. For both of them, the philosophy is the same, just the approach is different. The justices on the current court, and the current decision, can make all the difference in the interpretation of the U.S. Constitution.

Clement: Advocates need to understand justices' methodologies

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Q: We've had a list of constitutional conventions this week. What are the 51st justice, specifically, about the issue of constitutional interpretation?

A: Well, I think Justice Kennedy is one of the most clear that I would say does not fall neatly into one camp or the other. There are a lot of other people who can approach the issue quite differently. I'm the most obvious example of that in a difference of interpretation context. In the campaign-finance case, the Citizens United v. Federal Election Commission case that has obviously captured a lot of attention, he voted with a pretty liberal approach to justices that say the monady was going into these campaigns was speech, and that the First Amendment is a clear Congress shall pass no law in that context, he had, I think, a very different and direct and direct approach to this traditional approach, more of a text, literal approach. If you look at the Supreme Court, the Supreme Court has, in that sense, been there, you realize that the justices on the current court, and the current decision, can make all the difference in the interpretation of the U.S. Constitution.

Q: On a higher level, what do you think about justices' orientations? Do you think it would be a particular law-school bias, or a historical philosophy, or some other?
Pildes: Court plays major role in shaping America's democratic institutions

Richard Pildes delivers a speech on the Supreme Court Wednesday afternoon in the Hall of Philosophy.

"We have two-party politics for a very simple reason: We organized our elections around what’s called a first-past-the-post political system instead of a proportional representation system, which is what’s used in Western Europe," he said.

"That makes it worthwhile for voters to support small parties, for candidates to run from small parties, for small parties to have an active presence after an election," he said.

"The first-past-the-post system in the United States has a party that will get 100 percent of the political power if it wins the election of the presidency. Pildes said. Similarly, if a party wins control of a Senate seat, it gains 100 percent of the power of the Senate." (Those in power) are able to make laws that freezes the existing political spectrum, and the choice in designing election districts is whether to create a precedent that would create a precedent that would be dominated by those in power at the time of election, he said.

"If you ask, Where are the moderates and centrists going in American politics? one answer is they are being destroyed by primary elections, and all you have to do is look around for the last decade or so and see this phenomenon happening over and over again," he said.

"In many states, only people who have registered as a member of a party can participate in that party’s primary election, he added. "If you're independent or non-affiliated voters are barred from voting in the primary election, it is known as a closed primary election."

"Closed primary elections are very well-known for favoring the ideologically extreme candidates from either party," Pildes said.

"What happens then, on general election day (when) voters go to the polls and they face an extreme candidate from either side of the political spectrum, and the choice is between two extreme candidates and they ask who is a moderate candidate figure I can support? The answer is, you're voting in the primary election at that point."

Pildes said there are three phenomena happening over a decade or so see this phenomenon happening over and over again," he said.

"As part of the progressive era reforms of American democracy, state after state started mandating that parties choose their candidates for office through primary elections...Pildes said. "We considered an extremely pro-democratic reform, giving the people control over the choice of the party's standard bearers, taking control over the choice of the party's bosses."

"One problem that has emerged in primary elections is that the candidates who do not show up. He has been very serious consequences...Pildes said. "A consequence of safe districts is that voters do not vote to tend from the politically pure side of either party."

A modest solution, Pildes proposed, would be to open up the primary elections to all voters, but standing in the way of this is constitutional doctrine that was established by the Supreme Court.

"The United States Supreme Court recently, in the 2010 or 2015, has concluded that political party members have freedom of association rights...but the court has applied that idea to conclude that it's unconstitutional for states to tell political parties that they have to choose independently or non-affiliated voters to vote in the primary elections of a state which chooses to do that," he said.

"The effect of doctrine such as this freezes the existing political spectrum and places pressure in the idea that only closed primaries are constitutional, Pildes said. "This also maintains the hyperpolarization of American politics."

"Adding to the polarizing problem is the phenomenon of restructuring election districts to either to increase a party's specific political party." The choice in designing election districts is whether to design it to include primary elections that who share similar views or people who share dissimilar views. This power rests with the people in power at the time of elections. I said it's a phenomenon happening over and over again," he said.

"We have a privately financed system in the United States, it is known as a privately financed system is going to be dominated by those who have the money," he said. The problem the Supreme Court has in that regulation of private actors will always raise serious First Amendment issues, he added.

"We have a privately financed system in the United States, it is known as a privately financed system is going to be dominated by those who have the money," he said. The problem the Supreme Court has in that regulation of private actors will always raise serious First Amendment issues, he added. The choice in designing election districts is whether to design it to include primary elections that who share similar views or people who share dissimilar views. This power rests with the people in power at the time of elections. I said it's a phenomenon happening over and over again," he said.
When the light hits just right

Photos by Greg Funka

The sun rises over the north shore of Chautauqua Lake.

