Golan opens week on women of Middle East

The Carducci String Quartet

MSFO assembles a diverse program

Carducci String Quartet to joke with audience

Kemp sets stage for weeks three and four
Book Signings, July 12-17

• Geoffrey Kemp will be signing copies of his books at 1:15 p.m. Monday at the Author's Alcove.

• Dianne Lea will be signing copies of her books at 1:15 p.m. Tuesday at the Author's Alcove.

• Aaron David Miller will be signing copies of his books at 1:15 p.m. Thursday at the Author's Alcove.

• Divad Naaz will be signing copies of his books at 1:15 p.m. Saturday at the Author's Alcove.

• Minxin Pei will be signing copies of his books at 1:15 p.m. Friday at the Author's Alcove.

• Haynes Johnson will be signing copies of his books at 1:15 p.m. Saturday at the Author's Alcove.

• The Rev. Craig Barnes will be signing copies of his books at 12:15 p.m. Wednesday at the Author's Alcove.

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Events for today

The Foglesong Family Fund, a fund held in the Chautauqua Foundation, sponsors today’s and Tuesday’s Interfaith Lectures. The March 1976 Foglesong Lecture Fund was established by the Foglesong Family Fund with proceeds from an event at the 1976 Memorial Day tennis tournament. The Foglesong Lecture Fund raises funds for the 19th annual lecture and other aspects of Chautauqua’s programs. For more information, contact Karen Blizik, Director of gift planning at 753-3572 or email her at kjblizik@ciweb.org.
The Emily and Richard Schonker Endowment Fund underwrites the residency of Israeli costume and couture designer Sandy D’Andrade for the Chautauqua Opera Guild’s Annual Art-To-Wear Show and Sale, to benefit the Opera Guild. D’Andrade is the owner of Sandy D’Andrade, theu design studio and boutique, and a resident of Philadelphia. She is also the founder of the Annual Art-To-Wear Show and Sale. D’Andrade has been a frequent presence at the Chautauqua Opera Guild’s Art-To-Wear Show and Sale, and has been an important contributor to the Guild’s fundraising efforts.

Sandy D’Andrade’s work is known for its unique blend of couture and opera garments, all specially designed and created to fit the performers of the Chautauqua Opera Company. D’Andrade’s designs are inspired by the natural world, and are created using the finest materials and techniques. Her work is characterized by its attention to detail and its dedication to the art of opera.

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Jonathon Beyer practices with the MSO on Saturday morning in Elizabeth S. Lenna Hall in preparation for his performance.

The program goes from "Carrousel" by Rodgers and Hammerstein with Beyer's performance of the "Soliloquy" from "Carousel" to just one fast exploring for and selecting such a diverse repertoire.

KEMP

Kemp has worked in the Department of Defense in the National Security College, Program Analysis and Evaluation Office, and was a subject matter expert in the White House during the Clinton Administration. He was special assistant to the Assistant Secretary of Defense for National Security Affairs and senior director of the Strategic and South Asian Affairs on the National Security Council at the White House during the Clinton Administration where he served as director of the East-West Action Control Project.

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More to Jewish presence on Chautauqua grounds than simply being accepted

by George Cooper

As is the history of the Jewish presence on Chautauqua, the history of the Jewish people in the United States, the Chautauqua platform, however, does not have a perfect past.

The second phase developed in the late 19th and early 20th centuries. As a result, the non-Jewish population on the grounds grew and Judaism and Jewish people were accepted in a more advanced manner. The second phase emphasized the idea of another photographer not only by their similarities but by their differences. The second phase emphasized the idea of another photographer.

The third phase, Chautauqua and its Jewish community is ongoing now marked by the 2008 opening of the Everett Jewish Life Center at Chautauqua, designating an important evolution, Schmitz said, when Chautauquan com-

“Photographs are a vehicle to communication,” said Schmitz. “The photographic image speaks the loudest. It is a profound communication tool.”

Bannon said that there are three Jewish-Presbyterian leaders of Chautauqua. This first period, lasting for some 80 years was one of general acceptance, but it did not affect the character of the Protestant community.

The second phase developed in the late 1990s, when Jewish Chau- taneans began to hold reli- gious services on the grounds in the Hall of Missions. Regarding this change, there was some support from Judge W. B. Graham, the president of Chautauqua. The intervention was said to the Hall of Missions was no longer available.

But this was seen to be a change, Schmitz said. With some little reconsideration, the judge withdrew his resis- tance. Soon in need of larger accommodations, Jewish services moved to Health Methodist Church, where the church removed the cross from the main entrance on Wednesday morning in the time for the service.

