Chautauqua, New York 50¢

The Chautauquan Daily

Recap of John Shelby Spong’s Monday lecture, Page 5

Alda Master of many media

Versatile Alda to chat with Rosenblatt today

by Beverly Hazen

Staff writer

"Hawkeye" Pierce. Who would have thought television viewers would feel affection for a lanky doctor wearing stark scrubs, working in a tent in a make-shift hospital in Joey would have been completely

entertained us and made us laugh, but he taught us how to feel for each other and let us know it was okay to feel sad. We would see ourselves in Hawkeye, and sometimes we saw the person we wanted to be. Alan Alda played that role.

The show, "M*A*S*H," ran for 11 years (1972-83), but it didn’t really end. Audiences are still enjoying the same shows to generations of new viewers.

The theme this week is "Roger Rosenblatt and More Friends," and today Alan Alda is at Chautauqua to converse with Rosenblatt for the 34th lecture at the Amphitheater. This will be Alda’s first visit to Chautauqua.

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He wrote that it was because of Rosenblatt’s invitation that he is here. "My friend Roger Rosenblatt invited me to be interviewed by him at Chautauqua, and I just couldn’t say no."

Alda played the role of Hawkeye so well that he convinced some viewers he really was a doctor, and he approaches other forms of expression with a similar level of commitment. He wrote and directed many of his "M*A*S*H" episodes. He has written plays and performed in them on Broadway, including portraying the physicist Richard Feynman in the play "QED." He started in the first production of the notable "Sunday in the Park." Some may recognize him from "The Seduction of Joe Tynan," which he wrote and performed, or "The Four Seasons" and "Sweet Liberty," both written, directed, and performed by Alda. He said he did not find it difficult to switch roles and take direction from others. "I love being able to have a performance unrestrained by agents."

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McCredies find a home base at Chautauqua by Anthony Holloway off staff

When Marvin Gaye and Tammi Terrell were singing “What’s Going On?,” Jack and Yvonne McCredie, who travel 2,600 miles from their home in Highland Park, Mich., to Chautauqua every season, said the song plays on the history their lives hold with the heartstrings of one of their all-time favorite songs. Tammi Terrell were singing “Ain’t No Mountain High Enough,” they probably didn’t think they were setting the tone for the Institution and its father, who were living at the Kitsch Lembart in Bemus Point. After marrying in 1963, McCredie’s staple in their family tradition is by returning every year.

Jack said this year marks his 73rd season. The McCredies’ two daughters, Emily, 60, and Liz, 43, and five grandchildren are next in line to carry on the tradition. Yvonne said her daughters have been adamant about being able to do that. “We have moved a total of five times in our married life,” Yvonne told us. “We don’t care where we live, as long as you don’t change Chautauqua.” This home has been hard.

Yvonne said one of the wonderful parts of the Institution for them is that it accommodates activities for all ages. Her grandchildren ages range in a year and a half. “The interesting thing about Chautauqua is that you can find your niche, and you don’t have to try to be someone else,” she said. “You can be a part of the trustees’ strategic planning or you could just sit back and find the activities you feel are most important. We used to be involved in the Community Relations. We were married in 1963, have two daughters, Emily, 40, and Liz, 35, and five grandchildren. Jack’s journey with Chautauqua began when he was born in 1940, but the Institution and his family tradition started well before then. When his mother came with the neighbors from the surrounding community to the Institution that Jack and Yvonne McCredie are supporting as part of the CLSC Family Entertainment Series. The foundation was established in 1998 to continue programs and events. A special feature of the Michael Pender Fund of PNC is sponsoring the performance and look forward to the performance, so sponsoring the Family Entertainment Series is a natural and pleasurable thing for us,” the Penders said. “Michael loved Chautauqua and, in particular, music and the arts. He was a generous supporter of the arts.”

The McCredies’ gift is through a life insurance policy, through a will, or by bequest. If you would like to consider including Chautauqua in your estate plans, contact Karen Rome, director of gift planning, at (716) 357-6244 or e-mail krome@ctc.org.

