Sunny sound of the Beach Boys to shine in Amp tonight

“Catch a wave and you’re sitting on top of the world.”

The Beach Boys, led by original front man Mike Love, will splash into the Amphitheater tonight for a concert of sun-drenched hits from the '60s. Rolling Stone described Love as “the dashing — if inept — pirate king, the dashing — if inept — pirate king,” he said. “It was fun, it was new and from so many other groups,” Love said. “It was a band that distinguishes the Beach Boys from all others.”

Love said his mother was very enthusiastic about family music making, and for “any special occasion we would get together, and we had a grand piano, an organ and a harp in my living room.”

“Music was always a huge part of our lives growing up,” he said. “In the living room, there was a music stand. My grandfather would be there, my father would be there, my mother would be there. The whole family would be there. Music was a very big part of our lives.”

Love said he attributes much of the Beach Boys’ success to how he managed to raise his children in the absence of his father.

Love is excited to play at Chautauqua, “I always get a good feeling coming to Chautauqua,” he said. Love said he particularly enjoys the “unique” Amp. “It’s like the classic cars, it’s a classic building,” he said.

By most measures, the Beach Boys are America’s most successful quintessential musical group, having sold millions of records and played at the White House, Super Bowl and Statue of Liberty. The band rose to meteoric success in the mid-1960s. That success surfaced when the band brought southern California surf culture to America across the country through a slew of hit singles. Far from the waves, however, the group found its footing at family get-togethers. Brian, Carl and Dennis Wilson were the children of middle-class parents in Hawthorne, Cali., a southwest suburb of Los Angeles. Their cousins, the Liver, lived near-by. The families both had musical leanings and by their early teens, the brothers and their cousin, Mike, were just a year older than Brian, who was the harmonizing team. Love said he loved the way this duet harmonized that distinguishes the Beach Boys from so many other groups, Love said. “It was fun, it was new and exciting and fresh.”

See BEACH BOYS, Page 4

The Pirates of Penzance: 7:30 p.m. tonight and Aug. 24 at Norton Hall

Good music, fun with final opera of season

by Drew Johnson

The Pirates of Penzance is the last opera of season for such chestnut as the Pirates of Penzance. The Gilbert and Sullivan’s classic opera, which opens at Norton Hall tonight at 7:30 p.m., will certainly offer some relief from the tension that has dominated opera this season at Chautauqua.

Sliced “The Wave of Duty,” the opera tells the story of the pirate apprentice Frederic, who spends his 21st birthday nestled in his apprenticeship and decides to abandon the pirates to devote himself to his own emancipation — the duty to which he is enslaved. Frederic tells us

Drew Johnson

Enfret to shed light on fallacies about Cuba

Former Canadian ambassador to island gives lecture

by Elise Podhajsky

When Mark Entwistle first set foot on Cuban soil, the country was in ruins. It was 1993 and the island’s economy, which depended heavily on Soviet trade, was suffering immensely from the USSR’s recent collapse. Almost overnight, Cuba had lost between two-thirds and three-fourths of its gross domestic product.

The country became engulfed in poverty suffering from severe food shortages and frequent blackouts. Electricity was provided for citizens after midnight, and the only vehicles sprinkled across the island were traffic-jammed roads were blown bounces. Yet it was not this devastation that affected the then newly appointed Canadian ambassador to Cuba most — it was the people.

I was immediately struck by the quality and the talent and the potential of Cuba,” Entwistle said. “There was no buzz, this kinetic energy surrounding the island. It was thinner than I had imagined it.”

Over the course of his four-year term as ambassador, Entwistle helped guide and redevelop Cuba’s political, commercial and security relations. He also orchestrated a dynamic trade strategy between Cuba and Canada, which subsequently became

Entwistle

the island’s largest trade and investment partner. Entwistle witnessed Cuban citizens fulfill the potential he had sensed from day one. “I watched them kind of claw themselves back from the edge,” he said. “By the time I left four years later in 1997, they had not only avoided catastrophe, they had actually been able to get themselves back on track.”

Small traffic jams happily cluttered Cuban roads once again. At 10:45 a.m. today in the Amphitheater, Entwistle will conduct this week’s last morning lecture as he sheds light on several fallacies surrounding the island.

After serving as press secretary and director of communications to the prime minister of Canada, Entwistle was thrust into Cuba as ambassador with no prior personal or professional experience with the country.

