Reed addresses the reality of nuclear weapons
by Anthony Holloway
July 16, 2010, was the 65th anniversary of the “Trinity” test, the first time a nuclear weapon was detonated. Since “Trinity,” the United States alone has detonated a total of 1,054 nuclear weapons, according to the online Nuclear Weapon Archive.

As Week Four morning and Interfaith lecturers examine “Nuclear Power and Nuclear Weapons: The Power to Have and to Hold,” historian Thomas Reed will share the political history and impact of nuclear weapons and nuclear proliferation during a special presentation at 9 a.m. today, at the Hall of Philosophy.

Reed, former special assistant to President Clinton, former National Security Policy and as author of The Nuclear Express: A Political History of the Bomb and Its Prohibition, will discuss why some countries continue to pursue nuclear weapons.

Understanding the history of nuclear weapons is critical, Reed said, as it points to a future that is still unwritten.

For Wallis, disarmament rooted in faith and morality
Stuhlbarg returns to CTC for ‘Amadeus,’ Page 3

by Anthony Holloway
Upon waking each day, there are at least a dozen activities performed by the average citizen worldwide that include consuming electricity. With an increasing demand for electricity and growing worries over climate change and our need for clean energy, James Rogers, chairman and CEO of Duke Energy — one of the largest electric power companies in the United States — will address the advantages of using nuclear power during the 10:45 a.m. morning lecture today in the Amphitheater.

Rogers is the board of directors for several energy-related organizations, including the Institute of Nuclear Power Operations and the World Association of Nuclear Operators, the National Petroleum Council and the Nicholas Institute for Environmental Policy Solutions.

Tom Williams, corporate media relations officer for Duke Energy, said Rogers is likely to address how nuclear energy is good for the environment. Williams cited nuclear energy as being a combustible of climate change because there are no carbon dioxide emissions from nuclear power plants.

Duke Energy, which is the third largest nuclear power provider in the nation, has three of the six total operating nuclear plants in the United States, according to Williams and the Nuclear-Regulator Center website. Duke Energy’s nuclear power plants are located in North Carolina, Texas, and two more plants are on the drawing board, to be located near the existing plants. The company began generating electricity with nuclear energy in 1973 when its Oconee Nuclear Station in South Carolina went into operation, according to the Duke Energy website.

See ROGERS, Page 4
The CWC holds the annual Life Member Luncheon at 12:30 p.m. today with former Governor dewitt (Bill) Harriman. All members of the CWC are welcome, and $12 per person for non-members will be charged. The luncheon will be held in the Henry Cabot Lodge.

The Chautauqua Community Picnic, sponsored by the CWC, is today from 1 to 3 p.m. at the Desert Cove. All are welcome to attend this picnic on the Desert Club grounds.

EJLCC presents Brown Bag lunch discussion
Join us today from 12 to 1 p.m. for a discussion of “You Can’t Take It With You.” The discussion will be held in the 3-D room. A new activity and program for all ages.

The Chautauqua Women’s Club events
• CWC sponsors Artists at the Market from 1 to 4 p.m. today. Meet local artists, support local businesses and enjoy the Chautauqua Towne Center.

• CWC sponsors Movies in the Park from 7:30 to 9:30 p.m. today. The movie this evening is “Babe.” All are welcome to attend.

• Tour Pioneer Hall between 1 to 2 p.m. today and every Friday. A guided tour of the historic building.

• At Brown Bag review with Gary Doebler of the Chautauqua Progress. The discussion will last about 45 minutes.

• Challenge to Level 1 Tennis Competition offered during Week Three. All residents are welcome to participate.

• The Chautauqua Women’s Club events include a new Farmers Market from 9 to 10 a.m. Thursday. One hundred percent of the market fees collected will benefit the Main Gate Welcome Center.

• CWC holds “Art in the Grotto” at 9 a.m. and 1 p.m. Thursday. The Grotto is located on the west side of the grounds.

