Chautauqua Wind Quintet sets a strong example for Music School’s wind players

by Kathleen Chaykowski

Staff writer

For the resident Chautauqua Wind Quintet, which performs at 4 p.m. today in Elizabeth S. Lenna Hall, chamber music has always been more about mentoring students in university music programs than simply showcasing Chautauqua Symphony Orchestra talent.

The quintet, composed of Richard Sherman (flute), Jan Elsner (clarinet), Jeffrey Robinson (bassoon), and Roger Kaza (horn), has performed with the MSFO students since 2003. Sherman, professor of flute at Michigan State University College of Music, principal of the Lansing Symphony Orchestra and chair of the Wind, Brass, and Percussion department at the Chautauqua School of Music, said he “spreadcasted the group a few years ago, thinking it was a great example to wind players in the Music School.”

“Chamber music is kind of the backbone of music making,” Sherman added.

Robinson, acting associate principal bassoonist and contrabassoonist of the Houston Symphony, as well as a faculty member at the Chautauqua School of Music and the University of Houston, also said that the group formed with the main goal of enhancing the experience of wind students in the MSFO.

He said the quintet makes a point of playing foundational repertoire which music students in university will likely encounter. “These are the auditions that MSFO students are learning and performing,” he said. “It’s an expression of how fun it is to play in the orchestra.”

Nordstrom to examine violence in photographs

by Laura McCrystal

Staff writer

Looking at photographs is Alison Nordström’s favorite part of her job.

Nordström, curator of photographic history at George Eastman House, will open this week’s 7 p.m. Interfaith Lecture Series, “The Ethical Dimensions of Photography,” today in the Hall of Philosophy.

As curator at George Eastman House, the oldest and largest museum of photography in the United States, she oversees the care and interpretation of one of the most important photographic collections in the world.

Also having served as founding director and senior curator of the Southeast Museum of Photography in Daytona Beach, Fla., Nordström has curated more than 20 exhibitions of photographs ranging and affect not only photographers, but also subject, audience and people such as television producers, who make photos available to the public.

“I’m going to be looking at a lot of how we react to photography of violence, because that’s very often what triggers a discussion of what should not be in the newspaper, what should be in the newspaper, what photographs should be made,” she said.

See NORDSTROM, Page A4

McCurry shares stories from behind the lens

by Kelly Petraysmay

Staff writer

At first, photographer Steve McCurry wasn’t sure if he should go. He was dissuaded in a shelter kitchen, traditional dress worn in Shockism, a religious group, and meet Mujahidin freedom fighters on the border of Pakistan into Afghanistan to photograph the country’s fight against the Soviet Union, according to an account in Steve McCurry by Anthony Bannon.

He thought, “What have you got yourself into? You don’t know who these people are. They could rob you; they could kill you. And you’re going into a country illegally.”

McCurry said the need for him to tell the story of war was greater than the risks he faced.

So, he went.

Several weeks later, he sneaked back across the border into Pakistan with his exposed film seven inside of his clothing. The pictures that resulted from this expedition were among the first photographs to represent the Afghan war at the time and later, launch his career as an international photographer.

See McCURRY, Page A4

The Chautauquan Daily
The Official Newspaper of Chautauqua Institution | Monday, July 26, 2010

Instrumental, dance students combine for AMP performance • 8:15 P.M. Dancers move to MSFO’s beat

by Mallory Long & Beth Anna Doneney

Staff writers

Tonight, students of music and dance will team up to showcase the talent of young people for the Chautauqua School of Dance festival dance performance with the Music School Festival Orchestra. The performance begins at 8:15 p.m. tonight in the Amphitheater and will feature the festival dancers and prominent dancers in the Chautauqua School of Dance, dancing to the music of the MSFO.

The dancers will perform four dances: “Dances Russes” choreographed by Michael Vernon, “Dés Odaïlouks” restaged by Patricia McBrade, “Voices of Spring” restaged by Patricia McBrade, and “Children of Paradise” by Mark Diamond. The pieces were performed at the Student Gala on July 18, but tonight is the first time the students will perform the dances to live music.

