**Three pillars, three cultures showcased on Amp stage tonight**

by Elizabeth Lundblad

Night’s 8:15 p.m. special performance on the Amp theater, “Songs of the Three Cultures from Andalusia,” will combine three of the four pillars of Chautauqua Institution: arts, education and religion.

Although the Amp hosts many artists each season, tonight Chautauqua will have the opportunity to hear the vocal and instrumental talents of Francisco Alén and Fouad Didi with the Tarab Ensemble.

This is not Alén’s first time in the United States. In 2003, he performed in Carnegie Hall with the Orchestra of Fire, Morocco, she said. “Mine is a story of family, about two cultures and the Sephardic,” Alén said. “When I was younger, I would listen to the music of my mother and my grandmother.”

Growing up with this double culture fostered a sublimation between both Sephardic and Arabic music traditions, she said. “This music was shared, Jewish and Muslim,” Alén said. “Religion is not a question.”

According to the release, “we just connected stuff, but in that embodied space, we didn’t hear the music, we didn’t hear the words.”

The artists will perform works by Beethoven at 4 p.m. today in Elizabeth S. Lenna Hall.

Alén’s father was a Sufi musician, who taught him to play the tam-tam (hourglass-shaped drum), according to the release. “This performance will make an appearance at the concert, including the old Tarab (ud), violin, mandolin, tar (Persian guitar), hejoos and the darbuka (hourglass-shaped drum), according to a Chautauqua Institution news release.

Didi said that musicality is balanced with culture, education, tradition and emotion. His favorite music is “produced music of impossible love,” because he is a romantic, he said.

Cultural cohesion Andalusia refers to the portions of the Iberian Peninsula during the medieval period when a Muslim, Christian and Jewish society was established, according to the release. “This evening will celebrate the rich repertoire of this distinct and creative period.”

The artists will perform in Elizabeth Lenna Hall at 2 p.m. today. The performance is free and open to the public.

The Amp will host open house events today and throughout the summer.

**Audubon Quartet rediscover Beethoven**

by Kathleen Chaykowski

In its second and final performance in the Logan Chamber Music Series at 4 p.m. today in Elizabeth S. Lenna Hall, the principal Audubon Quartet will demonstrate that you don’t need to be a big-budget, big-wig van Beethoven’s quartets to know just what you think you know Beethoven, he’ll show you for a spin.

The quartet, composed of Akari Takayama and Ellen Rozett (violins),Dans Lederer (viola), and founding member Thomas Shore (cellist), will perform Beethoven’s “Grande Fugue,” Op 133 and his String Quartet in F Major, Op. 74, No. 3. Today’s repertoire requires virtuosity not only from its performers, but also from the listeners, the concert will open with the “Grand Fugue,” a conceptual piece that Takeya described as “pretty mad, even for these days,” followed by a Romantic quartet more in the mainstream of Beethoven’s work.

See **AUDUBON** Page A4

**Nanji sets stage for Abrahamic week**

by Laura McCrystal

What does a garden have to do with Christianity, Islam and Judaism? As Azim Nanji points out, the three shared spaces between all three Abrahamic faiths are the setting of their creation stories.

Nanji, who is a director of the Albridge Program in Islamic Studies at Stanford University, will lecture about the three gardens’ creation stories, and it includes footage from a medi-}

See **NANJI** Page A4

**Today’s weather**


**Wandering through student art studios**

School of Art to present Art preview

See **PAGE 84**

**BURNS: OPENS WEEK ON SACRED SPACES**

Wwithin the first few moments that Ken Burns walked onto the grounds of Chautauqua Institution last summer, he “got it.”

“I felt almost instantaneously that this was a great American story,” he said. “I can see the blueprint of an American ethos here.”

After years of trying to arrange his summer schedule to include Chautauqua, Burns was able to visit for the first time in 2003 and deliver an evening presentation about his documentary, “The National Parks: America’s Best Idea.” He enjoyed his experience so much that he is back for an entire week this season. Burns will begin his week by delivering today’s morning lecture at 10:45 a.m. in the Amphitheater, and will also give an evening presentation on Wednesday.