• New and old CLSC diplomas may be picked up at the Main Gate Welcome Center.

• New pins for Friends of CTC will be available today in the lobby of the Chautauqua Theater Company. The pins will be available until 5 p.m. today.

• The Beverly & Bruce Conner Endowment for Education, established in 1999, is open for giving this evening. The endowment is intended to support the education and civic enrichment programs of Chautauqua Institution.

• The John E. Corbett Trust, established in 1962, is open for giving this evening. The trust provides funding for educational programs of Chautauqua Institution.

• The Robert H. Jackson Center fund is open for giving this evening. The fund provides support to educational programs of Chautauqua Institution.

• The Lenna Foundation endowment is open for giving this evening. The Lenna Foundation is a former member of the Chautauqua Foundation. Mrs. Elizabeth (Betty) Lenna was a community member of the Chautauqua Institution. She was a former member of the WCA Board of Trustees. As a trust, the Lennas were the chairperson of the nominating and financing committee and a member of the planning and executive committees. Betty Lenna passed away in 2000.

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**Young Readers**

Program invites opera singers to meet youth

by Beth Ann Downey

A major goal of the Chautauqua Literary & Scientific Circle (CLSC) is to introduce some recognizable faces in the Chautauqua community to its youth, as well as to encourage reading.

Today, Chautauqua Opera Company Young Artists will sing their introduction to the children in attendance at the program and display why their gift of music simply comes off as soul,” and said it was working. “I feel as though my artistry was put together and I am creating something that is not just a job but a passion. It's working; I am doing something meaningful. I am doing something that I really love and I am working really hard at it. I am really enjoying it. I am really living it and I am really feeling it.”

Hayen says he is excited at the prospect of seeing his work performed on a theater stage. He is looking forward to the opportunity to do so.

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CLSC author Heyen to discuss journaling in special Alumni Hall discussion today

Heyen is published more than 30 books — poetry, criticism, fiction and non-fiction. Even some of his journal entries are Heyen’s writing a poem. My soul is written in two or three minutes. I’m at the point where I’ve written a poem in my soul’s handwriting. I’ve had dreams. While he said he thought he would be a poet like Richard Wilbur and can write a book of poetry of 30 or 40 years. He said he still knows about sports than most people. Still, all of his life’s work is integrated, he said, whether it’s sports or writing or his opera career. “It’s all fun. Some of our work is a treat because he had the freedom that collaboration allows the audience. They can choose to watch the whole performance or some of the actors — whichever discipline they love most children as they also be performed for audience members.

This is Stubbilah's second annual CLSC event. The first was “100 Saints You Should Know” and presented as a Play Workshop in 2010 at Brevard Theatre. This time around, he will be performing on the Amphitheater stage. He is looking forward to the opportunity to do so.

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and Nagasaki. Tech: weapons of Hiroshima have seen them and they’ve been fired, people. It’s not inevitable,” the history is that nuclear weapons have been tested, and they are extremely safe.

The low production costs of nuclear energy and (they) can reach around $12 million from petroleum. There is an enormous reason to be concerned about these things exist.”

“I am old enough to have been test sites and have knowledge about nuclear weapons and why. There are several nuclear states that are now on the edge, he said. “Africans has a nuclear reactor; Iran has, clearly, a nuclear weapons program. North Korea has ship once or twice but they are sure to be covered as well during Rogers’ tenure. Williams said all the safety and security regulations can’t be discussed in a public forum for the sake of security, but that armed guards and tight security at the facility are non-negotiable. Rogers is chair of the Edison Foundation and co-chair of the National Action Plan for Energy Efficiency and the Alliance to Save Energy. He is the former co-chair of the Honorary Committee of the Joint U.S.-China Collaboration on Clean Energy and has testified 21 times on energy and environmental policies before congressional committees. Rogers also appeared in the Jan. 5, 2009, edition of Newsweek.

