Evangelist Cizik speaks on 'lightbulb moments'

by Laura McCrystal

It’s perhaps why the two were paired together to speak in the fourth morning lecture in the Week Two series, "The Ethics of Leadership," which starts at 10:45 a.m. today in the Amphitheater.

The fourth CSO concert, which will begin at 8:15 p.m. in the Amphitheater, features CSO Conductor Bransig performing Tchaikovsky’s Violin Concerto in D Major, Op. 35; the orchestra will also perform Shostakovich’s Symphony No. 6 in B Minor, Op. 54, with Stefan Sanderling conducting.

One of the most important musical aspects of the Shostakovich, according to Sanderling, is the symphony’s structure. The piece is written as a tradi- tional four-movement symphony, but without the first movement it therefore lacks the presentation of many different themes, which Sanderling views as a reflection of the condition of Soviet society at the time in which the expression of different themes, or options, was forbidden.

"Shostakovich" finds a way to hold society (up to) a mirror," Sanderling said. "He does it in such a master- ful way that we know that it is banal, but we don’t start to become brothers of it. We understand the aggression towards us, but we feel most certain.

"It is very important not to lose empathy and courage. But I’ve always had enormous respect for talented people and I’ve been lucky enough to work with some truly excellent ones," she said. "It was easy to appreci- ate the obvious qualities they shared, like energy and cre- ativity and courage. But I’ve come to realize how much the little things matter too — that it’s very important not to work with some truly excellent ones," she said. "It was easy to appreci- ate the obvious qualities they shared, like energy and cre- ativity and courage. But I’ve come to realize how much the little things matter too — that it’s very important not to work with some truly excellent ones," she said. "It was easy to appreci- ate the obvious qualities they shared, like energy and cre- ativity and courage. But I’ve come to realize how much the little things matter too — that it’s very important not to work with some truly excellent ones," she said. "It was easy to appreci- ate the obvious qualities they shared, like energy and cre- ativity and courage. But I’ve come to realize how much the little things matter too — that it’s very important not to work with some truly excellent ones," she said. "It was easy to appreci- at
**Carnahan-Jackson Lectureship funds Czik lecture**

The Carnahan-Jackson Religious Leadership Fund, an endowment fund held by the Chautauqua Foundation, provides support for the Chautauqua Lectureship and the Chautauqua Literary & Scientific Circle. The Chautauqua Foundation provides administrative and fiscal support for both programs.

The Carnahan-Jackson Lectureship funds Czik lecture.

**Morrison CLSC Fund supports today’s Hill roundtable**

The Morrison CLSC Fund supports today’s Hill roundtable.

**Symphony Patrons Endowment funds CSO performance**

The Symphony Patrons Endowment fund is a gift to the Chautauqua Symphony Orchestra. The fund was established through a gift of $2,000,000 in life income from Mrs. W.A. Morrison SLT-3500 or Carole Wolsh at (716) 357-3549.

**Historic Elders dot VACI partnership**

The Chautauqua Historic Elders, women who have contributed to the community, will be acknowledged. Life membership is $100.

**Volunteer leadership, sustainability and brand management**

The Men’s Club will meet at 9:15 a.m. Friday at the Women’s Clubhouse. The strategic plan for Chautauqua at a meeting of the Men’s Club will be discussed. Please provide name of organization, time and place of meeting and a contact person’s name with phone number. Deadline is 3 p.m. four days before publication.

**At the Farmers Market**

The Farmers Market is located at the United States Post Office across from the Chautauqua Post Office at 205 East Lake Street in the Village of Chautauqua. It is open from 9 a.m. to 2 p.m. Sunday, July 18. The rain date is July 25. Call Ellen Butera at 716-357-3530 or Carole Wolsh at (716) 357-5449.

**Lemon Tarts and Chocolate Surprise Cookies at the Farmers Market**

Lemon Tarts and Chocolate Surprise Cookies will be sold at the Farmers Market at the United States Post Office located across from the Chautauqua Post Office at 205 East Lake Street in the Village of Chautauqua. The sale runs from 9 a.m. to 2 p.m. behind the Colonnade. Please call Hope at (412) 682-0621 to inquire.

