Rosenblatt takes the lead in week on writing

by Sara Toth

Staff writer

T hroughout his career, Chautauqua Institution has been one of the most successful summer arts centers in history, with the likes of Roger Rosenblatt and More Friends, who will fill the Amphitheater at 10:45 a.m. every day in the week of June 28.

"Roger is an amazing fa- vorite of mine," said Sherra Babcock, director of the Department of Educa- tion. "Prior to the time he was a writer, books and fiction and plays, he was a journalist, so his writing has an edge to it that is so informative. It's a Chautauqua experience."

Like the summer of 2009, the week of discussions will not follow the traditional for- mat of the morning lecture series; rather, Rosenblatt will have conversations with his friends Jim Lehrer, Alec Mc- Donald, Alan Alda, Anne Fadiman and Marsa Nor- man.

"All five of the people that I'm talking to — and they're the ones doing the questioning — I'm just prompting them — are quite different. They're all so wonderful and so funny, all of them," Rosenblatt said. "I think it will be very much like the first week we did where we try to get a mixture of something worth hearing and something to be tickled by.

Babcock said the first week the focus was hosted by Rosenblatt and his friends was simply, "to have a reviewing theme so quickly in a testament to the quality of the lectures and to Rosenblatt's personality."

"It was so wonderful be- cause we learned not only what they were writing, but what they were writing about and why they write," Babcock said.

For Rosenblatt, the week affords an opportunity to ac- tually spend time with people whom, he said, he doesn't discuss literary arts with very often. The con- versations he has on the Amphitheater stage with his friends have over coffee or dinners — the two big dif- ferences being the huge audio and clearer language he joked.

See ROSENBLATT Page A4

Glazer salutes ‘timeless’ songs

by Sara Toth

Staff writer

O ne of the most celebrated Gershwin performers and a frequent lecturer here, Richard Glazier will be bring- ing his songs and stories of a bygone era to life with his piano tonight at Chautauqua Institution.

Glazier will return to a stage with Chautauqua familiar for almost 20 years with "Richard Glazier Salutes the American Popular Song." The pianist has returned to perform in the Amphitheater at 10:45 a.m. tonight in the Amphi- theater.

Glazier first came to Chau- tuqua in 1991, when he was presented with the Young Artist Award from the Na- tional Federation of Music Clubs. He has returned to perform in the Amph several times since then — so often, he said, that he’s lost count.

He described his 9-minute performance tonight as a "wondrous one-man show," featuring piano pieces, heel- kicks and storytelling and his own video footage of classic stories.

"I love being able to do without an intermission, Glazier said performing for such a crowd is not exhaust- ing. Rather, he said, he finds it reviving to meet the present and past audience singing along planned for the evening. Glazier said he expects Chautauquans to "be as excited as he is."

Glazier has been playing piano all his life. It was a meeting with Ira Gershwin — George Gershwin’s older brother — when Glazier was 12 years old that solid- ified the young pianist’s de- cision to study and eventually write for Gershwin.

"That was one of the great — it is my life," Glazier said. "I defined the shape of my life. It caused my entire life to sing. It is my life and I embrace it."

Glazier’s set list includes songs such as "The Lady is a Tramp" as work from Cole Porter, Scott Joplin, Richard Rodgers and Jerome Kern — Glazer refers to as the "Golden Era composers.

"The brilliance of the people who composed these songs is astounding," Glazier said. "They were ma- sters and put their finger- prints on something very special and timeless, and these songs present what America used to be.

Glazer defines the "American popular song" as music created for Broad- way and Hollywood from the 1920s to 1940s, "Moonlight Serenade," Glazier said, was the last hurrah of the American song is beautiful in its song form. When these things come into my life, it inspires me to be the person that I am today.

Roger Rosenblatt, at 10:45 a.m. today in the Amphitheater, opens the week's 2 p.m. Interfaith Lec- tures Series...
South Franklin Circle sponsors Rolenbauer, Lehrer conversation

Carnahan-Jackson Lecture Fund sponsors Lehrer conversation

Martin Fund sponsors Week One Interfaith Lecture series

Lewis Miller Fund supports Rosenblatt's residency

Briefly

Trunk show benefits Young Artists

Franklin Circle sponsors Rolenbauer, Lehrer conversation

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ON THE RISE

NEWS FROM AROUND THE GROUNDS

The Elyons and Warren Martin Lecture Fund for Faith and Religion endowment was the 2 p.m. Interfaith Lecture Series this week, featuring John Shelby Spong. Warren Martin established this permanent endowment fund in 2007 to enhance the Chautauqua lectures sponsored by the Elyon and Warren Martin Lecture Fund for Faith and Religion on topics of emergent studies in Bible and theology, with the ultimate goal of energizing new understanding of previous scholarship. Insights from the lectures of many theologians such as John Shelby Spong and Dionicio Exum Cisneros (since 2007) have been shared with the Chautauqua audience.

