Bassoon in the Wild brings jazz to Lenna

by Kathleen Chaykovski
Staff writer

If you’ve ever wondered what Elizabeth S. Lenna Hall might feel like as a jazz club, Bassoon in the Wild is the performance at 4 p.m. today, the last concert in the Logan Chamber Music Series, is one you don’t want to miss.

Michael Rabiuwotz (bassoon), Dana Herold (soprano phone and percussion), Grisha Alexiev (drums), and Joe Fenda (bass) will be bringing chamber jazz to the Lenna grounds.

“I think (audiences) react emotionally to people who are improvising. When you’re improvising, you’re able to pick up on the image of the audience because you’re not caged.”

— Michael Rabiuwotz

Today, performing “There Will Never Be Another You” by Harry Warren and Mack Gordon, “If I Were a Bird” by Herold, “Yearning Curve” by Alexiev, “Pastora” by Rabiuwotz, “Joy Spring” by Rabinowitz, “Carnival of Venice” by Antônio Carlos Jobim, “Bassoon Speak” by Rabiuwotz, the “band,” as Rabiuwotz refers to it, originally formed in 1999 with Alexiev, a graduate of Berklee College of Music; Herold, a graduate of the New England Conservatory and Rice University; and Fenda, a graduate of Berklee College of Music.

The group performs across genres such as show, classical, blues, world, free jazz, and bebop, and have been recipients of National Endowment for the Arts grants and Meet the Composer awards.

See BASSOON, Page 4

Klaman examines race and the Supreme Court

by Laura McCrystal
Staff writer

While many Americans view the Supreme Court as a protector of civil rights for racial minorities, Michael Klaman argues that it has been both a friend and a foe in the 20th and 21st centuries.

Klaman, a Harvard Law School professor, will lecture at 2 p.m. today in the Hall of Philosophy about the Supreme Court and the issue of race. He is the first lecturer in this week’s Inquiritor Lecture Series, “The Supreme Court: Conflict, Justice and Personal Rights.”

The relationship between the racial equality and the Supreme Court is Klaman’s area of expertise; he is the author of several books on the subject. He said his interest in this area grew from his interest in constitutional law, which is closely tied to race throughout history — from slavery and the Civil War to the Jim Crow laws and the civil rights movement.

Klaman examines the Supreme Court’s role in civil rights movements to be especially relevant. For example, he said, it is common belief in the U.S. that the 1954 Brown vs. Board of Education decision caused while Americans to reconsider racial issues.

See KLAMAN, Page 4

Magill’s lecture to introduce high court

by Sara Toth
Staff writer

In a week focused entirely on the Supreme Court, all its facets, a crash course in popular history could be useful.

That’s exactly what Elizabeth Magill, a professor at the University of Virginia School of Law, will give during her lecture, “An Introduction to the U.S. Supreme Court,” at 10:45 a.m. today in the Amphitheater.

Magill will focus her talk on the origins and history of the court — especially the early period, which people know less about. Magill said: “I want to remind us all that there’s a very long his- torical story to this court, and things weren’t always what they are now.”

“Magill said. “It was very different in the early re- public.”

Magill has worked in two of the three branches of the federal government, first a inter-year attorney as senior legis- lative assistant for U.S. Sen. Kent Conrad (D-N.D.) and, later, as a clerk for Judge J. Harrie W. Mummert III of the U.S. Court of Appeals for the Third Circuit, and then for U.S. Supreme Court Justice Anthony M. Kennedy. It’s this time spent on Capitol Hill, Magill said, that furthered her interest in the govern- ment and the relationships among its institutions.

“The separation of power questions seem central to me, and therefore I never tire of thinking of them,” Ma- gill said. “I’m interested in them from a contemporary perspective and from an his- torical perspective. They just endlessly fascinate me maybe because I’ve worked in two of the institutions of the national government, or because the relationships between those institutions seem so foundational and es- sential to the organization of our democracy.”

For people interested in institutions and law, the Supreme Court is the most important part of the fed- eral government, Magill said. In particular, she said, she is interested in exploring how the court’s practices differed in the past, because it gives a new perspective on the present.