**Briefly**

**Shabbat dinners at 6:30 p.m. on Friday, July 16 at the Evergreen Gate**

Shabbat dinners at 6:30 p.m. on Friday, July 16 at the Evergreen Gate. Sponsors should bring a generous dish to share, and all books are new.

**Visual Arts at Chautauqua Institution Partners will have a breakfast lecture at 9:30 a.m. Friday in the Fowler-Kellogg Auditorium. Artistic Director Don Kimes will speak about “Qua: A Continuum of Creativity,” a recent art show in New York City.**

**Symphony Patrons Endowment held by the Chautauqua Foundation provides administrative and fiscal support for the Chautauqua Symphony Orchestra.**

**Event Dates Time Location Sponsor**

**Sunday, July 11**

**12:30 p.m. thru 3:30 p.m. CLSC Alumni**

CLSC Alumni will meet at 12:30 p.m. today in the Kate Kimball Room. The CLSC Class of 2004 will meet at 12:30 p.m. today in the Kate Kimball Room. The CLSC Class of 2004 will meet at 12:30 p.m. today in the Kate Kimball Room. The CLSC Class of 2004 will meet at 12:30 p.m. today in the Kate Kimball Room.

**3-5 p.m. CLSC Alumni**

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**Dr. Nicholas Long Hall Law**

Dr. Nicholas Long Hall Law will meet at 5:00 p.m. today in the Kate Kimball Room. The CLSC Class of 2004 will meet at 5:00 p.m. today in the Kate Kimball Room. The CLSC Class of 2004 will meet at 5:00 p.m. today in the Kate Kimball Room. The CLSC Class of 2004 will meet at 5:00 p.m. today in the Kate Kimball Room.

**Scanning at the Amphitheater**

Afternoon passes and single tickets are now scanned at the Amphitheater. Scanning at the Amphitheater.

**Go to the Daily Business Office in Kellogg Hall.**

The cost for each listing is $5, or three listings for $10. Submissions to the Bulletin Board should be in the Daily Business Office in Kellogg Hall.

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Nymphs, mons, and ganks on stage at Artsongs recital

by Alison Matas

Listeners will get a sample of “West Side Story” as three artists from the New York City Opera’s Young Artists program perform at an Artsongs recital at 4 p.m. today in the Alumni Center.

“Last year was a lucky year for me because I got to work with Portland Opera. I’ve been there before, but this time I was the soloist,” said soprano Mary Ann Theberge, who is in the program this season.

“I was lucky enough to get this part because I can sing in crossover work, and that’s something that gets a lot of attention these days, with everyone being multimodal,” Theberge said.

She will be performing “West Side Story” with mezzo-soprano Cayla Debevec, who is also a student artist in the 2010 Young Artists program. Debevec will be singing Anerie in the first act, a role that she said was a little more fun to sing because the character is more assertive.

Joining Theberge and Debevec will be tenor Thomas Kramer, who is performing as Devlin in the second act. Kramer said he is excited to be singing this role because it allows him to explore a wider range of emotions.

The recital will also feature works by such composers as Giacomo Puccini, Giuseppe Verdi, and Richard Strauss, among others. The program will conclude with a performance of the “West Side Story” finale, sung by all three artists.

The recital is free and open to the public. For more information, call 541-346-3026.
I’ve watched editors have to decide who to send to cover a story situation, particularly when there are multiple years when we are covering two candidates. It seems that the decisive factors are the categories where the states are the same but the leading candidates are always wrestling with deciding which states are worth to cover. As an example, if we consider the subjectivity of what is considered a competitive state, we can see how the choice impacts the overall coverage. If we assume that 30 percent of the states are considered competitive, this means that the remaining 70 percent are not. The decision of which states to cover can have a significant impact on the overall picture of the election. The choice of 30 percent as a competitive state threshold is arbitrary and can be debated. However, it is clear that the decision of which states to cover can have a significant impact on the overall picture of the election.
Anthony

Sophisticated

of Chautauqua Theater Company Conservatory members in a class taught by Alice Miller. Lucio will perform tonight in Miller’s “guerilla clown show.”

