California Air Resources Board Chairman Mary Nichols will speak about California's approach to global warming and energy efficiency at 10:35 a.m. today in the Amphitheater.

Nichols, who was appointed chairwoman of the board by Gov. Arnold Schwarzenegger in 2007, was previously served as the chairman under Gov. Jerry Brown from 1979 to 1983, said her lecture today will focus on why California's methods are a good model for the country in terms of feasibility and economics, as well as for the environment.

California has been working for a number of years now on identifying the impacts and what the sources of global warming in our state are, so we have a good understanding of how we're going to be affected, she said. It's really intended to be a positive conversation about how to deal with the many environmental problems of our time, but putting it in a perspective that I think is helpful from an energy and economic perspective as well.

California has decreased its impact on the environment, using methods such as changing the rate structure for electric utilities, making it more profitable for electric companies to become energy efficient rather than sell more electricity. Nichols said she won't be speaking about California's specific programs, however, because the program will not solve the world's energy problems.

It's not just one program. Many of the things that we're doing in California are being done in other places: probably most of them now are being done by other people. It was more what laid the groundwork for a confidence that we could continue and do more of, she said.

President (Barack) Obama actually said that if every state was as energy efficient as California, the United States would be meeting the targets of the Kyoto treaty.

See NICHOLS, Page 4

Nichols to share Calif. methods of energy efficiency
by Mallory Long | Staff writer

CSO concert features Mozart and two of the symphony's own: on Rózsa double concerto
by Kathleen Chaykowski | Staff writer

I n one of only four such Chautauqua Symphony Orchestra concerts this season, the symphony will have an opportunity to feature its very own solo talent. At 8:15 p.m. tonight in the Amphitheater, associate concertmaster Vahan Armstrong and assistant principal cellist Jolyon Pegis will take the stage for a double concerto, Sinfonia concertante. Op. 29, a piece completed in 1806 by one of the greatest film-score composers of his time, Miklós Rózsa. The lesser-known work will be preceded by a more traditional piece, Wolfgang Amadeus Mozart’s Symphony No. 41 in C Major, K. 551, the “Jupiter” symphony, considered by some to be the greatest orchestral work ever written.

Mitchell to discuss ‘oneness’ in regard to world religions
by Laura Mccrystal | Staff writer

Mitchell said is called oneness, which means a belief in one God, one religion and one united humanity. Bahá’ís believe that all religions are true, and therefore must unite and work together to end prejudice of any kind.

See MITCHELL, Page 4
Chief Engineer of GM shows Chevy volt

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be included in the Briefly column. If you have questions or concerns, please contact the Editor of the Alumni Office. Please provide name of organization, time and place of the meeting. Name of contact and phone number. Deadline is 5 p.m. four days before publication.

CLSC class news

The CLSC Class of 2010 will meet at 9:15 a.m. today in the Kate Kishel Room at Alumni Hall. Called by the Secretary.

Scientific Circle Brown bag meeting

The Scientific Circle will sponsor a Brown Bag discussion on contemporary with Dr. Abby Abelson at 12:30 p.m. today on the Alumni Hall porch.

Department of Religion hosts Brown bag lunch

Come at 12:30 p.m. every Thursday and Friday in the Chautauqua Historical Research Office. Please provide name of organization, time and place of the meeting. Name of contact and phone number. Deadline is 5 p.m. four days before publication.

Locke-Irwin Fund sponsors Nichols lecture

The Locke-Irwin Fund provides funding for today’s presentation. The presentation takes place at 39 Palestine Ave. as a part of the 100th Anniversary Commemoration of Chautauqua. The speaker is Alfreda Sanderson, author of “Stone Against the Wind.” The presentation is sponsored by the Locke-Irwin Fund. The lecture is open to the public.

The Nora J. Williams Symposia Fund and the Ledyard Family Fund, funds held at the Chautauqua Foundation, provide support for tonight’s events. The Chautauqua Symphony Orchestra, under the direction of Music Director Stefan Sanderling, presents a program of music by Mozart, Dvorak, and Debussy. The concert begins at 8 p.m. in the Auditorium.