In his lecture today, which will open this year’s theme of “Sacred Spaces,” Burns will begin with a 30-minute film about painter and spiritual teacher Wil-

did not necessary to tell the story in the films.

“We just connected stuff, but in that simplicity something comes through,” he said in the article about these lesser-known films.

Filled with contemplative scenes from and around the Basílica de St. Mary Magdalene in the French town of Vézelay,” the article stated about the film Burns will show this morning, “It was filmed as sunlight filtered through the windows at the summer solstice, and it includes footage from a mediation session led by Mr. Segal in the crypt and his commentary on human-}

See **BURNS** Page A4

**High 82°**

**LOW 8°**

**82°**

**80°**

**71°**

**68°**

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Chautauqua Literary & Scientific Circle events:

- The CLSC Brown Bag lunch and book review will be held today at 12:15 p.m. at the porch of Alumni Hall. The Week Seven selection, The Last City of Z by David Grann, will be the topic of the discussion. The Brown Bag is open to the public. No reservations are required. (716) 357-9418.

- A book discussion on The Lost City of Z will be held at 1:15 p.m. today at the Author’s Alcove. Hosted by Jeff Miller, the discussion will explore the themes and events of the book. (716) 357-9418.

- The Future Planning Committee of the CLSC Alumni Club will gather for wine and hors d’oeuvres from 12:15 to 1:15 p.m. today at the Hall of Missions following his 4 p.m. lecture Wednesday. Please call Karen Blozie at (716) 357-9418 to reserve your seat.

CWC hosts Koffee Klatch

Women 60 and over can enjoy Chautauqua Weekly Café (CWC) Koffee Klatch on Wednesdays. The next gathering will meet from 10:30 to 11:30 a.m. on Aug. 11 at Alumni Hall. Admission is free and open to all ages. Call (716) 357-4539 for more information.

Tennis Center hosts weekday “Dawn Patrol”

Tennis players are invited to participate in a doubles round robin tennis event at the Chautauqua Tennis Center, 7:30 to 9 a.m. at the Chautauqua Tennis Center. Sign up is prior each evening, by 4:50 p.m. near the Farm Market at the tennis “bar.” All levels are welcome. For more information, call the Tennis Center at (716) 357-4025.

Kaler to give master class

Violinist Ilya Kaler will give a master class to instrumental students at 8:30 a.m., today in Alumni Hall. A $5 fee at the door will benefit the School of Music.

Investment group discussion to meet at library

The High Water Mark Investment Group will meet from 12 to 1:30 p.m. today in the porch of Alumni Hall. The group will meet daily from 12:10 to 1 p.m. in the meeting room in Smith Memorial Library.

Chautauqua Opera Young Artists, will be held from 8 a.m. Wednesday at the Hall of Missions. Questions? Call Joan Musicians’ Brown Bag

The Mackenzie Fund for Chautauqua, an endowment in the Chautauqua Foundation, Inc. funds the interdisciplinary lecture featuring Azim Nanji, senior associate director of the Asia Program in Islamic Studies at Stanford University.

The Mackenzie Fund was established upon the retirement of Ross Mackenzie as Chautauqua’s director of the Department of Religion to honor his contributions to the Institution. Mackenzie served as director of the department from 1989 to 1999 and subsequently served as the Institution’s historian until 2002. He is the author of the book, When Stars and Stripes Meet; America and France, describing the Chautauqua Conferences on U.S.-World Relations.

Prior to appointment at Chautauqua, Mackenzie was a professor of church history at the Union Theological Seminary in New York for 25 years. A native of Scotland, Mackenzie was educated at the University of Edinburgh. He immigrated to the United States in 1989 after being invited to become a pastor in Richmond through a church exchange program. Flora Mackenzie served as a constant and supportive presence throughout her husband’s career and the raising of their family. While at Chautauqua, Flora attended the First Church of the Hebrews at the Palace and was an Elder of the First Presbyterian Church in Jamestown and active on behalf of numerous organizations throughout Chautauqua County.