South Franklin Circle, a Jupiter Foundation for Smart Living, is a sponsor of today's morning conversation between Jim Jeane, journalist and host of “PBS Newshour,” and author Roger Rosenblatt. The Jeane experience is all about Smart Living. It’s a philosophy that embraces living the way you choose, where you choose. Since 2000, Cleveland-based Jupiter Services has evolved into both smart living and a community resource, expanding its health and wellness SMART-profit mission to offer myriad lifestyle options.

"As a wellness-profit organization we are beheld to our mission of empowering people to take responsibility for their own health and inspired living,” notes Jeane President and CEO, Alexander Jeane. Today, Jeane collaborates with his fellow institutions in both University Circle and the Chagrin Valley to make Northern Ohio a destination for older people who wish to remain active rather than retire. People choose Jeane because they want to remain engaged in their community. Jeane Park and Jeane Manor are located just steps from all the excitement and opportunities available in University Circle. Northern Ohio’s arts, education and health care hub, University Circle is home to the world-renowned Cleveland Clinic Orchestra, Museum of Art, World Museum of Temples, Gordon and Jane Korman Center for the Performing Arts, Case Western Reserve University. In addition, cutting-edge medical care is close at hand in University Hospitals and the Cleveland Clinic Foundation.

In the fall of 2009, Jeane sponsored a sold-out ‘Circle in the Chagrin Valley. This non-traditional program brought the community the best of both worlds, connecting the charm and quaint ambience of the Chagrin Valley with the cultural assets of University Circle. Beyond campus living, further innovative programs such as Smart Living in Universities and Cleveland Health Ventures memberships, and satellite sites engage thousands of individuals both at Jeane and elsewhere in their homes throughout Greater Cleveland.

With its eye on the next century, Jeane is doing its part for both the University Circle and Chagrin Valley communities, by attracting and retaining older adults for resources and building strong Northern Ohio. For more information about Jeane and the communities and services it offers, please call Jeane at (216) 531-8175 or, for Jeane’s housing, call (216) 458-4550.

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NORTH YOUR MOTHER'S CLASSICAL MUSIC

Project Trio begins 2010 Logan Chamber Music Series

by Kathleen Chaykowski

Staff writer

There is a saying that you have to break something to break them, and nothing could be truer for the cutting-edge chamber ensemble Project Trio. The trio, composed ofGreg Patillo (vocals and bass), Peter Seymour (cello) and Matthew Alperin, are constantly searching for new ways to experience music. Patillo said, “We realize we’re probably driving a conventional chamber music group, but a new one with a new sound and a new spin on what music is.”

Project Trio was formed in 2006, particularly helping launch this season’s Chautauqua Opera Guild’s Benefit Art-To-Wear Program. Chautauqua Opera Guild helps launch this season’s academic and cultural programs at the Athenaeum Hotel and Chautauqua tradition scholarships. This much anticipated show to listen to, but to see as well,” said Seymour. “We try to bring a smile,” Pattillo said. “It’s because we’re professional one-of-a-kind in its videos have tallied more than 32,000 views and even mailed the trio videos featuring “Inspector Gadget” video, which was put on YouTube in 2008, particularly helpful to make the group popular with youth. Many fans have been brought to the concert. The members memorize their entire repertoire so that they can perform without stands.

"It’s not only an amazing show to listen to, but it is an amazing show to see,” said Pattillo, referring to their energy and showmanship on stage.

Pattillo refrains from announcing its program because it makes an announcement or surprise an audience. It has announced pieces, but the performance will include works by Prokofiev, Darius Milhaud, Alexander Tchaikovsky and Jethro Tull, along with new compositions.

The trio received its inspiration from the musical genres of jazz, Americana, rock, bluegrass and classical and it is a sight to see as well,” said Seymour. “It’s because we’re interesting to the grounds. We are durable and travel well. They’re interested in art, travel and want something different,” said Alperin.

Project Trio members Eric Stephenson (sax), Peter Seymour (bass) and Greg Patillo (vocals) will launch the Logan Chamber Music Series today with a classical crossover performance at 4 p.m. in Elizabeth S. Lenna Hall.

“We compose music similarly to a rock band,” said Stephenson. “One comes in with a small kernel of an idea or a chord progression.”

Stephenson believes Project Trio’s flute, cello, and bass composition might be the one professional one of its kind.

Project Trio is one-of-a-kind in that it combines the non-operatic musi- cal genre with the operatic musical genre. Bass didn’t exist. Project Trio begins on Monday, June 28, 2010 at 8:00 a.m. to 4:00 p.m. in the Athenaeum Hotel’s Thor’s Alcove.

Sandy D’Andrade thinks couture and opera should be seen and be heard. To illustrate the point, she is having the first trunk show this season to raise money for Chautauqua Opera scholarship funds.