A Chautauquan soaks up some morning sunshine in Bestor Plaza.

Palestine Park bathed in morning light.

Far left, early morning at the Miller Bell Tower.
Left, the South Lake Promenade.
BEHIND THE TRAY

Servers at the Athenaeum Hotel reflect on a season of work

by Anthony Holloway

Servers and runners are in large part the face of the Athenaeum dining room, greeting guests and attending to their needs. While some guests may inquire about their server, the person behind the tray — and who they are beyond the summer — often remains unknown.

VANCE

When Vance is not in Chautauqua, he attends St. Lawrence University in upstate New York. As a junior this fall, he is continuing his studies toward a double major in government and environmental studies. He’s not looking for deskwork, though.

“Ideally, I’d like to go work for a non-governmental organization in a Third-World country and try to implement more sustainable tactics, or work with its government to bridge the gap between the government and the environment,” Vance said.

With 69 tables in the dining room and another 20 on the football field, the Athenaeum can serve 250 people in a busy night, plus any additional catering on the grounds, said Jason Toczydlowski, dining room manager.

This season, 38 servers are working — partly behind the scenes — to help make the experience of serving as many customers a seamless process. Toczydlowski said servers work there and a half full days, with three and a half days off.

Server Andrew Vance, 20, said he loves the schedule, but the days on the job are hard work.

“It is definitely pretty tiring by the end of the day, for sure,” he said.

Vance has been coming to Chautauqua for 21 years, though he had never stepped foot into the Athenaeum until last summer, when he was looking for a job. Having never served, Vance started as a runner, helping servers bring trays to tables.

Runner Matt Lindstrom, 26, found his way to the Athenaeum a little differently. Now in his 10th season in the dining room, he came to the Athenaeum because his uncle knew the kitchen manager. He most appreciates the time spent with co-workers.

“It’s just a family kind of thing,” he said.

Lindstrom was a dishwasher for six years, moved on to being a server and now is a runner.

Server Allisson Holcomb, 20, returned to the Athenaeum for her second season as a server. Holcomb said it was because of the generosity of Chautauquans that she is here. Coming home first in 2008 to visit her grandmother, she stayed at a bed and breakfast across from Andriaccio’s. The owners took a liking to her.

“The next year, I wanted to work here at the Athenaeum because my cousin worked here, and (the owners) said ‘Come live with us,’” she said.

Head Runner Jeff Robbins, 22, is completing his third summer at the Athenaeum. Robbins started as a runner, but he worked his way up last season to be head runner and expeditor, in charge of garnishing dishes before they leave the kitchen and coordinating plates to make sure orders are correct and on the right tray.

Robbins came to the Athenaeum with only three months of serving experience, at the five-star Glendorn resorts in western Pennsylvania.

“That’s where I learned a lot of my (etiquette), and how to serve tables and what to look for,” he said. “I have personally served a $500 bottle of wine. You have to know how to serve that up because it is all about presentation.”

LINDSTROM

Lindstrom doesn’t have to travel the world to pursue his passion; it’s the time he spends on the football field, playing for the semi-professional team the Jamestown Chiefs, that he enjoys the most.

Lindstrom, from the nearby town of Sherman, N.Y., started playing football at an early age, maintaining his love of the sport throughout high school and college.

“It’s something I don’t ever want to give up,” he said.

The ability to play football has never been easy for him, though. Lindstrom’s high school didn’t have enough players for a varsity football team. Determined to play, he and other players gathered enough guys to put together a team.

“We were lucky enough to keep a team in our town, building something from the ground up,” he said.

Having enough guys for the Chiefs, which started as a flag football team, was an issue too.

“That’s something I am truly proud to be a part of,” he said. “When you have so few people that if any one of us wasn’t there, there would be so few chances of anyone of us wanting to win a game or field a team that year,” he said.

HOLCOMB

Holcomb said she wants to be a playwright in New York City. Currently a student at New York University, she’s halfway there.

“I understand I probably can’t make a living off that completely, just sitting in my room writing all day, so I actually expect to be waiting tables a lot in my future,” she joked.

Holcomb, who is from Reading, Pa., said she would be happy to make enough to just stay in the city and sign up with a theater company after she graduates.
Dance costumers relish a space dedicated to their craft

by Mallory Long
Staff writer

On the second floor of the Chautauqua Dance Studio, tall steel shelves line the walls, holding scores of boxes labeled “Roméo + Juliet,” “8 men’s shirts, 12 dresses,” “Chinese hats” and “Balanchine.”