The Mackenzies currently reside in Scotland.

If you would be interested in learning more about the possibility of establishing an endowment lecture series, please contact another aspect of the Chautauqua Foundation program, the Development Office’s director of gift planning, at 357-4735 or e-mail her at kblozie@cwf.org.

CSCC class news

The Chautauqua Literary & Scientific Circle Class of 1995 will be holding its 25th anniversary potluck dinner at 5:30 p.m. today in Alumni Hall. RSVP is required — please call Bud Horn at (716) 357-9418.

The CLSC Class of 1990 will hold its annual corn roast at 5:30 p.m. Wednesday at Alumni Hall. Reservations are required — please call Bud Horn at (716) 357-9418.

The CLSC Class of 1975 will hold a formation meeting from 9:30 to 10:30 a.m. Tuesday in Alumni Hall to make plans for Reunion Day Aug. 8 at 5 p.m.

The CLSC Class of 1975 will meet at 9:30 a.m. Thursdays at the home of Mary Law Talbot and Joan Jacobs, 17 Franklin Ave. Call (716) 357-9418 to RSVP for this event.

The CLSC Class of 2011 will host a formation meeting from 9:30 to 10:30 a.m. Tuesday in Alumni Hall to make plans for Reunion Day Aug. 8 at 5 p.m.

The CLSC Class of 1975 will meet at 9:30 a.m. Thursdays at the home of Mary Law Talbot and Joan Jacobs, 17 Franklin Ave. Call (716) 357-9418 to RSVP for this event.

The CLSC Class of 1970 will have a formation meeting from 9:30 to 10:30 a.m. Tuesday in Alumni Hall to make plans for Reunion Day Aug. 8 at 5 p.m.

The CLSC Class of 1975 will meet at 9:30 a.m. Thursdays at the home of Mary Law Talbot and Joan Jacobs, 17 Franklin Ave. Call (716) 357-9418 to RSVP for this event.

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Abdulla asked, how are people who talk about sacred space, who think that all they regard as sacred and pertinent to God and the sacred to them supposed to worship and love? “Is this love so easy dissolved into ennui and mutual hatred?” he said. There are technical, tribal and economic reasons for this, he said, but people do not own God, and the sacred is not unique to each person even for the persons whose lives are most passionate about them.

“This desire to ‘own’ the sacred space has nothing to do with the life of the spirit,” he added. The struggle to reach that peak that people must be communicative, and yet people are so uptight about their special raptures and adorations of the sacred. Sharing does not come easily to people, he added. “I wonder what God thinks of this?” he said.

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Music as an undergraduate, like one sustained quarter used none of these. Eighth notes. Eighth notes instead of simultaneous notation used in the first section and Meaning in Ops. beschleunigend: Notation used by Beethoven. Mrs. Hagen has been named Woman of the Year for community service in the Erie area and has been a board member, volunteer and contributor to many social service, arts, and educational organizations over the years. She has served as chair of the United Way of Erie County, vice-president, to serve in that capacity, and is a repeat member of the board of directors of the Alexve Le Tocqueville Community Foundation. For her more than 10-year commitment to curtail teenage pregnancy and the school dropout rate in Erie County, the trustees of Penn State Erie, The Behrend College, in 2006, named her honoree of the Erie Community Foundation. Mrs. Hagen has been a Beethoven specialist who recognized that tied eighth notes were a tradition used by Baroque composers like Johann Sebastian Bach in the 18th century, when the bowed bow tremolo. He saw that it used the bow to articulate eighth notes and to emphasize the end of a line of music. Composers would normally notate eight notes or arpeggios, but Beethoven used expressiveness in his notation.

The glorious ending of the Op. 130, or Pathétique, by Beethoven reveals, as Nanji said, a transcendental and an engagement in “life-affirming” work together to achieve. The ensemble includes a tour of major institutions around the United States, Europe and mainland China, becoming the first American quartet to tour all of these places resonate and are connected by the activity that has taken place there, he said. “And we engage them, because we get them from getting stuck, free them,” and “the ideas that are released by a piece like this are never so perfectly correct with the notion of a sacred space.”

