New Arts Trio celebrates 32 consecutive years at Chautauqua

by Kathleen Chaykowski

This summer, the New Arts Trio celebrates its 32nd consecutive season of playing at Chautauqua. At 4 p.m. performance today in Elizabeth S. Lenna Hall is the first of three performances the trio will play on the grounds this season. The trio is the second ensemble in this year’s Logan Chamber Music Series.

The theme of today’s concert is “The New Arts Trio: 30th anniversary CD, which was recorded in the fall of 2009, said Rebecca Penney (piano), who founded the trio and is the only remaining original member. Cellists Artë Lipsky, born in Haifa, Israel, joined the trio in 1996, and violinist Jacques Israelievitch, born in Cannes, France, joined in 1999.

The trio first formed in 1978 and has been in residence at Chautauqua since 1978. The ensemble has performed in major cities across North America, and is considered to be one of America’s most distinguished piano trios.

In addition to being resident chamber players, all of the trio members play other roles at Chautauqua. Penney is chair of the Piano Program, Israelievitch is chair of the strings and Lipsky is chair of chamber music at the Chautauqua School of Music.

Off the grounds, Penney is professor of piano at Eastman School of Music. Israelievitch is a full-time faculty member at York University and served as concertmaster of the Montero Symphony Orchestra for 20 years. Lipsky is music director of two orchestras, the Ann Arbor Symphony in Michigan and the Ashland Symphony in Ohio, and was formerly principal cellist of the Buffalo Philharmonics. He is professor at 17 years.

See TRIO, Page A4

8:15 P.M. — AMPHITHEATER

MSFO students prep for their first performance

by Beth Ann Downey

Music director Timothy Muffitt conducts the Music School Festival Orchestra in rehearsal last week in Elizabeth S. Lenna Hall.

When you have a reputation as good as the Music School Festival Orchestra’s, it’s hard to outdo yourself. But at 8:15 p.m. in the Amphitheater, the MSFO will try to do exactly that in its first public performance of the season.

“This is where we set the bar,” said MSFO conductor Timothy Muffitt, who will ably lead the orchestra through an ambitious three-piece repertoire. “We try to set that as high as possible and keep raising it as we go.”

It really gives us a chance to work on refinement, beauty of sound, grace, elegance and buoyancy, and really gets the orchestra focused,” he said. “It brings the group together in a remarkable way, and it’s all great music.”

The concert will present the audience with a mixture of classic and romantic works.

This performance will begin with Wolfgang Amadeus Mozart’s Symphony No. 31, better known as the “Paris” symphony. Muffitt said he starts every season with a work from the 18th century because nothing “shapes up” an orchestra quite like it.

“We come from a long history of work in the field of philanthropy, where certainly all foundations do great work and are interested in trying to make things work in a fiscally sound place to live,” Beech said, “but a foundation with a purpose and a passion, love and forgiveness and compassion is kind of unusual even within the philanthropy field.”

See BEECH, Page A4
Mengenfeld Foundation sponsors Brooks lecture

The CLS/C Class of 2006 will meet at 1 p.m. today at Alumni Hall. Jeff Miller, CLS/C coordinator, will head the discussion. It will be helpful to have read the book, although all are welcome to attend.

Ticketed limited for BFG's Chautauqua House Tour

There are a limited number of tickets available for the Bird, Tree, Garden Club-sponsored Chautauqua House Tour, “Little Journeys to the Homes of Chautauquans” on July 20. Tickets are $6 per person payable to Bird, Tree, Garden Club. Meet at the Gate Welcome Center and bring your gate pass, as the walk will proceed across the street. Reservations are optional. The Bird, Tree & Garden Club sponsors this walk.

Sports Club hosts 50th-70th Tuesdays

This year's schedule of 50th-70th Tuesday events will be held every Tuesday at the Sports Club. Join former Chautauquans in every Tuesday at the Sports Club, free of charge. Some experience is appreciated, but all are welcome. 50th-70th is open for anyone interested. The Sports Club sponsors this program for Tuesday.

Investment discussion group to meet at library

An informal investment discussion group will meet from 3:10 to 4 p.m. today in the meeting room in Smith Memorial Library. Everyone is welcome to attend.

EACC hosts movie screening

At 4 p.m. this afternoon, the Everett Jewish Life Center at Chautauqua will be screening “Tiddle with His Fiddle” as part of the Everett Jewish Life Center’s program. The Chautauqua Film Society presents this film.