For the past 100 years, the presentation of the 2011 Volt has not yet been available for lease for the 2011 model year, and is currently priced at $40,000. The Volt will be available for lease at the Chautauqua Bank and Trust Company and at Pennsylvania Bank and Trust Company. The lease includes a federal tax credit and a national lease for $350 per month. Production of the Volt has not yet commenced, Fletcher said. "The Volt will be available for people who have been talking about electric cars for quite some time, and it's not even up against any competition," Fletcher said. "The interest has been really overwhelming."
by Laura Lofgren
Staff writer

Gellman to lecture on animal biomechanics

Since 1975, Karen Gellman, an associate professor of animal locomotion at Cornell University, has been doing fieldwork in upstate New York, where she trained in animal locomotion.

“I was tired of living in the city, and I wanted to spend all my time with horses,” Gellman said.

Before her studies in animal locomotion, Gellman attended the University of California and studied the behavior of animals. She moved to New York City to work in professional theater, but then went on to start her own lingerie business.

After receiving her lecture this afternoon, Gellman said that there are many factors today that influence our interactions with the ground on which we walk.

She gave the examples of high heels on women and shows on horses. Having a shoe in between one’s feet and the ground significantly changes one’s posture and how one interacts with the ground.

“My way of change you make in the interface of your body with the ground is to alter and create all kinds of adaptations in your posture in order to adapt to the interface of the ground,” Gellman said.

“Any kind of change you make in the interface of your body with the ground is going to alter and create all kinds of adaptations in your posture in order to adapt to the interface of the ground,” Gellman said.

Gellman believes that animals should be left to naturally develop without human intervention.

“Domestications” are changing their ability to interact with gravity in an animal species.

“Animals are not domesticated!” said Gellman. “They are not domesticated!”

For horses that live in a stable and are on a schedule, they are forced to change their feet and their shoes.

“These horses have their days laid out for them. Gellman said. They spend their nights sleeping standing up in stalls, and their days exercising with riders from one to two hours — if they’re lucky — before spending the rest of their time grazing in pastures. This schedule, combined with how horses move, doesn’t allow for the natural trimming of hooves, so a person has to come and do it.

“This domestification of horses occurred many years ago, when the animals were the main mode of transportation for people. Their diets changed, their surroundings changed and their natural posture changed. Gellman believes.

“Animals should be left to naturally develop without human intervention. ”

Throughout her lecture, Gellman will connect her life’s work with the way dogs and horses live. All postures depend on outside influences, and the changes that we make in the environment will continue to cause adaptations in how we live ourselves.

“The way we are connected with dogs and horses is that we are all experiencing gravity,” Gellman said.

Gellman’s appearance at Chautauqua will appear with Clement and Karen Arvin of Chautauqua and Buffalo, N.Y.

by Lari Humphreys
Staff writer

What do a Steinway piano, a bound copy of the 1889 and 1891 Chautauqua Assembly Herald and the author Louisa May Alcott have in common? Janet Myers Northrup, Chautauqua, retired English teacher and author of Founding Women: Inspiration and Urgency at Chautauqua and the Nature, a history of the Chautauqua Women’s Club, will tie them together in a historical ribbon at 9:30 a.m. today at the Women’s Club.

In her talk, part of the Chautauqua Speaks series (formerly Thursday Morning Coffee), Northrup will share the “Amazing Untold Stories Behind Founding Women: A Word Catalog of the Unexplored Creative History of the Club.”

Although Northrup spent three years immersed in the minutes and memorabilia that give structure to the Chautauqua Women’s Club history published last year, she abhors any notion that history is dry and dull. To her, it is alive and fascinating, and her research opened new doors, which she titles “coincidences.”

Northrup suggests that her amply documented story begins with the bound copy of the 1889 and 1891 Chautauqua Assembly Herald, predecessor of The Chautauquan and Chautauqua Daily, which Julia Cobb captured from a dumpster outside of Smith Memorial Library.

“There are many wonderful stories hidden in these pages,” she said. “We published the first year after the founding of the Chautauqua Women’s Club. It was in this book, which I still have and read, that I learned about the cooking classes which were offered by the Club,” she said.

Her comments this morning are also a way to recognize all the Chautauqua Women’s Club members who helped her.

“It wouldn’t have been a book without the help,” she said.