See ENTWISTLE, Page 4

As a child of divorce, Frederic was torn by his gang by telling him that his birthday fell on a leap year, and thus their apprenticeship would last another 60 years, when technically he would be 21. As the story unfolds, Frederic becomes the moral center around which this goosy cast of characters revolves.

See PIRATES, Page 4

Sweig to close week on Cuba at 2 p.m. lecture

Julia Sweig, who opened the Week Eight lecture platform with Cuba’s “An Overview,” will close the week exploring “Cuba: The Way Forward” at 2 p.m. today in the Hall of Philosophy.

Sweig said she would present facts and observations regarding questions that the week’s lectures have raised for her and for Chautauqua who have participated in the programs. “I’ll also talk a bit about my own back story, to show how I managed to work as an historian and policy analyst and as a citizen-diplomat, navigating these often quite choppy waters,” she said. Sweig is the Nelson and David Rockefeller Senior Fellow for Latin America Studies and director for Latin America and the Caribbean at the Council on Foreign Relations. She is the author of Friendly Loving Friends and Malign Enemies in the Anti-American Century and numerous scholarly articles, opinion pieces and congressional testimonies on Cuba.
The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations, events, or activities of interest that do not need to be repeated in Briefly. Submit information to Press-\n
Camps assemble at the end of every season to provide a perform in an entertaining, informal concert. The Music Camps’ Jazz Band and Celtic Strings ensembles will contact Lou Wineman at (716) 357-5015.

Tonight’s concert is free and open to the public. Chautauqua accepts non-perishable food

The Guild of the Seven Seals will hold a lunch meeting at 12:30 p.m. today in the Garden Room at Alumni Hall. Seals who pick up a free lunch ticket at the desk in Alumni Hall, or RSVP to admin@sevensleas.org or (716) 357-4297 before 10 a.m. today may join us for a free lunch. Following a brief business meeting, discussion of Hawthorne’s The Portraitist and individual book reviews will be present- ed by members.

Jum’a at Miller Bell Tower Today at 2 p.m. in McKnight Hall, the Chautauqua Mu-

Clsc class news All CLSC graduates are invited to the annual Bryant Day Celebration at Miller Bell Tower, 11:15 a.m. Saturday. Come ring the Bryant Bell in celebration of the new reading year. The honored guests are the graduates of the new Class of 2009.

The CLSC Class of 2011 breakfast will be at 9 a.m. Sat-

Chabad Lubavitch honors Hannah Weinberg A Kidush lunch honoring Hannah Weinberg for her recent service as the first president of Chabad Lubavitch of Chautauqua will be held Saturday, right after the 9:30 a.m. Chabad Lubavitch Shabbat service at the Everett Jewi-

Judaic Studies Inc. is set to open South Franklin Circle, a new model, active adult community, in northeast Ohio. The Construction of the $177 million project began in 2007 and is opening this September.

“South Franklin Circle is a new lifestyle model for people seeking an alternative to a tradi- tional retirement commun- ity,” said Cynthia H. Dunn, president and chief execu- tive officer of Judaic, which has been servicing northeast Ohio for more than 100 years.

South Franklin Circle is located in the heart of the Chagrin Valley. Situated on 90 acres of undulating land, it’s filled with woods, wetlands, meadows, walking trails and gardens. With buildings and roads covering only 20 per- cent of the parcel, 80 percent will remain green and natu- ral forever. A short walk puts one in the middle of Chagrin Falls, giving access to shops, restaurants and other amenities.

From its inception, South Franklin Circle has been act- ing successfully in the Chagrin Valley and beyond, as it has in University Circle. Chautauqua-in-Chagrin is such an example.

South Franklin Circle creates an environment that encourages people to follow their passions.

For more information, call (440) 427-0572, toll free (866) 570-9553, or visit www.southfranklincircle.org.

Automated Teller Machines An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the season.
DANCE THE NIGHT AWAY

The piece was created by Sarafina Wood and performed at the VACI exhibit opening at the Roger Tory Peterson Institute.

The exhibition will run through Aug. 27.

The Roger Tory Peterson Nature Classroom is located in the Upper South Ravine behind the Hall of Christ. All are welcome, but an adult must accompany children under 12 years of age. The rain location for the Ravine lecture is Smith Wilkes Hall.

by Beverly Hazen Staff writer

Come at 4:35 p.m. today to the Roger Tory Peterson Nature Classroom and hear longtime Chautauqua Anne Wood present her Ravine Lecture for the Bird Tree & Nature Club.