Sewing machines, mannequins and a dining area are also placed throughout the room the Chautauqua Dance costume department calls home. Although some employees have been costuming dancers at Chautauqua for more than 20 years, they didn’t have a permanent place to store and patch costumes until just a few years ago, when the Stephen H. Levine Costume Shop was opened.

Costume designer Christi- tina Giannini has been working at Chautauqua for more than 21 years, said the space where she and other costumers’ “salvation” was known to them as the “original fabric and patch shop.”

“We had a whole lot of boxes of fabric from this show, that stuff got jammed in a closet,” Giannini said, adding that the space produces more than 500 costumes each summer.

“What happens is, you have all these boxes that need to be an inch wider in the back — can you find the original fabric and patch shop? If you have the original fabric, you can cut that, so it’s important to save scraps and know they’re there.”

Wardrobe mistress Arlene Lyon, who has been working in the costume department for 21 years, said the space was too hot and dimly lit, making it difficult to work.

“It was a real sweatshop; there was no other way to do it,” she said. “We were all very crowded, and we were all very, very diverse. We were all different.” She added, “When you start to sift through all the stuff, you see really cool things, it gets close.”

Although Giannini said the other costumers’ “salivation” was the wardrobe section of the Stephen H. Levine Costume Shop was made.

In 2006, the Stephen H. Levine Costume Shop was built. Lyon said moving into the new space has been helpful in keeping track of multiple racks, some of which contained up to 70 costumes.

“We can see and work with two shows at the same time, which is really important because right now we’re working on just one show, we can go ahead and start fitting those tutus and some other things for the festival gala, which comes up five days after the show ends!”

Although many donors made Chautauqua’s renovations possible, the costume shop was made possible by Chautauquans Stewart and Donna Kohls, who donated $100,000 toward the building of the costume shop.

“Donna, who dances with Middle Eastern dance group The Wind and Sand Dance Company, had wanted to make a donation to Chau- taqua Dance because of her love of dance. And the greatest need, we found out, was actually the costume place, not a place to work, but a place to house some who don’t have a permanent home, and some of the other costumers said, ‘Well, we wait for the men’s clothes to come in, we can go ahead and start fitting those tutus and some other things for the festival gala, or whatever show we’re doing here; he would appreciate it here, we’re really happy to be able to donate some money toward that costume shop!’”

Stewart said his cousin, Levine, worked with costume, and so Stewart felt sending the creation of the costume shop would be a nice way to pay tribute to Levine, who passed away from AIDS when he was a young man.

“She was a little older to me, so when I was growing up in the 1960s, he was my cool cousin. He was extremely hip in the ‘60s, when being hip was hip,” Stewart said. “He would take me and my brother into Greenwich Village … at a time when that wasn’t really available in New Jersey where I lived. He was a wonderful human being. A great rela- tive, a great friend, one of those bigger than life personalities.”

Stewart said it is nice to have something in Levine’s name at Chautauqua because the Institution is a special place to him.

“As I also … think of being able to see what it is the people working, in terms of being able to see what is it we’re doing,” she said. “It’s like I’ve been there and gone to heaven, in a sense!”

Top, Joseph Steinmetz works on sets for the workshop ballet’s July 13 performance. This is his first summer working with the costumes, but he has been coming to Chautauqua for around 16 years. Above, some of the tools used in the costume shop. Right, piles of costumes are stored for future use in containers along the walls in the costume shop. Stewart also said he wanted to support dance at Chau- taqua because he thinks the Institution’s arts pro- grams are “wonderful.”

“Three years ago, he was alive and he came to visit us, he would really like to see here. He would really like what the arts (programs) are doing here; he would appreciate the dance program and the costuming,” he said. “We think there’s a strong relationship between the purpose of the gift and what would resonate with Stephen.”

The Wind and Sand Dance Co. is a local dance company consisting of five sisters of carneval-Jackson.

Post Office
A full-service post office (357-3275) is located on Bestor Plaza. During the season, the lobby is open weekdays 7 a.m. to 5:15 p.m.; the window, 9 a.m. to 5 p.m. During the season, the lobby is open 7 a.m. to 5 p.m.; the window, 9 a.m. to 5 p.m. On Saturdays, the lobby is open 7 a.m. to noon, the window, 10 a.m. to noon.