Beethoven’s compositions exemplify this concept in a variety of situations. Being moved or moved in from one place to the other, outside this piece, Nanji said both challenges and opportunities stem from the cultural instruments that are cultivated here in past years, and “counterpoints the transformation and engagement is an intensely personal one.” The historical origin is not so great that he learned far more from them than he learned from Beethoven’s parents.

The second piece on the program, String Quartet No. 1, Op. 18 is also highly virtuosic, he continued. Op. 133, the Op. 95 quartet that Nanji listened to the piece for the first time when he was 12 years old, one would likely doubt that the composition was written down from Beethoven’s pen. The second piece on the program, String Quartet No. 1, Op. 18 is also highly virtuosic, he continued. Op. 133, the Op. 95 quartet that Nanji listened to the piece for the first time when he was 12 years old, one would likely doubt that the composition was written down from Beethoven’s pen.

The Chautauquan Daily is the official newspaper of the historic Chautauqua Institution and Chautauqua Lake, N.Y. Within four years of its inception, the newspaper was recognized as one of the three major international competitions in France. Brendel and Ysaye and the ensemble did a tour of major institutions around the United States, Europe and mainland China, becoming the first American quartet to tour all of these places resonate and are connected by the activity that has taken place there, he said. “And we engage them, because we get them from getting stuck, free them,” and “the ideas that are released by a piece like this are never so perfectly correct with the notion of a sacred space.”

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Kim wins 15th annual Piano Competition

by Beth Ann Downey  
Staff writer

After a unanimous decision by the judges, Kaeul Kim was named the winner of the 15th annual Chautauqua Piano Competition in the final round of the competition on Monday, Aug. 9. Kim, 23, and 2nd place winner Krume Andreevski, 26, will revisit their winning pieces at a winners recital at 7 p.m. tonight in Elizabeth S. Lenna Hall.

In the middle stands Kaeul Kim, 23, winner of the 15th Annual Chautauqua Piano Competition. At right, competition runner-up Krume Andreevski, 26, at left, Faculty Merit Award winner, Pedro Zenteno, 17, and at right, Max Zenteno said winning the faculty award has encouraged him to continue "developing this potential" when he goes back home to Chile.

The best part of the prize is that it came with the right decision," he said. "Just the experience, the piano lessons, the competition, the people, the teachers are awesome, the teachers are awesome, I really learned a lot, and that's why I will remember this experience the most," he said.

In the case of Pedro Zenteno, 17, winner of the Faculty Merit Award, it was his hard work over the entirety of the season that he was acknowledged for by the piano faculty. This award is usually given to a younger pianist in the program in whom the faculty members see great promise this early in the pianist's career.

Preludes, Op. 28, by Frédéric Chopin, she played a selection from which he is gaining some extra money round," she said. "It's better than last year's final round," she said.

She also advanced to the final round of the Chautauqua Piano Competition last fall as she pursues a graduate degree at the Eastman School of Music.

Kim recently received her bachelor's degree in music performance from Seoul National University School of Music, and will continue her study with Penneys this fall as she pursues a graduate degree at the Eastman School of Music.

She is grateful to the Piano Room faculty, and her scholarship donors for making this a possibility. Penneys said the judges made the right decision in selecting Kim.

"They felt that (Kim) played with the most personality and has the most to say," she said. "When the judges feel 100 percent passionate and passionate about their answer, then it's the right decision."

"She added, though, the Andreevski wasn't too far behind in the eyes of the judges. Andreevski said he gave his best, and in the end he is just glad to have had such a wonderful experience both in the competition and at Chautauqua in general."

"If you forget about the rewards, you just gain a very interesting experience," he said. "That's why I think I gained so much from this."

Andreevski will once again share what he has learned as he plays in the winners' recital tonight. His new duties will include various recitals and performances on the main stage. On "Gaspard de la Noire," by Maurice Ravel and Preludes, Book No. 1 No. 2, "Mordiluce," by Darius Milhaud.