Northrup has something of a one-woman ambassador speaking about the Chautauqua and the Women’s Club. She was a guest speaker at the women’s Alcott School of Philosophy in Concord, Mass., in July. Last year, she spoke at the Rochester American Association of University Women and will be speaking at the Cafe Muse in Cherry Chase, Md., in September and the AAUW in Joliet, Ill. She has been asked to do the research for the role of ambassadress! Absolutely not! Northrup has embarked on a new topic: steamboats on Chautauqua Lake.

She is a graduate of the State University of New York at Fredonia and completed graduate work at SUNY at Albany and the University of Rochester. She taught English for 34 years at Fairport High School in Fairport, N.Y.

Founding Women was published by Mountain Press Books and is available at the Chautauqua Bookstore.
Algal blooms force beach closings on Wednesday

Chautauqua Institution officials reported algal blooms on sections of Chautauqua Lake on Wednesday, forcing the closing of Children’s Beach. The beach closings were expected to remain in effect through the weekend. Director of Operations Ken Ono said that the blooms are not a wide-scale issue and do not represent a threat to the public.

Both books explore the birth of a new technology and its effect on everyday people Ñ technology we now take for granted. More than an exploration of new technologies and their effect on life, A Fierce Radiance is also a story of the birth of a new humanity and how the light went off in her life.

And we are not going to be able to stop the change that is occurring in this world. We can come to an understanding of the fascination of the faiths in which we believe. We can receive the differences which have come to us from God, not by his teachings, but by his actual human beings.

Melville: And if there is no faith, there is no humanity. One such manifestation, the Bahá’u’lláh’s view of the future, is a vision of the race of humanity into its essential one Ñ 2000 years of wars thought that antibiotics would have saved her life. But she said that they would have taken turns playing the melody in a back-and-forth manner.

Global warming is discussed on a global scale, and the reasons for addressing this issue are thought to be related to the fate of our countries such as China or India, as we witness the planet warming with global warming may lead to a new understanding and protection of our environment. We can see that, with some more forcing to the future, the world, but the solution to the same problem, she said. Whether you’re looking at the health of the environment or the global atmosphere, the solutions are the same, which problems are interrelated, and how we improve and create a unified global society.

As human beings, we can see the differences which have come to us from God in our lives, and we strive to find a common understanding and unity among humanity. Exactly, we work for global justice, love of human beings, being an example of this, we can also be an example to others, as we treat ourselves, and we can help people solve the problem together. We can unite our aspirations for the kind of society we want to see in the United States and in the world, in the United States and in the world.

The Bahá’í Faith, a faith that is unique in the world, is a faith that is based on the oneness of God, the oneness of humanity, and the oneness of the world. It is a religion that is based on the idea of the oneness of God, love of human beings, being an example of this, we can also be an example to others, as we treat ourselves, and we can help people solve the problem together. We can unite our aspirations for the kind of society we want to see in the United States and in the world, in the United States and in the world.

In the future, we can come to an understanding of the fascination of the faiths in which we believe. We can receive the differences which have come to us from God, not by his teachings, but by his actual human beings. One such manifestation, the Bahá’u’lláh’s view of the future, is a vision of the race of humanity into its essential one Ñ 2000 years of wars thought that antibiotics would have saved her life. But she said that they would have taken turns playing the melody in a back-and-forth manner.

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Consortium members unleash hidden talents in cabaret

by Kelly Petrey

A long, full season, Chautauqua Theater Company conservatory members are ready to let loose. On Friday they will each perform in the Bratton Late Night Cabaret at 10:30 p.m. at Bratton Theater. The performance is free and open to the public. It is recommended to arrive early because seats go fast, though people who have the CTC “6-pak” subscription will reserved seats. The event is the opportunity for CTC conservatory members to unleash their hidden talents and show a bit of their personalities that audiences at Chautauqua haven’t seen yet.

Prior to the show, there will be a sneak peek, including an excerpt from the program, at the Brown Bag discussion at 12:15 p.m. today at Bratton Theater. Artistic Associate and Literacy Fellow Damon Krometis and CTC Directing Fellow and Literary Manager Katie McGerr will direct the cabaret. McGerr said the cabaret is a chance for the company members to perform whatever they want and have a chance to poke fun at the cross.

The event is for the public, but also serves as a way for CTC members to process the performance.

CTC conservatory member Faber Neal will play and sing on the guitar for the first time in front of an audience. He said “it’s a little nervous, and exciting” to be a part of the cabaret. Green has been practicing a lot this summer because “he had to shake some rust off” his guitar skills. He received a guitar as a gift when he was 14 years old, but didn’t start playing until he was in college.