See MAGILL, Page 4

— Michael Rabinowitz

INSIDE, Zachary Lewis reviews the season’s final concerts

The Official Newspaper of Chautauqua Institution | Monday, August 23, 2010
Tinkham Miller Fund supports p.m. lectures

The Walter L. & Martha Tinkham Miller Fund provides funding for the In-Depth Lectures series this week. The Walter L. and Martha Tinkham Miller Fund was created in 1988 by Mrs. Miller to support Tinkham programming. Walter L. Miller was born October 1, 1920, in Jamestown, N.Y., and was a son of Frank E. and Nannie C. Miller. He graduated from Jamestown High School in 1939 and received his law degree from Albany Law School in 1946. He practiced law in Jamestown for over 60 years with the firm of Price, Miller and Tinkham. Walter co-founded the firm, Walter Tinkham, Inc. as well as serving as an officer and director of the firm. Walter Miller died in January 1995.

Martha Tinkham Miller was born September 27, 1926, in Jamestown, a daughter of Frederick B. and Florence F. Tinkham. She graduated in 1946 from Dana Hall School in Wellesley, Mass. and attended Smith College. She and Walter Miller married October 1, 1948. She died in January 2005 in Jamestown. Walter and Martha had two children. Walter is almost like a father to the younger members of his law firm. They avid travelers, long time members of Moon Brook Country Club, and very interested throughout their lives in reading, learning and following current events. Martha and Walter lived for many years in Bermuda Point and each day during the Chautauqua season, for all but the last 10 years of her life, Martha attended the daily lecture at Chau-
tauqua.

Anderson Fund supports Magill, Blatt lectures

The Malcolm Anderson Lecture Fund of the Chautauqua Foundation supports funding for today and Tuesday’s 1:15 p.m. lectures with Elizabeth Magill and Larry Blatt. The Malcolm Anderson Lecture Fund was established in 1987 to honor D. Malcolm Anderson, a Chautauqua Mountain Pines and Pittsburgh, Anderson was a four-generation Chautauquan and a trustee of the Institution from 1982 to 1990. He served as U.S. attorney for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice. He was founding partner in the Pittsburgh law firm of Anderson, Mendel and Bush. He served as United States Attorney for Western Pennsylvania and passed away October 1999.

Tinkham Miller Fund holds screening of film

This evening’s screening of a film at Smith Wilkes Hall will be “The Impossible Spy.” The film tells the true story of an Egyptian national who played a key role in the fall of the Shah of Iran in 1979. The film was directed by Michael Mann and stars Guy Pearce and Marisa Tomei. The film will be screened tonight at 7:30 p.m. as part of the Jewish Interfaith Lecture series this week. The lecture fee is $10 to $5 for members of the Chautauqua Foundation, $5 to $3 for members of the Tinkham Miller Fund and free to those holding the Tinkham Miller Fund pass. The pass is $50 and can be purchased at the Welcome Center and the Colonnade. Deadline is Sept. 30, 2010.

The New York Times Book Store will be signing copies of his books at 1:15 p.m. Thursday at the Author’s Alcove. Barry Friedman will be signing copies of his books at 11:30 a.m. Thursday at the Author’s Alcove.

Property Owners Who Rent Info Sheet
All property owners who rent on the grounds must complete an information sheet available at info desks at the Main Gate. Deadline is Sept. 30, 2010.
Two 2011 CCLSC selections announced at Bryant Day

by Tara Toute
Staff writer

Two books for the 2011-2012 season of the Chautauqua Institution's Chau-
qua Literary & Scientific Circle were recently announced at the Bryant Day cere-
monies.

Held on the weekend be-
fore Memorial Day, the annual Bryant Day officially marks the start of the next reading season for the Chautauqua Institution. Many new books are added to the list over the course of the fol-
lowing months. The event rings in the new year, liter-
ally, with graduating CCLSC Thomas Brennan announcing the 13th Annual Chau-
qua Hall of Fame inductee — John Miller Bell, a long-time seasonal resident of Chautauqua County. Brennan paid tribute to the life and work of the late Miller Bell on a recent "Chautauqua in Review" program.

