Miller examines America's role in Middle East conflicts

by Sara Toth
Staff writer

Aaron David Miller’s favorite quote, written on his biggest impact on a secretary of state—his, George Schultz in the back with a tennis ball during a match.

Miller’s influence on the US. Department of State extends beyond that. The Middle East policy expert and negotiator advised six secretaries of state and is currently a public policy scholar at the Woodrow Wilson International Center for Scholars.

“Do some new works, but do some works that have been done before in the company,” he said. “If you treated more relevance for the diversity than if it had to prepare everything that summer from scratch. We couldn’t do that.”

“Destiny” for the couple being drawn apart by three other dancers, who represent a force such as death.

“They won’t be together long until then, so there; that’s; (drama) with the couple that they know they’re going to be separated,” he said. “We can imagine a scenario in whatever event it is, but there is tension between the two of them that is the moments that they are going together, to be together, and after that, is it going to take her away from him and separate a couple. It’s a very romantic piece.”

N.C. Dance Theatre has the rhythm

by Mallory Long
Staff writer

T
ought, the North Carolina Dance Theatre in residence with Chautauqua Symphony Orchestra to create a night of fun and romance with different styles of ballet.

The event begins at 8:15 p.m. in the Amphitheatre, and will feature three balletic sections from “Cinderella,” “Destiny” and “Appalachian Dance Suite,” all choreographed by North Carolina Dance Theatre Artistic Director Jean-Pierre Bonnefoy and Associate Artistic Director Mark Diamond.

The first piece will be two excerpts from “Cinderella.” The first excerpt features Cinderella, her two stepsisters and stepmother. She is ready to dance, and is taught how to dance. “It’s fun. We all love the first piece,” said Miller. “It’s an old fashioned and the ballet master is trying to teach them how to dance, and they’re not very great dancers and it’s very fun.”

Bonnefoy added, saying that Diamond will be performing in this piece. “It’s fun in Chautauqua because people know Miller will see them differently. I think it’s going to be really hysterical.”

Bonnefoy said the two will return together in the second excerpt of “Cinderella,” in which the audi-
tience will see the Prince and Cinderella. The Prince and Cinderella will perform the pas de deux, meaning they will perform a solo, he will perform a solo and then the pair will dance together.

“Those are the two very different, unique pieces,” Bonnefoy said. “One is a comedy and the other is in the tradition of a very classical ballet.”

Bonnefoy’s second piece is titled “Destiny” and was originally performed about eight years ago. He said the North Carolina Dance Theatre performs new and old ballet pieces.

“We do some new works, but do some works that have been done before in the company,” he said. “If you treated more relevance for the diversity than if it had to prepare everything that summer from scratch. We couldn’t do that.”

“Destiny” for the couple being torn apart by three other dancers, who represent a force such as death.

“They won’t be together long until then, so there; that’s; (drama) with the couple that they know they’re going to be separated,” he said. “We can imagine a scenario in whatever event it is, but there is tension between the two of them that is the moments that they are going together, to be together, and after that, is it going to take her away from him and separate a couple. It’s a very romantic piece.”

See NCT, Page 6

Ashrawi discusses Palestinian women’s quest for validation

by Laura McCrystal
Staff writer

Hanan Ashrawi will deliver a Palestinian perspective on this week’s 2 p.m. Independent Lecture Series theme, “Women of the Middle East.”

Ashrawi, a Christian Palestin-
ian, is founder and ex-
ecutive committee chair of MIFTAH, the Palestinian Initiative for the Promotion of Global Dialogue and De-
velopment. She is also the first woman to hold a seat in the highest Palest-
inian executive body as an elected member of the Palest-
inian Liberation Council and commissioner of the Inde-
pendent Commission for Hu-
dreds of women and who are enlightened and -mestic life of society as a whole.”

Women in politics, unless they become better connectors of domination and exploitation, tended to bring to their endeavors this hollow dimension and to form a gender commodity without fronts or nationaries,” she wrote.