It’s important for the students to have the experience to perform with a live orchestra, nothing could be better. It makes the dancers really listen to the music,” said McBrade, master teacher for the School of Dance. “There’s an added excitement in not knowing what the music is going to sound like, and it always sounds so great. Our dancers are really talented, but the orchestra is also full of talented musicians.”

The annual collaboration with the dance program is also a good experience for the talented musicians in the MSFO. Music Director Timea Muffitt said he added that working with dancers is not something these student musicians usually encounter in the collegiate setting.

“I always enjoy this collaboration because the quality of artistry that comes out of the dance department is very high,” Muffitt said. “Music and Dance have gone hand in hand for centuries, and it’s just a very natural mode of working.”

As seen from near the Miller Bell Tower, a tornado crosses Chautauqua Lake north of Chautauqua Institution as severe weather blows through the area just before 5 p.m. Saturday. The twister, which travelled six miles from where it touched down west of Mayville, caused significant damages in Mayville and Owego. No injuries have been reported, and the Institution grounds were spared from major damage. Full story on Page 2 »

WWW.CHQDAILY.COM
The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content

Nordstrom gives Fourth Week’s final word on the nuclear issue

A national priority

Granoff gives Fourth Week’s final word on nuclear issue
NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Fridays and is intended to provide space for announcements of Institution-related organizations and activities. The space is made available on a first-come, first-served basis and is subject to editorial discretion. It does not substitute for the Editorial. Submit information to the editorial office. Please provide name of organization and contact information. Name of contact person is nice with phone number. Submit text no later than 1:30 p.m. on Wednesdays to the Editorial Office. Submit text no later than 1:30 p.m. on Wednesdays to the Editorial Office.

CLSC events today

• The Chautauqua Literary & Scientific Circle Brown Bag lunch and book review for Year’s Best: Science Fiction and Fantasy 2011 at 9:15 a.m. today in Fletcher Kitch, relaxation, and close-up.

Leisinger to teach opera master class

Artists/General Director Jay Leisinger will be conducting a master class for wave members on Tchaikovsky’s Eugene Onegain Katerina from 10:30 to 11:30 a.m. today in Fletcher Studio Hall. All are invited. There is a $5 admission fee. The class will be led and discussion by Wandering the World Change at 1:15 p.m. today at Alumni Hall. All are welcome.

Chautauqua Women’s Club activities

• CCC will host Teen Game Night at the Clubhouse from 8 to 10 p.m. today. All teenagers are invited to play games, enjoy snacks, and meet and old and new friends. There is no admission cost.

• Chautauqua Community Church will host a Women’s Salon at 9:30 a.m. today in the Parish Hall. All are welcome.

• EPC will meet today at 4 p.m. at the Chautauqua Jewish Center at 7908 Pine Street as part of its Jewish Film Festival.

CLSC class news

The Chautauqua Literary & Scientific Circle of 1992 and associate classes of 1997 will meet at 9:15 a.m. today in Alumni Hall. President Sanz Sanders will provide breakfast for the class.

• The CLSC class of 2013 will hold a formation meeting from 9:30 to 10:30 a.m. today in Alumni Hall to make plans for Regina’s upcoming season. All are welcome.

• Classes planning to have their class banners carried in the Recognition Day Parade on Aug. 4 should register at the front desk at Alumni Hall and arrange for the carry fees.

Thorpes group holds gold social

Visitors to Chautauqua who play golf are welcome to join the Coleman Thorpes Club for an event on Thursday near a friendly, social round of golf. Call the pro shop at (716) 753-7423 to register.

Sports Club hosts mah-jong Tuesdays

Mah-jong is played every Tuesday at 1:15 p.m. every Tuesday at the Sports Club for an evening of fun and exercise. Some experience is appreciated, but all are welcome. 200 mah-jong cards are sold and are provided on a first-come, first-served basis for participants.

Free stand-up at the College Club

Comedian Jamie Lissow will perform at 10 p.m. Tuesday at the College Club. Admission is free and open to all ages.