A number of tickets are available for today’s screening. The film is presented in cooperation with BFG’s Chautauqua House Tour, “Little Journeys to the Homes of Chautauquans” on July 20. Tickets are $6 per person payable to Bird, Tree, Garden Club. Meet at the Gate Welcome Center and bring your gate pass, as the walk will proceed across the street. Reservations are optional. The Bird, Tree & Garden Club sponsors this walk.

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Lincoln Professors speak on core issues of ethics

by Anthony Hallway

Whether it is a decision on the battlefield in Iraq or a quick reaction to Hurricane Katrina, the leadership drive in these decisions faces ethical implications each time.

Three speakers, through the Lincoln Center for Ap- plied Ethics at Arizona State University, will engage Chautauquans on the topics of “Ethical Leadership in Gov- ernment, Technology, and Public Health” as a part of Work Week Ethics’ “Ethical Leadership” theme.

The lecture series runs from Monday through Wednesday at the Hall of Philosophy.

Peter French, director of the Lincoln Center for Ap- plied Ethics at Arizona State University, said the lecture series is one of the most important things to the Chautauqua Institution.

“We need to be aware of emerging technologies and how we make these core principles and ethics more relevant in what’s going on these days.”

 speaks words of Frederick Douglass:

It was that “irony of human nature” that Lin- dsey Anderson, veteran of the Korean War, was reviled and by some even considered a terrorist. In the years af- ter, he reached the scaffold, “a definite hue emerges, at least in the north,” Anderson said. “Douglass is one who helped the nation see a more sympathetic view.”

Commitment, reconciliation, empathy: Frederick Douglass knew about these concepts. But so does the man here to represent them. Anderson was born in 1930 and was an honors student in high school, but did not receive the opportunities his white peers did. After gradua- tion, he delivered false teeth for a dentist until he entered the Air Force. During the Koman War, Anderson was stationed in Okinawa, Japan, providing support for planes on bombing missions to Ko- ro. Later a 26-year-old veteran, he entered Roches- ter Institute of Technology. Through all this, Anderson faced adversity, but he learned from it.

“My upbringing was as good as any that I was required to listen to a person older than myself, no matter what com- mitments and translate that encounter into something of human value,” Anderson said. “You might learn something that would save you some misery or might save your life.”

Tickets to be scanned at Amp

Operation change will be implemented at the Hall of Philosophy this Season to ensure that everyone who enters Chautauqua is properly admitted. Several changes will be made to improve the way admission to the Hall is managed.

The goal is to provide a more user-friendly experience for tickets holders.

Changes include:

1. Electronic tickets issued to all ticket holders. The ticket contains the name, address, and phone of the ticket holder.

2. The Hall of Philosophy will now be a cashless environment.

3. From Tuesday through Sunday, a new entry point will be at the eastern end of the Ampitheater and all ticket holders will be scanned at the entrance.

4. A new ticket scanning device will be used to reduce the wait time for all ticket holders.

5. Gate passes will be scanned at the Amp instead of being given out when tickets are purchased.

6. A new ticket issue policy will be implemented.

The new policy will require a personal identification number to be assigned to each ticket holder. The ticket holder will be required to present the ticket at all times when entering the Hall of Philosophy.

The changes were made to improve the efficiency of the ticketing process and to reduce the wait time for ticket holders.

These changes are in response to a growing concern among ticket holders about the ease of use of the ticketholder. The ticketholder experience should be treated equally and be- cause all of the Chautauqua programs are subsidized through philanthropy, valid tickets should be negotiated.

Allenby said that from ci- vilian standpoint, it is impor- tant for the military to be able to be aware of emerging technologies.

“As these technologies evolve,” he said, “we will be able to see where problems and their implications in a rational manner.”

Hence: While offering a three-part approach to Al- lenby’s exploration of the potentials, the lecture will address the implications of emerging technologies for the public health.

French will introduce the series speakers on each day and will speak for about 40 minutes, with continuations by Brattebo and Brown to speak for about 15 to 20 minutes, followed by a 15-minute question and answer session.

Addressing this theme, David Anderson, public speaker and visiting com- missar at the Naval Post- graduate School, said that “we have to read from Douglass’ words. We will introduce a Chad Wood, New York State archivist.