“Most of us, certainly” nuclear activists, creates a possibility for disarmament. These “fuid Cold War thinking” conversions, as Williams call them, are an inner Secretary of State Henry Kissinger and George Schultz, former Secretary Sam Nunn — who delivered Monday’s evening lecture — and former Defense Secretary William Perry. President Barack Obama, whom Williams said he knows for 10 years, has also committed himself to working toward disarmament. “This is not an era that’s very personal to him,” Williams said about Obama. “This is one he’s thinking about at night. And he has been very outspoken in calling for … a world free of nuclear weapons.”

The combination of these forces provides a great momentum of hope for disarmament today, but Williams said he will convey that the moral basis for disarmament has never changed.

“Nuclear weapons are not going to be used from a Christian point of view,” he said. “And that’s what we said back then and we still say that today.”
Curries make gift to preserve Chautauqua for future generations

by Anthony Hallway
Staff writer

Whether it takes months or years on the grounds, people tend to slip into a rhythm over time that helps define their Chautauqua experience. Laura Currie, whose Chautauqua experience is based on a lifetime of memories, wants to provide the same opportunities for her children.

For Laura, a recently elected member of the institution’s board of trustees, Chautauqua has been more than a place to stay during the summer. She began living on the grounds years before the property was purchased by Anthony Holloway.
Graham Allison, director of Harvard's Belfer Center for Science and International Affairs, delivers a lecture on nuclear weapons Tuesday morning in the Amphitheater.

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Allison: With vigilance and prayer, nuclear terrorism may be averted

by Karen S. Kantor Staff writer

Talking Tuesday's morning-lecture audience that "The Har-

vard presentation is complete without Graham Allison posed four questions to the

world about the 9/11 attacks. Allison's one's knowledge about the third bomb of the
two major in-surprises to the Afghans and Pakistanis that the

U.S. government's policies toward the Afghans and Pakistanis

Graham Allison: With vigilance and prayer, nuclear terrorism may be averted

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Allison: With vigilance and prayer, nuclear terrorism may be averted

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Talking Tuesday's morning-lecture audience that "The Har-
This week, a series of chamber music performance are being offered by the students of the School of Music. These events highlight the special spirit of this intimate, personal musical setting.

The first performance of this series, at 7:30 p.m. tonight in Fletcher Music Hall, will feature vocal and instrumental students performing chamber music spanning four centuries.

Instrumental groups will include everything from the piano trio to miniature string groups to a solo cellist singing along to the sounds of a clarinet.

Each group has been rehearsing under the able hand of Head Vocal Coach Don St. Pierre, who will lend those hands to the piano at tonight’s performance. He said the diversity of the players’ repertoire in what will bring the audience.

“It’s one of those concerts where you can enjoy the music no matter what you hear, and even if you don’t like something, you stay and the next thing you may,” he said.

St. Pierre picked the list of diverse music from which each performance will be chosen, and he has a salon-like, intimate personal music for the audience.

Haydn to a large contemporary ensemble number by Elliot Carter, which the students will perform tonight.

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Berlioz

— Joseph Haydn
— Hector Berlioz
— Ludwig van Beethoven
— Hector

Berlioz

— Joseph Haydn
— Hector Berlioz
— Ludwig van Beethoven
— Hector

Chamber music that will bring the audience.

The repertoire is what will bring the audience.

He said the help of David Effron conducting Fellow Stilian Kirov by this intimate, personal music for the audience.

“People either love the ‘Boléro’ or they hate it,” he said. “It’s a great piece for Chautauqua.”

Jacobsen will also be performing in a German Christmas piece by Wolfgang Karg-Elert. This piece, which the students get isolated in the world of virtual techniques, she said. “It’s inspiring to draw from instrumentalists who come from different technical her purchasing of odd music from a different way. "It’s a great piece for Chautauqua,” said Jacobsen.

