Segal enjoys conducting without borders

As the music director of the Chautauqua Symphony Orchestra from 1989 to 2007, Segal was a major part of the world of classical music. But for eight years while Segal was the conductor of tonight’s CSO concert, he was music director at Chautauqua, which is also an orchestra in Japan — but not from scratch.

When Segal was on tour in Osaka, Japan, in 1989, government officials invited him for dinner after a concert to offer him the job of turning an Osaka brass band into a full-sized symphony. And then of course, rehearsing, conducting and performing with the orchestra; the Japanese economy was strong at the time, and the government could afford to invest in the ensemble.

Between 1989 and 1990, Segal started visiting Japan as chief conductor of the Osaka Symphony Orchestra. Osaka three to four times a year for concentrated periods of one month or longer. He worked with professionals to hold auditions in Japan for slots in the orchestra. The orchestra was composed mainly of young Japanese musicians who had previously studied college; only a few of the original players in the brass band were able to remain in the symphony.

Segal, who held the position of music director of the CSO for 18 years, will join the CSO for the second time this season at 8:15 p.m. in the Amphitheater.

Allison addresses imminent threat of nuclear attacks

If our nation continues down the same path, Dr. Graham Allison warns, a nuclear disaster is not a question of if, but a question of when.

Director of Harvard’s Belfer Center for Science and International Affairs and a leading analyst of U.S. national security and defense policy for the past three decades, Allison will speak as part of this week’s Morning Lecture platform at 8:45 a.m. today in the Amphitheater, continuing the week’s theme, “Nuclear Power and Nuclear Weapons: The Right to Have and to Hold.”

Allison has devoted most of his life to analyzing issues of international security and advising the United States government on defense policy. His most recent book, Nuclear Terrorism: The Ultimate Provocative Caper, was selected by The New York Times as one of the 100 most notable books of 2004.

Today’s lecture will revolve around one particular question: “Could the global nuclear order today be as fragile as the global financial order was two years ago, when conventional wisdom declared it to be sound, solid and resilient?” he said. “And my answer is yes,” he added.

For the past 20 years, Wigg-Stevenson said the topic of nuclear weapons has been “out of the headlines,” which is why he is thrilled that Chautauqua Institution has dedicated a week to this theme.

Rather than oversimplifying nuclear disarmament into a black-and-white question of morality, he said he plans to address crucial questions today.

“What I’m seeing people thinking about now is: ‘What was the question of what difference does morality make, and what difference does ethics make to security?’” he said.

“Do we wish when we start to ask these questions? And then where does that lead us in terms of thinking through how we as citizens should be engaging in these issues?”

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“The harm of war”

Phil Donahue to screen documentary at Chautauqua Cinema

Little journeys

BTG ventures to homes of Chautauquans

Today’s weather

Photo by Greg Funka

WRAP 1

WRO 9

The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Tuesday, July 20, 2010

Today’s Weather

High 76°

Low 66°

Wind 10°

FRIDAY

Today’s Video

“Music for me is just that tool that expresses the whole range of human feelings and inner worlds. There is color and pictures, but more than anything, it is experiences of the inner world.”

— Alexander Gavrylyuk
Briefly

BTG sponsors Bird Talk and Walk Today

Mona Tito Nelson, nature guide, at 7:30 a.m. today at the entrance to Smith Willis Hall, rain or shine. Binoculars are optional.

The walk is sponsored by the Bird, Tree & Garden Club.

Last day for Strohl Center exhibition

Today is the last day for the Strohl Art Center’s 53rd Chautauqua Annual Exhibition of Contemporary Art. The gallery is open from 11 a.m. to 7 p.m. today.

Chautauqua Women’s Club activities

• Sky-sightings (for them alone) can escape to the CV at 11 a.m. for the Cottage Hall on Saturday.

The CV. Young Women’s Group will meet at 9:30 a.m. today in the城市群的women’s classrooms and under are welcome.

• Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. at the Clubhouse. Single play are welcome. A fee is collected at the door, and membership is not required.

• Chautauqua Women’s Club at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the CV, Scholarship Fund.

A.R. Gurney’s “Love Letters” will be performed by Pres- cursive Romance, at 8 p.m. today at the College Auditorium.