“People ask us why bass, cello, and flute, but it really has nothing to do with the instrumentation,” Seymour said. “It’s because we’re really similar. When people come and see a concert, they see that bond on stage.”

When it started, Project Trio was simply a relaxed extra-curricular group, but a professional one of its kind.

Project Trio’s mission is not only an amazing show to listen to, but it is an amazing show to see,” said Pattillo. “It’s because we’re interesting to the grounds. We are durable and travel well. They’re interested in art, travel and want something different,” said Alperin.

It is a special thing to be connected to each of the operas through the shanty towns and bass didn’t exist. Project Trio began spending much of its rehearsal time composing occasionally. Project Trio will change its program on the spot based on what it sees in the hall. “We try to be very in tune with our audience,” Pattillo said. “People often play what they think they should play — we play things that we think people would like.”

Seymour said Project Trio’s unconventionalism is in part an attempt to help change the way classical music is sometimes perceived.

“Classical has taken a back seat to popular (musi- cal),” he said. “So we are trying to do our part to re- introduce the beauty of jazz and classical!”

The trio formed while Stephenson, Pattillo and Seymour were college students at the Cleveland Insti- tute of Music.

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AARTHUAQ OPERA GUILD PRESENTS

SANDY D’ANDRADE 8TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE OPERA SEASON AT THE CHAUTAUQUA OPERA GUILD UNIQUE WEARABLE ART FOR FUND-RAISING PURPOSES (all cash welcoming)

THE ATHENAEUM HOTEL Blue Room (First Floor Parlor next to Main Lobby)

TODAY! • June 28, 8:00 a.m. to 4:00 p.m. www.sandylandadays.com
The Chautauqua Effect

After spending a summer of Chautauqua, you...

1. Think to yourself in clothes that don't wash.
2. Expect to have planned entertainment every hour.
3. Feel the experience was a vacation.
4. Plan to step away from yelling out "Meatball!" and shouting "Doo."".
5. Make longer telephone calls for the sake of life.
6. Feel that something is different; you need to be a good Airhead!?
7. Forget what you feel full.
8. Feel that you have a moral obligation to be a good Airhead.
9. Can't wait for your favorite friend to get old so you can care for them.
10. Consider your sense of wonder still intact.
11. Get an excusal about the Amherst Pink Tab as you speak for President.
12. Start to memorize the world club.
13. Expect to get two hours of leisure.
14. Completely forget what it feels like to ride in a car.
15. Feel strange not hearing bells every 15 minutes.
16. Get in the habit of giving as much praise as.
17. Completely reroute your vocabulary to include terms such as "Amphitheater," "Chautauqua," etc.
18. Feel like an idiot when you ride your bike across a bridge.
19. Forget how to change a tire.
20. Count down the days till next season!

Laura Scheck, 16

The United States Army Field Band and Soldiers' Chorus perform "Dona Bacchanti" from Samson and Delilah Sunday afternoon in the Amphitheater.

The Chautauqua Daily

Monday, June 28, 2010

LEHRER

From page A1

Lehrer began his path to a journalist and liter- ary career at age 16, when he worked for The Daily Mirror in New York City, which was available beginning in April, "as a story of celebrity and murder aboard the Luxe Jeannelle's famous Super Chief, known as "The Train of the Century," the book will be available at the kiosk fol- lowing his performance to the public.

SPOON

Beginning today and con- tinuing on Tuesday, Spoon will provide a political context for life after death. The Bible is inconsistent on the topic, he said. For exam- ple, St. Paul does not believe in hell, which will surprise most people. Yet St. Matthew and the Book of Revelation make references to the fires of hell. Spoon will also discuss the biblical description of Jesus as the Son of God. When you see a human be- ing's soul that's completely free and capable of giving him- self away in love without bitterness or hostility or re- nunciation, that's what you're seeing something of the face of God — human being," he said. "I think that's what we need to look at.

Wednesday's lecture, "Ex- ploring the Mystery of Life," will include why humans are self-conscious and why religions help them deal with that quality.

Every animal on earth is survival-oriented, Spoon said. But human beings are self-conscious. He believes that the self-conscious nature of the human being is a source of this self-con- scious instinct.

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They're beautiful. The roman- ticism, the warmth — all of these things come into play.

Glazer earned his bach- elor's and master's degrees in piano performance from the Indiana University School of Music and a Doctorate of Musical Arts from the Chas- land Institute of Music, re- maining there until 2001, according to his website.

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」とは、彼は言う。「それは彼の物語、それらのすべてが彼の物語である。彼はあなたが見ること、あなたが覚えること、全部があなたの物語である。」
CPOA takes on mobility, lighting during 2010 Season

by Mallory Long
Staff writer

The Chautauqua Prop-
erty Owners Association will introduce two new initiatives this season: an initiative to increase awareness of homeowners’ mobility difficulties and a program to increase awareness of lighting and overall safety on the grounds.