PNC Day celebrates 15 years at Chautauqua today

Today marks the 15th Anniversary of PNC Day at Chautauqua. This event draws hundreds each year to celebrate the 150 years of service of PNC Financial Services Group. In celebration of their 150 years of service, PNC is sponsoring Art: Design, Weaving, Printmaking, and Mixed Media. This year will feature a limited edition print by artist Karen Dumont titled “Chautauqua.” The print will be displayed on the Chautauqua spirit of giving. As Michael would want it.

The McCredies and others have thought of Chautauqua as a “best-kept secret,” and making it a part of their strategic planning. Yvonne said in the fall, if you don’t have something, she was raised in Ohio and Minnesota, where “the heart and soul of the Midwest is really in Chautauqua.”

The McCredies’ journey is a passion for the Institution that Jack and Yvonne McCredie are supporting as part of the CLSC Family Entertainment Series. The foundation was established in 1998 to continue programs and events. A special feature of the Michael Pender Fund of PNC is sponsoring the performance and look forward to the performance, so sponsoring the Family Entertainment Series is a natural and pleasurable thing for us,” the Penders said. “Michael loved Chautauqua and, in particular, music and the arts. He was a generous supporter of the arts.”

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by Elizabeth Lundberg Staff writer

Audiences are sure to be amazed as the acrobats perform stunts, from balancing stacks of glasses on their feet, to tightrope walking through hoops. The group enthrals with bright costumes, contemporary music, audience interaction and exciting stunts.

The Golden Dragon Acrobats are from China and have traveled the world for over 40 years. The group was founded in 1950 by (now-legendary) Chao Chiang. The collective spends so much time on the road, they have performed in venues around the world. The acrobats have performed in the United States, Canada, Australia, Japan and the Philippines.

Each of the Golden Dragon Acrobats is a seasoned Chinese acrobat. Their training at 7 to 10 years old, solidifies their position as expert acrobats and prepares them to train their spouse. They begin training by holding hands together — first against a wall and then against a floor. Initially, the students are required to hold the handstand for 30 minutes and then more time is periodically added until the students can hold the handstand for 30 minutes. Chang said the acrobats train this way at the beginning because the handstands help them develop balance and teach them how to control their own body. The idea is “to make impossible things possible,” she said.

Other Things I’ve Learned: read the new New Times best-seller list. He turned 50.

Alda’s Oscar nomination was for his appearance in Martin Scorsese’s “The Aviator,” for which he was also nominated for a British Academy Award. His Tony nominations were for his role in the Broadway revival of David Mamet’s “Glengarry Glen Ross,” and his Emmy nomination was for his role on NBC’s “The West Wing.”

Alda has written six Emmy and six Golden Globes. He has not limited himself to the entertainment industry. Alda has an avid interest in science and hosted the award-winning series “Scientific American Frontiers” on PBS for 11 years, interviewing leading scientists from around the world. He states in his second book, “I Have Heard While Talking to Myself,” that he “jumped at the opportunity to host this series,” but only if he could interview the scientists himself. In January of this year he hosted the PBS series “The Human Spark,” which searched for answers to the question of what makes us human.

In 2006, a performer from the Golden Dragon Acrobats impressed the crowd in the Amphitheater. The troops return at 7:30 p.m. in the Amphitheater.


Alda shares in this book post-conference speeches he has delivered, giving the reader tidbits of what he was told. An example is, “In any value outside the realm of the uncomfortably personal faith with dealing with grief differently, and this question and discussion. "The majority of intuitive grievers, that is they women tend to be in- termediate grievers, that is they feel grieve with the heart," said Nelson. "Grief is often relegated to the uncomfortable topics in society, and traditional support systems have gone out of fashion. Baby loss is a death—avoiding society and we have lost some of the major rituals that in previous ages helped people in their grief, so we bas- ically have one ritual and that's the funeral or the mem- orial services," Nelson said. Nelson has almost reached the status of a cultural leader in how people are addressing in work our feelings. With beautiful tranquility, Nelson said, "just as sex was once considered an obscenity, not to be talked about, death is in that same category. Nelson said, "on one hand we talk about death all the time and look at it in our en- tertaining and on the other we're extraor- dinarily silent about it. So we live with that deep, unspoken grief." On Tuesday, author, journalist and rosewater Nelson will speak about his latest book, "Standing in the Realm of Lost: A New Vision," series centered at 2 p.m. today. A recap of the Monday lectures can be found on Page 5 of today’s Daily.