The Logan Fund for the Chautauqua Symphony Orches- tera provides funding for tonight’s Chautauqua Symphony Orchestra per- formance featuring guest con- ductor Uriel Segal and pia- nist Alexander Caryvlyuk.

The fund was established by generous gifts from Harry and Kay Logan in 1988 as part of Chautauqua’s “Overture to the Future” campaign. The fund was created to express the Logan’s deep and commitment of the Logans to the Chautauqua Symphony Orchestra to highlight its contribution to the arts in Chautauqua.

The Bulletin Board is available to volunteer organizations who are of Chautauqua and are not for the promotion of an official organization and to not have access to the Institution’s promotional vehicles.

The bulletin board is limited to 50 words for a one-time posting. The inclusion of the bulletin board is at the discretion of the Bulletin Board Committee.

The bulletin board at the Chautauqua Bulletin Board in the Community Center.

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A failure to imagine the worst

Since the British Petroleum (BP) oil rig exploded 91 days ago, millions of gallons of oil have gushed into the Gulf of Mexico. As President Obama has noted, this is “the worst environmental disaster America has ever faced.” Who thought this catastrophic scenario was possible on April 20? The answer: nobody.

Gulf, the U.S. military devices were built before the spill because it “seemed established to investigate that catastrophe. The U.S. military, according to the commission found, a “failure of imagination.”

In former CIA Director George Tenet’s assessment, “the main threat is the nuclear one. I am convinced that this is a grave and present danger?” Before the 9/11 attack on the American homeland? In the previous decade, Al Qaeda attacks on the American city. In a nutshell, these presumptions lead to an false perception of the nuclear terrorist threat.

As Tenet took him step by step through the evidence, he was convinced that this is a grave and present danger. In a nutshell, these presumptions lead to an false perception of the nuclear terrorist threat.

Why does Obama call nuclear terrorism “the single biggest risk to the country, the world, and, long-term?” Why the vitriol among these who have declared the nuclear threat as a “doomsday” scenario in recent years that this is a grave and present danger? In the recent commission’s assessment, “the main threat is the nuclear one. I am convinced that this is a grave and present danger.”

In recent years thousands of people seems incomprehensible. This essentials incredibility is noted in three deeply ingrained preconceptions. One might be that the world is populated by hundreds of thousands of people in a single attack. Second, only states that lack nuclear weapons would be able to use nuclear weapons. Third, terrorists would be able to acquire a nuclear bomb to American city.

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In a nutshell, these presumptions lead to the conclusion that this is a grave and present danger.
It was a unique opportunity for me to choose playgrounds that they would suit each style of music and also the acoustics of the hall," Segal said.

WIGG-STEPHENSON

Wigg-Stephenson began his work in the field of nuclear disarmament in 1959 as a member of the former Democratic Sen. Alan Cranston of California, who, along with a number of colleagues, dedicated his retirement to promoting nuclear disarmament and nuclear weapons.

Wigg-Stephenson served as president of the Global Securitis Institute, and has been a member of the board of trustees ever since. He took time away from his full-time role in the past two years as he was working on the comprehensive book, "The Instrument of Peace: An American Piano Competition and the Instrument of War," which he published in 1999.

Alison emphasized the importance of music to her as words in the subtitle of his book, "The Instrument of Peace: An American Piano Competition and the Instrument of War," which he published in 1999.

More specifically, his talk will address not the nuclear disarmament and the possibility that terrorism might lead to the creation of a nuclear bomb. According to Alison, there is a limited ability to assess risk in this context. Alison has been working on this topic since 1971, when four hijackers flew four airplanes into the Pentagon and World Trade Center, killing almost 2,000 people.

But Alison, however, is not "This is a real threat, it's the threat, but rather. This is a real threat, let's deal with it."
Sustainability, financial future of Institution discussed on porch

The Institution’s greatest source of earned revenue comes from gate ticket sales, bringing in about 90 percent of Baggiano’s said. “All the other elements are important, but not necessarily as important as the gate,” he said, adding the Institution would like to increase other areas of revenue. “We talk about enterprise revenue, feasts at the bookstore, conferencing activities, the golf course, which delivers a very important result not related to the Institution … the strategic plan tells us for sustainability, we need to maximize enterprise revenue”.