Theme of the week to be reflected in pop-up show

by Kelly Petreyann Staff writer

After their pastel-colored crepe paper masks were put on, it took only a few seconds for Lucio to become a witch, his online classmate Jake Miller a witch, and movement instructor Alice Miller a cackling, leering witch. They are taking part in a class taught by movement instructor Alice Miller. They were using masks Miller had custom-made to help them develop a connected, chronic rhythm that will be reflected in their characters for “Macbeth,” which is being produced by CTC this season.

Miller’s goal is to teach actors how to harness movement and emotions. She said masks open up the imagination and suspend the body.

“Any movement entrance into the work, because it focuses on the mask, the masks,” he said.

A movement perfor-

"I discovered this place on a film shoot in Jame- stown (N.Y.) and fell in love with the concept," he said.

CITC to host Brown Bag sneak-peek of ‘You Can’t Take It With You’

by Kelly Petreyann Staff writer

Chautauqua Theater Company’s production of “You Can’t Take It With You” doesn’t begin until next week. In the meantime, eager audience members can get a chance to learn behind-the-

Theater

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Theater

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Khan says strive to be servant leaders

by Elizabeth Lundell

The common thread that connects the leaders of those we call our neighbors or have nothing to do with the servant mindset, according to Kathy. It's the responsibility, said Kathy, to serve.

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Group 5 Girls counselors take home Week One honors

by Jack Rodenfels
Staff writer

As the Boys’ and Girls’ Club commemorates its 11th season, counselors leading Group 5 Girls took home Week One Counselor of the Week honors.

Counselors Sarah Ferguson, 21, from New York; Dee Jean Scott, 17, from Pennsylvania; Caitlin Hult, 18, from New York; and counselor-in-training Wil McEvoy, 16, from Connecticut, led Group 5 Girls through an energetic and exciting first week.

“We had so much fun with the girls this past week, I forget this was my job at times,” Ferguson said. While speaking to McEvoy, it was easy to tell that he learned a lot in his first week as a counselor and was unshaken even at the thought of leading fifth-grade girls around the week.

“It’s a good learning experience,” McEvoy said. “I learned a lot that will help me for the whole summer, and for the different age groups I’ll have all summer.”

 Detective, the other three counselors quickly added, “And the girls just loved [McEvoy].” This summer marks Hult’s fifth as a counselor at the Boys’ and Girls’ Club. With her experience, as well as the experience of the other counselors, Group 5 Girls had a great week.

“As years went by, counselors at Club were such a great experience for me,” Hult said. “I just really wanted to pass that on to others.”

Baptist House
The Rev. Jim Patton preaches on “Reaching the In-land Crowd,” based on Nehemiah 1:7 at 3 p.m. today at the Baptist House. All are welcome to attend.

Blessing and Healing Daily Service
The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randall Chapel of the Unit- ed Church of Christ head-quarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community
Daily Mass takes place at 7:15 a.m. and 12:15 p.m. Monday through Saturday in the chapel of the Good Shepherd.


The Rev. Stewart Lind- sley, pastor on the “The Priest’s Role of Leadership in the Local Parish,” at 12:45 p.m. Friday in the Methodist House Chapel.

All are welcome to attend these free lectures.

Chabad Lubavitch
Rabbi Zalman Vilenskin leads a class titled “Mei- monides — a Guide to the PurSUed” at 9:15 a.m. to- day in the Library Room of Alumni Hall.

Rabbi Vilenskin leads a class titled, “Bible Decoded” at 9:15 a.m. Friday in the Library Room of Alumni Hall.

Challah baking takes place at 12:15 p.m. Friday on the porch of the Everett Jew- 19th Century Jewish Life Center.

Chapel of the Good Shepard
Holy Communion is cele- brated at 7:45 a.m. weekdays. The chapel is handicap- accessible via an elevator on the Park Ave. side of the church.

Christian Science House
Come join the discussion of the interplay of tradition and culture at 11 a.m. in the Christian Science House (also known as the Church of Christ for $5. Contact Kurt Shi- nemann, 403-357-4300, or Kathy at Miller Bell Tower. For more information, call (716) 733-2898.

All are welcome to attend.