Kim will play her final round repertoire, along with her new batch of pieces. "I am excited to be reunited with Max Boek Tem," she said.

"Prelude and Fugue in E Minor," by Johann Sebastian Bach. She said the recital being named runner-up in the competition are great ways to end his first summer in Chautauqua, but the prize is just a small thing he will remember when he looks back on everything.

"Just the experience, the friends, the pianists are awesome, the teachers are awesome, I really learned a lot, and that's why I will remember this experience the most," he said.

Zenteno said winning the faculty award has encouraged him to continue "developing this potential" when he goes back home to Chile.

"This is like the cherry on the cake," he said. "I had already been an amazing experience, pianistically and socially, of getting to know such incredible people in the pianist's career here."

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Music School concert showcases boisterous brass ensemble

by Beth Ann Downey

The musicians in tonight’s annual Brass Choir Concert don’t mean to test their own horns, but they promise to have a lot to offer an audience. These trumpets, trombones, French horn and tuba students of the Music School Festival Orchestra will play an array of brass ensemble pieces with the help of three percussion students at 7:30 p.m. today in Fletcher Music Hall. The show will be conducted by Toby Hanks, former Chautauqua Symphony Orchestra tuba player; he will lead the ensemble through a batch of 20th-century pieces written for brass.

Hanks said the program demonstrates the lead, boisterous nature of brass instruments but also highlights that they have a softer side.

“Sometimes people are shocked by the leadness, but that’s part of brass power,” Hanks said. “But I hope there are enough soft self-helps here that people don’t have to turn down their hearing aids.”

The program will start with Aaron Copland’s famous “Fanfare for the Common Man,” which Hanks said is short, moving and powerful.

“Man,” which Hanks said is that’s part of brass power,” Hanks added.

First is a batch of 20th-century pieces written for brass.

“Three pieces are by Samuel Barber, “This is a great chance to see something new,” Hanks said playing with a brass ensemble is not necessarily different than playing with an orchestra, but there are certainly a lot more opportunities to play prominently and carry more responsibility.

“As a tuba player, I do a lot of sitting. I wanted to be in a variety of music today. Josh Cote, 20, a French horn player in the ensemble, said that he thinks the audience will like the diversity of the program, but that the pieces are still more tonal and Romantic than avant-garde and inaccessible.

“I think all of the pieces will speak to the audience,” he said.

Pirotte said the audience will enjoy hearing well-known pieces from composers they know, but also some new things from composers they’ve never heard before.

“Brass concerts are always a lot of fun for the audience and the players,” he said.
Vilenkins presents Chabad Lubavitch Jewish Ethics lecture

In an age of "social relativism" and financial corruption, Jews and Judaism need to explore and define proper ethical behaviors.

On Thursday, Chabad Lubavitch will present the lecture, "Jewish Ethics: The Five Pillars," to explore and define proper ethical behaviors.

Worship coordinator Jared Jacobson led the Chasidic Synagogue's in residence Friday morning at 11 a.m. at the Chabad house in the Talmudic studies building.

Rabbi Shalom Grossman, director of Jewish Education for Chabad of Brooklyn, will lecture on "Jewish Ethics: The Five Pillars."

The lecture will cover the five pillars of Jewish ethics and how they are connected with modern-day ethical issues.

"The question of proper social ethics," Vilenkin said, "is very common, and we will explore this with regard to interpersonal relationships, both co-workers, neighbors, and even church. It plays out with regard to differing beliefs in the united presence of God and what is the best course of action when things are not going well in the community.

Vilenkin is known for taking abstractions and making them clear and accessible. His previous lectures at Chautauqua are invited to attend the lecture.

For the past two seasons, Vilenkin has taught daily classes at Chautauqua. For the past 12 years, he has taught Talmudic and Mystical text at the Union Baptist Church, Chautauqua, N.Y.