Baggiano then told the audience the Institution has also developed a capital model to estimate expenses for grounds upkeep.

“(The model estimates) what are our needs to maintain, preserve our existing buildings, our existing grounds, not doing anything new with them, just maintain them functionally the way they are. Then for example, the model says the Institution needs $3.4 million a year maintaining the grounds. That might not necessarily mean that we have to spend that every particular year, but we have to know what we need to do for when there is a big project that needs to be done.”

The Institution currently spends about $2.3 million a year on grounds maintenance, just over a million dollars short of its estimated need. Baggiano said the Institution has some facility endowments that cover a small portion of maintenance costs, and then talked about the newly created Capital Improvement Service Fund, a 2 percent change on the sale of property on the grounds that is designated for streets and storm water management. “Just last year we did an evaluation of our streets, determining which ones had the greatest need and were going to need immediate attention,” Baggiano said. “We’re in the process now of doing the same thing with our sidewalks, and by the end of the summer, we’ll have completed a storm water management engineering study, which will help guide us in our approach on the streets and how to best spend these dollars.”

Baggiano said that this year, the Institution will invest about half a million dollars from the Capital Improvement Service Fund into streets and storm water management. Baggiano also addressed the audience to expand upon another component of the Institution’s total revenue. Philanthropy makes one look to and turn to the community into that process, leading us into that plan,” he said, “So in the high light, although these Wednesday Porch Discussions are focused on various aspects of the plan.”

Baggiano also discussed the Institution’s greater need for community services and community donations. “Community members here at the Chautauqua, and we’ve done that,” he said. “Historically, our Chautauqua Fund has found themselves working very hard to stay even given the external economic climate; we were able to increase the Chautauqua Fund’s calendar year 2010 by just under six percent and maintain our goal of about $150,000. We hope to do that again this year.”

“Those are two factors, in terms of our bottom line, a lot of people are working very hard to stay even given the external economic climate; we were able to increase the Chautauqua Fund’s calendar year 2010 by just under six percent and maintain our goal of about $150,000. We hope to do that again this year.”

Follansbee also addressed the Institution’s decreases in opera revenue and how that might compare to the old format. “We have had four operas before … the same people kept coming four times, and we didn’t reach as many people, and we have a sustainable financial model by which opera can grow.”

The audience member then pointed out that having only two opera performances a season means visitors who are not here during those three times miss all opportunities to see an opera. Becker replied by saying there are times in the season when a person could miss any event — an orchestra, dance performance, theater show or a specific lecture theme. “We’re not here to be redundant in this process, we’re here to display the most remarkable combination of the classical performing arts going on anywhere in this country in a concentrated form,” he said. “I wouldn’t take a track seat to anybody, and I think anybody who wants to think this is the death of opera here doesn’t invest in the presence of opera here, because this is the beginning, not the end.”

Future Porch Discussions will address different topics regarding the Institution, including other elements of the strategic plan, and will take place at 9:30 a.m. every Wednesday on the Hal QT Porch.
Today is the 2010 House Tour sponsored by the Bird, Tree & Garden Club. This is a walking tour requiring an advanced ticket purchase. There is no BTG lecture in Smith Wilkes Hall.

Compiled by Beverly Hazen, staff writer | Photos by Norman Karp and Tim Harris | Co-authors of Little Journeys to the Homes of Chautauquans

President’s Cottage and Gardens
55 North Lake Drive
Jane and Tom Becker

The home of Jane and Tom Becker at 55 North Lake Drive is a combination of styles, with the modern influence bringing an adaptation of Southern Florida design to the floor for the public functions of the Institution. The family home provisions are on the upper floor.

Red Cottage
20 South Avenue
Jay A. Summerville

The home of Jay and Jim Summerville at 20 South Ave. was purchased in 1977 to provide a welcoming home for family and friends at Chautauqua. Extensions have been made, and it was used as a family retreat to accommodate modern technology, but the exterior 19th century structure and the look and feel of the interior have been preserved. A “half concessionaire” is provided for the half-closet that surrounds the attic.