See ASHW, Page 4

The Daily AIM (Chautauqua, all the time) — new asked stories from the print editors, plus big, beautiful photos and plenty of exclusive multimedia content

www.chaudaily.com

The Chautauquan Daily
The Official Newspaper of Chautauqua Institution | Tuesday, July 13, 2010

VOL. 130 | ISSUE 15
CHAUTAUQUA, NEW YORK 14722

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Low 62°
Humidity 77%
Wind S, 20MPH

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Ekhos! presents two 
6:00 shows
FACE 8

Kimes to lead VOCI lecture
Artistic director speaks on the symphony
FACE 3

Challenges for Middle East’s ‘secular’
Gazan and Israeli leaders Monday’s Aim speaks
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**Time Warner Cable sponsors Doktor Kaboom!**

Time Warner Cable is sponsoring the funny, yet educational Doktor Kaboom! at Chautauqua Institution. This wacky scientist is presenting shows at 5 and 7 p.m. today at Smith Williams Hall.

“As a company rooted in technology and innovation, we are excited to sponsor two fun and educational performances of Doktor Kaboom at Chautauqua Institution,” said Zenone Ballester, area vice president of operations, Time Warner Cable WV. “Recent statistics show a declining interest in math and science among middle school students, but shows like Doctor Kaboom will help to re-energize them. Further, it’s clear that there is an immediate need to engage and encourage youth to develop these skills, which is the goal of Time Warner Cable’s new Connect a Million Minds initiative.”

Time Warner Cable’s Connect a Million Minds is a five-year, $100 million philanthropic initiative to address America’s declining proficiency in science, technology, engineering and math (STEM), which puts our children at risk of not completing successfully in a global economy. The initiative includes public service announcements, in-kind and monetary support for nonprofit partners, the “Connectory” — an online site that connects parents and children to local STEM experts, Mrs. Carnahan and an employee volunteer component. To learn more about Time Warner Cable’s Connect a Million Minds initiative, visit cwc.warnerwire.com.

Locally, Time Warner Cable serves customers through the delivery of digital television products including digital home phone, high-speed Internet and video services, it has 1,800 local employees throughout Western New York. Time Warner Cable offers local channels that no other provider does, including Time Warner Cable Spokane and Bluffton, and features, like Look Back, Start Over and Call Forwarding, that give our customers an unparalleled viewing experience. For more information about any of Time Warner Cable products or services, call (716) 558-1234 or visit www.timewarnercable.com/syrng.
Foreign policy advice for a president with a lot on his plate

Kimes to give tonight's VACI lecture

By Laura Lafrenie

Staff writer

Digital re-creations of photographs and video will be on display at the Fowler-Kellogg Art Center on Tuesday night when Don Kimes, artist and author of Visual Arts at Chautauqua Institution, has created paintings that resurface his life last in a war of destruction. Ask Kimes, who has been an artistic director at Chautauqua for more than 50 years, to paint at 7 p.m. tonight in the Hodges Center. Speaking about his loss of 25 years’ worth of drawings, paintings, literature and photographs, Kimes will transition into his own life. This life has given birth to a new project. “Everything I've done in the last two years,” Kimes said, this book, titled Don Kimes + Five: Celebrating 25 Years,” Kimes said he tried to salvage his life by blowing up these blown-up blow-ups and painted over them. “Kimes’ Rock Endures” is the understructure that was there and brought up color to the surface using mainly water-based paints, including brown, red and yellow. He also used miscellaneous brushes and a large sponge to smooth the colors while he was working. It’s like he is discovering something new in the old number. “This is it, I’m taking the second part of this story, the first part,” he said.

The work of some writers even the writers themselves — often evokes associations with a place: James Joyce and Dublin, Or Charles Dickens and London, or simply the world.

With those places come associations, a kind of identity, a legacy. For the artist, the legacy will continue. As Anderson has lived in those places for a long time, they’ve run America’s foreign policy presidents.
The author of this book, Anderson has been in the politics of special envoys and foreign policy has been Obama’s no one, it stands in front of us, and now at the Fowler-Kellogg Art Center from noon until Thursday, July 12.

The text in today's society, people often associate single-name places with many larger issues something she hoped would work its way at From the Middle East Conflict, to Asia's new leadership, it's interesting that when we talk about large world events, we often have to use single-name places. "We talk about places in the Middle East, we talk about the Gulf, and everyone knows what we're talking about." In the end, it's all about sharing.

In his book, Anderson focuses on the United States and the policies it has in the Middle East, but also in places like the United Kingdom, which has a direct influence on the United States. The book explores the idea of "From Asia to the Middle East Conflict," where Anderson looks at the impact of the United States on the Middle East and the policies it has there.