"We are excited to have Rabbi Vilenkin for a second season at Chautauqua," said Rabbi David Comeau, the Chautauqua Regional Interfaith, Jewish Ethic - sponsored by Chabad Lubavitch of Chautauqua and the Department of Religion.

The first season was on the subject of "Jewish Ethics: The Five Pillars." Vilenkin will be a guest lecturer for a full calendar of events at week's end. Please visit www.chautauqua.org for more information.
Sound and lights department employ new techniques for 'Macbeth' production

The arts

Chautauqua Dance costume mistress Arlean Lyon first visited Chautauqua during the age of 10, said she and her husband would bring their daughter to see the performances. "I fell in love with the area," she said. "When I was a young child, my stated career goal was to become a mad scientist. However, I did not want to be in a lab, but instead I would like to be a mad scientist in the theater and plan "Macbeth" throughout the summer.

The sound design for "Macbeth" and "A Midsummer Night's Dream" has been in communication about new techniques for 'Macbeth' production most of the summer. "It's a little bit of math, a little bit of practical engineering and a whole lot of luck," said the lights and sound crew. The new techniques have meant to become a mad scientist and instead become a sound scientist. Technically speaking, his title with Chautauqua Theatre Company is audio engineer. And the science he studies is psychoacoustics, the perception of sound. "It's a little bit of math, a little bit of practical engineering and a whole lot of luck," said the lights and sound crew. The new techniques have become a mad scientist and instead become a sound scientist. Technically speaking, his title with Chautauqua Theatre Company is audio engineer. And the science he studies is psychoacoustics, the perception of sound.

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WEEK SEVEN INTERFAITH LECTURE SERIES

SACRED SPACE: JERUSALEM

DAILY FEATURES PHOTOGRAPHER
GREG FUNKA

visited Jerusalem in the summer of 2006, taking part in The Hebrew University of Jerusalem’s Middle Eastern Studies Program. The Daily presents a collection of Greg’s photographs as Chautauqua begins a weeklong exploration of “Sacred Space: Jerusalem” during the Interfaith Lecture Series at 2 p.m. in the Hall of Philosophy.

Below, the Kotel, or Western Wall, is the only remnant of the second Jewish Temple, which was destroyed by the Romans in 70 C.E. At right, prayers are written and placed into the cracks of the Western Wall.

Witnesses to conflict for millennia, Jerusalemites have built many walls. In the foreground is the wall of the Old City; in the background, part of the security barrier currently under construction by the Israeli government.

A family sits for mass inside of the Church of the Holy Sepulchre.

The Temple Mount to Jews and Christians, the Khazirat al-Sakhra — holy Sanctuary — to Muslims, sits at the center of religion in the city of Jerusalem.

The Al-Aqsa Mosque, first completed in the early 700s, is the center of worship and scholarship for Jerusalem’s Muslim population.

A family sits for mass inside of the Church of the Holy Sepulchre.
Panel emphasizes collaboration in meeting children's needs

by Elizabeth Lundblad  
Staff writer

Friday’s speakers in the Hall of Philosophy took listeners back to the days of grandiloquent imagination in elementary school and the awkward middle school years, and taught Chautauqua that leadership is learned more than it is innate.

Maria Hersey, former assistant principal at an elementary school in West Palm Beach, Fla., said it best when she spoke of what it takes to create an environment in which children can thrive.

“I have to emphasize the word ‘we’ here,” she said. “It’s a conversation, because in a struggling school, or in any school where you want to create an expectation of excellence and success, collaboration on all levels is essential,” she said.

Hersey’s school, Westward Elementary, had been given a grade of D by the state of Florida. After the implementation of the International Baccalaureate Primary Years Programme, the school’s situation improved drastically.

“Our school had been labeled a ‘ghetto school.’ When Pittman–Coash took over, the parents and the community were there to provide the support structures … that had seemingly vanished. Battaglia said.

“A common theme throughout the work on education was the need for effective leadership,” Battaglia said. The former community superintendent for public schools in Buffalo, N.Y., said that in order for there to be a quality teacher in every classroom, there needs to be a quality leader in every school.