“It’s an opportunity for us to explore a little bit outside of acting,” he said.

CTC conservatory member Julia Ogilvie is excited at the opportunity to do a relaxed performance. “It’s been a long, arduous, action-packed summer, I think, which has been great, but … I think it’s cool that we can just have fun,” she said.

Ogilvie will read a slam poem titled “My Paradise.” The poem is about how she grew up in Hawaii and the geographical distance has made her feel homesick.

“We have to fit into a specific character in a certain story and help out that story,” she said. “And now we can literally sing our song and do what we want to do and express who we are through stuff that we really dig.”

Members of the Chautauqua Theater Company Conservatory rehearse for the Bratton Late Night Cabaret, which takes place at 10:30 p.m. on Friday. Conservatory members offer a sneak peek of the show during today’s Brown Bag discussion at 12:15 p.m. at Bratton Theater.
Vasudha Narayanan speaks on Hinduism and how it varies across regions in Tuesday’s Interfaith Lecture at the Hall of Philosophy.

The Bhagavad Gita elucidates the nature of the human soul, Narayanan said. “The soul is immortal; it is neither born nor does it die. ‘Just as a person discards old clothes to wear new ones, so do our souls leave our bodies to take on new ones, until such time that it is liberated from the cycle of life and death,’ she said.

“The impersonality of life and the verity of holding existence onto Earthly possessions — to land, to wealth, to fame — are addressed in several passages in the Bhagavad Gita, Narayanan said. ‘Impermanence in this life and the quest for the highest good, the liberation from the cycle of life and death are discussed in many of the Hindu traditions,’ she added.”

Narayanan said that traditions have many gods. She said, “In Hindu tradition, the question is routinely addressed to Hindus: ‘How many gods are there?’ The simple answer is 333 million, but it is more complex than that.

Hindus protest against attributing a gender or number to God, so there are many variations of God’s incarnations, she said. These corporal incarnations of God can range from the widely recognized names of Vishnu and Shiva, to incarnations that are known only to a specific village.

“Many of the gods of villages do not travel outside of India,” Narayanan said. “In India there is a greater diversity of gods (gods) than in the United States of America.”

A visible sign of Hindus that most Americans recognize is the bindi, the dot worn on the forehead, she said. The type of bindi worn depends on the event taking place, and which God is being honored, she added. Bindis were traditionally made of colored powders but have largely been replaced with stickers, Narayanan said.

Hindu temples in the United States tend to be more complex than that. The form and content of religious significance, she said. The dances tend to depict the powers of the deities. “In Hindu tradition, music and dance connect to the cosmos,” Narayanan said. “(There are also allegorical stories through song and poetry.)

Another visible element of Hinduism is yoga, she said. The practice of yoga does have its traditional roots in Hinduism, but practitioners of yoga outside of a Hindu temple does not make a person Hindu.

“The word yoga has been used in various ways and meanings, but its origin is obscure,” she said. “Many believe that yoga leads to better prayer.”

There are many forms of yoga, she said, and each can be focused on different earthly and spiritual goals. Yoga is about taking control of the body and of the mind, Narayanan said. “It’s a treasure that everyone must discover,” she added.

The Earth, Narayanan said, is a small planet. Religious people of the world, regardless of their faith traditions, must come together and embrace each other, she said. Understanding each other’s cultures is key to religious and social harmony.

Lighting and fighting, each with only polishes the sacred waters of a Ganges. A focal point of religion is having the courage to acknowledge the willingness to change, Narayanan said.
W

Redeemer is an evangelical church, having decided that he was not a real evangelical religious
leader.” In Wurthm’s opinion, “Saying ‘Evangelical’,” Gaddy
declared “evangelical” or this who brings good news and
explained what ministers of the word are called to do.

“Jesus refused to allow people to exclude me as an evangeli
cal,” he said. “I knew that’s what Jesus was about, free with
a spiritual approach to loving God, I don’t believe think

ing is a use the call of Christ as inclusive rather
exclusive.

Living under Jesus’ laws to involve a transforma
tion of society guided by the social vision of Jesus,” he
continued. “I think that if God loved the world as the

gospels say, we, too, should look it from the perspective of a


Thursday, August 19, 2010

RELIGION

The Chautauquan Daily

Page 7

Baptist House

The Rev. John R. Trump will

“Come, My Light.”