The CPOA’s “Street Lighting Task Force” will partner with the Chautauqua property owners to re-think the ways residents light their homes, porches and yards with a focus on energy efficiency.

The project is a spin-off of the CPOA’s earlier effort to make lighting on the properties more efficient and less invasive, as outlined in last year’s strategic plan.

The CPOA is assisting the Institution and will be gathering information to make suggestions for immediate replacement of light bulbs and lamps on the grounds, and later making recommendations or re-creating all of the lighting on the grounds.

CPOA and Institution trustee Donna Zellers works with the task force and said resident lighting improvements are needed on the grounds.

“During the season when property owners are in residence, many want side lights, or a porch light or a light that will light the rest of the street and make it safer and more attractive,” Zellers said. “We want to inspire a thoughtful, wise choice of lighting that will serve a lot of different purposes.”

To encourage community involvement, the task force will hold “Lights on Chautauqua” events, where residents can enter their home, community center or street for recognition as a “Shining Example” of lighting on the grounds.

Although lighting from commercial building or streetsides can help visitors navigate the grounds, real estate agents have said property owners need to be more considerate when installing lighting, as glare and the oversized lighting can affect the level of awareness about mobility issues on the grounds.

“The porches are closed and a bit scary during the day when their porches in the winter so we use our sidewalks. Neighbors who have to be on the porch can get a little light, but our porch is not bright enough for more people to get on the porch and get along better when they’re getting around,” she said.

The CPOA has taken a visible and positive advertising campaign, creating its own colorful logo that has been printed on fliers, book- marks and T-shirts.

The CPOA donated about 200 T-shirts to institution employees at the Children’s School, Boys and Girls Club and the Youth Activities Center that will be worn on Tuesdays during the season to continue to introduce the initiative to visitors.

“We want a message that transmits fairly well right away to someone who hears of a week for a week,” Butler said.

The CPOA will continue working on many of its projects, such as the dog park at Tammer Community Park and the ride board.

CPOA President Prudence Spink said she wants residents and visitors to take advantage of the ride board, which is available both online at cpoa.ws and in the post office on Boster Plaza.

“It’s part of our green initiative to help people save time, not just at home,” she said. “There’s enough incivility in the world, … and we really want to take the lead in introducing civility from the oldest person to the youngest.”

Those interested in more information on the CPOA and other initiatives for the season can find it online at cpoa.ws.

“Our hope is that we will raise the level of awareness about mobility issues and get people to be courteous, respectful and aware, and when they mark their sidewalks, they mark them along better when they’re getting around,” Butler said.

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The Village of Mayville is the closest village to Chautauqua Institution, and the “Best Kept Secret on Chautauqua Lake”

DINE

The Watermark Restaurant 15% off One Dinner Entrée or 10% off One Lunch Entrée Great Steaks, Fresh Seafood, Pastas, Signature Salads & Homemade Desserts The Only Restaurant on the Water in Mayville! 140 South Main Street • Rte. 394 716.753.2900 Open 7 days a week 11:00am - 9:00pm www.watermarkrestaurant.net

Mayville/Chautauqua Chamber of Commerce Calendar of Events June 20, and 27, 7:30, and Sunday 7:30 – 9:30 pm – Fire Market, Dock Street, Mayville, NY, adjacent to the Harbor Park June 23 – One Day K.V. State Approved Safe Boating Course 9:30 a.m., pre-registration necessary (call chamber/hotel – Bell rings at Mayville Hotel at 716-753-4699. Course held at Chautauqua Marina, 104 W. Main St., Mayville.) July 3 – 4 of July Celebration, Lakeside Park, Mayville, (716) 753-2480 or cremp.com Mayville Entertainment in the Park summer concert series, (716) 753-3113 or mayvillechautauquachamber.org 6:30-8:30 pm – Village Green, in front upper Mayville Fire Hall July 9 – 9:30-11:30 pm – FREE Concert: Big Bud’z & Emerald City Productions present “Farewell Uphaggers” July 12 – 8:30-10:30 pm – FREE Concert: Eclipse

PLAY

Boat & Jet-Ski Rentals 50% off a Footlong or Power Boat Rental Minimum 1 hour rental Times vary. Please call for availability and reservations 716.753.3913 Open 7 days a week from 8 am-8 pm Chautauqua Marina 374 West Lake Road • Mayville • www.chautauquamarina.com

STAY & SHOP

Webb’s Miniature Golf Glow-in-the-Dark Golf Starting June 26th Every Sat. Night July & August 9:30 pm – 1:00 a.m. Open Daily 10 a.m. to 10 p.m. 140 South Main Street • Mayville, NY 14757 716-753-2181 www.webbworld.com