The 2011-2012 season of the Chau-
qua Literary & Scientific Circle kicks off with the vertical theme of "Wonderful character development: people can make are remarkable." These books, authors, and artists, all selected for their excellence, are announced during Bryant Day, held every May.

For the 2011 season, two books were selected for the 2011-2012 Chautauqua Literary & Scientific Circle season. They are:

The Many Lives of Marla Frazee, by Talia Lavin. This is a collection of short stories that the author wrote while she was pregnant with her second child. The stories are about the many lives of Marla Frazee, a mother who is trying to figure out what's important to her.

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Bassoon in the Wild has performed master classes at colleges such as the University of Buffalo, Double Reed Society Conference at Villanova and Vanderbilt Planetarium, and the University of Missouri.

Rabinowitz has been a bassoonist with the Buffalo Philharmonic Orchestra for over 20 years. He is classically trained but has always been interested in expanding the traditional limits of bassoon sound and creating new boundaries in genre. He has played in jazz clubs across the country, and has five commercial CDs. His most recent being “Ozone Eyes.”

Bassoon in the Wild is an independent, non-profit organization and is a distinguishing feature of the Buffalo Jazz community. The pieces contain some intense and challenging musical moments, and the rhythm and sound create a vibrant atmosphere that is both sophisticated and captivating.

If you are interested in sharing solo and ensemble music with Bassoon in the Wild, please contact the organization to inquire about their events and programs.


We are to live in unity, in purity, in harmony, and victory.

When, on the night before he died, Jesus prayed for his disciples, he prayed for us, too, for those who will believe through their message. And, what did he pray? That all of them may be one, Father, just as you are in me and I am in you. (John 17:21-22) And, Jesus’ prayer was answered in the service where we had the opportunity to be united and to grow in this kind of life. Mr. Campbell presided in Chautauqua, and the. He said that the upcoming reassessment will be based on 2009 our assessments. Because we all make mistakes, but let’s put the blame where it rightly belongs: on the state, not the county. We all supposedly learn at an early age that libraries are supposed to be quiet places, and at Chautauqua especially this type of rude, inconsiderate behavior should not be tolerated. I hope in the future, fellow Chautauquans and/or staff will make sure people comply with the most special of qualities here for respect.

David Stevens
26 hours ago

Dear Editor:

There is a rumor afloat on the grounds that our assessments are going to go up. In January 2013, our town assessors, Randall Yokel and Jim Blackmore, will be reassessing the properties in our county. It is predicted that the value of properties will increase. This means that the property taxes will also increase. This increase will happen because the state of Idaho has increased the base value of properties. This increase will be reflected in the tax bill that you receive in the mail. This increase will be a percentage of the increase in the base value of your property. This means that if your property value increases by 5%, your property taxes will also increase by 5%. This increase will be based on the amount that the state of Idaho has increased the base value of properties.

David Stevens
6 hours ago

Dear Editor:

As a seven-time attendee at Chautauqua, I very much enjoy Work Six and Seven and the topics, Sacred Spaces and Theophany. However, my one criticism during both weeks at the Amphitheater, the Hall of Philosophy, and other venues was the constant reminders by the speakers, when the time seemed right, that 80 percent of them were clearly on the liberal end of the political spectrum.

In some cases, it made little difference because the nature of the subject matter was so unimportant in life, except for its religious and political applications. Examples are global warming, cap and trade, and alternate forms of energy. Several speakers categorically stated, or strongly implied that U.S. scientists are together on the causes of global warming. Another speaker cited the ideas of cap and trade as a way of reducing environmental pollution.

One speaker, in an article in the New York Times, said nuclear energy was a clean way of power. Another speaker believed that nuclear energy was bad for the planet and should be abandoned. If we are to live in unity, in purity, in harmony, and victory, we should have a sense of wonder. We just lived each day to the fullest, loved each other, and had a sense of humility. Our largest tax bill is the county’s. Since the county depends on the state for reimbursement of some expenses and since the state is in dire financial straits, instead of reimbursements, the state is passing more mandates expenses onto to counties. No one is looking at how much more our county tax will be at this point, but let’s put the blame where it rightly belongs: on the state, not our assessments.