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The photographs might have stepped you and made you want to look closer. Or perhaps you walked by the photographs and only paid a quick glance. Either way, the large photographs displayed in snowshoe frames around the grounds have probably caught your attention at some point in time.

The photographs were written by the curator of photography at George Eastman House, Alison Nordheim. When Nordheim was asked to curate the exhibit, she was charged with illus- trating the idea that photo- graphs changed the world. It was not hard for Nordheim to choose 44 photographs for the exhibit out of the George Eastman House collection, which houses more than 400,000 photos, because she chose the photographs that were most impactful by her own instinct and memory.

If you are looking for a

Alison Nordheim, director of the George Eastman House, said the photographs were selected for the diversity of infor- mation they provide.

“The exhibit is a celebration of Week Five’s programs, on photography in partnership with Kodak and George Eastman House. It is also an exercise in communication,” said Bannon. “The photographic image speaks the loudest,” Bannon said. “It is a profound com- munication tool.”

Bannon said that this exhi- bit will help develop visual literacy, which is the ability to understand and interpret visual images. People are encouraged to be images. He added that just as speech can take us on a journey, we can learn something.

“The photographic image is not only a powerful communication tool but it is also an exercise in communication,” said Bannon. “The photographic image speaks the loudest,” Bannon said. “It is a profound com- munication tool.”

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Wandering leadership depends on the follower

by Elizabeth Lundblad

During Friday's 2 p.m. Interfaith Lecture, Rabbi Irvin Kula stressed that leadership has three jobs, and the followers have to bear at least one of them internally.

“The most important thing that a leader can do is keep the people in the anxiety because most of us want it really calm and steady,” Kula said. “If we’re in the period of anxiety right now because actually this is preparations for the next steady and calm time. You can’t have calm and you can’t have steady without anxiety.”

Anxiety will only be driven deeper into society and humanity if people do not learn to accept it and live with Kula said.

“Our making believe is not internally, then they would be like a radiator,” he said. “It’s steady and calm time. You know what life is all about. Life is wandering.”

We’re all making believe in a leadership problem because any leadership qualities, then there would not be all the anxiety we feel at any level is because we’re not living up to our own expectations. Innumerable of the kind of leaders we could be, and therefore we feel there’s a leadership problem because we really feel we are at any level is because we feel we are not leading sufficiently, but we have a followship crisis,” he said.

Bad followship produces bad leadership because there is a consistent opposition that attempts to destroy and conquer every leader without any creative contribution to the leadership, Kula said. Not being able to follow is only ego, he added.

Religious leaders know that it’s not about accepting someone else, it’s about contributing to some kind of common purpose,” he said. “We need a mechanism on critique without any new idea. If you don’t have any new idea to contribute, we ought not to critique.”

Religious leadership also constructs the duality of the world. Currently, society is arranged mostly into two camps: conservative and liberal, Kula said.

“Right now we have a beautiful arrangement, and religious leadership has to reconstruct this arrangement. Conservatives have become a repressive and in the container for the fears of an extreme culture, and liberals...” he said. “We ought to be the container of the hopes. It’s very max. We don’t have good guys and bad guys.”

It is the job of religious leaders to say that leadership includes both the internal and the external, Kula said. “We ought to be leading in the destruction of the liberal and conservative split.”

The final and third job of religious leadership is to take on cultural paradigms, Kula said. “We have allowed a Darwinian model of evolution to apply to our social and economic solutions. That’s crazy,” he said. “Nature may be dog-eat-dog, but human beings have risen above that.”

Leadership is about the internal and the external, the Kula said. If the internal and the external work together and are embraced, humanity may discover what the wandering of life is all about.

Rabbi Zalman Vilenkin, executive director of Chabad Lubavitch of Chautauqua, speak on business ethics at 2 p.m. Tuesday at the Hall of Philosophy as part of the 2010 Season. The lecture, co-sponsored by the Department of Religion, will explore how Jewish literature deals with the ethical obligations of the employer, buyer and seller, and the ethical behaviors, he said. What are the ethical obligations of the business, employee, and consumer? How do we contribute?

As leaders in the economic world, we have a greater moral obligation to set the rules by examples, Vilenkin said.

In an age of moral relativism and moral corruption, there is a greater need to explore and define proper ethical behaviors, he said. What are the ethical obligations between employee and employer, buyer and seller, among human leaders and their creations?

Vilenkin is known for taking abstract intellectual ideas and making them clear and accessible to everyone. All Chautauquans are invited to attend the lecture.