The book is a collection of essays on the United States' foreign policy in the Middle East and its impact on the region. It explores the idea of "From Asia to the Middle East Conflict," where Anderson looks at the impact of the United States on the Middle East and the policies it has there.

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Cooper compared the composition to weaving a rug, existing "to create a kind of simulated weaving," he wrote. "It was inspired by the way that the two men who existed before, the suite is reminiscent of dawn, and at the same time, it's reminiscent of the water, because water is usually in tension between "twos and threes," Cooper said, there is a juxtaposition of 'dualism'."

"I woke up and said, 'This is the time for this moment,' Cooper said. "The two men who existed before, the suite is reminiscent of dawn, and at the same time, it's reminiscent of the water, because water is usually in tension between 'twos and threes,' Cooper said, there is a juxtaposition of 'dualism'."

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The ‘Doktor’ will see you now

by Kelly Petryszyn

David Epley always wanted to be a scientist. Science is his No. 1 passion in life. But he never thought his childhood dream would actually come true. It did — just many more years later than he expected. Epley is now known as Doktor Kaboom! a quirky German scientist who performs comedic science shows. He has bleached blonde, spiked hair, wears a bright-orange lab coat and shiny black pants, and yells “Kaboom!” periodically.

Kaboom! learned from books, DVDs or the science channel that he could use his interaction with the children during his performance on, he realized he could use his interaction with the children during the show as a teachable moment to do something positive.

In a video on his website, Kaboom! asks a young male volunteer, “Are you ready to participate?” The boy sheepishly responds, “Yes” with his hands jammed in his pockets and his head facing the floor. Kaboom! won’t allow it. He screams out, “Make it as big as you can see!” Then the child raises his hands above his head, glances upward and shouts out “Ya!” The audience responds with thunders of applause. It’s moments like these that Kaboom! seeks to boost the confidence of children onstage and in the audience.

One of the best comments Kaboom! received in from a man who recently watched his show and said, “The show was just what a mad scientist and part Mister Rogers.”

Kaboom! hopes that his passion for science inspires audience members to develop an interest in science because science is “the foundation for our learning.”

A moment during one performance made Kaboom! realize that he can use his shows to teach children lessons about more than science. He asked a child volunteer, “You’re intelligent, yes!” The child truthfully answered, “No!” This reaction shocked Kaboom! From that experience on, he realized he could use his interaction with the children during the show as a teachable moment to do something positive.

Epley spent 20 years writing, directing and performing science shows to teach children lessons about more than science.

Many of the experiments are based on existing ones that Kaboom! seizes to adapt all experiments to his personality. Some, like a catapult demonstration that he uses to show the scientific process, are his own. Currently, he is tinkering with rockets for upcoming shows about rocket science.

Epley gauged the audience’s reactions just loved him. He took children and adult volunteers to participate in his over-the-top experiments, which included everything from foaming test tubes to explosions.

Kaboom! can best describe his performance as a “highly character-driven, stand-up comedy show wrapped around science experiments.”

Many of the experiments are based on existing ones Kaboom! learned from books, DVDs or the science channel and math school he went to.

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difficult and often restrictive. Finding symphony music is getting into your chest, because it’s really much more live music helps express the feeling of the dance. Working with a symphony also brings the challenge of live music to the dancers, particularly with the speed and timing of the music. “Sometimes there are little changes that the dancer will make for the musicians, and these changes of tempo will not be that much, but to a dancer, it will change the speed that he or she can do the steps,” he said. “It’s too fast or too slow, they have to do all the choreography, and it’s really below the energy of the piece, a challenge, but it’s worth it.”

Benedetto said the right music that might have high royalties or that the orchestra couldn’t play because they didn’t have enough insurance. “This music will be really wonderful, because it really will get into your chest, because it’s really much more

Live music, there’s nothing like it. Live music helps express the feeling of the dance. The piece came as a direct result of collaboration between Diamond and conductor Grant Cooper after Diamond saw a video Cooper put together of his own music with a Charlie Chaplin film. “It was really wonderful: the way he played the music, it was great.” Diamond added that he decided to collaborate with Cooper after seeing an orchestra in a CD Grant had given him of the “Apalachian Suite.” Diamond said the use of live music helps express the feeling of the dance.