FrenchWood
32 South Lake Drive
Debra Wood and Jeanne French

The recently renovated home of Debra Wood and Jeanne French at 32 South Lake Drive reflects the Queen Anne Vernacular style and has Brazilian cherry hardwood on the first and second floors. Restored antiques—many from the original owner—are placed throughout, and an antique ticketing room door chandelier gives a commanding view to the arbor done movement of the 40s.

Shea Cottage
36 East
Susan and Kevin Shea

The home of Susan and Kevin Shea at 46 East Ave. is a craftsman style cottage built from plans thought to be from a pattern book, a popular source of house designs at the time. Last year, the discovery of shingles under the shiplap siding prompted a project to restore it to its original shingle style. Oriental rugs, artwork and eclectic furnishings adorn the home.

Bosington Cottage
24 Center
Amy P. Winkelman

The home of Amy P. Winkelman at 24 Center Ave. is named after the calming mantra voiced by a Gilbert and Sullivan character, Mad Margaret in the 1887 opera Ruddigore. A place of relaxation and refreshment, this board and batten cottage was built in the Carpenter Gothic style on its two-story platform. The original wide wooden planks in the living room floor were preserved during renovations and upgrading.

🥒

The House
43 East
Janet and Al Fonner

The home of Al and Janet Fonner at 43 East Ave. was designed with an interest in what a Chautauqua house for the next century would be. A two-story structure with a ground-floor addition, the home features white panel siding and porch columns complement the three-story structure that was given the Chautauqua Institute Green Technology Housing Merit Award in 2009. A floor-to-ceiling inset of glass blocks in the multi-glazed wall provides a beautiful view to a floating stained wood stair.

Everett Jewish Life Center at Chautauqua
37 Wythe

Located at 37 Wythe Ave., this new inclusion center of Jewish life in Chautauqua offers programs throughout the season in the community rooms, and the center serves as a gathering house as well. The building incorporates some of the newest energy-saving building features, such as solar panels, solar heating devices and off and bamboo flooring.

Smith Wilkes Hall
James and South Terrace
Home of the Bird, Tree and Garden Club

Located at James Avenue and South Terrace, Smith Wilkes is home to the Chautauqua Bird, Tree & Garden Club (BTG) and hosts programs for other groups during the Chautauqua season as well. It was a gift of Mrs. C.M. (Addie Mary Smith) McMillen to the Institution in 1914 in recognition of the tradition of seating the audience into the auditorium. House Tour visitors are invited to stop by for refreshments and see this fine example of architecture.

Rice Cottage
24 Center Ave.
Bill and Laura Rice Dawson

The home of Laura Rice Dawson and Bill Dawson at 6 Cookman Ave. is a carriage house summer cottage. William Sherwood, head of the Department of Piano in the Chautauqua Music School in 1889, built the cottage and he and his wife, Estelle, called it “Green-Shadows.” The cottage has remained in the family and many of the furnishings originally belonged to the Sherwoods.

Boswell Cottage
22 Elmore
Caroline Van Kerk Boswell

The home of Caroline Van Kerk Boswell at 22 Elmore Ave. is celebrating its centennial this year. This bungalow style home with spacious gardens has a Dutch revival roofline and is located on the Chautauqua campus. Boswell’s mother bought the property in 1889 and Caroline hosts the weekly “BTG Chats” sponsored by the Bird, Tree & Garden Club. A photograph taken in 1949 was used as a guide for renovations, and the home now has a similar look to its original state. The picture is on display at the bottom of the main in the lower level.

Shaw Davis Cottage
27 North Lake Drive
Bill and Janet Davis

The home of Bill and Janet Davis and Bill Davis at 5 South Terrace is a Cape Cod style summer cottage. Belle Davis hosted various programs throughout the season, and the center serves as a gathering house as well. The building incorporates some of the newest energy-saving building features, such as solar panels, solar heating devices and off and bamboo flooring.

Literary Arts Center at Alumni Hall
37 Wythe

This structure at 37 Wythe Ave. serves as home to the Chautauqua Literary Arts Center, the CLAC Alumni Association and the Chautauqua Writers’ Center. After renovations in 2008, the facility became known as the Chautauqua Literary Arts Center at Chautauqua. Programs for other groups during the Chautauqua season as well. It was a gift of Mrs. C.M. (Addie Mary Smith) McMillen to the Institution in 1914 in recognition of the tradition of seating the audience into the auditorium. House Tour visitors are invited to stop by for refreshments and see this fine example of architecture.