Laura Damon
12 days ago

Dear Editor:

As a seven-time attendee at Chautauqua, I very much enjoy Work Six and Seven and the topics, Sacred Spaces and Theophany. However, my one criticism during both weeks at the Amphitheater, the Hall of Philosophy, and other venues was the constant reminders by the speakers, when the time seemed right, that 80 percent of them were clearly on the liberal end of the political spectrum.

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A glance at a musical program problem, the verdict on “Jupiter” and “Sinfonia Concertante,” and how one assumes with near certainty that it’s wrong. happily, curiously, time out of a hundred, you’d be wrong. Matthias Pintscher’s “Jupiter,” for instance, is wrong. It’s devoted to Mozart. those who assume with near certainty that it’s wrong.

assumed to be an emergency, are, after all, two of the world’s great violins in the composer’s catalog. the orchestra will prove that a solution to the problem of whether the work for music critic of Chautauqua County. he also performs more often seemed more confounding than ever. Mozart may not be the exclusive center of att- ention at the Amphitheater Thursday night, but that hard- ly means he got short shrift.

on this occasion not to Mo- zart’s last symphony, No. 41 in C Major. when tim smeal was meal for Chautauqua County. he also performs more on acting. this winter he worked on an indepen- dent film in Los Angeles. He has also been involved in local theater productions, includ- ing a role in “The Producers” at Jamestown Community Theater. He said he always wants to be a whole person, not just “got distracted by life” or “busy with work.” this was especially true in the first three movements, just as one might have pre- dicted an all-Mozart program Thursday night, so too does one possibly look for structural ele- ments of surprise and content in the Mozart that this per- formance delivered.

Only in the final Molto Allegro did the team settle completely into the lively spirit of things, picking up the pace and relishing Mo- zart’s rollicker-dramatic and amblicious-like musical changes and retreats. This was the sort of Mo- zart that easily could have sustained an existing one-mo- numental composer. program. Of course, with a piece such as Rózsa’s Wind made up for some- what static dramatic experiences, just as one might have pre- dicted an all-Rózsa program Thursday night, so too does one possibly look for structural ele- ments of surprise and content in the Mozart that this per- formance delivered.

Local actor gets turn on Bratton stage

When Tim Smeal was meal for Chautauqua County. he also performs more on acting. this winter he worked on an indepen- dent film in Los Angeles. He has also been involved in local theater productions, includ- ing a role in “The Producers” at Jamestown Community Theater. He said he always wants to be a whole person, not just “got distracted by life” or “busy with work.” this was especially true in the first three movements, just as one might have pre- dicted an all-Mozart program Thursday night, so too does one possibly look for structural ele- ments of surprise and content in the Mozart that this per- formance delivered.

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**On the surface, Ravel’s Piano Concerto and Dvořák’s “New World” Symphony No. 9, while set apart from each other by over 40 years, still share a connection in the minds and hearts of audiences and performers alike. The Concerto by the Spanish composer/composer/pianist Martina Filjak, winner of the 2019 Cleveland International Piano Competition, resulted in a musical experience that was not only visually and aurally captivating but also emotionally profound. The performance showcased the pianist’s technical mastery and expressive range, as she interpreted the music with a blend of sensuality and rhythmic vitality. At times, the pianist’s playing was almost hypnotic, with each note resonating deeply, creating a seamless flow of sound. Filjak’s virtuosity, coupled with a deep understanding of the music, was on full display throughout the evening.**

The evening of popular, well-known pieces was rounded out with two of the most effective appropriations of Gershwin. First, a storm-like fusion of all that was Gershwin became one of the first highlights of the night. The performance was charged with a certain quiet urgency that the piece to infuse the music with a certain quiet urgency. The pianist’s ability to translate into one of the most moving and dynamic symphonies of all time was truly remarkable.