Tuesday’s lecture is the first in a series of three special lectures delivered in the Hall of Philosophy on “Jewish Ethics” co-sponsored by Chabad Lubavitch of Chautauqua and the Department of Religion. The second lecture will take place Tuesday, Aug. 3, on “Confidentiality” featuring known educator and lecturer Esther Vilenkin. The third will take place Tuesday, Aug. 10, on the subject “Social Ethics” by Rabbi Vilenkin.
by Anthony Bannon

Review

By the end of it all there was no going gently into the good Chautauqua night. This was full bone Beethoven. Powerful sound, strategic silences.

Broadcast live to Buffalo and to Timbuktu, the Chautauqua Symphony Orchestra Saturday evening played an all-Beethoven concert to a happily appreciative audience in the Amphitheater. Beethoven. The Noble. Beethoven the Gentle. Beethoven the Exciter.

Music Director Stefan Sanderling mixed battle with a replication with some of the best known soloists in music today. The Chautauqua Symphony in C Minor, No. 5, opus 67, with ramifications of the 5th and 6th, the 5th and 6th delighted the audience, and surely be trusted.

It is a shared space environment and involvement, the CPOA is encouraged to encourage those interested in the “A Shining Example” denominational “A Shining Example” denomination which is used only as needed and not glare or trespassing on their property and street.

On one hand, doing the Sanderling and company were kept well their major performance. They worked hard and dandied much, going it at full tone, holding nothing back, unless holding back was the point, and tailing it at every turn. Brand Anthony Bannon is the E-F and Donna Fielding Director at George Eastman House, International Museum of Photography and Film, in Rochester, N.Y. Previously, he was an arts writer for The Buffalo News.

CSO nails a risky repertoire

Panama Rocks Scenic Park

The most impressive site we found is the Panama Rocks Scenic Park, located on Route 33 in Panama, New York. The park is a natural wonderland of rock formations, offering sheer cliffs, natural bridges, and a winding path that leads to the top. It is a must-see for those interested in geology and nature preserves.

Chautauqua Property Owners Association’s Street Lighting Task Force is encouraging thoughtful planning and creative approaches in a shared space environment through the “A Shining Example” campaign. In an effort to increase awareness and involvement, the CSO would like to recognize those Chautauquans who have become “A Shining Example” in improving nighttime lighting on their properties and streets.

All participants in this contest will have a special sign displayed in their yards recognizing their efforts. Any property owner who wishes to participate in this event is encouraged to choose their property or not to own an “A Shining Example”.

Award categories are “A Shining Block Street” (street block awards), “A Shining Example” Home (home awards), “A Shining Example” denotational house, and “A Shining Example” complex residential garden complexes. Participation is open to all property owners.

The selection criteria are aesthetics (appropriate light for the various areas of the community), safety, adequate lighting for neighborhood safety, quality of life (lighting that does not glaze or trespass onto porches and into bedroom windows), environmental responsibility (light that does not spill unwisely into the night sky), and energy efficiency (lighting which is used only as needed and in the amounts appropriate to the need).

For more information and a printable application form please visit the CSO website at www.cpoa.ws. Click on “Current Projects” and then “Street Lighting Task Force”.

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Conducting fellow Kirov takes on new job, stage

by Beth Ann Downey

T he arts

Library displays local civil rights history

by Laura Lofgren

T he arts

T H E  A R T S

Fishing

The waters of Chautauqua lake provide an abundance of game. "I like to catch big fish, the more fish the better," said Joe Reece, who prefers to use a fly rod. He is an avid angler and finds that fishing helps him to relax and enjoy the outdoors. The lake is a popular destination for fishing enthusiasts, with many species of fish available for catch. Joe's favorite fish is the muskie, which he has been successful in catching several times. He enjoys the challenge of finding the right spot and using the proper techniques to catch these elusive fish. Fishing is not only a recreational activity for him, but it also serves as a form of stress relief, allowing him to connect with nature and experience the beauty of the lake environment. Joe's dedication to fishing and his ability to consistently catch fish have earned him a reputation as a respected angler in the community. Whether it's a leisurely day on the lake or a competitive outing, Joe finds fishing to be a rewarding and fulfilling pastime. His passion for the sport is evident in his approach and commitment to honing his skills. Whether you're a seasoned angler or a beginner, the lake offers a variety of opportunities for anglers of all levels to enjoy a day of fishing and connect with nature. Whether it's the thrill of reeling in a big fish or simply the serenity of being on the water, fishing in Chautauqua Lake provides a memorable experience for all who partake in it.
A child escapes the summer heat by diving into Chautauqua Lake.

Patrick, 11, of Wilmington, N.C., rides his bike on the grounds after a rainstorm.

Girls race to the finish line during Boys’ and Girls’ Club Track and Field Day last week.

Lindsey King teaches dance to a quartet of 3-year-olds.