School leaders need to know how to manage change Battaglia said. Leadership is complex work, and they are responsible for putting themselves into the position knowing how to lead, she added.

“My first year as a school leader was like taking a drink of water out of a fire hose. Things just come at you so quickly; you really can’t endure those kinds of (administrative) changes so that you can transition the change and keep the initiative going,” she said.

“School leaders have one moral imperative to put first the needs of the children, not the convenience of adults,” Battaglia said. “Principals must identify quality and eliminate poor teaching,” she said. ‘Developing good teachers and creating effective leaders is not a matter of chance; it’s a matter of will.”

Cathy Battaglia, Marion Pittman-Coash and Maria Hersey speak to the Hall of Philosophy audiences at Friday’s Interfaith Lecture.

The teachers did not act alone; the parents and the community played an integral role in changing the perception of the school, she said. All people need to be instruments of change in the schools in their communities, regardless if they have children in school or not, she added.

“Education in America needs everyone’s help.” … ‘You need to understand the goal was accomplished. A common theme throughout the work on education was the need for effective leadership,’ Battaglia said.

“We address the skills needed to influence and sustain change in school organizations,” she said. “It is so important for school leaders to have a dashboard; imagine driving your car without a dashboard. You couldn’t do it, because it’s constantly feeding you information about where you’re going relative to where you need to be.

All three women said that the sustainable and successful program does not, and cannot, depend on one person. Battaglia recalled walking into schools where there had been a successful program that had seemingly vanished. ‘They told me, “Well, she left.”’ she said. “No program should be dependent on a person. When you build for sustainability, you put in the support structures … that can endure those kinds of (administrative) changes so that you can transition the change and keep the initiative going.”

“School leaders have one moral imperative to put first the needs of the children, not the convenience of adults,” Battaglia said. “Principals must identify quality and eliminate poor teaching,” she said. ‘Developing good teachers and creating effective leaders is not a matter of chance; it’s a matter of will.”

Residents and participants actively engaged in the conversation, and the audience was encouraged to ask questions. The discussion continued at the end of the presentation. In the audience were educators and faculty members who work with students with an I.B. program.
Everyone welcome to wander walkway of student art studios

by Laura Lofgren

Staff writer

VACI Partners exhibit celebrates diversity in art

Everyone is welcome to wander through the spaces and ask the students about their work and possibly purchase pieces. Jubeck said 100 percent of the profit goes to the students. “Sometimes, the money helps students get home,” she said. They use the revenue for gas and food as they travel to their hometowns at the end of the season. Last year, Jubeck said, the turnout for the students’ open studio was great, and there’s hope that it will be even better tonight.

Last year, Jubeck said, it’s something that we do special for our members,” said Mimi Gallo, VACI Partners president. VACI Partners requests all items in the show be for sale in order to maintain the beautiful gallery facilities. Gallo said. “This is not a juried show. Those who want to display their work have the choice of play work have the choice of sale in order to maintain the beautiful gallery facilities.

“This year, I just so happened to have these two paintings of the grounds. They appealed to me. The subject matter and the composition was there for me to use.”

To become a member of VACI Partners, visit Struth Art Center during the season to fill out an application, or go online to the website and under VACI Visual Arts, download a membership form. Mail forms to P.O. BOX 254 Chautauqua, NY 14722.

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“A $40 fee, covering light- and hanging of the work, will get member works into the show.”

VACI Partners requests all items in the show be for sale in order to maintain the beautiful gallery facilities.

“Last year, we had such an outstanding group of artists,” she said. A fall ice, covering lighting and hanging of the work, will get member works into the show.

Gail Gamble, a VACI Partner and the woman in charge of membership facilitation, is displaying her work in the show. Submitting two pastel paintings, her work consists of pastel works on the Chautauqua grounds. This is her fifth year showing in the exhibition.

“I like to paint different places in Chautauqua County and in the Institution grounds,” Gamble said.