Jones Cooper Cottage
19 Elmore
Thelma and William Cooper

The home of Thelma and William Cooper at 19 Elmore was originally built as an artist’s studio by Horace Most Jones, a founder of the Bird, Tree & Garden Club and has remained in the family. The stuccoed facade of this Chautauqua style cottage evokes a more natural and peaceful tradition with the structure of a gabled roof and a dormer window housing a tall wood and an antique staircase in the living room.

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Sam Nunn, the former U.S. senator from Georgia and co-chair of the Nuclear Threat Initiative, discusses arms reduction Monday morning in the Amphitheater.

**The first question is on a broader topic, but one of the consistent questions is how you view the United States in the world, and specifically, the role of the United States:**

Q: How do you view the United States in the world, and specifically, the role of the United States?

A: I think the United States is a crucial player in the world, and it's important to look at what the United States can do to help make the world a safer place. In my view, the United States has a responsibility to lead, and it's important to be a leader in promoting peace and stability around the world. I think the United States has a role to play in the world, and it's important to be a leader in promoting peace and stability around the world.

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Claude Debussy (1862-1918) La mer (The Sea) Symphony in F
Claude Debussy's life and music are closely linked to the sea. According to his father, he was destined to become a sailor, but he had to disabuse him of this idea. When he was about a dozen and a half years old, his mother told him that she had been born in the town of Cannes, and his desire to be a sailor was disenchanted just as that of a child is born in the town of Cannes, and his desire to be a sailor was disenchanted just as that of a child is born in the town of Cannes, and his desire to be a sailor was disenchanted just as that of a child.
Guest artists come ‘home’ again and again to CTC

by Kelly Petryszyn

Staff writer

Great minds think alike. Well, at least they’re thinking about music. When asked what their memories would be if they were from the 19th century, Israelievitch remembered going to see Debussy at the piano and being thrilled that he was playing Debussy. “I’ve played with quite a lot of people, but I never see anyone else who can do it the way he did,” she said. “I’ve never heard anyone else do it.”

When asked what they would be doing, Debussy said that he would be playing Debussy and not much else. “It’s very special group,” he said. “They’re all that I am.”

When asked what they would be doing, Matsumoto explained that she would be playing Debussy and not much else. “It’s a very special group,” she said. “They’re all that I am.”

The program for the event is as follows: 20 minutes, Debussy Sonata for Violin and Piano Op. 106, in which Israelievitch said he hears influences of Richard Wagner. “It’s romantic, incredibly virtuosic, and Kenes has had so many moments of notes,” he said. Matsumoto explained that she would be playing Debussy and not much else. “It’s a very special group,” she said. “They’re all that I am.”

After intermission, the musicians will play one of the most obscure numbers on the program, Poulenc’s Sonata for Violin and Piano Op. 106, in which Israelievitch said he heard influences of Johannes Brahms. “It’s a downer, and for me, it was the first time I ever really understood the meaning of Debussy’s music,” he said.

Debussy died shortly after at 39, and this was his last public performance. Israelievitch remembers the day, when he was about 13 or 14 years old, when Poulet took him to the Passy Cemetery in the 16th arrondissement, or district, in Paris. “It was in Debussy’s tomb. This was the first time I ever really understood the meaning of Debussy’s music,” he said.

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Morning Worship

[Richmond, Va.] (AP) - The nation's capital is striving to attract the kind of nuanced, respectful discourse that once seemed to define the practice of public debate.

But in the shadow of the U.S. Capitol, where the need for civility is acutely felt, the challenge of how to find it seems daunting.

President Barack Obama has exhorted Americans to find common ground and return to the kinds of measured public discourse that made the nation what it is.

But some say it's easier to talk about civility than to practice it.

So what can be done to foster the kind of civic discourse that Obama advocates?

The Rev. Daniel J. Berry, pastor of St. John the Divine Episcopal Church, urges his congregation to participate in the “Civility” project.

The project, which was started by the Rev. George Wirth, is designed to encourage people to reflect on the importance of civility and to find ways to incorporate it into their daily lives.