Jan Schmitz, Chautauqua archivist and historian, said Frederick Douglass was a speaker who represented an important movement within society, and a wide range of different movements and beliefs. After the Civil War, Douglass continued as a leader, while Chautauqua’s views on the Sunday school movement remained in line. Chautauqua did not retain as many as committed to the reform advocated by the abo- litionists, Schmitz said.

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Two and Antonio Dvortzky’s Piano Trios 4 and 6, "Deryck," which is one of the most frequently performed works, is both an artistic achievement and popular literature, are both on the program and theilled pieces. The trio members said they are looking forward to performing them, also from their new CD.  

Penneys said the brothers have been brought together because they are "a beautiful combination."  

Lipsky characterized the trio members as "distinguished, stern, and not the dramatic kind," but the brothers have brought "something" that one might find in some of their other works.  

"It has a really serious aura to it," Penneys said of the "Deryck." The program’s second piece, Dvortzky’s "Deryck," comes from the "Deryck" quartet, which also has some very nostalgic elements, "Espressivo," said Lipsky.  

"Dumky" refers to the horrific and fast tempo, which will shift in the trio’s interpretation into moments of sadness and reflection to brilliant moments of joy. Although the piece consists of four movements, each has so much internal contrast that it seems like it was written like 10 movements, Lipsky said.  

Penneys said the trio has prepared well for all of these "hum-  

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Laschever to give CWC lecture on power of negotiation

by Anthony Holloway  Staff writer

NOW Generation members and supporters heard about the future of Chautauqua Institution and the recently adopted strategic plan Friday evening during a reception at the President's Cottage. 

Laschever to give CWC lecture on power of negotiation

President hosts NOW Generation reception

by Lori Humphreys  Staff writer

Timing is everything! Sara Laschever, co-author of Women Don’t Ask: The High Price of Low Expectations, explained the importance of asking for what you want.

Laschever, 62, is the author of five books, including her most recent, The Power of Asking for It" at 1 p.m. today at the Chautauqua "too many people don't know when they have to fix it. Therefore, problems he sees with young people's voices are really just the beginning of the story. Health and wellness in the workplace are very important in today's work environment, Laschever said. The Voice Program at the Cleveland Clinic is one of the things he sees as tools for dealing with voice problems he sees.

Abelson has visited Chautauqua “too many times to count,” he said. “It is not the voice that is the problem with singers. It is the way they represent the future of Chautauqua and the arts. It is the way they represent the Institution’s outreach beyond the gates with programming that is relevant and meaningful,” said the chairman of the Chautauqua Institution Board of Trustees. The board’s goal is to create a new generation of donors.


The foundation of her research is the presentation of the research of her co-author Linda Babcock, James Mellon Walton Professor of Economics at the Carnegie Mellon University in Pittsburgh, and Professor of Economics at the University of Pennsylvania. Her research interests include the wage gap between men and women, the impact of negotiation skills on earnings, and the role of social norms in shaping the labor market for women.

Laschever has been a vocal advocate for gender equality in the workplace and has written extensively on the topic. She frequently speaks at conferences and events and has been featured in a number of publications, including The New York Times, The Wall Street Journal, and The Harvard Business Review. She is a member of the National Academy of Sciences and has received numerous awards for her research. Her most recent book, Made-to-Measure Women: Negotiating for Your Future, was published in 2006.

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Spong discusses ‘living fully,’ ‘loving wastefully’

by Elizabeth Lundblad

On Friday, the Rt. Rev. John Shelby Spong ended his weeklong 2 p.m. Interfaith Lecture Series by answering Job’s 3,000-year-old question, “If a man or woman dies, will he or she live again?” in the affirmative.

However, the concept of life after death does not involve the outdated traditional religious symbols, but rather is past the boundaries of life, Spong said.

He reiterated how the self-consciousness that brought the concept of time and the idea of life after death had run its course, Spong said. “Between God and the mortal, the whole is even more indivisibly whole.”

Spong provided more scientific evidence to support his conclusions from fields ranging from subatomic physics to anthroposophy: “From every branch of our knowledge, we learn today more and more about the unity of all of life, the interconnectedness.” He said, “The limits of life begin to be re-looked at as we perceive them. The connection between, what we have called in the past, ‘divine’ and what we call the ‘human,’ that distinction clearly begins to fade, and the human and the divine look like they might be part of the same thing.”

A similar thing happens to the relationship between time and eternity and God and this world. “The only way to stretch into the divine is to walk through humanity,” Spong said. The only way to touch the eternal is to embrace time, and the only way to know God is to know ourselves, he added.