In the opening movement, Sandersling enforced a sense of urgency that rose to a muscular but superbly controlled climax. The development section, with a certain quiet urgency, provided a counterpoint to the main theme, creating a sense of tension and release. The continuation of the piece was beautifully shaped by Sandersling, with a smooth and spacey. The development section, with a certain quiet urgency, provided a counterpoint to the main theme, creating a sense of tension and release. The continuation of the piece was beautifully shaped by Sandersling, with a smooth and spaciousness. The piece concluded with a return to the main theme, which was beautifully shaped by Sandersling, with a smooth and spaciousness. The piece concluded with a return to the main theme, which was beautifully shaped by Sandersling, with a smooth and spaciousness.

**During the Largo, Sandersling’s view of the Largo was unfurled, and Concertmaster Brian Reagin before her performance of Ravel’s Piano Concerto in G Major, then spectators observed in an address to the audience how fitting it was to conclude the summer with Dvořák’s “New World” Symphony. He would soon be on his way to making a further contribution to his work over the years and observed in an address to the audience how fitting it was to conclude the summer with Dvořák’s “New World” Symphony. He would soon be on his way to making a further contribution to his work over the years.**

Not only is Dvořák’s music uniquely stirring but it’s also well-suited to the bitter-sweet occasion of an orchestra disembarking at the end of another noteworthy season. The popular name of that famous melody in the second movement! None other than “Go Tell Him.” Zachary Lewis is classical music critic of The Plain Dealer.
There is an activity taking place some evenings at Chautauqua that is a little out of the ordinary. Melissa First is counting bats. She is conducting this study while working toward a master’s degree in the biology department at State University of New York Fredonia. First counts the bats as they emerge in the evening and collects and bands some before releasing them back into the dark skies. Her husband, Joe Flikkema, assists her in this endeavor. Her study began in April and continues through September.

First is conducting research on the grounds in an effort to learn more about White Nose Syndrome, a disease that has caused the death of thousands of bats in the United States. “White Nose Syndrome is a disease of hibernating bats,” First said. “The fungus can only grow in cold temperatures and spreads during hibernation from bat to bat. The bats are dying of starvation, and it appears to be related to the fungus, but it has not been proven,” she added. The fungus doesn’t harm people, but is visible as a white dusting on the noses of the bats.

First is conducting a baseline study only on the bats at Chautauqua to establish what a healthy bat population looks like. She put a request via the e-mail newsletter Grapevine, asking for people with “residence” bats who live on the grounds to notify her. “I got a great response from the Grapevine,” she said. “We have been going to different houses. We still have over half of the institution to cover (as of Aug. 4),” she said.

First noted that with this study in Chautauqua, she is collecting live bats and testing for WNS, instead of testing dead bats, which is typically the case. “We found live bats and figured out how to test them in the labs,” she said. Wing damage is an early indication of the disease. First said that some of Chautauqua’s quack’s bats are showing signs of wing damage, but they have returned successfully to Chautauqua. She said that some wing damage is normal. “Yes, they get into all sorts of stuff — get scraped and banged up — which is why they take these checks, and then I can say for sure,” she said.

First is conducting regular emergence counts, or counting the numbers of bats as they leave their housing at dusk. “We are up to 3,000,” she said, and there could be 10,000 bats or more in total population.

She has little homemade traps for catching the minimal number of bats she wants to band. “They bounce into a little soft net, more like a lobster trap, and we pull the bag out and let them go,” First said. The band is a metal alloy that fits loosely and doesn’t go through the skin at all. “They are not harming the bats,” First said, “and I band the bare minimum.” First said that as long as their housing stays intact, bats return to the same place year after year. She is optimistic about the bat population at Chautauqua. “Since they are going into the winter healthy, they should be having a higher survival rate,” she said. “The bats look pretty stable. I can take that as good news,” First said. “They are looking good.”
Armstrong discusses stepping up to compassion

by Elizabeth Lundblad

Compassion is not necessarily automatic. It is a life-long journey, requiring discipline and a willingness to go to the very core of your being. It requires an understanding of your own pain and the pain of others. It requires a willingness to put aside your own ego and to truly serve the needs of others.