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Spong examines ideas of afterlife

by Elizabeth Lindblad Staff Writer

Heaven, hell, purgatory — all incarnations of life beyond the mortal plane — have more similarities to the video game Mortal Kombat than to the Bible, said the Rev. John Spong during Monday’s 2 p.m. Interfaith Lecture. Spong continues his discussion of “Eternal Life” through the week.

Spong identified the three great scientific principles of the twentieth century, which he said are: quantum theory; no controllable measurement process; and human consciousness.

“We hold a cathedral, or for that matter, that Chautauqua, together,” Chaplain Alan Jones, in Tuesday’s sermon, credited tension. “A cathedral, like life itself, symbolizes the tension between the height of aspiration and the anguish of doubt.”

“I am a woman from two centuries ago, Walter Bagbeot, who was able to enter not only the reasons but also the feelings of persons in conflict, sympathetic to both while still maintaining his own integrity. The chaplain shared theological Walter Bagbeot’s warning about what he called society’s three great seductions, which he said: quantum theory: no controllable measurement process; and human consciousness.

“My father didn’t care for church at all,” Spong said. “He went only on Saturdays and Sundays, and even there under duress. The great sins against which my church ruled in those days were drinking, smoking, gambling and casing.”

“Spong admitted that his father smoked two packs a day, gambled regularly, raved like a sailor and was an episodic alcoholic.”

“My father was happy in heaven was heaven, according to Spong,” Spong said. “I feared that he was miserable and alone, and that the news was told about heaven, the less appealing it became.”

“Spong added that when Spong was 12, he learned that when Spong was 12, he learned that they can die, but was not yet at the point in my life that I had any images of 12 years living thing.”

Julian Spong was born in 1937 in London. Spong’s first experience with the anguish of doubt.

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Rosenblatt, McDermott touch on writing, family, faith

by Karen S. Kaster

Obiously, Tuesday was not the first time Joan McDermott had read her work aloud. In a measured voice, McDermott concluded the morning lecture by reading the final passage from the conclusion of her latest novel, *A Dream Mar. 1998 Praise of Sobriety.* And she ended every dozen or so words with man in his grass.

Throughout the dialogue, in fact, McDermott paid homage to her fellow writer and the body of McDermott’s work. Rosenblatt observed that she writes in the understated way “Spencer Tracy acted,” McDermott said, safely taking readers “just so far” and then lets them use their own intellect and imagination.

Q: What’s pottery’s impact in your fiction writing or your newspaper writing?

A: To me, pottery is the most important part of pottery — the tools of pottery. To me, pottery is the language that makes me delightful, but some-what small, because I’m not sure if it’s the same piece of pottery. And when Alice starts to quote Vats, I like, "McDermott! I think of pottery as that good, sinful drink. It’s got it all. I think the great- est writers are poets, and the good short story writers are short story novels. And the bad小说ists are novelists because we just need more insight, and it’s often the good story where we don’t need to just take it one picture at a time and the light- ing bug and the light- ing bug..."

Q: One of our audience members wants to know if you believe in prayer?

A: McDermott: “Of course. Do I always pray? Of course. But do I say the Lord’s prayer? Oh, you know, it’s usually by night that I feel I need the prayers. You know, there’s sometimes something something preoccupating about praying over your work. I’ve heard writers talk about doing that. I always think of the same song from the movie “Amadeus,” when he’s out on the street, what’s the other composer — Roberta?"

Rosenblatt: "I don’t write a poem a day, but then he looks at his watch. "Thank you God for the inspiration to put a poem onto paper."