The Village of Mayville – Yesterday and Today What’s in a name? The place was so beautifully located, the natural scenery so charming, that it was suggested that the town be named after the last month of the year ‘as it was put down as we may say’—Mayville. –1878 History of Chautauqua County, Mayville is the “Bay Shore” for its location to Chautauqua Institution. The historic Village of Mayville is only steps from Chautauqua Institution’s North Gate offering an array of opportunities to shop, stay, dine & play! (P52) TheWeekly Credit heavily managed trucks and retail shops, delivered mail, and supplied lumber for those first summer homes of Chautauqua Institution. From the site that today is the Pulte Pontiac-Buick GMC and the Pulte Pontiac-Buick-Volvo, and Mary Kaye’s of Pulte 865 we present to feature natural looking landscaping and beautiful surtout from local farms as with that postcard quaint little bay, between eggs, June and storm, this means real wide open spaces. Located in the historic “Past July” Pulte Pontiac 865 (circa 1885). (P44) According to local law, the Sea Lion, one of the region’s most historic sailing vessels was once imagined and realized in the space that Home Ohio with home, Home Ohio, Chautauqua Lake’s local source for Fish & Rip Side Steak, is well known for its unique atmosphere, and family owned quality cuisine home. Home Ohio strives to provide a little slice of Europe and hospitality in people’s lives. Favorite Italian dishes where you least expect them. Home Ohio is proud to state a piece of the past with the historic sailing vessel, the Sea Lion. To be continued ... See Monday’s Chautauqua Daily – Mayville Page Monday, July 5th for more history about Mayville’s Restaurant!

The Chautauqua Daily

Monday, June 28, 2010

VISIT THE VILLAGE
by Elizabeth Lundblad  Staff writer

Although their faiths and beliefs may differ, one thing the 2010 coordinators for the Abrahamic Program for Young Adults have in common is their wish to further Chautauqua’s vibrant interfaith community.

“Chautauqua, in my eyes, is a really good opportunity to provide a good example of what Islam is and how well we work together with the other Abrahamic faiths,” said Nureen Galal, one of the Muslim co-ordinators. The 2010 Season is the first Chautauqua experience for three of the four APYA coordinators. The Jewish coordinator, Eric Mollo, was an APYA coordinator two years ago. “Through the APYA program I really learned from the programs but also from the other coordinators themselves,” Mollo said. “It’s a summer of learning and I get so much out of my experience two years ago working with the students.”

Mollo is a second-year rabbinical student at Hebrew Union College in Cincinnati, Ohio. He spent his first year of rabbinical studies in Jerusalem, which is a mandatory condition of rabbinical study. “Being in Israel was an incredible experience that really provided a new perspective on Israel and Jerusalem’s role in the world,” he said. An important part of choosing the coordinators is finding young people who are committed to their faith but still open and open to learn about other religions, said Mustafa Mollali, director of APYA and assistant director of the Department of Religion. “Personally, I am excited to be able to continue to grow, and the explicit interfaith journey is something that is new for me,” said Alma Gact, the Christian coordinator. “I had always been an interfaith person, just never had the language. I’m excited to continue to grow in that journey with that language.”

For Gact, one of the important elements of APYA is continuing the interfaith conversation and getting more Chautauqua interested and involved. “(A goal) is to get them into conversation, finding common ground and being able to discuss within that common ground and discussion differences,” she said.

Hilal Carter, the second Muslim coordinator, had his first interfaith experiences when he was growing up in Waterport, NY. “Growing up in a really small town and being the only Muslim person there, and everyone else Christian, was kind of my first experience with (interfaith dialogue),” he said. People are often surprised to find that the blond Carter is a Sufi Muslim. “My name is usually a tip-off,” Carter said. “Most people can’t say it. They add letters — I’ve had people put Z’s in there before. Most people are like, ‘Wait, what?’” He is used to it now because I’ve grown up with it my whole life.

Although their faith was something important from a very young age, during their summer at Chautauqua, the coordinators plan on learning as well. “I grew up in a family that didn’t often explicitly talk about our faith, but I learned what it meant to be a person of faith by the way that my parents lived their lives,” he said. Within the past few years, however, he looked for ways to actively make faith a part of his life. At Chautauqua, the APYA Christian coordinator sometimes can end up being left out of answering questions, but Gact has a plan for talking about her faith with other Christians. “I will be fielding questions about how (one) is an interfaith Christian,” she said. “Making sure that people understand that I am here to share my story on how I came to be a part of being involved in the importance of religious pluralism.”

Carter added that she will also talk about how faith impacts an interfaith journey, and how people can live in a pluralistic society and still maintain their own beliefs whether they are Christians or not. “Growing up, my mother was the principal of a non-denominational Jewish community center, which meant that I was always involved with planning and attending faith-based events. “She always made sure to instill a rich, cultural heritage, and I just sort of took it from there,” Mollo said. “In college I started to realize that it was really important to me, and it was something that had shaped who I am. When I came to that realization I wanted, ‘Maybe the rabbinate is for me.’”