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Staten Island Ferry which operates between New York City and New Jersey. To reach Chautauqua, take the ferry. The ferry departs from the Battery in lower Manhattan and arrives in Buffalo, New York. The ferry ride takes about one hour and ten minutes. From Buffalo, take the busy, which runs about every 20 minutes, to the Chautauqua Train Station. From the Train Station, take a taxi or car to Chautauqua. There is a bus stop nearby, which also provides a limited number of bus services. For more information, contact the Chautauqua Transportation Authority at 716-661-2317.
Foundation holds members meeting to plan for fiscal year 2010

by Kathleen Chaykowski

The Chautauqua Foun-
dation, Inc. held its annual members meeting on Saturday, August 21 at 9 a.m. in Fletcher Music Hall. The meeting, which included prayer and moment of silence, followed as provided the legal notice of meeting. President and chairman of the Foundation, William Lumsden, introduced the meetings proceedings and noted the presence of current and former board members and chairs of the foundation.

The Foundation’s vice president and Foundation CEO, reported on development activities for the year ending March 31, 2010.

Follansbee noted the return for the foundations’ endowment portfolio was the 13 percent in the fiscal year; making it a “much better” year than 2009.

At the end of fiscal year 2009, Chautauqua Foun-
dation’s investments were $5,159,094. Follansbee said, “The endowment’s net assets increased by $12.6 million of that resulting from the market caused signifi-
cant swings in 2009.

Follansbee explained the foundation’s strategy is to change to the endowment specifications of low risk, better relative volatility in direct support to the Chautauqua Foundation’s efforts. Follansbee noted the recent fluctuations is the market caused signifi-
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...
The following individuals have included Chautauqua in their will, retirement plan, through a charitable trust arrangement, or as a gift of real estate. These individuals are members of the Eleanor B. Daugherty Society, named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua. Chautauqua Foundation is proud to recognize these thoughtful individuals for their generosity and foresight in considering Chautauqua’s future. For more information on how you can become a member of the Daugherty Society, please contact Karen Blozie, director of gift planning, at 716.357.6244 or e-mail kblozie@choweb.org.

New Society members are indicated with a (∗).

Anonymous (17)
W. Andrew Achenbaum
John J. Anderson
Jack H. Anderson
James M. Bailey
Shirley & Barbara Banner
Robert S. Barger
Richard B. Baird
Dr. Michael L. Barnett
Wren A. & L. Davison Bates
Nancy Bechtol
Anita Beda
Mary & Charles Bergoglio
Carol Berman
Alice Benedict
Pamela Hineham Berry
Caroline Van Kirk Bissell
Mary Blair
Robert & Jean Boosil
June Borgen
Mr. Edward B. Boroway
Loretta Bower
James B. Brady
Virgil F. Black
Lee Chaverin
Mr. & Mrs. David H. Carnahan
Gloria A. Caldwell
Audre Bunis
Margaret & William Brockman
P. James and Barbara Brady
Loretta Bower
Mr. Edward J. Borowsky
Robert & Jean Boell
Mary & Charles Beggerow
Ann C. Beebe
Nancy Bechtolt
William E. & LaDonna G. Bates
Dr. Michael L. Barnett
Robert S. Bargar
James M. Bailey
Jack & Liz Armstrong
W. Andrew Achenbaum
Anonymous (17)
Harry T. Apartis
in early 2011 as an
educational alternative could be
available for both. During the
opening week, the institution
purchased two additional buses
that run on biodiesel fuel, having
decided on a review that found
that fuel costs were expected
during the winter months would be
problematic.
get to
the Point
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Kohl Apparel

Loudmouth Golf Apparel

Mary Francis Handbags

Miss Me Jeans

Royal Robbins Apparel

Sable & Rosenfeld Tipa O’lives & Onions

Tilly Hats

Vera Bradley

Friday, August 27, 2010
The Chautauquan Daily
Page B5

August Events

ALWAYS THE BEST LIVE MUSIC

August 27 - 10-2 - DJ Drama
August 28 - 10-2 - Jack The Dip

Broad Menu Including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salsas, and our World Famous WINGS!

We hold the Granite Awards World Record for the most unusual to 24 hour period!

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7:30 pm
CONCERT SITE - LIMITED SEATING AVAILABLE. Call 716-386-2194 for reservations.

THE CONCERT SITE IS A RAIN SHELTER OFFICE LOCATED AT THE FALLS OF CHAUTAUQUA BEMUS POINT, NY.
CITC alumni work all over the country, but keep Chautauqua close

Brian J. Smith's summer at Chautauqua six years ago is still one of his favorite summers. He was a Chautauqua Theater Company conservatory member in 2000. When he reflects back to that summer, he recalls Chautauqua as a magical place.