Rosenblatt: "I say, ‘I’m not sure if I’m doing this for my work, or that my work is doing this for me.’ "I don’t think that when you do something that is really a large matter — it’s just a matter..."

Rosenblatt: "I put a large amount of emotion into my writing."

Rosenblatt: "I think writing and reading are the same thing, "I mean writing. "In some way, it’s a collaboration" between himself in his role as writer and reader. "As if it’s summation of the body of McDermott’s work, Rosenblatt said that he writes in the understated way "Spencer Tracy acted." McDermott, he said, safely takes readers "just so far" and then lets them use their own intellect and imagination.

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Portland, Ore. Twins Kaito and Issa Ono, 3, play in the fountain in Bestor Plaza Monday. Kaito and Issa are the children of Cathy and Kelvin Ono of

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Rob Krajewski, assistant golf pro at Battistoni Golf Center in Clarence, N.Y., plays his ball out of the fairway during the Chautauqua Golf Club Office Depot Pro-Am Tournament.

Early showers can’t keep Pro-Am golfers from helping a great cause

by Jack Rodenfels Staff writer

“When it rains, it pours.”

Soggy feet, overcast skies and constant rain couldn’t keep the participants down, though, as rain quickly subsided and was replaced by blue skies and sunshine for the majority of the tournament.

Stauffer, along with 35 other golf professionals, joined four golfers per team, teed nine men’s teams and seven women’s teams, with a combined best ball score of 123 on the Hill Course.

Perhaps the biggest contest of the day came on two par-3 holes — the 2nd hole and the 8th hole on the Lake Course. At each hole, the winner of the closest-to-the-pin contest went home with a brand new flat-screen TV. Jennifer Flanagan teed off at the 106-yard 2nd, and knocked it within a foot to take home the prize. On the 145-yard 8th, Sheldon Grant was left with a birdie putt of mere inches to win the contest in the men’s division.

Jack Voelker, general manager of the Chautauqua Golf Club — and tournament participant — scoffed at the early inclement weather and summed it up best: “What a day. How can you beat playing golf all day for a great cause?”

From left to right: Corky Weary, Kirk Stauffer, Scott Winkley and Ron McCauley, winning team at the Chautauqua Golf Club Office Depot Pro-Am.

24TH ANNUAL CHAUTAUQUA GOLF CLUB
OFFICE DEPOT PRO-AM TOP FIVE

MEN’S DIVISION

1st — 127
Kirk Stauffer, Corky Weary, Scott Winkley, Ron McCauley
2nd — 128
Tom Kwiatos, Dale Lundrak, Dick Jolysy, Dennis Buch
3rd — 129
Jack Jolysy, Joe Johnson, Peter King, Gil Matticken
4th — 130
Jocky Hopper, John Turner, Groovy Jenson, Dan Culwell
5th — 130
Michael Tumminio, Sheldon Grant, Jeff Seyges, Doug Grose

WOMEN’S DIVISION

1st — 123
Jennifer Bolden, Suzanne Gross, Peg Barnett, Sally Holland
2nd — 124
Suzanne Hooks, Jennifer Ransage, Edith Reeske, Jane Simonen
3rd — 125
Cindy Cooper, Mackenzie Cot, Paris Smuckler, Alex Watson
4th — 129
Jennifer Eberlein, Colleen Rew, Barbara Blanchard, Ann Krapfild
5th — 131
Pat Jordan-Smith, Laura Reuter, Judy Kalbegg, Linda King

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Wednesday, June 30, 2010

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“THE INHERITANCE WE LEAVE TO OUR HEIRS... WILL IT BE A BLESSING OR A CURSE?”

Estate planning attorney and author Jack N. Alpern, who has practiced law for 38 years and is a Family Wealth Counselor, will discuss:
• How to ensure that your heirs don’t squander what you leave for them.
• How to avoid destroying your heirs’ ambitions.
• How to create a legacy of meaning and significance.
• How to create “incentive trusts”

Monday, July 5 - Thursday, July 8
9:00 a.m. - 10:30 a.m.
Turner Conference Room, Course #403
716-328-6478

For more information about Alpern’s program, or to register, please call 716-328-6478.