Mollo’s interest in interfaith dialogue was also formed from the teaching of Reform Judaism. “In the reform movement there is a pluralistic mission to sort of reach out and really bring people together. We have a big mission of reaching and people of faith. I think that the APYA program really fits the role.”

During their summer at Chautauqua, the coordinators plan on learning as well as teaching. “We’re here, just like everybody at Chautauqua, to learn and to explore,” Galal said. “We hope that we can bring something to the table as well, but we are definitely here to learn and attend as many lectures and performances as possible, and really take in the best that Chautauqua experience that we can.”
Catching the spirit

Peter Di Rado, 45, of Holland, N.Y., fishes for bass off a dock near Root Avenue on Tuesday. Di Rado was out at 7 a.m. despite isolated showers. “I love it,” he said, smiling.

Visitors cool off from the muggy weather at Children’s Beach.

Dick Luehrs of St. Petersburg, Fla., takes his sailboat, The Jolly Green, out on Chautauqua Lake for the first time this season.

Waves crash ashore near the Miller Bell Tower.

Nate Steitz, 7, builds sand castles on Pier Beach with his sister, Keira. Nate is the son of Kristie and Tim Steitz of Pittsburgh.
The following is a transcript of his address.

On Sunday morning, Chautauqua Institution President Thomas M. Becker officially opened the 2010 Season with the traditional Three Taps of the Gavel in the Amphitheater. The Chautauquan Daily welcomed to the opening of the 2010 Season, occurring a full decade into the 21st century and 136 years after Chautauqua began. It was to honor and embrace the mission statement of this institution — to connect. And when those opportunities are present I hope this Institution will return to Chautauqua this summer.

The potential nobility of life is often evoked by the grace of an activity like making toast. The purpose of this Institution is never fully achieved because it is a continually evolving mechanism, infinite in its possibilities, with all the expressive power of an engagement between the soul, the mind and the collective spirit. This purpose is in the course of these nine weeks but realized in the course of your lives — in the classrooms, boardrooms, offices, homes, playgrounds and science labs — in every aspect of your lives wherein there is the invitation to be present, to be connect, to engage and to be affected by the human experiences of our co-workers, fellow congregants, family, and friends.

The potential nobility of lawyering. The death of Amy was a nuclear explosion in the lives of their family, an awful sun of destructive power. Roger Rosenblatt and his wife, Ginny. On December 6, 2007, their remarkable daughter, Amy, a doctor, wife and mother, suddenly of a previously unidentified heart condition. In the face of their soaring grief, Ginny and Roger literally moved in with their son-in-law, grandchildren and their lives. They made meals, lunch, ferried children to school, practiced, and events. They shared their lives. Roger made toast every morning, largely because he could, and also because his grandmother, Janet, enjoy it. Roger also put a “word of the day” on a Post-it Note on the kitchen table so that each day the children and he could talk about the meaning of the word and how to find that meaning and use that word in their lives. Here is one of these exchanges taken from Roger’s book and our CLSC selection for Week One: “Why are orchids and cello alike?” I ask Jessie and Sammy at breakfast. (The Word for the Morning is “orchid.”) “No, I think it is silent in “cello.” Sammy says, “But missing in “cells.” Sammy says, “But you can hear the “h” in cello.” I smile.”

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Faith’s opposite is certainty.

Stories. The Bible is full of them. Chaplain Alan Jones focused on a favorite of his for Sunday’s sermon, saying the Unsayable: “The Conversation Never Ends.”

“If this is why I love the story of the burning bush,” said Jones. “It places the awesome mystery of God front and center and orients us towards this non-negotiable mystery as the only source of our joy. Repentance is a change of heart giving us access to a whole new life, and it’s open to everyone.”

But the Bible is not the only place to find stories. We’re telling ourselves stories all the time about ourselves and our life and our time together.

God commanded Moses: “Take off your shoes. You’re on holy ground.” The chaplain wondered: “When did you last see those words? Do you think you might have stumbled over them on the march from Rabbinic Judaism to Newtonian determinism?”

The opposite of faith, Jones said, “isn’t doubt. The opposite of faith is certainty, and this truth doesn’t sell well in a consumerist society that likes its religion to be simply an assurance of what it does best—consumption.”

So, Jones concluded, there’s no encounter with God without consequences. Like Moses, we are all called to be librarians—assisting each other on the march from Egypt into the desert of untried things so that we can be prepared for the promised land of new life. This is our story.

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Jones is dean emeritus of San Francisco’s Grace Episcopal Cathedral as well as homilist of the Chautauqua Aficionado Program.


**Morning Worship**

_Column by Joan Lipscomb Solomon_

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Children’s School builds a relationship

by Alison Matas

Staff writer

For a child, the first step in developing a lasting love for Chautauqua Institution might be riding the bus to Children’s School.

Jack Voelker, director of the Department of Recreation and Youth Services, has witnessed the importance of this tradition.