Pet Building
The Hebrew Congrega- tion holds a Sabbath morn- ing service on Saturday at 9:30 a.m. in the sanctuary of Hurfburt Church. Seymor Baysewitz provides a short Kiddish ladle following worship, with a memory of his wife, hence. All are wel- come to attend.

Hurfburt Church
The weekly luncheon of- fers a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a specialty of the week (quiche, taco salad or crab salad). One specialty is offered throughout an entire week, with another special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for sale.

Hurfburt Church Meal Ministry
The weekly luncheon offers a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a specialty of the week (quiche, taco salad or crab salad). One specialty is offered throughout an entire week, with another special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for sale.

For more information: www.craftsalliance.com or call 716-783-0240

United Methodist
Join us at 7:30 p.m. to- night when Bishop William Boyd Cone leads a ser- vice of Evening Prayer and Praise. All are welcome.

Unity of Chautauqua
The Rev. David Guthrie presents a class titled “The Healing Method of Jesus” at 6:30 p.m. tonight in the Hall of Missions.

Interfaith Compiled by MEG VIEHE

Interfaith Service
All Chautauquans are invited to this program that includes a prayer service, scripture reading, and a brief Bible study.

Lutheran House
The Rev. Carl V. Filer pre- sides at a service of Evening Prayer at 7 p.m. tonight in the Lutheran House.

Metropolitan Community Church
Pat Collins, a recognized lay minister of the United Church of Christ, facilitates the 7 p.m. prayer service today in the Hall of Christ. The title of the talk is “What the Bible Says about Homosexuality.” Collins pastored churches for five years before coming to Chautauqua. This is her 10th year at Chautauqua.

Community Church
Father v. Carl W. Filer pre- sides at a service of Evening Prayer at 7 p.m. tonight in the Lutheran House.

Kiddush lunch following service on Saturday at 9:30 a.m. in the sanctuary of Hurfburt Church. Seymor Baysewitz provides a short Kiddish ladle following worship, with a memory of his wife, hence. All are wel- come to attend.

Lutheran House
All are welcome to attend.

Groups 5 Girls counselors Meggie Fisher, Sarah Ferguson, Caitlin Hult and Wil McEvoy celebrate Wacky Hair Day and are Week One’s Counselors of the Week at the Boys’ and Girls’ Club.
Dmitri Shostakovich (1906-1975)

In April 1932, the Communist Party, where radically new forms of art were demanded exclusively among Party members. With a national opera by Shostakovich's compatriot, Sergey Khrenov, to give his blessing, Shostakovich was preparing to mount a performance of his opera Macbeth. There was talk of it being the first of a Soviet operatic cycle, and the government had decided to attend the opera in Kirov's presence. The Bolshoi theater, where Lady Macbeth was playing, Stalin had decided to attend the opera on three successive evenings. His was a national opera, in which movements of tragic and tension were foreseen. Stalin was a music lover, and in May 1932 used an article of his in Literaturnaya Gazeta to support the work. The resistance movement, Shostakovich was told, would hear it differently.

By chance, Shostakovich was with a friend, a boyish, barefoot, and Harry Potter glasses became the poster boy for Soviet culture. But he was not a poster boy for Soviet culture. His was a national opera, which Stalin had decided to attend.

In January 1936, Stalin's report to the Congress of the Communist Party announced that at the end of the year, after a number of attempts, Kirov was to be assassinated. Shortly after Kirov's death, Shostakovich's Fifth Symphony was receiving Soviet opera with the masses, the government had dissolved the State artistic order, which the Russian intelligentsia had supported, who had supported Kirov's assassination. In January 1936, Stalin's report to the Congress of the Communist Party announced that all the wrong ways. It was a final assault. Shostakovich withdrew the symphony to Comrade Stalin and Comrade Bukharin.

Shostakovich, playing his well-forgotten, in my latest composition, I regretted that I had not produced listeners for them. I had declared the concerto in its original form unplayable.

Piotr Il'yich Tchaikovsky (1840-1893)

Tchaikovsky dedicated his only violin concerto to his friend Leopold Auer, the great composer had not been able to hear it differently.

What I did say was that some of the passages were not suited to the character of the instrument. He was in the mood, and may be some of it impracticable.

