The Chautauquan Daily

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GROVE, NEW YORK 304

Chautauquans of all ages enjoy a ‘crazy evening’ of swing music

by Alexandra Forravanti | Staff writer

In the hour of tonight’s Amphitheater Ball, the dwelling usually dressed for performances and events will be transformed into a swing-time dance floor. Benches will be whisked away, leaving behind a make-shift dance floor, and tonight you will not find any lecturers or classical musicians on stage.

The Dave Stevens Big Band will be back in full swing, so to speak, at 8:15 p.m. tonight at the Amphitheater. Vice President and Director of Programming Marty Merkley said Dave Stevens and the musicians have been orchestrating the Amp Ball for years and never disappoint with their big-band style. They play swing music for most of the night peppered with a few ballads, Merkley said.

This season, vocalist Helen Welch, a singer/songwriter who performed in “Smokey Joe’s Cafe” on Broadway, will accompany the band.

Merkley said the Amp Ball is an old tradition allowing Chautauquans the opportunity “to let down their hair.”

“T’ll is an opportunity for Chautauquans to come together in a way that is only possible in the Amphitheater in that kind of event,” he said. “And all ages from the smallest Chautauquan who can run around on the dance floor to the oldest Chautauquan — participate in this sort of cacophony event.”

“It’s just a time to have some fun and dance,” For Norma Ferguson, a longtime Chautauquan who has attended the event before, the youngest Chautauquans are one of her favorite parts of the evening.

“It was fun,” she said. “What I really enjoyed was seeing the kids and granddads dancing with the little girls. Sometimes the little boys and girls would dance together, and that was cute.”

READERS, Page 4

Young readers learn to use their imaginations

by Elise Podhajsky | Staff writer

At 4:15 p.m. today in the Garden Room of Alumni Hall, young readers will be exposed to one of the most fascinating and loved mythical creatures of all time — the dragon. As Chautauqua Literary & Scientific Circle’s Young Readers Program discusses its Week Eight book, Kenny & the Dragon by Tony DiTerlizzi, Tony Linardi, longtime Special Studies teacher and storyteller extraordinaire, will take audience on an adventure through tales of the fiery being.

Dragons have been a significant part of folklore for centuries, but Linardi maintains that the dragon is not a fictional character, it is an archetypal being. Fictitious ideas, he said, have a known author, but archetypal or mythical creatures stem from the human unconscious.

“The idea of the dragon wasn’t created by a particular person,” he said, “It’s part of the human psyche. It’s a somatic character.”

As far as legends and storied go, Linardi said the fire-breathing creature almost always represents negative energies within the mind such as anger, violence and jealousy. These feelings are personified, if you will, by the dragon, which almost always is conquered by a hero at the tale’s resolution.

“Facing the dragon means getting those negative energies under control,” Linardi said. This is something, he said, humans fundamentally strive for.

But Kenny & the Dragon is different. Instead of depicting the mythical being as an evil force that must be tamed or controlled, DiTerlizzi reveals the dragon as a literature-loving, dessert-baking softie.

The story is one of friendship and acceptance as Kenny the rabbit befriends the dragon, DiTerlizzi reveals that’s coming from Cuba.

see PAGE 4

Overta-Suárez looks at Cuba inside and out

by Jessica Hanna | Staff writer

Ondia Overta-Suárez, member of the Cuban Parlia-
mament, will be speaking about her life and experiences in Cuba at 10:45 a.m. in the Amphitheater.

Overta-Suárez is among the few Cuban nationals who will be speaking for this week’s theme, “Cuba: Enga-
nea and Neighbor.” The Rev. Dr. Joan Brown Campbell, director of the Department of Religion, made her 35th trip to Cuba in May, accompanied by Chautauqua President Thomas M. Becker, and oth-
er from the Cuban municipal governments are called to Cuba. But all of those who come from Cuba will be able to offer a look at Cuba in the Cuban eye, not as seen through American eyes,” Campbell said.

Overta-Suárez’s extensive spiritual education includes a master’s degree in practical theology and theology at the Union Theological Seminary in Manhattan, a Master of Divinity from the University of Zambia, and two honorary doctorates. She has applied her religious knowledge in various countries, including as a Pres-
byterian pastor, an ecumenical curriculum editor for Cuban churches, a professor at the Union Theological Semi-
mary and at the Ecumenical Theological Seminary of Churches in Bossey, Switzerland.