Maurice Ravel’s “Boléro,” the world’s longest crescendo, contains two MacGuffins: a subtly energetic three-beat pattern, as well as a macGuffin in organ music. Jacobsen said he took it seriously during his time, and his music was so different that neither other musicians nor teachers took it seriously during his lifetime. Jacobsen, said. “The piece contains music pieces that uses multiple rhythms simultaneously — polyrhythm — and have multiple rhythms — polyrhythm.

“People other than the ‘Boléro’ they hate it.” said Jacobsen.

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Casual Waterfront Dining
Nightly Entertainment

Sunday - 5pm
Dining Floor, Mick Strode Show

Monday - 4pm
Family Night $20 Kids 12 & Under,
Buy One Get One FREE Kids Meal

Monday - 5pm
Chautauqua Lake After Party Karaoke Contest

Tuesday - 5pm
Who Knows Trivia Night

Harper St & Jenny Richey & Island Style Tribute Band

Wednesday - 5pm
KARAOKE with Jules ‘80’s

Fri. & Sat. - 10pm
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July 24 - 10:3 - Johnny Upton & Our Pirates Of The Point Party
Broad Bands including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our
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Catering available. Call (716) 386-2715.
Bike Safety Tips

Bike rides are to be handled responsibly and courteously for all riders, and this includes the safety of others, as there are traffic rules which must be followed. Some common sense and consideration for other riders will make our time in the park enjoyable for all.

Sen (Richard) Laguna, who is the co-partner with Nunn in this practice.

"The world of politics is moving very slowly, but it is moving," he added. "There are people saying, 'OK, give me your best judgment of how many warheads are in North Korea, in 2004, had said, "Thank god." The trend is now has enough for two. Unfortunately, I would say we're not too high; it's only 20 percent.""

By Dave Green

503 FOSTER. Week 9. 513-961-7539. 40 FOSTER. Week 8 and/or 9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C and Alanon. Sunday @ 12:30 p.m. Call 440-759-0069.

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Announcements

2-5 weeks to next 10 years that the trend lines that are, the end of 2014. (four) years. The best case scenario is falling!" On the nuclear terrorist attack at the various methods for estimating right now.

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"We looked at this problem," he said, "do we still encourage against a nuclear terrorist attack. A/C, cable, wireless internet, no pets, no smoking, 212-563-6557 ext.

There are, six years on, and we would say, "Thank god." The trend lines I printed to in 2004 were pretty much off. North Korea, in 2004, had two bombs worth of stuff; they now have 30. Iran, who had no bombs worth of stuff, now has enough for two. Un- fortunately, I would say we're not too high; it's only 20 percent.""

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March 2010

For sale by owner 115 Fisher - Home in condition very good condition, very good condition, very good condition, location, location, location. Phone 716-494-8871.

Boats for Sale

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Sen (Richard) Laguna, who is the co-partner with Nunn in this practice.

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Festival dancers put on ‘positively dazzling’ show

by Robert W. Pyler

Guest reviewer

Youth and energy, grace, discipline, power and beauty — all these concepts were presented on the stage of the Amphitheater on Sunday after- noon when the Chautauqua Festival and Workshop dancers performed their first student gala of the season.

There were 55 dancers in the program, some of whom had been at Chautauqua for only one week, while others have been on the grounds for three weeks. Yet all dis- played the famed discipline and technique which we have come to expect from dancers under the direction of Jean- Pierre Bonnefous, and all displayed the showmanship from which comes from accepting and utilizing that discipline.

The program began with a world premiere of “Dances Russes,” by resident choreographer Michael Yurcen, to music by Nikolai Rimsky- Korsakov. The dances were Russian only in spirit, rather than in direct reference, but they matched and enhanced the very Russian music.