This is part of the “Over the Ravine” series presented by the Roger Tory Peterson Nature Classroom.

Unlike many people at Chautauqua, Wood lives on the Chautauqua grounds year-round. She said she also will share what she does in the winter is like and will be happy to answer questions following her talk.

The Ravine Lecture is Smith Wilkes Hall.

The piece Wood & Wes by Jerry Allez is displayed at the VACI Members Open Exhibit in Luna Galleries.

VACI exhibit lets members display, sell works of art

by Regina Garcia Carson Staff writer

Original artwork created by members of Visual Arts at Chautauqua Institution Partners compose the VACI Members Open Exhibit in Luna Galleries.

Five exhibitions provided pieces made in different mediums for the show. Oil-on-canvas paintings, water colors, sterling silver jewelry and photos are among the works on display.

Members of the organization were allowed to provide up to three pieces of art.

Director Judy Butler selected the show from the entries, giving VACI Partners president Mimi Gallo said.

If a piece is sold, its creator can hang another work in the gallery, Gallo said.

Landscapes paintings constitute a major part of the show, and Chautauqua Institution is constantly portrayed in the pieces.

Gallo said students from Special Studies classes produced some of the works. She added that VACI Partners’ constituency has increased mainly because of the opportunity for its members to present their work in this show.

The exhibition will run through Aug. 27.

For more information, please contact the Roger Tory Peterson Nature Classroom at 434-8870.

LUNCHEON RECEPTIONS FOR MEN AND WOMEN THAT WOULD PLEASE YOU

The Day Spa

The Day Spa provides the perfect environment for a relaxing day. Visit us for a facial, massage, pampering treatments, and much more.

Call us today to schedule your next day spa experience 661-4743.

*Offer valid through August 31, 2009.

For more information, please contact the Roger Tory Peterson Nature Classroom at 434-8870.
Large cast of characters" is still a great opportunity for the singers to be able to dance and act more than they would in a normal tour, he said, “the nature of the roles. This show requires even more...
Foundation recognizes Bestor Society members, extraordinary donors. By Jessica Hanna
Staff writer
Bestor Society members gathered at Elizabeth 5, Lorna Hall on Aug. 15 for the annual Bestor Society event, an event that recognized the ef-forts of friends and personal thanks to Chautauqua Institution through Bestor Society members. During his five years as chair, $15 million was raised for the fund. A passionate follower of Chautauqua Op-erations Committee, Theodore Miller was thanked new Bestor Society members for the year. June Snyder, Schmitz, Chautauqua Institution vice president and foundation director, thanked new Bestor Society members’ gifts on students coming to the grounds. According to information from the Chautauqua Schools of the Fine and Performing Arts, about 76 percent of the arts scholars enrolled at the Institution are from need-based or merit scholarship. Art student Gabriel Rob-erts described the impact of Bestor Society members and their philanthropic support of the Institution. Theodore, nonetheless, pos-sessed a sense of adventure. His military enlistment, a necessity against the outposts of Santan-ino, was written in line, awaited quickly, but still alive in the words he left behind.

A woodwind quintet made up of Music School Festival Orchestra students played after Robert’s speech, introduced by IMSO Music Director Timothy Muffit. This is a unique opportu-nity for them in their artistic growth because not only do they learn how to grow as musicians, but the nature of the Chautauqua Institution allows to them grow as human beings and as artists, in a way that they couldn’t do anywhere else on this planet,” Muffit said. President Becker con-cluded the evening with the much-anticipated President’s Address. Becker spoke of the changes to the Institu-tion over the past 135 years, and what these changes have taught Chautauquans. Among other points, Becker emphasized the importance of maintaining and developing the grounds while responsi-ble allocating resources. “This place is our home, the center of our activity, and the gift of those who returned and passed it to us,” Becker said. “It is our responsibility.”

He identified philanthropy as “a critical growth strategy,” one in which Bestor Society members have been instrumental and have been able to bring to that future, unknown future and the op-portunities which brings to that future, unknown future and the opportunities which brings to that future, unknown future and the opportunities which brings to that future, unknown future and the opportunities which brings to that future.