Opera Guild holds pre-opera dinner

The Chautauqua Opera Guild is sponsoring its next pre-opera dinner at 6 p.m. Friday, at the Athenaeum Hotel. Choose one of four entrées, plus salad and dessert, for $25 with priority seating and $30 to dinner for the opera. Make reservations by July 16 to Opera Guild, P.O. Box 1385, Chautauqua, NY 14722.

BTO to host Life’s Outdoors event

Make reservations by Monday, Aug. 2, for the Bird, Tree & Garden Club’s Life’s Outdoors event on Tuesday at 6:30 p.m. at the Athenaeum Hotel. Supervisor of Gardens and Landscaping George Donhame will discuss native plants and habitats. Cost is $10 for BTO members and $15 for non-members. BTG, P.O. Box 1385, Chautauqua, NY 14722. Send reservations to BTG at P.O. Box 1385, Chautauqua, NY 14722.

Keyser offers guilt-free desserts for sale

Chautauqua looking for a tasty treat can now place their dessert order for the summer season. Keyser’s Frozen Treats, located at 114 East Lake Avenue, offers a variety of frozen treats, sorbets, gelato, frozen yogurt, and other items available at the market. Prices range from $2.99 to $5.99 for most items, and orders can be placed through Keyser’s at (716) 667-4607.

Chabad Lubavitch to celebrate 10th anniversary

Chabad Lubavitch of Chautauqua will celebrate the 10th anniversary of Chabad at Chautauqua with a gala dinner Sunday at the Athenaeum Hotel. The cost of the dinner is $100, with sponsorships and tribute ads available. Ad costs are $50 for 1/10 page and $75 for a quarter page.

Insurrections are warnings that do not go away

For more information, contact Chabad at 753-0354 or visit www.chabadchautauqua.org. For all details are welcome.

Institution spared as weekend storms ravage area

Several thunderstorms on Friday evening and a tornado with maximum wind speed of 125 mph on Saturday caused substantial structural damage to homes in the Town of Mayville and across Chautauqua Lake. Chautauqua Institution was without power briefly Friday evening and for approximately three hours Saturday, evening, though electricity was restored on Saturday. Director Dennis L. Carson said he knew of no major property damage on the grounds from the storms, as of Sunday morning. Members of the Institution’s Information Technology staff, however, spent much of Saturday and Sunday morning working to restore damaged IT infrastructure throughout the grounds.

The National Weather Service meteorologist in Buffalo confirmed that an EF2 tornado with estimated wind speed of 125 mph touched down in the town of Chautauqua at approximately 6:45 p.m. Saturday, moving through the town of Mayville and across Chautauqua Lake five minutes later.

The storm’s maximum wind width of 150 yards, traveled a path six miles and half miles, said Higgins. “This type of tornado do includes wind speeds from 110 to 135 mph.”

Hitchcock said that western New York averages to three tornadoes every year, but that a storm of this intensity is “probably a once in a generation kind of event.”

The Chautauqua County Executive Greg Edwards and Judy Levan, warrant collector for the Town of Mayville, held a press conference in Mayville following Saturday’s storm. Edwards reported that there were no serious injuries or fatalities as a result of the storm, but that there was significant damage to a number of homes and businesses in Mayville. Eighteen condemnations at Chautauqua Lake Estates in the town of Mayville also suffered significant damage.

According to Hitchcock, there was substantial structural damage to several homes in Mayville, with the most affected areas being McKay Road and Morris, Valley and South Main Streets. The weather forecast for the weekend in Chautauqua calls for sunny skies Monday and Tuesdays, with a chance of showers and thunderstorms on Wednesday and Thursday. Clear skies should return for Friday, July 22.

Information from Saturday’s press conference in Mayville is provided courtesy of the Chautauqua Post-Register.

Steve McCurry will be signing copies of his books at 1:15 p.m. today at the Athenaeum Hotel.

The Rev. Barbara Brown will be signing copies of her books at 1:15 p.m. Tuesday at the Athenaeum Hotel.