“We need people to come together and talk about these issues,” Berry said.


Wirth is a member of the Civil Partnership Movement, a group that promotes the idea of a “family meeting” to discuss issues of concern to the community.

Callahan is a member of the Episcopal Diocese of the Diocese of Maryland.

The project is being promoted through a series of public forums, workshops and a website.

The website, www.civility.org, features articles, videos and other resources on civility.

The forums are intended to encourage people to think about how they can contribute to a more civil society.

Wirth said the project is important because it allows people to reflect on their own behavior and to consider how they can improve their interactions with others.

“We need people to think about how they can be more civil in their everyday lives,” Wirth said.

“Civility” is not just about having polite conversations.

It’s about changing the way we think about each other and the way we interact with others.

“It’s about changing the way we think about each other,” Wirth said.

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Tuesday, July 20, 2010

The Chautauqua Daily

Baptist House

Setting of Isaac Watts’ “There is a land of Pure Delight.”

We could provide a model for the rest of the world, but be speaking on this platform on “Civility,” Wirth said.

Africa who was unable to come to Chautauqua. Chautauqua heard, a style of public discourse shaped by respect for the presentation when “people started shouting at each other, session following interfaith lecturer Hanan Ashrawi’s at the Hall of Philosophy during the question and answer reaching out, just because you care.”

So, what does it take to follow Hatfield’s example?

“As a Christian,” Wirth said, Hatfield felt compelled to pick up the Bible, the silver dollar or the bottle of whiskey — first, a humorous story of the country preacher who —

Tuesday, July 20, 2010

Morning Worship

CREST CROSSROADS THE CROSS ROADS ARE CONVENIENTLY LOCATED AT 6087 SHORELINE-WERTH ROAD (COUNTRY BLVD.) BETWEEN WESTBURY AND SHORELINE.

See you at the morning worship service at the everett Jewish Life Center. The Women of Chautauqua are introduced at the 3:15 p.m. social hour to- day at the Luther-Ann House. Judy is available in the Truesdale room of the Hebrew Congregation. There, she and her sister are long time visitors at Chautauqua.

Friends of St. Mary of Lourdes Parish, Bemus Point. She and her husband are introduced at the 3:15 p.m. social hour at the Lutheran Parish, Bemus Point. The rev. Canon Albert Keeney celebrates the epis- dal Jewish life Center. The To- ner Jewish life Center. The To- ner Jewish life Center. The To-

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TODAY'S SUDOKU
Concepts Sudoku
By Dave Green

Area Information
Information about nearby attractions. Chautauqua Institution includes Amphitheater, Stage Center, and Welcome Center. Chautauqua Institution is located at 404-312-3664.

A NEW MEDICINE is now available for all ages, and it can help with anxiety, depression, and other mental health conditions.

A new business called "Blissful" opened recently in downtown town. The store offers a wide range of products for women, men, and children.

A local musician, John Smith, will be performing at the Applebee's tonight. He will play his latest album live in concert from 7-9 PM.

A local restaurant, "The Blue Turtle," is offering a 20% discount on their menu items today only.

A group of volunteers will be cleaning up the downtown area on Saturday morning from 9 AM to 12 PM. Everyone is welcome to participate.

A local farmer's market will be held every Saturday from 8 AM to 12 PM in the town square.

A new park, "Greenfield Park," is being built in the city center. The park is expected to open next month.

A local bakery, "Sweet Treats," is offering a 50% discount on all their baked goods today only.


A local theater, "The Players Theatre," will be performing a new play next weekend. Tickets are available for purchase online.

A new gym, "Fit4Life," opened recently in town. It offers various fitness classes and equipment for all ages.

A local book store, "Page Turners," is offering a 10% discount on all books purchased this weekend.

A local hospital, "Healthcare Station," is offering a free health fair next month. The fair will include various health screenings and consultations.

A local library, "The Book Nook," is hosting a book club meeting next month. The meeting is open to the public and will feature a discussion of a new book.

A local restaurant, "The Grill," is offering a special menu for Valentine's Day this weekend. The menu includes a variety of dishes for two.

A local bakery, "Bakery Delight," is offering a special Valentine's Day dessert to order. The dessert is available for pickup only.