“Some things are very special about Chautauqua, the place I remember. It’s a wonderful place to work, and the events were really well done. I learned a lot and made some great friends. What I still remember about Chautauqua is the feeling of that place. I think for all of us, especially the students, and there are quite a few of us that came out of school in New York, you really need that refresher.”

The 2010 conservatory members just completed their season last week and will join Smith in the group of CITC alumni working all over the world. CITC Conservatory Director Vivienne Benesch described the CITC alumni as an “ever-widening family of artists who retain and nourish the Chautauqua identity as Chautauquans.”

Since his time at Chautauqua, Smith has worked in many plays all over the world. His Broadway debut was in the 2006 Broadway revival of “How to Succeed in Business Without Really Trying” in the role of H. L. Hummel, which is currently on tour. Smith also appeared in “The Bottom Line” on Broadway in 1999, and “Beau Jest” and “Musical Chairs” on Broadway in 2000. He has appeared in many other plays, and his films include “The Bucket List” and “Brighton Beach Memoirs.”

Smith came back to Chautauqua this summer to visit his Chautauqua parents, Karen and Kevin Crowder, who he refers to as “his second mom and dad.” He enjoyed his stay, and even though he currently lives in a different country, he still thinks of Chautauqua as an ideal place to spend a summer.

Smith said he enjoyed his stay, and even though he currently lives in a different country, he still thinks of Chautauqua as an ideal place to spend a summer.

Katehurst actually works with several other CITC alumni. She was a CITC alumna from 2007 and 2008, and she recently returned to Chautauqua six years ago. She was a Chautauqua Conservatory member in 2002 and 2003, and she still keeps in contact with the CITC community.

“Katehurst said. she still keeps in contact with the CITC community. She was actually Katehurst's roommate at Chautauqua, and the women are frequently reuniting in other shows aside from "major barb." Katehurst and Katehurst worked together in a group with other CITC alumni.

Fontana frequently sees friends from CITC around the United States. She refers to these friends as part of her “theater family.” In this way, she still remembers about the “Chautauqua Song” she wrote and performed with Alby Garces and Teresa Vaughn in the 2002 CITC cabaret when she then performed.

After each summer ends, it is hard for Benesch to leave the city and leave with their students because working in the theater brings them close to one another.

“Like a mother, like a sister, a teacher, a friend, and it is a lot of pride and sort of push out the door that I send them out,” she said.

She has high expectations for the students and looks forward to opportunities to direct them or share the stage in the future, outside or within the gates of Chautauqua. Benesch has worked with CITC alumni for “Major Barb.” Katehurst and Katehurst performed in Washington, D.C., and directed by McQueen Benesch said there have been many shows that like this that included multiple CITC alumni.

People who have been in Oregon, Katehurst and Katehurst still keep in touch and Katehurst and Katehurst were going to know someone who live in New York City. She still keeps in contact with the CITC community this summer.

“Katehurst and Katehurst were going to know someone who live in New York City. She still keeps in contact with the CITC community this summer.” Katehurst and Katehurst were going to know someone who live in New York City. She still keeps in contact with the CITC community this summer.

The fourth annual International Humanitarian Law Dialogue, a historic gathering of renowned international prosecutors from Nuremberg through the present day who are leading professionals in the legal fields, will be held on the grounds of Chautauqua Institution this September 10-14. The two-day symposium will focus on “Crimes Against Peace — Aggression in the 21st Century” and will allow participants, their guests and the public to engage in meaningful dialogue concerning international criminal law’s past, present and future.

The symposium will include a special session on the International Criminal Court and International Criminal Tribunals. The symposium will begin with a panel discussion on the morning of Tuesday, September 11, and will conclude with a concert Sunday, September 16.

Speakers include Chautauqua perspective participa Leila Nadya Sadat, Barbara Ward, Washing College of Law, and John Q. Barrett, St. John's University of Law. For more information, please visit www.chautauquaic.org.

Sadat, Barrett to present for law dialogue symposium

The International Festival of Arts and Innovation returns to Chautauqua this September 17-21. In addition, a workshop on “Dramatic Writing for State and Screen” will be held on Saturday, Sept. 18. Working with artists, workshop participants will explore writing techniques that lead to staged readings of their pieces.

On Sunday, Sept. 19, the International Festival of Arts and Innovation presents Mark O’Connor’s “Hot String Swing” in concert at Elizabeth’s House. At 3 p.m. on Sunday, the festival brings in leading artists and features a full day of performances and speakers. The day concludes with a special performance by the International Festival of Arts and Innovation presents Mark O’Connor’s “Hot String Swing” in concert at Elizabeth’s House.

For more information, please visit www.chautauquaic.org.

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