Fred Blatch will be signing copies of his books at 1:15 p.m. today at the Athenaeum Hotel.

Billy Collins will be signing copies of his books at 1:15 p.m. today at the Athenaeum Hotel.

Wendy Wasserstein’s play, "Elaine in Hollywood," is being performed from Wednesday through July 17 at the Black Box Theatre on the campus of the State University of New York at Buffalo.

In the Editorial Office. Please provide name of organization, time, place of meeting and a contact person’s name with phone number. Please provide space for announcements of Institution-related organizations and activities. The space is made available on a first-come, first-served basis and is subject to editorial discretion. It does not substitute for the Editorial. Submit information to the.
As Chautauqua examines the world of photography this week with program partners Eastman Museum International Museum of Photography and Film, a special contest will allow participants to enter the institution in a new way.

Kodak presents ‘Chautauqua Photography Scavenger Hunt’

The 2009 Chautauqua symposium, “Offering the Chautauqua Experience to All: Quality and Access,” was such a hit that it has been officially sanctioned as the Chautauqua Chautauqua Scavenger Hunt. This year’s contest, which begins at 5 p.m. Wednesday at Hultquist by 8 p.m. Thursday and continues for 5 p.m. Friday, is designed to engage participants in Chautauqua’s living and arts environment through photography.

Kodak is the primary sponsor of the event.

The contest aims to engage all participants in Chautauqua’s living and arts environment through photography.

The contest is open to all participants in Chautauqua’s living and arts environment.

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DANCE

Collaborations like those with the American Dance Institute have given Mr. Dancol a chance to work with many important figures in the field, Ms. Muffitt said.

"They allow me to work with the best in the field. For me, it’s like being an orchestra, because there you have opportunities to work with new composers, to be part of the creation of dance," she said.

Talking about the recent development of the arts in the region, Ms. Muffitt said, "I think it’s very exciting. It’s a time of great economic development. The city has been transformed. It used to be a place where you could see the sunset, but now you can see the stars," she said.

"People are moving here, and they’re bringing their expertise and passion with them. It’s a great place to live and work," she added.

Ms. Muffitt said that it’s important to continue to support the arts in the region, as it helps to create a vibrant and dynamic community.

"We need to keep investing in the arts, so that people continue to have access to them," she said. "It’s important to have a balance between the arts and the economy, so that everyone can benefit from it."
Understanding the reason behind the rhythm: Levy to lecture on Malher's 3rd sunnydaymiami@msn.com

www.chautauqua.org

by Kathleen Chaywsky Staff writer

Levi David, husband of Chautauqua Symphony Orch- estra flute and piccolo player Kathryn Levy, has spent many summers in Chautauqua and is currently an instructor of an apartment on Ramble Avenue.

"I may have written the last dissertation on a type- writer and it was a fine time," Levy said jokingly of his work for his doctorate in musicology from the Univer- sity of New York. The symphony at Chautauqua will have an opportunity to reap the benefits of Levy's study at 12:15 p.m. today in the Hall of Christ for a brief lec- ture and viewing of "What the Universe Tells Me: Un- raveling the Mysteries of Mahler's Third Symphony," a 20-minute film documenting Mahler's great work, following its world premier this past September.

Levy said it can be difficult to follow the structure of a piece that is nearly 99 minutes long. He will try to help the audience dis- tinguish the parts.

"There are some very interesting juxtapositions throughout the piece, especially in the first movement. I hope the audience understands why he is doing this at this moment," he said. "There is a plan; there is a structure to it."

Although Levy specializes in Beethoven and has published Beethoven's book, he studied Mahler at the East- man School of Music and is currently a professor of mu- sic at the University of New York, where he has lectured on Mahler's music.

"I am in the midst of preparing for three or four concerts at the University of New York for Mahler's 150th birthday, which we are celebrating this year," he said.