“It’s a science — watching the kids sitting on the steps in their mom’s lap, or their dad’s holding their hand, and here comes the bus pulling up, and everybody’s parading on and they’re all waving out the windows,” Voelker said. Cosey Papania, the assistant director of the Department of Recreation and Youth Services, agreed that preparing a child for school at the Institution is a family affair.

“For little kids, maybe, who have seen their older brothers and sisters get on the school bus to go to school, it’s a big deal,” said Voelker. “Sometimes I think it’s a bigger deal for Mom and Dad and Grandma. They’ve seen them call. Oh, [my children] have just been talking all year about taking the bus. The children’s enthusiast about to get to school is a testament to their love for the Institution’s summer education programs, which include Children’s School and Group One.

Children’s School is a program that runs from 9 a.m. to noon Monday through Friday for young ages 3 to 5. Each age group is split into two classrooms with two teachers each.

Just like the Institution, every week of Children’s School is centered on a different topic of study. This year, the themes are “America Celebrates,” “Getting Buggy,” “Construction,” “Children’s Literature,” “Owls: Owly,” “Hooray! Birthday: Chautauqua & the Arts,” “Bird, Tree, and Garden,” “Exploration,” and “Animals.”

In addition to daily activities, there is a weekly family time circle time and music, each week focuses on local speakers and projects for the children. They include a Fourth of July parade, a visit to the Bat Lady chat, a disco, and a teddy bear picnic.

(“The children are wild,” Papania said. “I just ordered a portable PA system, so now they’ll be louder than ever.”)

The same amount of fun can be found at a more advanced level in Group One. This education option was created to help 6- to 8-year-olds transition from Children’s School to the Boys’ and Girls’ Club. Every morning, kids spend from 9 a.m. to noon participating in Children’s School activities, and then they go to Club afterward from 2 p.m. to 4 p.m.

The creators of Group One designed it as an jump from attending a half-day class to a 3-day program isn’t easy, Voelker said, so they found a way to bridge the gap. The children are primarily young adults, who function more as camp counselors than simple instructors.

This unique program is just one way kids education at the Institution varies from other preschools. Children might attend during the school year. Another major difference is that the youth have the opportunity to interact with the arts in the center of study. This year, the arts and intellectual community aims in achieving the larger purpose of Children’s School and Group One to help instill a love for the Institution at a young age.

“This is, in so many ways, the first Chautauqua experience for many of us to become a dancer or whatever, but Chautauqua is about building a relationship, and the relationship starts at that point.”

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The Chautauquan Daily
Monday, June 28, 2010
Page 83

Children’s School Independence Day parade is scheduled for Friday, July 2.

by Kathleen Charykowski

Staff writer

College-aged youth — those 18 and older — will be able to ride the College Club once again this summer to believe in the Club once again this summer to believe in the best thing — it’s a wonderful way to go to the beach and go to the library and have the opera come in and have the instrument of the week come in and go to the dance studio to see the ballet in their pants shoes.”

This exposure to the arts and intellectual community aims in achieving the larger purpose of Children’s School and Group One.

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Schenfeld's 'Heaven' to premiere at Chautauqua

**Schenfeld's 'Heaven' to premiere at Chautauqua**

By Sara Toth

Schenfeld's "Heaven," a short documentary film directed by John Schenfeld and presented at the 2006 Chautauqua Film Festival, is one of the works featured in Schenfeld's "Chautauqua Literary Arts Contest."

"Heaven," a film about the religious faith in the American government, has been the subject of much debate and criticism since its premiere at the 2006 Chautauqua Film Festival. The film has been praised for its unique perspective on the relationship between religion and government, but it has also been criticized for its outspoken stance on religion and politics.

The film follows the story of a man named John, who is searching for a place of peace and tranquility. John has been through many hardships in his life, including financial struggles and personal conflicts, but he believes that "Heaven" is the answer to all of his problems.

Schenfeld's film explores the idea of "Heaven" in different faiths and cultures, from Hinduism to Judaism and Islam. The film features interviews with religious leaders and experts, who share their views on the concept of "Heaven."

"Heaven" is a film that challenges viewers to think about the role of religion in society and to consider the impact of religious beliefs on politics and government. It is a film that is both thought-provoking and entertaining, and it is sure to inspire discussions about the relationship between religion and government.

**Travel light.**

Stop by your favorite shops in Chautauqua.

**The Athenaeum Hotel**

Invites you to join us on the porch for

**Afternoon Tea**

Wednesday afternoons throughout the Chautauqua season from 2:30-4:30 pm

Reservations Required at (716)357-4444

Children 14 and under $10

Group celebrations also available upon request for special birthday, anniversary or family events.

Make reservations now for our special tea events.