The central couple of the dance was lovely Angelica Generosa, partnered by Jesse Manning. Generosa is an energetic and expressive dancer, seeming to live for the moment within her dance. Manning was a fine dancing part- ner, and an excellent partner, generously providing an ex- tra bit of lift or a dependableENERGY AND IMPRESSIVE UNISON OF MOVEMENT. IT WAS VISUALLY BEAUTIFUL. THERE WAS EVEN WHAT SEEMED TO BE A VOLCANIC, MAZE OF DANCERS’ BODIES, WHICH WOULD ONLY COME TO AN END WITH THE PRESENTATION OF THE MUSIC.

Strongly resembling the choreographic style of Aug- ust Bournonville, the work features a celebration of move- ment, with a dynamic couple, surrounded by a generally fe- male corps. The solos were Angelica Generosa and Phil- ip Martin-Nicholson.

Workshop II dancers, who have been at Chautauqua for only a week, came next with a colorful interpreta- tion of the title song from Rodgers and Hammerstein’s musical “Oklahoma!” choreographed by Maria Batta- glia. The concept of getting a group of 25 young ladies to perform with such energy and control was a daunting one, but it was beautifully done.

The afternoon concluded with one of choreographer Mark Diamond’s evocative and sensual creations, to mu- sic by Bela Bartok’s “Children of Paradise.” The work was modernistic, highly abstract, and beautifully done. A Chris- tina Giannini, to come up with “jungle boy and girl” costuming which could both match the nature of the music and be appropriate for very young dancers on a Chautau- qua Sunday afternoon.

The result was very fine, indeed. There was wild en- ergy and impressive unison of movement. It was visually beautiful. There was even what seemed to be a volcano, made of dancers’ bodies, which would only come to an end with the presentation of the music.

Dancing the lead roles were Sarah Lee, Pete Walker and Hannah Beach. Sup- porting were James Gilmer, Mario Gonzalez, John Har- nage, Jordan Leeper, Jesse Manning, Philip Martin- Nicholson, Charles McCall and Alex Roth.

This year’s season was delightful, and the demonstration of the quality of work being done in the School of Dance was positively dazzling.

Chautauqua Dance students perform “Des Odalisques” during the Chautauqua Dance Student Gala Sunday afternoon in the Amphitheater.
Wednesday, July 21

9:00 – 9:15 (9:30 – 9:45) Welcome, Introduction, and Morning Meditation by Ashley Thouret, singing during Act II of La Bohème.

10:45 LECTURE.

Christian Science Chapel

7:00 (7:15 – 7:30) Chautauqua Prays: The Mystic Heart of China

7:15 – 7:30 Chautauqua Women’s Club Scholarship Presentation

7:30 SPECIAL. FESTIVAL: Lake George Fireworks

8:15 (8:30 – 8:45) Chautauqua Prayer for Peace of the Hall of Missions

8:30 (8:45 – 8:55) Chautauqua Prays for Peace. For Hall of Missions Gardens.

9:00 CLSC Scientific Circle. (Programmed by the CLSC Alumni Association.) "How to Handle Your Money.

9:15 Ashley Thouret, playing Mimi, sings during Act II of La Bohème.

9:45 (9:30 – 9:45) Welcome, Presentation, and Evening Meditation by Ashley Thouret, singing during Act II of La Bohème.

10:15 SPECIAL. FESTIVAL: Lake George Fireworks

10:45 LECTURE.

11:45 (11:30 – 11:45) Welcome, Presentation, and Evening Meditation by Ashley Thouret, singing during Act II of La Bohème.

12:45 SPECIAL. FESTIVAL: Lake George Fireworks

1:45 (1:30 – 1:45) Welcome, Presentation, and Evening Meditation by Ashley Thouret, singing during Act II of La Bohème.

2:45 SPECIAL. FESTIVAL: Lake George Fireworks

3:45 (3:30 – 3:45) Welcome, Presentation, and Evening Meditation by Ashley Thouret, singing during Act II of La Bohème.

4:45 SPECIAL. FESTIVAL: Lake George Fireworks

5:45 (5:30 – 5:45) Welcome, Presentation, and Evening Meditation by Ashley Thouret, singing during Act II of La Bohème.