In the last words Theodore recorded in his own handwriting, he wrote:

“The taught others, especially young people, he worked with the Chautau-qua Boys’ Club, the YMCA and the Chautauqua Depart-ment of Physical Education,” Snyder said. In a tribute to Theodore, his brother, Gregor, wrote that when memorializ-ing him there would be no “black locks,” or “turban symbols, or any conven-tional symbols of mourn-ing. Theodore’s life was too bright and buoyant to be re- cords written in line, awaited quickly, but still alive in the words he left behind.

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In the last words Theodore recorded in his own handwriting, he wrote:
More akin to a rock 'n roll concert

by Anthony Bannon

Guest reviewer

It was a thin audience Tuesday evening in the Amphitheater, but you would have heard the city that stood up the orchestra, and the pounding on the floor, such that I thought the next step was going to be that folks would hold up burning matches or what we used to do in the day when people carried matches and cigarettes and lighter firelighters to concerts, and used them when we didn’t want the music to stop. If the shouting and the stomping had continued a bit longer, Maestro Stefan Sandling would have needed to find a way into the audience down again, off-fering to play something pae-
tic like “La Mer” or perhaps something like “Last 2 Be” for this was something more akin to a rock 'n roll concert than a proper Chautauqua Symphony Orchestra activity. Ravel’s “Boléro” could bring that about quickly.

Few works have the star power of “Boléro” — and the shorthand recognition. Like past the several lines needed to suggest a happy face, there were several notes of “Boléro” the listener knows exactly what is happening, a distant seeming drum roll against the softly plucked violins and cellos announcing one of the great rituals of orchestral practice. And the audience stills to a hush in anticipation.

Softly then the flute, and then a solo clarinet, play-
ning, and then the bass-
oon, all upon a bed of the full strings now, a summation of commercial dance, the drum persistently build-
ing, ever present, the sym-
phone, the same 16 bars, the

work the wind instruments, color and melody, rhythm — a mas-
terial logic — Ravel builds the orchestral practice. And the symphony, rhythm –— a mas-
terial logic — Ravel builds

the shorthand recognition.

Sandling sets his table, finds his oysters. It was written for it was an occasion for

the concert’s
with the appealing hues of
delicately, in a higher regis-

terful logic — Ravel builds

the shorthand recognition.

Bassoon and Orchestra."

CSO plays through the body of

a sonic architecture that

terful logic — Ravel builds

the shorthand recognition.

the modernist soundscapes of

New England composer

Charles Ives.

Like Ives, Debussey creates a

vibrant atmosphere of a

marching band flowing through and into a com-

munity festival, until the

woods mingles in a symphony of rhythms and joyful senti-

ment that is far larger than a village event.

In the first movement

called “Clouds,” a quiet observation through the

strings and soft forms of

what can be visualized as

passing clouds to sun struck

with light. It opened the sec-

ond half of the evening and

set a scene of content, carried

over and fulfilled from the

colorful evocation of von

Weber in the concert’s first

half. Throughout the even-

ning, it was an occasion for

the woodwinds and horns,

and the CSO played master-

fully, each instrument rec-

eiving its due.

Von Weber’s short life of

40 years spanned the 19th

and into the 19th century, foretelling the later roman-

tics, he is a bridge between

French work from a century

later, heard after intermis-

sion of nature that is unprec-

edent. And the CSO played master-

fully, each instrument rec-

eiving its due.

Von Weber’s short life of

40 years spanned the 19th

and into the 19th century, foretelling the later roman-

Von Weber, an X-rated table-

danced by the legendary Ida

Bronislava Nijinska and

choreographed by the great

Rubinstein, an X-rated table-

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The Buffalo News

Anthony Bannon was an

writer for The Buffalo News

director of cultural affairs at

Buffalo State College, State

University of New York. He

is a graduate of George East-

man House International Mu-

sion of Photography and Film

in Rochester, N.Y.
Late Night Cabaret showcases conservatory’s many talents

by Stacey Federoff  
Staff writer

A lighter side of Chautauqua Theater Company comes to the stage tonight with the Bratton Late Night Cabaret. The one-night performance, an annual favorite, returns tonight as a variety show featuring all of the conservatory actors.

Free to the public, the performance begins at 10:30 p.m. tonight in Bratton Theater, but audience members are advised to arrive early, as a line quickly forms outside the theater as show time nears.