Photo by Brittany Ankrom

Julia Fulkerson, left, and Susie Anderson, right, enjoy their strawberry shortcake in Bestor Plaza on Sunday during the Chautauqua Women’s Club’s annual Strawberry Festival.

Catie Tomb, 8, daughter of Lynn and Geoff Tomb, gives out fruit punch in exchange for donations on the Fourth of July.

Photo by Rachel Kilroy

Patrick, 11, of Wilmington, N.C., rides his bike on the grounds after a rainstorm.

Girls race to the finish line during Boys’ and Girls’ Club Track and Field Day last week.

Photo by Emily Fox

No work and

ALL PLAY
To be realistic

Barnes explained that the whole point of imminent blessings of the earth would be blessed.

"Yes," nuanced "It would be preposterous to you. However, the world.

"It is not done with the church.

"The Almighty that he named the elder pair so amused the Almighty that he named the pair to- come

"And that’s why God is blessing you," the chaplain affirmed, "so that you, too, can be a blessing to others. Your job is not to abandon your dreams, but to work to make it come true."

"You, God replied, "the will be the father of many nations, but my covenant with the son Sarah will bear you." The laughters of the elderly pair so amused the Almighty that he named the pair to- come

"A well-outfitting, I said, “It doesn’t sound preposterous to you. However, God is not done with your life. God is not done with the church. God is not done with the world.

"We are a people who have to hope,” Barnes continued. “That’s not just because it makes you feel good, but because God is not done with us. And how do we know this? The most pow- erful indicator is that God came to be with us in Jesus Christ. We’ve seen what Jesus can do. He did for our sins, including the sin of settling for less. He rose from the dead and ascended to reign over creation. Who knows what one with such power

"We’ve seen what Jesus can do. He died for our sins, including the sin of settling for less. He rose from the dead and ascended to reign over creation. Who knows what one with such power

"He is not done with the church.

"God is not done with the church.

"God is not done with the church.

"What dreams of yours have been so late in unfolding that you’ve sim- "I’ve done promised to make a great nation of both (of) Abraham’s sons.

"Today, the great Jewish nation of Ishmael are having a very difficult time living to"
Residents express concerns over young adult programming

by Mallory Long

Two members of Chautauqua Institution's senior staff addressed intergenerational activity programs on the grounds during last week's Opening Session Discussion at the Hyatt Lodge.

Sherry Babcock, director of the Department of Recreation and Youth Services, spoke in an audience of approximately 20 people, joined by Institution Education Vice President John Viehe, Cong Miller, Don Greenhouse and Laura Curran, director of intergenerational programming at Chautauqua Institution.

Babcock opened the discussion by applying the Chautauqua Property Owners Association's Children's Bookshelf, a Shared Space, which stresses awareness of others on the grounds, to intergenerational programming.

“Chautauqua is a shared space for people who are young and people who are old and that’s something I think Jack and I have on our minds most of the time,” she said. “Even when we’re planning something, we’re thinking about all age groups. We have the idea that we make Chautauqua a better place and we give opportunity where generations share their ideas.”

She continued by highlighting some of Institution's programs designed to allow such intergenerational activities, such as Special Studies, Young Readers Program and Native American Story Telling.

“Clearly,” Babcock said, “any of our educational programming programs that would go with a younger person and participate,” she said, “we’ve seen all ages. We’ve seen three generations on the lecture platform as well as on the golf course and have that experience.”

John Baker, who has been involved in educational programming for more than 40 years, joined Babcock in addressing family-friendly programming.

Babcock said the concept of intergenerational participation is as old as the lake itself with the idea of an older adult, maybe some-
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HOLIHSEEPING. Will clean your river dam?, before trying to cross to the other side of the field without being tagged.
Ordination Station: Become a certified, Internet-approved minister

by Laura Loefgren

Staff writer

Monday, July 12, 2010

Inside the Strath Art Center, back by the elevators and Gallery Shops, there sits a wooden kiosk. A work of art and a useful tool, Peter Tucker’s “Ordination Station” allows anyone who wishes to become an ordained minister to do so.

Tucker got the idea to create the church-shaped station from his wedding day. He wanted a friend of his to officiate the wedding. He ate the church-shaped station and a useful tool, Peter Tucker received his BFA in studio art at the University of Texas in 2006, and went on to earn his MFA at the Massachusetts College of Art in 2003. Tucker now teaches in the art department at SUNY Fredonia.

Tucker’s “Ordination Station” is for sale in the Strath Art Center.

“I’d love to sell it because it takes up a big space in my garage,” he said.

“Ordination Station” at Strath Art Center by Peter Tucker.