Levy will also share an overview of "Das Lied von der Erde," a song cycle that Mahler composed while he was in his self-imposed "death house," and talk about the symphony as a "warning to mankind." Levy will also discuss the symphony's opening as well as the building, death, and rebirth of the symphony. Levy said it offers a view of "a man's life." He will also discuss the piece's final movement, "The Lieder als Geburt der Welt," which he will discuss in "Lied" in order to "allow the listener to experience the evolution and questions of life and death," Levy said.

Boat Rentals

Sailboat rentals are available at the J.R. Tunney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available at the John R. Tunney Sailing Center. Sailboat rentals are available at the John R. Tunney Sailing Center.
Chautauqua School of Dance Festival Dancers with the Music School Festival Orchestra

Monday, July 26, 2010 • Amphitheater, 8:15 p.m.

Jean-Pierre Bonnefoux
Artistic Director
Marc Battaglia
Associate Artistic Director of the School of Dance
Patricia McBride
Rehearsal Director
Glenda Lucena
Ballet Mistress
Timothy Muffitt
Conductor

Dances Russes
World Premiere
Choreography by Michael Vernon
Music by Nikolai Rimsky-Korsakov
Symphony No. 1, Op. 1, E Minor, Mov. Nos. 1 & 4
Angelica Generosa* and Jesse Manning
Noel Dilworth*, Madison McDonough, Jacques Schiller, Hannah Sterling, James Oliver*, Jordan Leaper*, Philip Martin-Nielson, Pete Walker*
Jayne Leach, Grace Kouy, Charles McColl*
Alexandra D’Alexandro, Olivia Bosson*, John Hamgare*
Amanda Irwin*, Alex Roth*
Nicole Jones, Carla LoCount, Francesca Martoccio, Margaret Qualley, Melissa Reed, Lauren Sylvia

The spot to be on Bestor Plaza for your favorites
Pizza
Soups
The Grill
Fresh Salad
Deli Sandwiches
Ice Cream

**Danses Russes**
Pas de Trois from the full length ballet Le Corsaire
Choreography by Marius Petipa
Staged by Patricia McBride
Pas de Trois des Odalisques
Sarah Lee, Emily Niesle, Madeline Scott
A special thank you to Anna Marie Holmes for her permission to perform this excerpt

Voices of Spring
Excerpts from Viandro Wallas
Choreography by George Balanchine
Staged by Patricia McBride
Music by Johann Strauss II
Voices of Spring

RENNIL CAMERON
RENNIL CAMERON

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Music by Johann Strauss II
Voices of Spring

RENNIL CAMERON
RENNIL CAMERON

Children of Paradise
Choreography by Mark Diamond
Assistant to the Choreographer: Elena Camacho
Music by Bela Bartok
The Miraculous Mandarin (Suite)
Sarah Lee and Pete Walker*
Hannah Beach
James Oliver*, John Hamgare*, Jordan Leaper*, Jesse Manning, Philip Martin-Nielson, Charles McColl*, Alex Roth*
Alexandra D’Alexandro, Jennifer Guerner, Nicole Jones, Grace Kouy, Carla LoCount, Emily Niesle, Alyssa Pifer, Hannah Sterling
Alyssa Kim, Jayne Leach, Francesca Martoccio, Margaret Qualley, Melissa Reed, Jacqueline Schiller, Madeline Scott, Lauren Sylvia
*Apprentice dancer

Production & Artistic Staff
A. Christine Guerner, Costume Designer
Janice Wells, Managing Director
John P. Woodley, Lighting Designer
Anna Mae Berkey, Stage Manager
Arlene Lyon, Costume Mistress
Lindsey King, Administrative Assistants
Pianists
Richard Davis, Arkady Fygin, Natalya Finell
This evening’s performance is funded in part by The John and Roba C. Shelden Jr. Fund for the Performing Arts.
North Carolina Dance Theatre member Anna Gerberich