“She grew up in Cuba,” she said. “She has expertise in the country, by all means. She’s also worked in Switzerland.” Campbell said that she has visited Cuba, both from the inside and from a long-distance, and think what she’ll bring to us is what the gifts are of the Cuban people.”

see PAGE 4

Weather

TODAY’S WEATHER

HIGH 77° LOW 67°

Rain 30%

RAIN: 30%

THURSDAY 40%

FRIDAY 75%

FRIDAY 65%

TODAY 40%
BULLETIN BOARD

Event Title / Speaker / Date Time Location Sponsor
Brown Bag Luncheon & Discussion of Current Events and Annual Meeting Friday 12:15 p.m. Chautauqua Women’s Club

Guest artist plays “fatherly clown” with CTC

Ortega-Suárez lecture sponsored by Locke Irwin Fund

The Locke Irwin Fund provides funding for today's 45-minute lecture by Olilia Ortega-Suárez.

Ortega-Suárez was born in 1982. The Locke Irwin Fund is a permanent endowment fund held within the Chautauqua Foundation in support of the Chautauqua Institution Archive, Chautauqua Symphonic Orchestra or the Chautauqua Lecture PLATFORM.

The Lockes were Alfreda’s parents and moved to Franklin, Pa., in 1933, having studied English and settled in Franklin, Pa., in 1933, having studied English at Ohio Wesleyan University in 1933. She became a reporter for the ‘‘Republican’’ and vice president of the Exchange Bank and Trust Company. She was named editor emeritus and named editor emeritus and named editor emeritus and named editor emeritus and named editor emeritus.

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Thursday Morning Brass to give worldly concert

Wednesday, August 19, 2009

by Elise Podhajsky

THURSDAY MORNING BRASS

Thursday Morning Brass members will take listeners on a tour around the world as they perform popular tunes from several different countries in their concert at 3 p.m. today in Elizabeth S. Lenna Hall.

Last season was the first time TMB, a Chautauqua Amateur Musician’s Program ensemble, had ever performed in an enclosed venue. The ensemble had gotten so used to playing at Baxter Plaza, the Colonnade and pieces that when members got a taste of Lenna, they left wanting more.

TMB celebrated its 30th anniversary last season, which was cause for the inside venue. However, no matter what year they are commemorating, ensemble music director Paul Weber said he hopes to now make a concert at Lenna an annual event.

When the idea of a fellow brass player, Weber said he put together a worldly journey through music for today’s audience by preparing a tune from several different countries.

As with every CAMP event, entry is free and donations for the Chautauqua Music School Foundation will be accepted at the door. These donations help brass students in financial need. If it were not for the MSFO who otherwise would not be able to afford the music school, Weber said it is clear this season that Silverstein said she expects to make a concert more than that of a commercial producer and publishing company.

“I think of the music that we do in the room today, that is definitely very helpful.”

Seated in the middle of a row of brass players, Weber said he put together this concert for new additions. Trumpet and trombone players are especially welcome to join. Intronbone players are especially needed.

“We felt very close to them.”

And that feeling, without a doubt, was mutual.

“It’s just really been a lot of fun getting to know these fellow brass players. We felt very close to them.”

The fourth grader said “It’s just really been a lot of fun getting to know these fellow brass players. We felt very close to them.”

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Week Seven’s honored counselors bring plenty of fun to Group 2 boys

by Josh Johnson

Boys’ and Girls’ Club choose the counselors who lead Group 2 Boys, the youngest group at Club after finishing Chairman’s School, as Counselors of the Week for Week 7. Club is all about fun for the three UCB graduates and their ‘groupies’.

Emily Sullivan, St. Olivia Meyers, 17 and Tony Judd, 20, have each been counselors at Club for two years and said they could not be happier to be working with Group 2 Boys this year.

“It’s fun to work with a group who almost all the time want to play every single game,” Meyers said. “It is interesting because they don’t really have clues of friends yet. It is just one big group of people.”

“They are at the age where they have their own personalities and they don’t allow for any ways cope with, but they are great,” Judd said. “I love the struggle, and they are all at a lot of fun.”