“Between God and the world, we now see the individual in a new way,” he said. “We now see the whole has expanded through its increasingly individualized parts, so that the whole is even more powerfully whole.”

As human beings see themselves more as a part of God, it becomes increasingly difficult to view God as external supernatural being beyond the limits of the physical world, Spong said.

“Divinity begins to mean being fully human, and the doorway into God is more and more obviously a doorway that goes through the human,” he said. “The journey into the meaning of humanity becomes identical with the journey into the meaning of God.”

God can be experienced in three ways: as the source of life, as the source of love and as the ground of being, Spong said.

“By living fully, and the more fully I live, the more I make the God who is the ground of all life visible,” he said. “By loving wastefully, never stopping to count the cost. The more wastefully I love, the more I will make God visible… If God is the ground of all being, then the only way I can worship God is by having the courage to be all that I am capable of being. The more and more fully I am who I am, the more I will make God visible.”

No longer seeking to define God, Spong said he is content just to experience the Holy and the transcendent. His views may invite criticism, but Spong said that he would rather that people test his experience, but test it for themselves.

The Rt. Rev. John Shelby Spong gives the last Interfaith Lecture of Week One in the Hall of Philosophy Friday afternoon.

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**The College of Wooster**

Chautauqua Area Reception

with Peter Havholm, emeritus Professor of English

Sunday, August 15, 2010
3:00 p.m.

The Athenaeum (in the parlors)
South Lake Drive
Stark County, Ohio
44679

To RSVP please contact
Sara Dresser '69 at 330-263-2675
sdresser@wooster.edu

We hope that you will join us!
If ever there were a place in America in which classical music should flourish, it’s the Chautauqua Institution. Based on the season-opening concert of the Chautauqua Symphony Orchestra Friday night in the Amphitheater, it is.

Orchestral music is much like the texts that are studied here by the various religious denominations and conference attendees — most of it is old and needs interpretation to be fully understood today. It’s not that classical music can’t be enjoyed on face value, but reduction in education on many levels has caused it to slip away in American culture. Orchestras across the country continue to struggle, but that’s not because there is not enough money, but simply because they have done a poor job of trying to make it speak to you as it was written years ago.

But he instead treated conductors simply try to keep on track. But he instead treated them with apt contouring. And when the supposed accompanying chords of the strumming guitar are about as comfortable as the supposed accompany- ing chords of the strumming guitar. That's akin to stating that there weren't any outdoor venues, it is

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Smith Wilkes Hall and Hall of Philosophy is prohibited, except by authorized persons and personnel.

This new duplex house in the Garden District is awaiting to be built and can be ready for occupancy in June. The house come with one 1/2 bath apartment and one 4 bedroom 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium.

For further information contact:
Karen Goodall at Vacation Properties 789-2400
Chris Keele Builders 783-6226

Chautauqua Institution Community Planning 357-4243

CSO's opening night ‘a sensual and colorful affair’

by Andrew Druckenbrod

Guest reviewer

Monday, July 5, 2010 The Chautauquan Daily

SYMPHONY

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**Devastating flood gives life to new art**

By Laura Laflgren

Seven years ago, a flood took almost every tangible memory Don Kimes owned. Outside Washington, D.C., Kimes lost 25 years worth of drawings, paintings, five filing cabinets containing nearly everything he had written, his computer and hundreds of photographs from his time and of his work.

The opening reception for the Don Kimes Five exhibit will be held on Wednesday at Fowler-Kellogg Art Center. The show celebrates Don Kimes, 25 years as artistic director of the Visual Arts at Chautauqua Institution. Kimes' first floor gallery has been filled and refilled by work from five of his former students on the second floor.

**Coming to Chautauqua**

Kimes lives in Washington, but has not spent the summer in Chautauqua with his family.

"When I came here with all black hair," Kimes laughed, "I came out here and I saw some of the facilities and they were very run down.

"I thought it was an amazing place somewhere something could be built. My thoughts then were, 'this has to be turned into something major.' I didn't know it was going to take 25 years?"

Kimes' artistic career began as an undergrad at Westminster College in Pennsylvania. He then attended Universidad Nacional in Mexico City.

"I went to school in a lot of different places," Kimes said, as he stopped to think of all the schools.