Choir in Linda Cable Shute’s setting of Dimitri of Rostov’s

read John 10:14-16.

liturgist. Melanie Leonard, Presbyterian House hostess,

Memorial Community United Methodist Church, was

Interfaith Alliance. John Arter Jackson, trustee of Hurlbut

cemetery, recalls the April 11, 1944, entry from Anne Frank’s
diary: “None of

will go with us.

meeting people’s needs. If we do so, Gaddy assured, God

daughter-in-law and grandson — we must live beyond

transfusion that subsequently caused the death of his

peace regardless of the cost.”

is not about dying so much as about living and making

Gaddy said. “God is for life, not death. Our divine calling

of God.

ing to do so have their origin in the politics of the time of

‘one way’ statement in the Gospel of John.”

Roman displeasure, chose to “blame a small group of

equated with divine truth,” Gaddy warned, “the Bible

nexion; I am confident that the way we treat other people is

continued. “I think that if God loved the world as the

chapel.

The chaplain described his friend, who concluded

“God wanted Isaac alive. God wanted Jesus alive,”

Athenians as a model: affirming Athenians’ interest in

the clearest expression of how we feel about God.”

tion; I am confident that the way we treat other people is

of God.

The weekday lunches of

served by Bob and Juan Spirtas

in honor of Rabbi Sid Schwartz

and his wife, Sandy Perlstein,

and his 99th birthday.

Baptist House. All are welcome.

BLESSING AND HEALING

Daily Service

Baptist House. All are welcome.

Blessing and Healing

Daily Service

Baptist House. All are welcome.

Near an entryway of the

church. More information

about the chapel can be

found on the chautauqua

chapel.org.

Christian Science House

All are welcome to use the

study room 24 hours a day.

Ecumenical Community of

Chautauqua

“Issues That Divide” is the
topic of the 12:15 p.m. Brown

study room at Chautauqua.

Hebrew Congregation

The Hebrew Congregation will

hold a Kabbalat Shabbat service to welcome the Sab-
bath from 5:30-6:00 p.m. Friday

at Miller Bell Tower. Rabbi Samuel Shal, rabbit, ezan-nes,

Temple Beth El, San Antonio,

will conduct the service. Julie

Bar-Cohen will serve as lec-

turer. Information about the

service will be available. This

coffee is $10 for adults and $5

for children.

Lutheran House

The Rev. David J. Betzer will

preach at a service of prayer

and p.m. today at the Luther-

service to welcome the Sab-

bath from 5:30-6:00 p.m. Friday

at Miller Bell Tower. Rabbi Samuel Shal, rabbit, ezan-nes,

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Metropolitan Community

Church

Tonight’s 7 p.m. vesper ser-

vice will be held in the Hall of

President House

All Chautauquans are in-

vited to the Presbyterian House following pew vesper

service during the period preced-

ing the morning worship. Coffee,

biscuits and lemonade will be available. This coffee

place is a great opportunity to meet

and great old friends and name

acquaintances.

The Rev. Dr. John L. Dun-

lap will lead a vesper service from 7:45 p.m. today in the

house chapel. His program is an illustrated presentation

titled, “My Life as an Illustra-

tor.” All are invited to attend.

University of Chautauqua

The Rev. Scott Sherman will

present a lecture titled “Levi

York’s UnNKowN SeAculm Reel” at 7:30 p.m. tonight in

the Hall of Missions.

The weekday lunches of

off a choice of homemade

soup and sandwich, turkey

sliced, mashed potato, potato,

or a special-of-the-week

quiche, taco salad or crab

meat. One special is offered

throughout an entire week, with

a new special replac-

ing the following week. All

lunches are served with a

beverage and a freshly baked

cookie for $6.

Thursday evening turkey dinner offers roast turkey

breast, stuffing, mashed pota-

toes, gravy, cranberry, veg-

etable, a delicious homemade

dessert and a beverage. The

cost is $11 for adults and $5

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The Chautauquan Daily
Thursday, August 19, 2010

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 39 in C, K. 546 (Jeunehomme)

For all his fame in the cen-
turies after his death, Moz-
art's heyday while alive was in-
credibly brief. Everyone knows that his lifespan was ab-
normally short—he died at age 35. But even so, his pe-
riod of greatest success was absolutely fleeting, sug-
gesting as little as three years in the mid-1780s. By the end of this symphony, 1786, it was al-
ready on the wane.