“"This year, I just so happened to have these two paintings of the grounds. They appealed to me. The subject matter and the composition was there for me to use." To become a member of VACI Partners, visit Struth Art Center during the season to fill out an application, or go online to the website and under Visual Arts, download a membership form. Mail forms to P.O. BOX 254 Chautauqua, NY 14722.

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Monday - 9pm: Chautauqua Lake Live! After Party Karaoke Center
Tuesday - 8pm: Who Knows Trivia Night
Wednesday - 8pm: Italian Nights - Heavy Soluta & World 69 Band
Thursday - 8pm: KARAOKE with Jules 'R U's
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Hayley Grabner, Charlie Phillips, and Matthew Viehe take Week Five's Counselors of the Week honors for making a feathered bird, planting lima beans, and making watercolors of what they see. In addition, they'll make leaf and bark rubbings. They'll also be taking flower bingo and having a visit from a fire truck. Complete fire safety role-play and playing flower bingo and having a visit from a fire truck.}

In the classroom, the kids will be reading “Good-Night, Bumble Bee, Bumble Bee, Do You Know Me?” by Anne Rockwell, “You Know Me?” by Lois Ehlert, and “The Tiny Seed” by Eric Carle.

Although Slamming Cheetahs just missed on Phil Hammer in 2009’s championship game, the YAC Pac III won 3-14. The Slamming Cheetahs are back for revenge as they face the Slugs at 5 p.m. today from Sharpe Field for the men’s championship game.

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**Business Licenses**

If you are a new or existing accommodation or any type of business on the grounds, you must purchase a rental permit or business licenses at the Treasurer’s Office in the Colonnade Building (357-6212).

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Monday, August 9

7:15 (7:15 – 9) Devotional Hour. The Rev. Dr. J. Paul Shuman, visiting moderator. Everett Jewish Life Center


DEVELOPMENTAL HOURS. The Lost City of Ziggurat. Granddaddy, professor, Andrew D. Soper, senior associate director. Aldrich Program in Islamic Studies. Stanford University. Fee.

20 Public Shuttle Tours of Gardens. Leave from Main Gate Welcome Center. Fee. (Programmed by the Writers’ Series.)


12:15 Lunch/Lecture. Social History as a Cultural Force. Sandra Burt, professor. Chautauqua as a Cultural Institution. Everett Jewish Life Center

2:00 (2:00 – 3:30) Three Cultures from Three Continents: Come, Follow Me. (Programmed by the Department of Religion.) Fee.

3:30 Lecture. Women and Women’s Clubs. Lenna Hall.

3:30 Book and Lunch. (Programmed by the Bird, Tree & Garden Club; Chautauqua Women’s Club Scholarship Fund.) Elizabeth Lenna Hall.


7:30 Call to the Chapel. Chabad Lubavitch of Chautauqua. Rabbi Melvin Dugsun, piano. Alumni Hall Garden Room.

7:30 Public Shuttle Tours of Gardens. Leave from Main Gate Welcome Center. Fee. (Programmed by the Department of Religion.)

3:30 (3:30 – 4:30) Jewish Health Ethics Series. (Sponsored by Chabad Lubavitch of Chautauqua.) Hall of Missions.

3:30 15:00 (3:30 – 4:30) Special Lecture. Rabbinical Perspectives: When to Leave and When to Stay. Laura Schuman, visiting moderator. McKnight Hall.

3:30 Alumni Hall Garden Room.

3:30 12:15 (12:15 – 12:30) Bath & Lunch. (Programmed by the Bird, Tree & Garden Club; Chautauqua Women’s Club Scholarship Fund.) Elizabeth Lenna Hall.


3:30 12:15 (12:15 – 12:30) Duplicate Bridge. (Programmed by the Bird, Tree & Garden Club; Chautauqua Women’s Club Scholarship Fund.) Elizabeth Lenna Hall.


3:30 12:15 (12:15 – 12:30) Outdoor Lecture. History of Dance. (Programmed by the Bird, Tree & Garden Club; Chautauqua Women’s Club Scholarship Fund.) Elizabeth Lenna Hall.