Kimes took graduate studies courses at the University of Pittsburgh in addition to classes at the Pittsburgh Center for the Arts, then quit graduate school and moved to New York because he was more interested in being in the center of the art world. He ended up going back to school at New York Studio School and finished at the Brooklyn College of City University.

"New York is where really found everything," Kimes said.

Kimes studied his heroes at the schools in Pennsylvania, Mexico, but once in New York, he began working alongside those people.

"I was studying with the people I had studied," he said. "They were first-generation abstract expressionists and well-known figurative painters who were passionate about their art. Kimes said for all of them, art was not a career, it was not a way to make a living, it was not a strategy. For them, it was what they were."

"It was about Art — Art with a capital A," he said.

The fact that Kimes had six or seven artistic heroes, including Peter Agostini, Nick Cerny and George McNeill, influences the way he teaches at Chautauqua, Kimes said students are lucky if they find one or two professors who impact their lives the way his heroes did.

He tries to share his work with three or four phenomena in the summer and gets them to understand what it means to be an artist.

**The meaning behind his work**

"The work that I've worked in is not a retrospective and it is not a collection," Kimes said. "That work is all that is based on the work ofmine that was destroyed in a fixed six years ago."

"I can only speak for myself, but for me, when I make work, it can only be about experience, and if you haven't had that kind of experience — either flying in the clouds or being grounded under fate — you're not going to have a whole lot to say. For me, it's about the difficult times."

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Don Kimes, Artistic Director for VACI, stands in front of some of his art on display at Fowler-Kellogg Art Center.

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**Abridged, Don Kimes' work is on display noon to 4 p.m. today.**

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The water that invaded Kimes' home on June 23, 2003, had essentially erased his life as an artist — and as a parent. At first, the crashing, insensitive experience did not feel beautiful to Kimes in any way. But in the middle of a severe depression, Kimes was looking at the photograph and thought there was actually something really beautiful about them.

"At one point, I began to realize that these destroyed photographs and some of this destroyed artwork, was being taken back by nature," Kimes said.

Since then, Kimes has used these destroyed images in his work. In some cases, there's almost nothing left, just some lines and some white of a photograph. Kimes takes an image and digitizes it. He blows it up on canvas or paper and starts painting it again.

"Rolling off the understructure is that there is," Kimes images in the show have the color brought up to the surface.

"It's kind of a heroic, musical riff off of an understructure," he related.

Kimes uses mostly water-based media, the majority of it being acrylic paint. He uses minimal brushes — stays close to zero in art terms — and a big, fat sponge.

"I try to make them retain that sense of the photograph as much as possible," he said. "I'll blur edges and I make some things sharp."

Kimes said his greatest achievement, other than his lifetime of work with students, has been working with three or four phenomena in the summer and getting them to understand what it means to be an artist.

His students

Don and his younger siblings, Allison Hall, Anti-Hoover, Amber Scoon, Dan Stentzholder and Albert Weaver are also on display at Fowler-Kellogg Art Center.

"I try to be as eclectic in my choice of students as possible," Kimes said. "Because I've always thought that is important to look at what a student does and use that as the starting point rather than what I do and use that as a starting point."

Hall, who received her Master of Fine Arts from American University in 2004, currently teaches at Hollins University. She is a critic and professor of summer study abroad in the art program in Todi, Italy.

---

"I can only speak for myself, but for me, when I make work, it can only be about experience, and if you haven't had that kind of experience — either flying in the clouds or being grounded under fate — you're not going to have a whole lot to say. For me, it's about the difficult times."

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Don Kimes, Artistic Director for VACI, stands in front of some of his art on display at Fowler-Kellogg Art Center.

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"We all have big struggles. One of Kimes' younger students, Scoem was a student of Kimes for 1999. She received her Master of Fine Arts from the American University in Italy. Her videos and installations include works with the SCOPE Basel Basel, Amsterdam and Rome. She currently teaches in the planning and design program at F longtime student of Kimes'"
Scenes from Friday’s Children’s School Independence Day parade

For even more photos, please see the audio slideshow at chqdaily.com

Photos by The Chautauquan Daily’s photo staff
Twinbill kicks off 2010 softball season on high note

by Jack Rodenfels
staff writer

Cookouts, apple pie, Fourth of July — expect us in the lazy days of summer here at Chautauqua. And perhaps nothing says “summer” and “America” quite like softball at Sharpe Field. On Thursday, four of the five women’s teams met up to kick off the season.