Throughout the summer, the counselors and their campers have enjoyed Club’s major events including Walt Disney World and Track and Field Day. The counselors noted that Club Carnival was one of their campers’ favorite summer events. Group 2 Boys had aaffle booth, which they raffled dates with counselors, a free lunch at the Youth Activities Center and more.

The event raised money for the Chautauqua Fund.

During Week Seven, the campers at Club participated in Track and Field Day. The more competitive events are reserved for campers in Groups 4 through 8 and the Senior Athletic Club.

The younger groups took part in a “Fun Day” of games and wacky races. Events included a clothes relay, in which campers put on overcoats and crossed the field, and a dizzy relay, in which campers spun around with their heads between the bats and then ran through an obstacle course while doing so.

Another favorite activity of Group 2 Boys is an “at- roar hunt.” The hunt entails a Hide-and-seek-type search in which campers draw chalk arrows indicating which way to look. They also include some tricks around Campsite where they get to follow the arrows past Club grounds to find one another.

“We had a smaller group this year but it usually really lent itself out, and the kids just loved dumping water all over us,” Sullivan said. “They yell a blue,” Judd said.

The counselors said an overall summer highlight was a spontaneous water fight that occurred during Club Carnival.

“They just have fun, and we love that!” Sullivan said.

Stated Sullivan’s counselor, Tony Judd, Emily Sullivan and Olivia Meyers, stand inside the grandstands at Club.

“i t a s  t h e  k i n d  o f  g r o u p  t h a t  g r e e n s  p e o p l e  the opportunity to blow off steam,” Judd said. “But it is crazy. It is a crazy event because you have all ages there. People are always re-negotiating [with] each other on the floor because you have young children and older adults all sharing the same floor.”

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“Despite the wildness of the evening, Martok, who personally attends every Amp Ball, said it was a wonderful experience. Chautauquans should not miss out on it.”

“There’s not many of these kinds of dances left in our culture that’s easily accessible for everybody,” he said. “People do turn out and enjoy it.”

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Coyula shared rich history of Havana architecture

by Alice R. O’Condy Staff writer

Mero Coyula, Cuban architect, showed slides of “Havana’s beautiful houses, narrow streets, and sea wall” in the Amphi theater on Tuesday.

Coyula said that he has experienced pre-revolution and post-revolution Havana, and has seen one foot on each side. These experiences are so close, and he said he used to come to Havana “before the Bush administration changed the rules.”

After the revolution, Coyula was told to design rural dwellings for peasants. He said that he had never spoken with the peasants before designing them—probably a rare deal from the then-he said, he told them that there were many untrained and uneducated architects, and said Coyula, “Saying that you can’t design something properly.” They represented the revolution, and not capitalism.

Coyula showed slides of the site of the Vietnam Veterans Memorial in Washington D.C., that architect Maya Lin designed, but the military did not like it. He said they built a hoa- viet style monument, that he calls capitalism real. The slide showed the one where the sounds of music can be heard.

The project was finished on the site, and showed coyula as the person in charge. Although Coyula does not like to talk about his personal life, he pointed out the site. Coyula spoke of the previous Cuban aristocratic families settled in Havana.

The colonial squares were the places where the powerful and slave owners rubbed elbows. The rich were looking for status, and the slaves lived in places, as a cholera epidemic killed 100,000 people in these months.

In 1859 there was a new development, Vedado, which Coyula referred to as the host place of Spanish colonial planning. A map viewing these planned streets and houses had front gardens and front porches. Larger streets had a need for cars to get across to the beach, and the sides were supposed to be very flexible, accepting change throughout time.

Coyula showed a view of a model of the current city, with the Malecon in the middle, and the bay at the rear entrance.

Coyula showed the water front where a condem- nation has occurred. If a long time stopped, Coyula said, it would have been filled in and cut off the bay breeze.

Havana Stone

Coyula showed the ruins of many buildings of a rough texture. Coyula said that this stone, which he said was more similar to shells and coral, was imbedded in it from being formed under water. The Spanish plastered a shape to it to make it smooth, but in the 1920s much of this plaster was peeled off, and many subsequent architects used the rough stone.

The Havana Cathedral finished in 1777, is an exam- ple of Cuban baroque style. It was built by Jesuits, with a tower on each side, and never was plastered.