We’ve moved

The Chautauquan Daily business and editorial offices are now located at Logan Hall on Bestor Plaza.

RECREATION

From rain to shine

Troy Moss, head professional at Chautauqua Golf Club, hits his ball out of a waterlogged sand trap on the first hole of the Chautauqua Golf Club Office Depot Pro-Am Tournament on Monday.

Fueled by Stauffer’s top professional individual score of 66, his team, consisting of Corky Weary, Scott Winkley and Ron McCauley took home first place team honors, with a combined best ball score of 127, shot on the Lake Course. Stauffer continued his mastering of the Chautauqua Golf Club, as his individual low score marked his third first-place finish in the past four years.

We rallied towards the end. I had a great group to play with, we rooted each other on, and we just had a fun day,” Stauffer said.

Cindy Miller took first place in the women’s individual division by shooting a 71. With the low score, Miller continued her dominance at the Office Depot Pro-Am, as she has now shot the lowest women’s score for all of the past 12 years.

In the women’s group division, the team of Jenni Eberlein, Suzanne Gross, Peg Barrett and Sally Holland took first place with a combined best ball score of 123 on the Hill Course.

Perhaps the biggest contest of the day came on two par-3 holes — the 2nd hole and the 8th hole on the Lake Course. At each hole, the winner of the closest-to-the-pin contest went home with a brand new flat-screen TV. Jennifer Flanagan teed off at the 106-yard 2nd, and knocked it within a foot to take home the prize. On the 145-yard 8th, Sheldon Grant was left with a birdie putt of mere inches to win the contest in the men’s division.

Jack Voelker, general manager of the Chautauqua Golf Club — and tournament participant — scoffed at the early inclement weather and summed it up best: “What a day. How can you beat playing golf all day for a great cause?”

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Wednesday, June 30

**LAKESIDE LECTURE SERIES**

**PARLIAMENT OF STUDIES**

**SPIRITUAL SUNDAYS**

**LAKESIDE CONCERT SERIES**

**FAMILY FRIENDLY EVENTS**

**RECREATION & SPORTS**

**RESIDENT ARTISTS**

**LOCKED IN THE DAY**

**LAKESIDE ARTS CAFE**

**THURSDAY, JULY 1**

**CANAAN DAY**

**7:00 – 7:15 Farmers Market**

**7:15 – 7:30 Chautauqua Meditation**

**7:30 – 8:15 Breakfast Buffet**

**8:15 – 8:30 Boats and Jet-Ski Rentals**

**8:30 – 9:00 Boats and Jet-Ski Rentals**

**9:00 – 9:30 Farmers Market**

**9:30 – 10:00 Visual Arts Lecture Series**

**10:00 – 10:30 Peninsula Community Church**

**10:30 – 11:00 Chautauqua Literary & Scientific Circle Alumni - Hall Docent Tours.**

**11:00 – 11:30 Alumni Hall Docent Tours.**

**11:30 – 12:00 Catholic Mass.**

**12:00 – 12:30 Catholic Community Seminar.**

**12:30 – 1:00 New Play Workshop.**

**1:00 – 1:30 Focus in Nature.**

**1:30 – 2:00 Catholic Community Seminar.**

**2:00 – 2:30 Walking to the Center of the Universe.**

**2:30 – 3:00 Chautauqua Prays for Peace.**

**3:00 – 3:30 MindBody Class.**

**3:30 – 4:00 Alumni Hall Docent Tours.**

**4:00 – 4:15 Focus in Nature.**

**4:15 – 4:30 The Gilded Gown Auction (without Accommodation Night).**

**5:30 – 6:00 Music under the Stars.**

**6:00 – 6:15 “The Music of the Inner Child” Stargazing.**

**6:15 – 7:00 Chautauqua Literary & Scientific Circle Alumni - Hall Docent Tours.**

**7:00 – 7:15 Farmers Market**

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