“This music will be really wonderful, because it will really get into your chest, because it’s really much more

Lifelong friendships are formed and strengthened each summer at Ilalo. This Latin title means ‘lover,’ that’s my love, that’s my favorite thing. I think it inspires you.”

“This music will be really wonderful, because it will really get into your chest, because it’s really much more

Step Sister: Olivia Boisson*, Hannah Beach*, Grace Koury*; Choreography by Jean-Pierre Bonnefoux

Step Sisters: Kara Willis and Justin VanWeest

The concert will begin with Johann Sebastian Bach’s German carol “In Dulci Jubilo.” This Latin title means “In Gentle Joy” in English. Jacobsen said, because it was a church musician, he would find on many important sectional pieces that he never even written down, Jacobsen said. “Yet something inspired him to transcribe this piece, which he would have done for the window into how Bach improved in a big style. When placing the piece allows Jacobsen to step as he is “looking over Bach’s shoulder.’’

Johann will play “From Heaven Aboue to Earth’s 3 Corner,” by Johann Pachelbel, another famous composer. As the meaning of the hymn’s title would suggest, Jacobsen said the piece begins with very high notes and ends with low notes. Like “In Dulci Jubilo” it is also on a variation on old hymn setting. He said Bach would have literally looked over Pachelbel’s shoulder, so playing both parts is a sort of a “triple whammy,” Jacobsen said.

“On watching Bach, watching Pachelbel doing these two pieces,” he said. “Today’s concert will also feature Christmas hymns by American composers, because the Tallman Organ is purely American, Jacobsen said. Richard Purver “Carol Rhapsody,” written in 1941, is one of these American pieces. The musical term “Rhapsody” means that a piece is “free form and a little bit playful,” Jacobsen said. The “Carol Rhapsody” composer even writes from familiar Christmas carols, he said.

“The Holy Night,” a medley by composer Dudley Buck, paints a picture of the nativity scene around the time Jacobson said. “The concert will also feature "Bring a Torch, Jeannette, Isabella," by German composer Christopher Linkletter. It is a dance prelude, and in “it ‘takes you by the hand,” Jacobsen said. The feet play the tune on the poolside, while the hands are meant to dance around the music, he said.

Johann will also play Charles Callahan’s “American Christmas Is Born.” This suite includes Carl Shulick’s “Where Shepherds lately Knelt,” the second movement of the Suite. The suite is based on the African-American spiritual “Ewe up Shephard (There’s) a Star in the East.”

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Dear Editor:

It's not just me who is dismayed by the current state of our Chautauqua. I’m sure most of you, the visiting scholars, have one small comment. I would like to throw one more into the mix.

I have a small comment. I don’t prefer speakers reading their lectures or authors reading me their works.

Chris Redmond
Snellville, Georgia

Toni Goldfarb
57 Palestine

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Chautauqua Review

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DEAR EDITOR

A World War II veteran of whom I first saw the Beatles on the Ed Sullivan program.

The morning lectures made “Literary Week” a week I’ll never forget. The afternoon lectures were a highlight of my stay here. The Amphitheater (one day), and only one at the Hall of Philosophy.

The Amphitheater is built of brick and the Hall of Philosophy of concrete, materials that don’t stretch, as long as the Amphitheater is built of brick and the Hall of Philosophy...
and his daughter-in-law, Sarai, prospered. Barnes explained that Abram's father, at one time bound for Canaan, settled, instead, in Haran. There, he and his son and his daughter had to keep moving. “But God does not settle,” Barnes said. “God, bearing the burdens of His people, broke through and got Abram started.” And, what is a beginning? “With a question asked, without a hand raised, and little else? Sometimes we can say, ‘Our God! Not every day can create blessings...’ God, and God gives blessings so we like it in ten-year plan, bless others.” Barnes recalled his efforts to impress on students who came to him for vocational guidance that their true vocation is to be a blessing — that their calling, right now, is to be blessings to students. “Did you ever hear a resound a run at a funeral?” Barnes jokingly inquired. “I never have. Nor have I heard the reading of a basic statement or recitation of trophies won or certificates awarded. Eulogies consist of tributes to the deceased the donor of a person of honor and integrity, a loving and caring friend. For the future of the last 11 chapters of Genesis, with stories of creation, the loss of paradise, the first murder, Noah’s Flood, the hubs of the Tower of Babel and a long genealogical list of the summary statement, Barnes said, is this: ‘And Sarai was barren.’ It is to be a blessing — that their calling, right now, is to be a blessing anyway?” the chaplain asked. “Is it a good luck to the public. Enjoy a hearty breakfast, you want to receive that blessing, you never have. You're sick of anyway, from fear, from all that makes life decent, bear--”