Game 1
Jello Jigglers 5, MOMS 3

In the top of the first, the MOMS got off to a quick start, as the first three batters — Kathy DeWindt, Cindy Grabner and Kathy Chubb — started the season with three hits in a row and brought home the first run of the year.

Not to be outdone, the Jigglers also strung three hits together in the bottom of the first. It was a costly error by the MOMS, and suddenly the Jigglers led 1-0. The MOMS returned to the top of the first and could not keep a smile from their face as they joked, “How’s she miss that?”

Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?” Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?”

Game 2
Boomerangs 16, Chautauqua Belles 11

The Belles could not keep a smile off her face as she joked, “it is how she miss that?”

Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?” Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?”

The energetic and spirited Boomerangs started the game with an emphatic cheer. “Boomerangs, howz’ it at?” and they certainly had their game faces on.

The Boomerangs had complete control of the contest early on, as the team hit through the lineup, and with the help of four runs in the inning, they brought three runners home and led 5-3.

In their last at bat, the MOMS threatened, but left runners stranded, as the Jigglers took home the first win of the softball season, 5-3.

Winning pitcher Ryan Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?” Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?” Murphy couldn’t keep a smile off her face as she joked, “it is how she miss that?”

They added a run with a smirk. “Hopefully we can keep up this winning streak!”

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Photo by Brittany Ankrom

RECREATION

A woman and child play at the Pier Beach earlier this summer.
The Village of Mayville — Yesterday and Today

What to do in a town that’s been here for 180 years? #1 most popular article on Chautauqua Daily! The Village of Mayville is the closest village to Chautauqua Institution, and the “Best Kept Secret on Chautauqua Lake”

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Mayville Chautauqua Chamber of Commerce Calendar of Events

Visit the website for the latest events and information.

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The Rev. James Alexander Forbes Jr. delivers his sermon, “Towards the Next Great Awakening,” on Sunday, July 4. The sermon focused on self-victimization of both the faithful and the country as a whole.


“Take up your bed and walk”

I t all started in the Garden of Eden — that vicious spirit of victimization that has gripped this nation like an epidemic, especially since Sept. 11, 2001, said Chaplain James Alexander Forbes Jr. in Sunday’s sermon, “Towards the Next Great Awakening.” What’s the answer? Forbes recommended making up our minds to do what we can, wherever we can, whatever we can to make life better.

Forbes credited Chautauqua’s “People to People Diplomacy” and its visit to Russia for helping to bring about greater understanding between the nations. Handshaking was a way of making contact and another example of taking positive action to get results.

The chaplain revealed that as a young preacher, his life-long faith was tested when he heard President Franklin Delano Roosevelt’s “Day of Infamy” and “right to live” speech in support of the program, “Yes, it was the Sabbath,” Forbes said, “and what Jesus was doing was deepening its meaning.”

The holy communion, he said, is Chautauqua’s annual personal morning ritual that prepares him for the day. “First,” he said, “I pray to the Holy Spirit to lead me and guide me, and then, I sing my shower song.” He described a song with words of affirmation and faith, empowering him to go forth as a minister with the light of Christ permeating all the spirit’s of those around him. He recommended this practice for all, to resounding applause.

Forbes is senior minister emeritus of New York City’s The Riverside Church, former president of the Board of Directors of the National Foundation of Chautauqua’s Pastor Joan Campbell presided. Campbell recommended this to me. I plan on sharing my experience with people in New Orleans when I return.

In addition, Director Albert Pennybacker and on-site coordinator Cameron Pennybacker, the program is served by Chaplain William Holt Ter-

The Biscuit in the Sky: From left, Steve Austin, Albert Pennybacker, Perrin Wrenn, and Carmen Pennybacker. "People to People Diplomacy" and its visit to Russia for helping to bring about greater understanding between the nations. Handshaking was a way of making contact and another example of taking positive action to get results.

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Duck Hunt

Tuffy Anderson, 2, of Hingham, Mass., takes a break from digging in the sand and chases a duck on the Children’s Beach.
YAKETY Y.A.C.

The Chautauqua 2010 Video Sampler is a featured premium offering on FORA.tv, consisting of eight of the summer’s most compelling speakers.

Beginning with talks by Jim Lehrer and Alan Alda in the last week of June and extending through Ted Olson’s example of our using new media to promote American public discourse,” said Geoff Follansbee, vice president of Chautauqua Institution and CEO of the Chautauqua Foundation. “Our work with FORA.tv and with social media like Facebook and Twitter further our traditional role in sparking conversation about important issues.”