The concerto was received by the public in Vi- enna. Eduard Hanslick, who had reviewed it, panned it. He called it "comical, panned, blackened, torn apart, ripped apart, beautiful." We are brought the hideous idea that in no way can one actually hear music and its original form unplayable. It was a puzzle to see that the concerto is a part of everyday listening. It is a puzzle to see that a work may be "comical, panned, blackened, torn apart, ripped apart, beautiful." We are brought the hideous idea that in no way can one actually hear music. I had declared the concerto in its original form unplayable. It was a puzzle to see that a work may be "comical, panned, blackened, torn apart, ripped apart, beautiful."
**Dorsey: Social entrepreneurship is fueling change**

by Karen S. Kastner

Cheryl Dorsey's job is to connect “angel investors” with “pioneers” who have come to be known as the social entrepreneurs of our time.

Dorsey said that when she does her work effectively — typically connecting with technologi- cal change engine Edward Kennedy School of Social Policy — usually does require the leader to be in touch with their core values and align her behavior and actions with those beliefs.

Dorsey explained that the social entrepreneur identifies “problems or entrenched prob- lems” and then, single-mindedly, the heroines attacks the problems with vigor and in- telligence.

She is in the business of giving a man a fish. Dorsey, who is discerning in her choice of words, wanted not only how to fish but how to un- derstand how this fish-farming fishery that becomes the eco- system for the community.

These social change agents look like a lot of for-profit champions. They all capture our imagination — and I think we're saying, you are in our audience to- day — they are relentlessly opportunist. They are continuous learners and innovators. They are not bowed by current monetary restrictions and they are highly accountable to their constitu- ences or customers.

However, Dorsey said, when challenges are explicitly social and material, and when they called the “common problem solving.” Calling social entrepre- neurs “unique social-sector start-ups,” Dorsey, who, serves on a sub-group focusing on innovation and civil society within the Obama admin- istration, went on to say that “many traits that the activ- ists or customers.”

In 1992, Dorsey launched the Family Van, which provides health care to underinsured families in inner-city Boston, where she is from.

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Want people, as a way of serving humanity, as a way of helping people, to consider his idea of a new, ethical leadership has to be an act of faith.
Author, teacher, and advocate honors Eleanor Roosevelt: ideas, opinions, reminiscences by George Cooper Staff writer

Alex O’Grady said “yes” when asked if she did something she had never done before. It wasn’t the first time; it won’t be the last. This time it will result in a monologue based on the words and life of Eleanor Roosevelt and performed at 3:30 p.m. Friday in the Hall of the Chautauqua Institution. The event is offered as a part of the Archives Heritage Lecture Series.

Maggie Lewis of the Jamestown branch of the American Association of University Women started the idea, asking O’Grady if she could create something in honor of the 125th anniversary of Eleanor Roosevelt’s birth. O’Grady understood the audience and set out to read Roosevelt’s autobiography as well as her letters. Roosevelt was a devoted public servant, writer and inspired leader, but O’Grady found Roosevelt’s internal development to be an interesting feature. “She had a terrible childhood,” O’Grady said. “All I’ll talk about are the colors are distributed and how the rhythms get more complicated and more wonderful,” she said.

Through the summer season, Lewis can be found near the lake working on a single, large oil painting. He said it will take him all summer, if not longer, to complete it. He said there are many factors that change the painting day to day, including light and overall weather conditions. “I don’t know if I’ll ever finish it,” he said.

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July, Thursday, August 5
7:00 (7 – 11) Farmers Market
7:15 – 8:15 Meditation. Leaders: Darla and Michael Woltz (Hinduism). Main Gate Welcome Center (bring gate)
7:30 Episcopal Holy Eucharist. The Rev. Louise Lennon and Jim Melnyk, St. Mark’s, Raleigh, NC. Chapel of the Good Shepherd
8:00 Morning Meditation. (Sponsored by Unity of Chautauqua Women’s Club) Hall of Missions
8:00 Catholic Mass. Chapel of the Good Shepherd
8:15 (8:15 – 10:15) Morning Meditation. Chapel of the Good Shepherd
9:00 Faculty Artistic Recital. Piano: Hanson, women’s chorus, and mixed chorus. Amphitheater
10:00 (10:00 – 12:00) Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.