Author Karen Armstrong spoke to a packed Hall of Philosophy audience on Friday afternoon.

Author Karen Armstrong speaks to a packed Hall of Philosophy audience on Friday afternoon. Photos by Tim Harris

Armstrong, who is British, has lived in America since the 1960s and ’70s. We cannot live without the other, to a feeling of empathy somehow to a respect for the wonderful differences — but also for the significant and revealing and the same — the religions are to me, Armstrong said. They are a river in Egypt, is not limited to one region of the world. Armstrong, who is British, has lived in America since the 1960s and ’70s.

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**For Week Nine patrons, last chance to see exhibitions at Strohl, Fowler-Kellogg**

by Laura Lofgren

Beginning today, this week is the last chance to see the Visual Arts at Chautauqua Institution’s exhibits in the new gallery facilities. Today is the last showing of Messages and Written Narratives. Photographs by Steve McCurry and Brendan Bannon. Do You See What I See? Refuges Children Photograph their Own Lives in the Strohl Art Center. Messages and Written Narratives feature the collective works of Squeak Carnwath, Sherry Karver, Michael Rogers and Donna Rosenthal, accomplished artists from across the country. The exhibit displays work inspired by words. Each piece has a different interpretation of life through literature. The photographs of Steve McCurry can be found upstairs in Strohl. The selected works, including his Immunes Afghan Girl, have been here since Week Five. When McCurry lectured on his evocative experiences in Afghanistan, many Chautauquan women were, as notes, lost in thought and filled in the space with their own lives and their struggles and commonalities through writing. The refugee children Bannon worked with shot the photographs featured.

**Lecture examines role of reconstructive surgery**

Laura M. Figura, M.D., a researcher of treatment and care of burn patients who was instrumental in the development of treatment for burn wounds, will speak on The Role of Reconstruction Surgery in Cancer Care as part of the Ethel and Minot Memorial Hospital Lecture series at 12:15 p.m. today in the First Floor Turret of Fowler-Kellogg. Wednesday is the last day to see the Melvin Johnson Sculpture Garden, located behind the Strohl Art Center. The garden features work by Luke Altkenberg, Tadashi Arihara, Dyan Collins, Allison Helm and Ellen Steinfeldt.

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**Group Two counselors honored as week’s best**

by Jack Rodennis

Omitting animal masks and brimming with enthusiasm, Group Two Girls counselors were honored as Week Seven counselors of the week because of their infectious attitudes and love for their groupmates.

Wearing animal masks is nothing new to these counselors. Each Friday, the leaders from Group Two go Galavant hide their identities for a different theme for their groupmates to participate in. The group has used themes such as Pretty in Pink and Pirates, and this particular Friday, they are taking part in an Animal Fiesta hence the outfits. Additionally, Group Two Girls perform on the waterfront at the close of each week with song and dance, performing songs by such artists as The Temptations, Taylor Swift and Michael Bublé.

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**Monday, August 23**

**PROGRAM**

**Lecture Series**

- **10:15 A.M.** CHAMBER MUSIC.
  - *Free tickets – two per pass.*
  - 7:00 BASSOON IN THE WILD.
  - Everett Jewish Life Center
  - Impossible Spy.” (96 min.).
  - Purchase tickets at Main Grounds.
  - Leave from Main Gate Welcome Center. Fee.

**Lecture Series**

- **11:00 A.M.** CHAMBER MUSIC.
  - *Free tickets – two per pass.*
  - 4:00 CHAMBER MUSIC.
  - Located adjacent to Turner Community Center.

**Lecture Series**

- **12:15 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
  - Amory.

**Lecture Series**

- **1:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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**Lecture Series**

- **2:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
  - Amory.

**Lecture Series**

- **3:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
  - Amory.

**Lecture Series**

- **4:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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**Lecture Series**

- **5:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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- **6:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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- **7:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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- **8:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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**Lecture Series**

- **9:00 P.M.** SPECIAL. The Cleveland Amory Leopard Foundation.
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