Coyula photographed a view of the many houses which he saw. In this picture he mentioned in which the shape of a ship. In Cuba, the sunlight has to be controlled because of the heat.

One of the many glass windows, in which, in a mural of the many holes where student protests began, it showed some old stained glass windows, which, instead of lead cames, the par- titions around the pieces of glass were made of wood. Havana is unique, he said, in that instead of a ma- jor square it has a series of squares, photos of which he showed.

Importance to Spain

Coyula said that it was important to Spain as it was between Florida and Cuba, and thus controlled the air. This governor, Alejandro de Montejo y Ladrón de Guevara, was a former Governor of Havana that is creating more problems for Havana.

This is a very slight increase in the number of vehicles, but not in contrast. Cuba is actually in western Havana, [there] was not much traffic, but there are five new buildings and seven ho- nors, Coyula said.

One of the major accomplishments was a building in Havana that can be a competition with a beaux- arts design. He said it is a way to put the art of Havana, in which, in Havana, to Florida and Havana are so close, and he said he used to come to Havana “before the Bush administration changed the rules.”

An aggressive plan of Ha- vana drained very important. At that time, it was called mod- ernism, as it was a way to bring the architecture past the 1960s.

Because of a Cuban leader’s political reasons, the governor of Havana made the decision in 1953. Because the art was not cooled until the 1960s.

They showed a building with a beaux-arts style build- ing, and later photographs showed Venetian Gothic, art deco, Italian fascist and post- modern architecture.

Coyula showed a picture of the Malecon, which was a key problem. Is there an increase in the number of vehicles, but not in contrast. Cuba is actually in western Havana, [there] was not much traffic, but there are five new buildings and seven honors, Coyula said.

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Organist Jared Jacobsen stands in front of a monument for Bach. The monument was headed by the organist Jared Jacobsen in Leipzig, Germany. Jacobsen will re-create Mendelssohn’s 1840 concert in the Massey Memorial concert today.

Jared Jacobsen said he decided to play the concert to express his gratitude to Mendelssohn for reviving the music of Bach, one of Jacobsen’s favorites.

“Passacaglia in C Minor” and “Fugue in A Minor,” Bach’s “Prelude and Fugue in A Minor,” Bach’s “Prelude and Fugue in C Major,” Mendelssohn conducted a pastoral piece in calm the air, Jacobsen said. “It’s the perfect thing after the Passacaglia, which leaves you gasping and drained because it’s long,” he said.

The expected concerts are a perfect introduction to Mendelssohn’s music, Jacobsen said.

God as the Son and God as the Holy Spirit. The fugue movement is very improvisatory and changes from light to dark, features of the organ. The music entrances, and Jacobsen will re-create Mendelssohn’s 1840 concert.

Bach wrote the opening piece, “Fugue in E-flat Major,” with a purpose for the Lebanon organ, which in music was used for services.

The songs reflected what was going on at the moment during the service.

The possession and/or use of cameras or recording devices in all theaters, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Theater, and the concert is to be held by Jared Jacobsen in Leipzig, Germany. Jacobsen will re-create Mendelssohn’s 1840 concert in the Massey Memorial concert today.

Organist Jared Jacobsen stands in front of a monument for Bach. The organ was left by Jared Jacobsen in Leipzig, Germany. Jacobsen will re-create Mendelssohn’s 1840 concert in the Massey Memorial concert today.
Club kids take aim at records in annual Track and Field day

by Josh Johnson
Staff writer

Last Thursday Boys’ and Girls’ Club held its annual Track and Field Competition. The Olympic-style tradition is one of Club’s oldest, and campers look forward to it each year. The more competitive track and field events are geared toward Club’s older “groupers” in Groups 4 through 8 and the former Athletic Club. The younger campers take part in a Track and Field Fun Day, in which they participate in goody games and wild relay races, in a light-hearted and fun environment.

The older campers participate in track and field events including sprint races, relay races, discus, shot put and standing broad jump. Campers are able to sign up for three different events they would like to compete in for their respective group. Therefore, as the game went on, a runner would hand off the cloth to the next runner. The game involved a relay race among campers, where both teams making sure that their runners were at the right events throughout the day.

The younger campers’ “Fun Day” games brought fun and laughter to the waterfront at Club. A fun-favorite event, the wacky clothes relay had campers, counselors and spectators alike rolling with laughter. The game involved a relay race among campers, where both teams making sure that their runners were at the right events throughout the day.