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Alison Matas Staff Writer

The Children’s School will be serving up “worms and dirt” for its “Going Buggy” week, which begins today.

While the school has had similar bird, tree and garden themes before, this week is solely about bugs. It was ultimately the teachers’ decision.

“We kind of do a poll, and this is the one they came up with,” Gretchen Jervah, the Children’s School curriculum assistant said.

JoAnn Borg, head teacher of a four-year-old classroom, is looking forward to the theme.

“It’s really a good week,” she said. “‘Going Buggy’ kind of encompasses a lot of different weeks we’ve had in the past.

For the 3-year-olds, Monday is about spiders. They’ll be learning the “Eye Bitty Spide” and making golf ball spider web paintings. The rest of the week, they’ll be busy singing “I’m Bringing Home a Baby Bumblebee” and dressing up like ladybugs. Other activities will include making magic symmetry butterflies. Borg’s classroom will spend time discussing the life cycle of caterpillars. To reinforce the lesson, the children will use their feet to make a caterpillar. The bug will be drawn on a large sheet of paper, and the teachers will paint the sides of each child’s feet. Their caterpillar legs will become the caterpillar’s legs.

“Being able to paint with their body parts . . . they really think that’s fun,” Borg said.

Reading plays a big part in the week as well. Tuesday, the 3-year-olds will be walking into and from the library. They will also be reading a few of Eric Carle books, including The Very Hungry Caterpillar and The Very Hungry Spider.

For the 4-year-olds, the first four weekdays will each be dedicated to a different creature, including a bee, a spider, a ladybug and a caterpillar. The remaining day will be a bug hunt. Head teacher Tina Jolie thinks the children will especially enjoy the exploring. “This age, they’re not afraid yet,” she said. “They’ll love it.”

Craft time will be spent creating bugs and caterpillars, and the children will be watching The Very Lazy Ladybug and The Very Lonely Firefly, both by Carle.

One of the most exciting parts of the 4-year-old’s week will be the insect-themed treat the children “cook” themselves.

“We are making worms and dirt,” said Erin Alexander, the head teacher of a four-year-old classroom. “It’s an Oreo-smack. (The kids) love it.”

In the 4-year-old classroom, the children will be learning to act like bugs. Playtime will feature “Flying with Lines” movement and “Going Buggy” group games. Their art projects will be butterfly painting and making drag- oons. In addition, they’ll be reading Hey, Little Ant by Philip House.

The oldest children are also taking several field trips — they’ll head to the beach Thursday and are going on a worm hunt.

Children’s School students busy as bees during Week Two

John Selden, 4, takes a look at his project from a different angle while coloring at the Children’s School.

Our families Brueck and Ryan Murphy look at old photos of themselves that hang on the walls of the Youth Activity Center during the 25th anniversary party for the Y.A.C. on July 3. The group met and became friends at Club and have fond memories of the Y.A.C. Brueck has been coming to Chautauqua for around 13 years and Murphy has come every summer of her life. They are camp counselors for summer, respectively.
Program

Above, the Chautauqua Community Band plays their 20th annual Independence Day concert in Bennett Hall on Saturday evening at 8 p.m. Stefan Sondej, GSC music director, and Marty Hardy, vice president and director of programming, play the community Band concert.

10:30 A.M. ▶ SUNDAY MORNING WORSHIP SERVICES

Chautauqua's Department of Religion, the Study of Ethics and Religion.

Douglas M. Brattebo, arizona State University; Ord Jones Memorial Lecture, Smith Wilkes Hall; Fee. (Purchase tickets at Main Gate Welcome Center.)

Church). Hall of Philosophy.

5:00 (5:00 – 6:00) The Art of Chautauqua's Department of Religion.


And do not be called leaders, for you are one leader, that is, Christ.

Furthermore, the community Band plays their 20th annual Independence Day concert in Bennett Hall on Saturday evening at 8 p.m. Stefan Sondej, GSC music director, and Marty Hardy, vice president and director of programming, play the community Band concert.

At the end of the festival, the community Band plays their 20th annual Independence Day concert in Bennett Hall on Saturday evening at 8 p.m. Stefan Sondej, GSC music director, and Marty Hardy, vice president and director of programming, play the community Band concert.

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