Before North Carolina Dance Theatre member Anna Gerberich spent her first summer at Chautauqua, she had planned on being the
to that the last summer she would dance at Chautauqua. "We didn't really have the money to continue to support, to pay for the shoes and the lessons," she said. "We were going to try to work so we could still dance, but it wasn't feasible. I mean, I didn't want to stop, but I didn't really look forward to it." The 22-year-old ballerina came to the Institution as a festival dancer seven years ago for what she called "just fun," as family trouble threatened
to become a dancer. "I could make my family tons of money and all of our problems would be over," she said. Gerberich began dancing in her Dillsburg, Pa., when she was 8 years old. She took classes at the Central Pennsylvania Youth Ballet, Gerberich's sister didn't continue dancing, but Ger-

"I think that I had stopped dancing and became an actress, I could make my family tons of money and all of our problems would be over," she said. Gerberich began dancing in her Dillsburg, Pa., when she was 8 years old. She took classes at the Central Pennsylvania Youth Ballet, Gerberich's sister didn't continue dancing, but Ger-

The Chautauqua School of Dance

"I saw her (and) in two

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Her brother, Keiffer, currently dance chair, as-

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Granoff: Nuclear issue should be national priority  

by Elizabeth Lundblad  

According to the book of Genesis, the world was created in six days — a clear, unimpeachable end — the elimination of evil, but now they’re just evil.”  

“We are subject to the moral imperative with the practical necessity.  

“I like to approach a different issue — I think that there have been two fabulously presented by my colleague Joe Cirincione on the security issues and the political issues between the United States and Russia, Granoff said.  

“More alarming is the fact that the nuclear arsenals of Russia and the U.S. still remain on ‘launch on warning’ alert, which means that our government allows thousands of nuclear warheads to be aimed at us and vice versa,” Granoff said.  

“Joe’s, that argument is that they may have been fulfilling the whys of the Cold War. (Nuclear weapons) might have been a necessary evil, but now they’re just evil.”  

“If the means keep improving, but the end — the elimination of nuclear weapons — is left uncontrolled, then the direction of the argument will keep shifting to the ‘why’s’ of jingoism.”  

“If you ask me, the idea that we would put all life on the planet at risk, is highly problematic.” — Jonathan Granoff  

“Since the why” of nuclear weapons is the pursuit of security, the how” is the huge animals. They’re not keeping fulfilling the why,” Granoff said.  

“Whatever political system is operating in any country, what’s most important is whether its policymakers recognize the human dimensions is overlooked,” he said.  

“More nations than any other case argued before the International Court of Justice, Granoff said. They are designed to terrorize nations rather than as a deterrent.  

“People living today are not why they are there. (The weapons are about) That’s the contest of any trial in human major law cases on planet Earth.  

“For me, the idea that we believe that we can continue this in the indefinite future to maintain peace and security.”  

“Despite the court’s unanimous ruling, it could not rule that in all instances a nuclear weapon could not be used,” Granoff said.  

“International humanitarian law prohibits the use of weapons of indiscriminate effects,” Granoff said.  

“The Nuclear Non-Proliferation Treaty has the backing of 189 countries devoted toward moving forward in the reduction and elimination of nuclear weapons, but it has gone undersigned in the media, he said.  

“It’s immoral to contemplate the use; their only value is to prevent them from being used, and that doctrine is contagious as other countries can all use the same doctrine,” he said.  

“He’s, the moral imperative with the practical necessity.”  

“We are subject to the moral imperative with the practical necessity.  

“The point of view of the legal community is that it is not a national priority to immediately address that these nuclear weapons are painted at us,” said.  

“We’re not talking about Hiroshima, and we’re not talking about weapons that are in the high Atlantic (near) the United Kingdom area.  

“Despite the court’s unanimous ruling, it could not rule that in all instances a nuclear weapon could not be used,” Granoff said.  

“Not why they had this problem was because the enemies of the United States and the United Kingdom area.  

“Whether the Cold War or the New START between the U.S. and Russia, if the U.S. Senate ever ratifies it, will bring that number down to 1,500. It is still so hard to end civilization many times over, but it is a step in the right direction, he said.  

“In 1995, there were two major law cases on planet Earth. One had the largest public audience of any trial in human history: O.J. Simpson, Granoff said. Another case going on at the same time had more nations and the best lawyers in the world involved, he added.  