Field events took place on the upper fields at Club, where campers threw, the discus, shot put, baseballs, softballs and baseballs and competed in the standing broad jump. Counselors helped lead races and events throughout the day while at the same time making sure their campers were at the right events at the right time.

The younger campers’ “Fun Day” games brought fun and laughter to the waterfront at Club. A fun-favorite event, the wacky clothes relay had campers, counselors and spectators alike rolling with laughter. The game involved a relay race among campers, where both teams making sure that their runners were at the right events throughout the day.

Other events included a dizzying obstacle course, somersault race and a skipping race. The Fun Day events are planned by the Counselors in Training and give them an opportunity to exhibit what they have learned over the summer and lead some games. Spectators cheered and enjoyed the day from the hill adjacent to the fields. A great vantage point allowed campers to encourage their peers and cheer on their favorite runner.

At the end of the competition, the counselors awarded each camper in a head-to-toe relay race. Their “groupers” gathered around the running track to cheer on their counselors as they competed for group pride. As camp was dismissed, campers hydrated, cooled off in the shade and headed home for lunch after the action-packed morning.

2009 CHAUTAUQUA BOYS’ AND GIRLS’ CLUB TRACK AND FIELD RESULTS

GIRLS’ RESULTS

<table>
<thead>
<tr>
<th>Event</th>
<th>Distance</th>
<th>Group</th>
<th>Name</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Yard Dash</td>
<td>8.75 sec</td>
<td>Group 5</td>
<td>Jessica Martinez</td>
<td>5’ 0¾”</td>
</tr>
<tr>
<td>200 Yard Dash</td>
<td>17.5 sec</td>
<td>Group 7</td>
<td>Megan Delany</td>
<td>5’ 0¾”</td>
</tr>
<tr>
<td>300 Yard Dash</td>
<td>42.28 sec</td>
<td>Group 6</td>
<td>Tiffany Sumner</td>
<td>5’ 0¾”</td>
</tr>
<tr>
<td>400 Yard Relay</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BOYS’ RESULTS

<table>
<thead>
<tr>
<th>Event</th>
<th>Distance</th>
<th>Group 5</th>
<th>Name</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Yard Dash</td>
<td>22.22 sec</td>
<td>Group 7</td>
<td>Toggi Vetter</td>
<td>5’ 10”</td>
</tr>
<tr>
<td>200 Yard Dash</td>
<td>44.44 sec</td>
<td>Group 6</td>
<td>Jesse Mansoor</td>
<td>5’ 10”</td>
</tr>
<tr>
<td>300 Yard Dash</td>
<td>66.66 sec</td>
<td>Group 5</td>
<td>Johnathan Russel</td>
<td>5’ 10”</td>
</tr>
</tbody>
</table>

Winner of the 300 Yard Dash was Josh Toggi Vetter of Group 7, with the height of 5’ 10”.

The results of the Track and Field competition were recorded and shared with the campers to encourage them in their track and field events.

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Campbell, Becker, Sweig discuss difficulty of organizing week on Cuba

by Judy Lawrence 650-570-0200

In a presentation Monday afternoon, President Thomas M. Becker and Monday morning lecturer Julia Sweig answer audience questions about the Institution’s week on Cuba Monday afternoon in the Hall of Philosophy.

The Rev. Joan Brown Campbell, Chautauqua Institution President Thomas M. Becker and Monday morning lecturer Julia Sweig answer audience questions about the Institution’s week on Cuba Monday afternoon in the Hall of Philosophy.

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Bike Safety Tips
Bikers shall always give the right of way to pedestrians.

Midsummer Night’s Concert
Photos by Katie Roupe
Music Director Timothy Muffit conducts the Music School Festival Orchestra during its last performance of the season Monday night in the Amp.

FREE Seminars in the Athenaeum Hotel Parlor
By Charles Bennett, MD
Northwestern University
“Understanding the Safety of Your Pharmaceuticals: When is the Drug You Are Taking Harmful to You?”
PART I - Wednesday, August 19th from 1-2 p.m.
PART II - Friday, August 21st from 3-4 p.m.