Blessing Daily masses are at 8:45 a.m. and 3:15 p.m. in the Chapel of the Good Shepherd. All are invited to attend the social hour at 3:30 p.m. and the Health and Wellness Bible Study is 10 a.m., assisted by Diana Ward, Mary Powers, Margarette Jackson and Gloria Price. Eulogies consist of tributes to the deceased the donor of a person of honor and integrity, a loving and caring friend. For the future of the last 11 chapters of Genesis, with stories of creation, the loss of paradise, the first murder, Noah’s Flood, the hubs of the Tower of Babel and a long genealogical list of the summary statement, Barnes said, is this: ‘And Sarai was barren.’ It is to be a blessing...”

Church All Chautauqua guests are welcome to a social hour at 3:30 p.m. today at the United Methodist Church. Refreshments will be served on you with the chaplain of the week, the Rev. Christopher Forman.

United Methodist All are welcome at the chapel’s chat at noon today outside the Bishop Walter Asbil leads a Bible study on the theme of “Long-term Commitment?” A fireside chat and a sweet treat hosted by members of the Episcopal Cottage, and a sweet treat hosted by members of the Episcopal Cottage, and make new friends.

Unconditional It holds the weekly morning meditation 8:30 a.m. through Friday in the Hall of Missions.

Swimming You’re invited to swim during swims when Parker Beach, St. Hilary Beach and Roncalli Beach are open to the public. They are located at 5300 South Avenue, Children’s Beach at the foot of South Street and Turner Beach, Miller Field (at the corner of Lake Drive and North Lake Drive near Prospect). Daily hours of operation are posted next to the bathing regulations. An indoor swimming pool is open to the public on the days of the memorial service and Sunday. The pool is open to the public on the Memorial Day weekend.

Everyday is a special day to go to the beach or sail on the lake. Free sunl...
Kemp outlines challenges of being ‘securer’ of Middle East

by Karen S. Kastner Staff writer

Will the United States continue to carry a big stick in the Middle East?

Geoffrey Kemp, director of regional strategic programs at the Nixon Center, speaks during Monday’s morning lecture in the Amphitheater.

Kemp posed this and other questions as he introduced the morning lecture themes for the NATO East and West, “From Asia to the Middle East: Energy, Capital and Conflict” and “Nuclear Power and Nuclear Weapons: The Right to Have and to Hold,” respectively.

In his introduction at the Amphitheater, Chauncey University Institute President Tom Becker pointed out that Kemp, who authored “The Middle East Votes: India, China, and Australia” in 2009, has been focusing on these topics for decades. Becker said his own work with Kemp has been a “great benefit to my life.”

About 60 people showed up at the Institution in 1984, commented that it was “wonderful to be back here among so many friends.”

Now regional战略 programs director for the Nanson Center, Kemp had worked in the Defense Department in the Policy Planning and Program Analysis and Evaluation Division.

Kemp also served in the Reagan White House and was special assistant to the president for Security Affairs and senior director for Near East and South Asia, Asian Affairs on the National Security Council.

Kemp said America’s concerns in the early 1980s have shifted from a 1980s focus on the Soviet threat to conflict today’s increased involvement in security, poverty and stability problems in the Middle East and the region.

“We can’t go on being the policeman … to keep this region secure,” he said.

Although many countries “didn’t really care” about the region, Kemp observed that others have taken an interest and involve themselves in the heavy lifting of poverty in the region and stability there.

“I think we should have a ‘humanitarian intervention’ to overthrow the Taliban in Afghanistan, and the Islamic State in Iraq during the Bush administration,” he said, “that would have worked to some level.”

In those days, he explained, “we could have had 100,000 to 200,000 troops in the area. If you got them in there, they would have been a very, very significant presence in the region.”

After the 9/11 attacks in the U.S., he said, “the Asians are coming.”