He was in Vienna, cul-

tural capital of Europe, where he had been living since 1781. He was 26 years old, but al-
ready by the highbrow standard set in the capital had already quickly to fame and prosperity. Moz-
art entertained the rich and famous of the capital city mostly with works for so-
|    |    |
|    |    |
|    |    |
|    |    |
|    |    |

Mozart had considerably

completed on his own. At
|    |    |
|    |    |

three most
distinguished of 1788 produced Mozart's
concertos and similar works. By the date of this

violinist Jascha Heif-

Heifetz' memorial symphony, produces of

for the capital itself. The 41 traditionally credited

Date: During the move, Mo-

Whatever it was remains a

Whatever it was remains a

Whatever it was remains a

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Tom Peterson, president and CEO of the Center for Climate Strategies, gives the morning lecture on Wednesday in the Amphitheater.

"Why aren't we taking action regarding climate change. It is the greatest thing. Oh my God! What the U.S. needs is, 'is diversified portfolios of action' in order to avoid putting all our eggs in one basket. Planning to the confidence—interested in shared decisions, Peterson said, 'the real power lies in doing things together.'

He went on to say, 'It takes all of us together to do that.'

The speaker singled out a Congresswoman who has "stepped forward," as a model for the future. "This policy, Peterson said, involves net zero emissions of carbon dioxide in the atmosphere by 2050. Which state have adopted these strategies? One by one, beginning with New York, they are adopting these strategies."

Peterson said, "I'm going to lose my job."

"If you can't do it, it's not that bad — it will go on."

"The issue is bigger than — the extent of the danger lies, in the future, in the fact that greenhouse gases are changing, with our native Virginias' growing season in financial and security, he said.

Theллкдуэл пе слабуэлкдп дял уэлдн че сжынчкмс."
2010 SEASON

HOUSE FOR RENT
Old Friends Community Center
7, Near Aamp, Deep Post
Chautauqua
357-9807
2BR $200, Heat, Cable, A/C,
Pet allowed, Parking, Lawn
维护, Free parking, carts + shuttle
service. Think outside the box,
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By Kelly Petryszyn

After four more performances of “Macbeth” and the Boston Late Night Cabaret, Chautauqua Theater Company’s 2010 season will come to a close.

At the Bowen Bag discussion at 12:35 p.m. today at Boston Late Night, there will be a wrapup of this past season and information until next year. There will also be an auction of signed play posters and memorabilia from CTC shows.

The proceeds benefit CTC.

CTC Co-artistic Director Vivienne Benesch said that CTC is still very much in the midst of the season. She commented on how things have been moved. We’ve been educated.”

The proceeds benefit CTC.

Bratton Late Night Cabaret, by Kelly Petryszyn

Thursday, August 19, 2010

This season was a land...

Chelimsky said he with t...

CTC leaders reflect on season

Vivienne Benesch said that the best-selling show in Ben...
**Thursday, August 19**

**7:00 to 7:00:30** Farmers Market

**7:15 to 7:45** Meditation, Leaders: Larry Toshet, Rabbi Zalman Vilenkin, Main Gate Welcome Center (Bring your own mat).

**7:45** Episcopal Holy Eucharist, The Rev. Margaret Zeller, St. Christopher’s, Kingsport, Tenn. Good Shepherd Episcopal Church, Monroe, La. pastor, Nortminster (Baptist) Rev. C. Welton Gaddy

**8:00** Making Meditation. (Sponsored by Unity of Chautauqua’s Women’s Club) “A Morning United States Behind Jewels Showing a history of Unity of Chautauqua’s Women’s Club” Janet Nordberg Wiegman

**9:00 to 9:15** Devotional Services, The Rev. Margaret Zeller, St. Christopher’s, Kingsport, Tenn. Good Shepherd Episcopal Church, Monroe, La. pastor, Nortminster (Baptist) Rev. C. Welton Gaddy

**9:15 to 9:45** Devotional Services. (Sponsored by Unity of Chautauqua’s Women’s Club) “A Morning United States Behind Jewels Showing a history of Unity of Chautauqua’s Women’s Club” Janet Nordberg Wiegman

**10:00 to 10:15** Meet the CSO Section, Violin, Violola, Viola, Cello, Bass; Jordan Miller Bell Tower (Pier Stahl. Julie Newman


**12:45** Chautauqua Catholic Community Seminar. “Traveling the Holy Land.” Rev. Justin Reis, pastor, St. Peter’s Church, Okahumpka, Ohio. Methodist Church.