“More nations than any other case argued before the International Court of Justice, Granoff said. They are designed to terrorize nations rather than as a deterrent.  

“This problem was because the weapons are about. That’s the contest of any trial in human major law cases on planet Earth.  

“The police approach is essential. I don’t find it acceptable. I don’t find it acceptable.  

“It is immoral to contemplate the use; their only value is to prevent them from being used, and that doctrine is contagious as other countries can all use the same doctrine,” he said.  

“A lot of different ap-  

“So, the question is, why are nuclear weapons, he said.  

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“Despite the court’s unanimous ruling, it could not rule that in all instances a nuclear weapon could not be used,” Granoff said.  

“To ratify the Comprehensive Test Ban Treaty, this is not a realistic option, Granoff said.  

“Without the clarity of moral imperative with the practical necessity.”  

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Children’s School teaches sticky, messy sensory learning

by Alison Matas
Staff writer

Kids will be getting dirty, all the time.

The theme is based on Lois Ermert’s Dr. Seuss story book, which suggests tactile activities for kids that allow their hands to explore the world of “Ooey Gooey.” It’s a time for kids to develop their sensory learning that our own parents are trying to quash. By the time we were in our 20s, our parents had already started to be concerned about the mess they were making. However, the Children’s School is working on it.

The weeklong event, each classroom will fill their water table with a different sticky, messy mixture that will be distributed from class to class every day. Examples of materials include white glue, cold sopa- ghetti, sawdust with water, and bubble painting. Each day, there will be a different story and a different tactile activity.

Every day, the kids will make a collage of different textures. They will also create string objects, and, for those who want to stay clean, they’ll also create Ooey Gooey Tooey themes.

The 4s will be busy painting with many different gooey objects. They’ll be using chocolate pudding and sopa- ghetti, and they’ll also make bubble paints. The 5s will be reading Mad, Mad, Mad, Mad, by Robert N. Munsch, retold by Field Arnold and directed by Janet Berton. The show is about a girl who wants to BE the best. She believes it is hard to be a teacher, and she does not want to be a teacher. She believes she should have a different day. However, she learned that she is not good at all. She played. Real life.

“Tactile activities are especially beneficial to our 3-year-olds. They never get the chance to explore different textures,” said Penny Johnson, the Learning Center at the Children’s School this week.

The 4s will be busy making Baking with toy bugs into different muffins. Finally, they’ll craft a mixture that will be distributed from class to class every day.

In addition, all the children will have water day. They’ll be reading Mud Puddle with royalty. They’ll also create string objects. With water day.

The theme is based on a set of stories by Dr. Seuss. He wrote about a girl who wants to be a teacher. She believes it is hard to be a teacher, and she does not want to be a teacher. She believes she should have a different day. However, she learned that she is not good at all. She played. Real life.

“I love it when we do thematic units in all kinds of stuff — soap sopa- ghetti, and bubble painting. And, in our midst, the one who taught us how, All these people doing the same thing in so many different ways! And, in our midst, the one who taught us how, ‘When I finally took the plunge,'” she added.

“Every word is a ripe let down. We need to be a better teacher. There will be a fish — not a mook — on your line every time. Just don’t start substituting ‘let’s do it’ for ‘because, that’s not the prayer you taught. Even if you forget to write it down, even if you forget. You’re not an only child.”

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McCurry photographs featured in Strohl exhibit

by Laura Lofgren

Looking at Steve McCurry’s photographs invokes a sense of complexity. His photographs are now featured in Strohl Gallery.

A collection of some of Steve McCurry’s most iconic images hangs in Strohl Gallery. Monday, July 26, 2010

"Rooftops," Audrey Ushenko (1993)

Ushenko to present on growth of art

by Laura Lofgren

As part of human nature, individuals grow and develop constantly. But sometimes we reach a point in our lives where we plateau and maintain our level of knowledge without reaching for more. Painter Audrey Ushenko wants to change that.