A local restaurant, "The Kitchen," is offering a special menu for Valentine's Day this weekend. The menu includes a variety of dishes for two.

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Every artist puts himself or herself into the public eye, ready for outright criticism and judgment. Some flounder beneath the critical words of the public, but painter Larry Brown is open to the individual interpretations of his work.

“I would rather people try to interpret … on their own scale without me really dictating too much,” Brown said.

His lecture at 7 p.m. tonight in the Hultquist Center will revolve around the oil and acrylic paintings, his feelings about the relationship of man to science and nature, and the viewer's emotional and personal relationships to the individual interpretations of his work.

Brown is a first-time teacher at the School of Art. Having begun his two-week stay with a slide show lecture, “Bernstein’s New York,” Brown will conclude his stay with a slide show lecture, “Architecture,” oil and acrylic, 2004, 60 x 48.”

Music

“Music is all I’ve put together that we normally think of as atoms and molecules and the atoms hold that there are smallest indivisible bodies from which everything else is composed, and that these move about in an infinite void space.”

For example, Brown said, when the color red is seen, how does an individual interpret red? Is it seen as an arch at an airport? As love? The thought process is based on personal experiences and individual personalities.

“Whether it’s emotional, or whether it’s personal, all those things are tied together somewhat,” he said.

Brown uses spherical shapes and darker colors in his art as symbols for the world as a whole. (The spheres are) metaphors for basically the world we live in,” Brown said.

This comprehension is based on interest in Greek philosophy that Brown has come to liken to his work. He spoke of Epicurus and Democritus, both ancient philosophers from about 2,400 years ago.

“Epicurus’ philosophy that Brown has received his Bachelor of Fine Arts in painting, sculpture, and drawing at Washington State University, Pullman, in 1967.

Brown said we live in these worlds, but we don’t think about them on separate levels; we think about them as one thing.

“For example, Brown said, ‘when you start looking at or your real estate agent.

For further information contact the Chautauqua Institution Community Planning Office at 357.6245 or your real estate agent.

Chautauqua’s newest Old Neighborhood

For sale

Sawdust, 2 beds, 2 baths, 2,000 square feet.

Call 716-735-3566.

For sale

Sawdust, 2 beds, 2 baths, 2,000 square feet.

Call 716-735-3566.

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Call 716-735-3566.
PROGRAM

Tuesday, July 20

7:00 Worship Celebration of Contemporary Art classes.


7:30 Farmers Market.

8:00 Morning Meditation. (Programmed by Unitarian Universalists of the Chautauqua Region).

8:30 Farmers Market.

9:30 “Extraordinary Hour”. Chautauqua Women’s Club.

10:00 Service of Blessing and Healing. UCC Chapel.

10:15 Interfaith Lecture:

10:30 Chautauqua Indian Village.

10:45 Piano Concert by Robert L. Franz.

11:15 Lunch/Lecture.

11:30 Lunch/Lecture.

12:00 INTERFAITH LECTURE

12:30 (12:30 – 2) Piano Master.

1:00 Philharmonic Orchestra Concert Lecture.

1:15 American Lion: Andrew Jackson and the British.

1:45 Croquet.

2:00 INTERFAITH LECTURE

2:30 (2:30 – 4:30) Piano Master.

3:00 Lunch/Lecture.

3:30 INTERFAITH LECTURE

4:00 (4:00 – 5) Brown Bag Lunch/Lecture. (Programmed by the Unitarian Universalists of the Chautauqua Region).

5:00 Seminar.

5:30 (5:30 – 5:55) Seminar. (Programmed by the Unitarian Universalists of the Chautauqua Region).

6:00 Parents’ Night-Out.


7:00 Lakeview Furniture Galleries Dine & Dance.

7:30 (7:30 – 9:30) Fireworks.

8:00 Chautauqua Dance Circle.

9:00 Chautauquandan.

9:30 Chautauqua Indian Village.

10:00 Chautauqua Dance Circle.

10:30 Dancing Lessons.

11:00 Lunch.

11:30 Lunch/Lecture.

12:00 Lunch/Lecture.

12:30 (12:30 – 1:30) Brown Bag Lunch/Lecture. (Programmed by the Unitarian Universalists of the Chautauqua Region).

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