Vivienne Benesch, CTC artistic associate and literary manager, will direct the cabaret, set to last about an hour. "I think you can rest assured this year in particular, just really strong across the board," she said.

The cabaret gives the actors an opportunity to showcase talents they might not regularly use onstage, whatever it may be, McGerr said. "You know, you think we've gotten to know people really well because you spend so much time with them and suddenly you say, 'Wow, really? I had no idea you were an African drummer,'" she said.

Benesch agreed, saying the actors have surprised her in past years.

"You know, you think you've gotten to know people really well because you spend so much time with them and suddenly you say, ‘Wow, really? I had no idea you were an African drummer,'" she said.

McGerr said the company wants to keep most of the acts in the cabaret a secret, but divulged that one particular cast member from "The Winter’s Tale" may make an appearance during the evening.

"We have an incredibly musically talented group this year in particular, just really strong across the board," she said.

"You know, you think we've gotten to know people really well because you spend so much time with them and suddenly you say, ‘Wow, really? I had no idea you were an African drummer,'" she said.

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"The bear wouldn't miss it for the world," she said.
Morning Worship

COLUMN BY JOAN LIPSCHMIDT SOLomon

Digging through a roof

Revels — real or symbolic — provide shelter, but can sometimes for an obstacle. Chaplain Charles G. Elphick, current Thursday's sermon went well del- "led today's figure 'glass ceiling' to apply Mark and 1 Peter to the present age. Bung began his remarks with a revelation — sone- thing he's been mulling over for the last few months. The story of four friends who lowered their friend, who needed a roof, to the floor to them to him is to "Mark tells us," Bung said, "that Jesus was at home. No matter how closely tied we are to a reference to Jesus being 'at home.' So me, there's something special about thinking of Jesus at home. What was his home like? What would he have been like? What would he be doing?"

The story is about a man he loves, though separated from his family for 30 years as they draft their pres- sur. The Rev. Martha M. Cruz, United Church of Christ in the New England, keep serving a church with no hope of support- tion, and future. Their unity .

"Mark doesn't give all the details," Bung said. "but the poor man's friends were successful enough to get him into Jesus' presence."

To illustrate the way we're empathizing, Bung quoted the old Martin Gaye and Tammy Terrell MIEWS: "So mountain is so high, no river too wide, no obstacle too great for those motivated by love." He quoted St. Paul's classic definition of love, which "bears all things, believes all things, hopes all things, endures all things."

"The story is about the paradox: It's about the power of love. When Jesus saw their love, for their friend and for God, despite his 'crises' changes of blasphemy, he said, "Son, your sins are forgiven. Stand up, take your mat, and walk.""

"Jesus said, the man is healed. It's better to have your heart right with God and a body falling apart than to have a soul with no home."

"To turn back to Dally's Cuban focus, Bung said, 'he's been moved this week by the stories he's heard and the facts he's learned about our island neighbor."

"The true story of Cuba," Bung said, "lies in the hearts of its people — in the love they have for one another, for their culture, for their heritage, for the place they see themselves occupying not just today in the global economy but also in the world and their part in the whole history of salvation."

"Love drove a desperate family to put their child on a plane and say 'goodbyes,' perhaps forever, so that child could be saved."

"Love kept an architect working to preserve the country's past, even Though separated from his family for 30 years."

"He said that before the Cuban Revolution, the U.S. ambassador to Cuba was the only person working the island in- stead of the actual head of state. He said while both President Barack Obama and President Hugo Chávez have called for dialogue, we cannot overlook the possibility that the United States and Cuba can be worked on more."

He added that the third facet of Cuba Bung said he hopes Cuban will continue to "Cubanism to collaborate, work with God, with the sustainer of life, so that the world can become a home where everyone is accepted and entitled to live a life in which Jesus Christ gives us."

"He said if someone asked the Cuban government what they would like churches to help with, it would ask for legi- nious congregations for aid to rescue the ethical values of Cubans and work toward their unity."

"As an architect and urban designer, Coyula addressed the current and possible fu- ture of Cuba's landscape, par- ticularly Havana."

Several buildings in the capital have been preserved because of the lack of new constructions, yet, Coyula said, many of them are in precarious conditions because of wear and tear and lack of maintenance. Coyula said the city's ar- chitectural development mainly depends on the relation- ship between the United States and Cuba. She said the Cuban government must find ways to do business with in- vestors who are not trying to earn a fast profit. But, Coyula added, the government in some cases, also is looking for quick money."