Chocolate Tea on Sunday, July 11
Children's Tea on Saturday, July 24

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First Heritage lecturer to bring Florida Chautauqua to the North

by George Cooper

Alex Alexander ordinarily lectures about Chautauqua in the winter, telling her audience in DeFuniak Springs, Fla., about the spirit and tenor of what happens in the summer. But this year, she’s reversing that cycle, and in the winter she’ll come to give a lecture about the Institution, hoping to communicate some of the enthusiasm for learning and life that she witnesses here. On Tuesday, she will bring some of DeFuniak Springs, Fla., to the North.

First Heritage lecturer to bring Florida Chautauqua to the North

Staff writer

Florida Chautauqua to the North

First Heritage lecturer to bring Florida Chautauqua to the North

Staff writer

by Jack Rodenfels

Pro-Am — 27 men’s teams and six women’s teams will begin at 11:30 a.m. at the Mabel Powers Firecircle, followed by a noon shotgun start at 1 p.m. Men’s and women’s teams are scheduled to compete in the 24th annual Chautauqua Golf Club to host Office Depot Pro-Am.

33 teams are participating at 11:30 a.m. at the Mabel Powers Firecircle, followed by a noon shotgun start at 1 p.m. Men’s and women’s teams are scheduled to compete in the 24th annual Chautauqua Golf Club to host Office Depot Pro-Am.

53rd Chautauqua Annual Exhibition of Contemporary Art

Living with Art

Golf Club to host Office Depot Pro-Am

by Beverly Haxen

Firecircle to host Native American stories

by Beverly Haxen

Firecircle to host Native American stories

The Chautauqua Bird, Tree & Garden Club will host Native American Storyteller Dr. William Lytle at 4:15 p.m. today at the Mabel Powers Firecircle (south ravine on the lake side of Thunder Bridge).

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MONDAY, JUNE 28

7:00 (7–11) Farmers Market

7:15 (7–15) Mystic Heart Meditation. Leader: Subah Singh Khalsa (Dokhna / Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)


8:00 Morning Meditation. (Sponsored by Union of Women-World-Women.) Chapel of the Good Shepherd

8:30 Ticket distribution for today’s p.m. Logan Chamber Music concert. Line forms on the red brick walk in front of Cornwall. 8 a.m. in case of rain.

8:30 Catholic Mass. Chapel of the Good Shepherd

8:57–9:00 Chautauqua Praises for Peace, Main Gate Welcome Center.

9:00 DEVOTIONAL HOUR.

The Very Rev. Alan Jones, Dean Emeritus, Columbia, San Francisco.

10:15 Senate of Blessing and Healing. UCC Chapel of Eternity. Moderator: Marie McAdam. Open to all admitted to Elizabeth S. McAdam Memorial Chapel.

10:45 LECTURE.

4:00 CHAMBER MUSIC.*

7:45 INTERFAITH LECTURE

2:00 "Interfaith Lecture Series.” The Rev. Fr. Paul Dominiak, St. Francis of Assisi, Ingberly Barwick, England. Chapel of the Good Shepherd

9:15 DEVOTIONAL HOUR.

Devotional Hour. Meeting room, Services of Blessing and Healing. UCC Chapel of Eternity. Leader: Dr. William Lytle. Mabel Sundell. (Programmed by the Chautauqua Bird, Tree & Garden Club)

9:30 FLOOR SHOW.

7:00 Dinner in the Amphitheater. Pavilion located next to Turner Community Center.

7:00 Palestine Park Program. "A Journey Through Biblical History". Pavilion of Peace.

1:15 SPECIAL. Richard Giuliano (Sikhism/Subagh Singh Khalsa)

Tuesday, June 29

7:00 (7–10) Farmers Market

7:15 (7–15) Mystic Heart Meditation. Leader: Subah Singh Khalsa (Dokhna / Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)

7:45 Bird Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Willow Hall. Continue rain or shine. Bring binoculars.


8:00 Morning Meditation. (Sponsored by Union of Women-World-Women.) Chapel of the Good Shepherd

8:30 Catholic Mass. Chapel of the Good Shepherd

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3:15 "Interfaith Lecture Series.” Dr. Susan Stabile, assistant professor of art, Ithaca College. (Programmed by the Chautauqua Bird, Tree & Garden Club)

3:15 Social Hour

3:30 Devotional Hour. Meeting room, Services of Blessing and Healing. UCC Chapel of Eternity. Leader: Dr. William Lytle. Mabel Sundell. (Programmed by the Chautauqua Bird, Tree & Garden Club)

3:30 (3–5) FILM. Screening of John Scheinfeld’s “The Believer,” the first movie officially authorized by the Chicago Cubs, followed by Q&A with filmmaker. Chautauqua Cinema. Fee.


10:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. (Purchase tickets at Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center.)

14:00 Garden Walk. (Programmed by Chautauqua Bird, Tree & Garden Club) Joe McAdam. Meet at waterfall.

14:00 DEVOTIONAL HOUR.

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