Obvious, Kemp said, are “the Chinese, who are today the Gulf of major development projects, and who are building and by Asian workers. An endless group of people who have been running like gas tanks” travel from the Middle East, which is the world’s largest deposits of natural gas, to Japan and Korea to, on Asian countries, he said. Due to these infrastructure projects, he said, “Asia and the Middle East are literally coming together.”

Although the U.S. has long considered the Middle East “very backward,” Kemp said, “people are coming in droves from other regions to play a much more prominent role” than the recent past.

He referred to referred to overhead projections of pages from his book, pointing to the crowdedness, clearly, then “you have to buy the book.”

Middle Eastern countries, he said, are increasing their investments in Asia. In addition, he said, China, India, and Russia are undertaking “huge projects” of all kinds to “get to the nitty-gritty of strategy and politics” in the Middle East.

Although many countries “have gotten control” of piracy, he said, “the Middle East is perhaps the only region in the world where people don’t sit well in the New Delhi, Beijing, and Moscow,” he explained.

“Over time, Kemp said, China will be in a position to replace the U.S. military presence there. China, he said, is currently establishing “a string of pearls” in the form of military bases throughout the region.

However, he said, “this does not suit well in New Del- hi, India, he said, is not go- ing to be America’s “passive.”

The importance of the Institution’s weeks Three and Four forums, Kemp said, revolves around “what we are prepared to give up” in the way of military presence and overall power to China and India, he explained.

The good news, Tom, is that we have two weeks to sort it all out,” he said optimistically, addressing Becker and ending Monday’s morning lecture.
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McKee previews biennial BTG House Tour

by Beverly Hazen

For those who are interested in hearing about the homes on the “Little Journeys to the Homes of Chautauquans,” House Tour on July 20, come at 12:15 p.m. today to Smith Wilkes Hall and see architect David McKee’s preview during the Bird, Tree & Garden Club’s Brown Bag Lecture.

McKee, a well-known local architect from Architecture Group, lives on the grounds year-round. He will present a PowerPoint presentation in a comparative and contrast format to share his architectural insight about the structures and styles of the homes on the tour.

“Like people touring an art gallery, they engage in different levels in a house tour,” McKee said, “and knowing what was in the artist’s mind, and styles of the homes on the tour. Different levels in a house tour.”

McKee said he wants to convey to his audience a similar kind of appreciation for the homes.

“Chautauqua is so rich in history that every two years we get the cross-sampling we get the cross-sampling,” he said. “The house tour is held every other year, and McKee said.

The house tour is held every other year, and McKee said he has had people tell him that they have seen a particular house “all my life,” but never knew about a certain aspect of it until they heard McKee’s talk.

The BTG is pleased to have McKee’s talk.

For further information contact the Chautauqua Institution Community Planning Office at 357.6245.
Tuesday, July 13

12:15 – 13:00 Farmers Market
12:15 – 13:45 Mystic Heart Meditation. Leader: Subagh Singh Khalsa (Sikhism/Kundalini Yoga Meditation). Meet at Good Shepherd Women’s Center. Fee
12:30 – 13:00 Piano Master Class. (Sponsored by Music with Pat Collins.) Meet at Good Shepherd Welcome Center. Fee.
13:30 – 14:00 Art Festive Shut-the-Door Lectures. (Programmed by the Good Shepherd Club.) Fee.
13:30 – 14:00 Lunch/Discussion. WHERE: Alumni Hall Library Room. Fee. (Programmed by Unity of Chautauqua.)
13:30 – 14:30 Devotional Hour. WHERE: Church of the Pilgrims. Fee.
13:30 – 14:00 Building the Peaceful Society. Leader: Sebby Baggiano. Fee. (Programmed by the Social Science Club).
13:30 – 14:30 Noon Service of Blessing and Healing. UCC Chapel.
13:30 – 14:30 Merchants of the Marketplace (Programmed by the Good Shepherd Club).
13:30 – 14:30 An Evening with Dave Brubeck. Fee. (Programmed by the Good Shepherd Club).
13:30 – 14:30 Art Center Exhibit: "The Climb to Kilimanjaro and Safari on the Serengeti." (Programmed by MIFTAH Lahore.
13:30 – 14:30 Art Center Exhibit: "Daring to Dream." (Programmed by MIFTAH Lahore.
13:30 – 14:30 Art Center Exhibit: "Passion to Your Family.” (Programmed by the Good Shepherd Club).
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