"We need good clients, she said, particularly Cuban government, local and foreign investors. Coyula said, we're showing the world the features that make Havana a "paradise gem." And while some urban changes should take place for the city to be able to pay for itself — stop relying on welfare from the government — some changes should remain untouched to keep the spirit of the city once called "the Paris of Latin America."

"Energy, housing, and healthcare must be improved to ensure the health of citizens."

"He further explained that Havana, 65 percent of the country's farmlands and cooperatives, whereas 95 percent of the roads are better maintained."

"'The true story of Cuba," Bang said, "lies in the hearts of its people — in the love they have for one another, for their culture, for their heritage, for the place they see themselves occupying not just today in the global economy but also in the world history of salvation."

"Love drove a desperate family to put their child on a plane and say 'goodbyes,' perhaps forever, so that child could be saved."

"Love kept an architect working to preserve the country's past, even Though separated from his family for 30 years."

"He said that before the Cuban Revolution, the U.S. ambassador to Cuba was the only person working the island in- stead of the actual head of state. He said while both President Barack Obama and President Hugo Chávez have called for dialogue, we cannot overlook the possibility that the United States and Cuba can be worked on more."

He added that the third facet of Cuba Bung said he hopes Cuban will continue to "Cubanism to collaborate, work with God, with the sustainer of life, so that the world can become a home where everyone is accepted and entitled to live a life in which Jesus Christ gives us."

"He said if someone asked the Cuban government what they would like churches to help with, it would ask for legi- nious congregations for aid to rescue the ethical values of Cubans and work toward their unity."

"As an architect and urban designer, Coyula addressed the current and possible fu- ture of Cuba's landscape, par- ticularly Havana."

Several buildings in the capital have been preserved because of the lack of new constructions, yet, Coyula said, many of them are in precarious conditions because of wear and tear and lack of maintenance. Coyula said the city's ar- chitectural development mainly depends on the relation- ship between the United States and Cuba. She said the Cuban government must find ways to do business with in- vestors who are not trying to earn a fast profit. But, Coyula added, the government in some cases, also is looking for quick money."

"We need good clients, she said, particularly Cuban government, local and foreign investors. Coyula said, we're showing the world the features that make Havana a "paradise gem." And while some urban changes should take place for the city to be able to pay for itself — stop relying on welfare from the government — some changes should remain untouched to keep the spirit of the city once called "the Paris of Latin America."

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Hernández describes changes in Cuba since revolution

by Alice R. O'Grady

Rafael Hernández, director of the Cuban magazine Temas, spoke on Thursday morning in the Amphitheater about the effects of the "Cuban Revolution and the Cultural Boom," which has created a new atmosphere of freedom of creation and intellectual discourse.

The first thing that many actors have recognized has been that Cuba, a country that for 60 years has been living in an atmosphere of repression, has now been able to activate in practically all the sectors of its society.

Second, since the 19th century, artists have expressed the reality of the Cuban people's way of living by means of their creative nature by means of their creative nature. Since the 19th century, artists have expressed the reality of the Cuban people's way of living by means of their creative nature. Since the 19th century, artists have expressed the reality of the Cuban people's way of living by means of their creative nature.

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Revolution's effects

The Revolution questioned traditional values and new art forms and artists welcomed it. Former President Fidel Castro's Cuba and now President Raúl Castro's Cuba are "Gualas" (changelings) and have undergone momentous social and political changes in Cuba.

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The fall of the Berlin Wall in 1989 and the breakup of Eastern Europe in the 1990s were part of the revolution in Cuba. Companies that had previously been owned by Soviet bloc countries were transformed into private businesses. The government relaxed restrictions on foreign travel and allowed Cubans to travel abroad. The government also allowed Cubans to own businesses and property. The government also allowed Cubans to own businesses and property.

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In the 1990s, Cuba experienced a severe economic crisis that lasted for almost a decade. The government implemented new policies to address the crisis, including the legalization of private businesses, the encouragement of tourism, and the development of new industries. The government also allowed Cubans to own businesses and property.

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Big crisis

Hernández said he would like to see Cuba as it was in the 1990s and how it interacted with other countries.