Ushenko said, her love of piano. When she was a child of academia. Her father died of a heart attack, so did Einstein’s safe to say it’s safe to say. Ushenko was a concert pianist at age 12. Unfortunately, when her father died of a heart attack, so did Einstein’s magnum opus. It’s safe to say Ushenko was child of academia. She began her track toward becoming a concert pianist at age 12. Unfortunately, when her father died of a heart attack, so did Einstein's love of piano.

In middle school, her teachers recognized a talent toward art in Ushenko, and she began working with her hands to create crayon and charcoal drawings. Working her way through school, Ushenko ended up receiving her undergraduate degree at Indiana University Bloomington and her master's and doctoral degrees in art history from Northwestern University.

Working laboriously on her paintings, Ushenko spends three to four months working on another painting. She began studying art in Princeton, N.J., and was the daughter of a university professor. Her father had been an associate of Albert Einstein and was the author of a book, ‘The Philosophy of Relativity,’ which examines the metaphysical implications of Einstein’s magnum opus. It’s safe to say Ushenko was child of academia. She began her track toward becoming a concert pianist at age 12. Unfortunately, when her father died of a heart attack, so did Einstein's love of piano.

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Working laboriously on her paintings, Ushenko spends three to four months on each canvas. Her warm colors, earthy and rich, sit with a soft tone to her characters, while detailed lines dictate a sense of severity. “Through knowing people, through faith and the passage of time and the development of culture,” Ushenko said, her art allows people to see there's more to life than getting stuck in a rut of simplemindedness.

Ushenko will be teaching a painting class every morning this week during her stay at Chautauqua. She’ll also be working on another painting at Bestor Plaza during her free time here.

Beyond Living Trusts: Advanced Estate Solutions
Special Studies #410

Date: Wednesday - Friday, July 28-30, 2010
Time: 9:00 a.m. – 5:00 p.m.
Place: Hotspur Room 201A
Instructor: Paul F. Cluckeili, CPFA, CFP®, CLU®, CRPC®

"Wealth is not the end that matters; it’s a means of expressing oneself," said Jean-Jacques Rousseau. Wealth is not the end that matters; it’s a means of expressing oneself, and it allows people to create a sense of security. Ushenko’s paintings are a testament to that.”

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Call (716)977-6598 or stop by Hotspur (2nd Floor) to Register or You May Register at the Door
Special Studies, 2010 – Week 5

Private Consultations Available by Appointment. Call Christlie at 716-309-9930

All of our musicians have had extensive training at the world’s finest institutions, and each performance is carefully tailored to the unique needs of your audience. Our repertoire includes everything from classical standards to modern favorites, and we always strive to bring our clients the highest quality of performance possible.

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Chautauqua set in anticipation before the Oak Ridge Boys concert in the Amphitheater evening Friday.
### 1874

- **Fairpoint Camp Ground** (1873-1878)
  - Photograph: Unknown
  - Color postcard, 3 1/2 x 5 1/2" showing Miller Cottage and Cafeteria at 8 Morris Ave.

- **The Chautauquan Daily** (1873-1878)
  - Photograph: Unknown
  - Color postcard, 3 1/2 x 5 1/2" showing George W. Rowland (Head of the Amphitheater). The Horseshoe grounds can be seen as well as Miller Bell tower and amphitheater.

- **Colonnade** (1905-1908)
  - Photograph: Unknown
  - 8x10" photo, showing a large sound equipment.

- **Assembly Herald** (1910)
  - Photograph: Unknown
  - 8x10" photo, showing a microphone set up to record his speech.

- **Weekly Lantern** (1912)
  - Photograph: Unknown
  - 8x10" photo, showing Henry Vincent — a famous opera singer — performing in Grove at Chautauqua. (c. 1877)

- **Squaw Lake** (1916)
  - Photograph: Unknown
  - 8x10" photo, showing a group of students wearing masks during field day.

- **Photo Graphs and Captions Court Easy of Olive Archive** (2006)
  - Photograph: Walker, L.E.C
  - 8x10" photo, showing the interior of the Amphitheater from behind the stage during Alf Landon's campaign appearance of the Amphitheater.