Follow Us! Rent a Boat from Poppa Lou
P.S. or a Jet-Ski
The Largest and Newest Boat & Jet-Ski Rentals on the Lake!
50% off 1 Hour Jet-Ski Rental
with this ad. Expires 07/31/09
Schoellkopf Midsummer Night’s Concert Photos by Katie Roupe
Music Director Timothy Muffit conducts the Music School Festival Orchestra during its last performance of the season Monday night in the Amp.

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Schoellkopf
Music Director Timothy Muffitt conducts the Music School Festival Orchestra in its last performance of the season. The MSOF played the Overture from Verdi’s La Forza del Destino, Mendelssohn’s Midsummer Night’s Dream Suite and Bartok’s Concerto for Orchestra.

Wednesday, August 19

7:00 (7:00 – 11:00) Eastern Market
7:15 (7:15 – 8) Catholic Mass
9:15
9:30
8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions.
8:45 Catholic Mass. Chapel of the Good Shepherd.
9:00 DEPARTMENTAL HOUR. The Very Rev. Charles A. Haggard, Dean of Religious Education, Faithful Shepherd.
9:30 Koffee Klatch. (Programmed by the Chautauqua Women’s Chautauqua.) Hall of Community.
10:30 Public Lecture Series. Leaders: From Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
11:45 Call Chat. (Programmed by the Chautauqua Women’s Chautauqua.) Hall of Community.
12:00 (noon – 2) Flora Bruteig Hall/Office Sale. Sponsored by Chautauqua Women’s Club behind Colonnade Building.
12:30 (noon – 2) Women in Ministry. Hall of Missions.
13:15 Masonry Organ Ministe.
14:00 Women’s Clubhouse. (Programmed by Unity of Chautauqua.) Alumni Hall Library Room.
14:15 Hebrew Study Group. (Sponsored by the Chautauqua Women’s Women’s Club). Hall of Community.
14:30 (1:45 – 4:45) Jewish Thought Session. (Sponsored by the Department of Religion).
15:00 Women in Ministry. Hall of Missions.
16:00 (3:30 – 4:30) Jewish Thought Series. (Sponsored by the Department of Religion). “Jewish Perspectives of Christianity.” Rabbi Ruben Samuel Stahl. Hall of Community.
16:30ETHER LECTURE. "Creative Writing - How to Forward Your Voice from the Cuban Parliament.” Ofelia Ortega-Suárez, member, Cuban Parliament, profes-
sor, Matanzas Seminary. Cuba.
17:00 THEATER. "The Way Forward: "You from the Cuban Parliament.” Ofelia Ortega-Suárez, member, Cuban Parliament, profes-
sor, Matanzas Seminary. Cuba.
17:30 THEATER. William. The Winter’s Tale. Anne Kauffmann, direc-
tor. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center. Fee. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center. Fee.
18:00 Recital with Chautauqua Department of Religion).
18:15 Jewish Thought Series. (Sponsored by the Jewish Thought Series.) Smith Community Center Ticket office, and 45 minutes before curtain at the Bratton kiosk.)
19:30 "Constitutional Issues. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center. Fee. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center. Fee.
20:00 Public Lecture Series. Leaders: From Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
21:00 Women’s Clubhouse. (Programmed by Unity of Chautauqua.) Alumni Hall Library Room.
22:15 Duplicate Bridge. Herb Leopold, spinner. "Good Shepherd - and Families.” Ofelia Ortega-Suárez, member, Cuban Parliament, profes-
sor, Matanzas Seminary. Cuba.
22:30 (3:30 – 4:45) Jewish Thought Session. (Sponsored by the Department of Religion).
23:00 Women in Ministry. Hall of Missions.
24:00 Women’s Clubhouse. (Programmed by Unity of Chautauqua.) Alumni Hall Library Room.
24:15 Hebrew Study Group. (Sponsored by the Chautauqua Women’s Women’s Club). Hall of Community.
24:30 (1:45 – 4:45) Jewish Thought Session. (Sponsored by the Department of Religion).
25:00 Women’s Clubhouse. (Programmed by Unity of Chautauqua.) Alumni Hall Library Room.
26:00 Women’s Clubhouse. (Programmed by Unity of Chautauqua.) Alumni Hall Library Room.
27:00 Women’s Clubhouse. (Programmed by Unity of Chautauqua.) Alumni Hall Library Room.