The Big Crisis of 1990/91 led to a decreased economic situation. At the end of 1989, the Cuban economy was 80% dependent on foreign trade and tourism. The government announced new market measures, such as the privatization of state enterprises and the legalization of private businesses. The government also allowed Cubans to own businesses and property.

Hernández compared this crisis to the Great Depression in the United States, when the economy was heavily dependent on foreign trade and tourism. The government announced new market measures, such as the privatization of state enterprises and the legalization of private businesses. The government also allowed Cubans to own businesses and property.

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Many professionals found work in Europe and South America, including musicians, and Cuban music became known throughout the world.

"The most important case was that of the Buena Vista Social Club," Hernández said. "It was a phenomenon of collaboration, with big cigars and acoustic instruments. Merchants spoke about various Cuban music styles as "anything that guides the eyes."

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Hard times demanded new and innovative responses. Sustainable development plans were formulated in the next few years. The art of replacing parts in existing equipment has blossomed, such as the "temperas" strain B.

"Sustainable development plans were formulated in the next few years. The art of replacing parts in existing equipment has blossomed, such as the "temperas" strain B."
At precisely noon, the whistle blows and Boys’ and Girls’ Club participants head to shore in their kayaks.

Golf Club to send team to national tournament

On July 11 of this year, the professional, joining later.

It was at sectionals that Burlett “We’re pretty excited to be there because of all the rich history of golf there.” According to its Web site, golf has been played at Pinehurst since 1899 and it is “the site of more championships than any other golf course in the country.” Among other memorable events that have occurred there, Ben Hogan won his first professional win and Payne Stewart holed a 15-foot par putt on the 72nd hole to win the 1999 U.S. Open Championship game against Phil Mickelson by a single stroke. In 2014, Pinehurst will host the U.S. Open for the third time in 15 years and what will be the resort’s 10th United States Golf Association Championship. The facility not only has eight golf courses, but the Pinehurst Golf Academy as well.

For four men who grew up in the local area (Burlett, Bird and Taylor are all from Fredonia, N.Y., while West is from Bemus Point, N.Y.), it will be a unique and fun experience for them to participate in a national tournament held at such a renowned location.

Though Burlett is in his first year as assistant head professional at the Golf Club, he is not new to Chautauqua. Before leaving the Institution’s staff six years ago, he worked at the Golf Club as the food and beverage manager. When he left, he became an official golf professional and worked as the head professional at Harbor Ridge in Erie, Pa.

Despite the fact that he was not a golf professional when he worked at Chautauqua previously, he was, nonetheless, an avid golfer. Having played golf “seriously” since he was 16 years old and joined his high school team, Burlett played Division II golf all four years at Mercyhurst College. His teammates, Burlett said, also have been playing golf “for a number of years.”

On his decision to return to the Golf Club at the Institution, Burlett said he wanted to come back to a bigger facility, as the one in Erie only had a nine-hole course. He also pointed out that with a larger facility comes more resources and options, and the opportunity to be a part of a larger team – all aspects that he said he enjoys.

“I’m happy to be back,” Burlett said. “I’m happy to be working, enjoying my time and enjoying myself. It feels the Chautauqua team’s accomplishment speaks of the Golf Club’s unique workforce and ideals. “Not all golf clubs have a staff or membership that are willing to work and be part of something like this,” he said. “I think it’s a real tribute to the club that not only did we have this local event, but we were able to host a regional event, too, and then, to turn around and send a team to the national tournament.”

And Voelker, like many Chautauquans as well as local year-round residents who know Burlett, West and Bird, and Taylor, will look forward to cheering their team on at Pinehurst in October. As Voelker put it, “we can wish them well in the next level of competition, and work forward to them representing us.”

From left, Mark Taylor, Dale West, Rich Burlett and David Bird.
CHAUTAUQUA: FROM DUSK TILL DAWN

Photos by Sara Graca

TOP: The last of the sun’s rays touch the lake near Miller Bell Tower earlier this week.
ABOVE LEFT: A visitor to Chautauqua participates in a Special Studies photography course, venturing out during the early morning hours to capture the beauty of sunrise over Chautauqua Lake.
ABOVE: The view from North Lake Drive at dusk.
RIGHT: Sunrise off the shore of Palestine Park.
LEFT: A street lamp along the main brick walk adds a pink illumination to the already brilliant sunset Tuesday evening.

Bike Safety Tips

Bikes must be operated at a reasonable and respectful speed— and in no instance at more than 12 mph.