**1:00 to 1:15** You Can’t Miss This Evening! Halftime. (Sponsored by Chautauqua Women’s Club) Behind Colonnade

**1:15 to 1:30** 4:15 – 5:15 Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club) “In a Flash.” Ron Terkel’s recap will be published later this week.

**1:30 to 2:00** The Rev. William Lytle, pastor, Zion United Methodist Church, Monroe, La. pastor, Northminster (Baptist) Rev. C. Welton Gaddy

**2:00 to 2:30** Chautauqua Chair Rehearsal. All singers required to sing at sound and staging points during the performance. Smith Hall Wilkes Hall

**2:30 to 2:45** Metropolitan Community Church Vespers Services, Harriet Hall Strohl Art Center.

**2:45 to 3:15** Community Church Vespers Services. Harriet Hall Strohl Art Center.

**3:00 to 3:15** RITUAL, Theater, Michele Tieg, director, Becket Theatre, Hall of Christ. Doors open at 10 minutes before the curtain at the Bratton kiosk.

**3:15 to 3:45** VARIETY CONCERT, MICA, photo by Seth Wolfson. Michigan City, Ind. Thursday, August 29

**3:30 to 4:00** Chautauqua Chair Rehearsal. All singers required to sing at sound and staging points during the performance. Smith Hall Wilkes Hall

**4:00 to 4:15** Chautauqua Chair Rehearsal. All singers required to sing at sound and staging points during the performance. Smith Hall Wilkes Hall

**4:15 to 4:45** Osteoporosis. (Sponsored by the Chautauqua Women’s Club) “In a Flash.” Karen Gellman


**5:30 to 6:00** Lecture, Larry Toshet, Rabbi Zalman Vilenkin, Main Gate Welcome Center (Bring gate pass).

**6:00 to 6:30** Chautauqua Chair Rehearsal. All singers required to sing at sound and staging points during the performance. Smith Hall Wilkes Hall

**6:30 to 7:00** Children’s Story Time. Adults are welcome also.

**7:00 to 8:00** THEATER. William Lytle, director, Becket Theatre, Hall of Christ. Doors open at 10 minutes before the curtain at the Bratton kiosk.

**7:15 to 7:45** Lecture, Larry Toshet, Rabbi Zalman Vilenkin, Main Gate Welcome Center (Bring gate pass).

**7:45** Episcopal Holy Eucharist, The Rev. Margaret Zeller, St. Christopher’s, Kingsport, Tenn. Good Shepherd Episcopal Church, Monroe, La. pastor, Nortminster (Baptist) Rev. C. Welton Gaddy

**8:00** Making Meditation. (Sponsored by Unity of Chautauqua’s Women’s Club) “A Morning United States Behind Jewels Showing a history of Unity of Chautauqua’s Women’s Club” Janet Nordberg Wiegman


**8:30 to 9:00** THEATER. William Lytle, director, Becket Theatre, Hall of Christ. Doors open at 10 minutes before the curtain at the Bratton kiosk.

**9:00** Special presentation. “Living without limits: Persons and Life on Earth.” Karen Goffman, D.VM. Smith Hall Wilkes Hall

**9:05 to 9:15** Presentation. “Truly equal: Community Identity.” Rabbi Zalman Vilenkin, Main Gate Welcome Center (Bring gate pass).


**9:45 to 10:15** Devotional Services, The Rev. Margaret Zeller, St. Christopher’s, Kingsport, Tenn. Good Shepherd Episcopal Church, Monroe, La. pastor, Nortminster (Baptist) Rev. C. Welton Gaddy

**10:00 to 10:15** Meet the CSO Section, Violin, Violola, Viola, Cello, Bass; Jordan Miller Bell Tower (Pier Stahl. Julie Newman


**10:45 to 11:15** Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club) “In a Flash.” Ron Terkel’s recap will be published later this week.