Goldin to speak on solving tough problems

Former NASA administrator lectures on 'A Fire to be Ignited'

by Gail Burkhardt

Staff writer

As the longest-serving administrator for NASA, Dan- nel Goldin pushed the agency to take risks with its space exploration and investigations while working with a smaller budget. Now, he is working at the company he founded to pursue more technological advances.

Goldin will speak about problem solving when dealing with revolutionary technological changes during today's 10:45 a.m. lecture titled, “A Fire to be Ignited.”

He will talk about his “experiences dealing with revolutionary technological change and different approaches for addressing what appear to be impossible problems to solve,” he said. “A Fire to be Ignited” comes from the Greek philosopher Plutarch who said, “The mind is not a vessel to be filled, but a fire to be ignit- ed,” said Goldin.

“If you think about it, many people just fill their brain with things and facts and read papers,” he said, adding that to be a part of the creative process, people must have ideas within them.

As vice president and general manager of the TRW Space and Technology Group for 25 years, Goldin has had many opportunities to be a part of the creative process.

TOP PHOTO: A striking display of nature’s power played across the Chautauqua sky Thursday night. This photo was taken by the Daily’s James A. Mohler with an extended exposure using a point-and-shoot camera.
Briefly

NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements: Institutional-related initiatives. If a message contains a fact that day, it should not be repeated in Briefly. Submit information to Briefly in a timely manner. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC class news

The CLSC Class of 2010 will hold a formation meeting from 9:30 a.m. to 10:30 a.m. today in Alumni Hall to make plans for Recognition Day on Aug. 4, 2010 (week six). The CLSC Class of 2007 will gather for dinners at 1:35 p.m. every Tuesday in the Alumni Hall to discuss their common interests. This special time is for these class members who work during lunch hours but want to meet with classmates. For information, contact Nancy Eichleather at (716) 357-3138. The CLSC Class of 2011 Class Coffee will be at 9:30 a.m. today in the Alumni Hall porch.

CWC holds Artists at the Market today

The Chautauqua Women's Club Artists-at-the-Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, featuring the Scholarship Fund. Please call Hope at (612) 682-6021 to inquire.

CWC offers weekly Duplicate Bridge games

The Chautauqua Women's Club continues its Duplicate Bridge games every Thursday. New players with men and women. Games begin at 1 p.m. Tuesdays in the CWC Clubhouse. Single players are welcome. For collected at the door. Membership required.

Friends of CTC present Shakespeare Aloud master class

Gary Logan, renowned Shakespearean voice and text coach, will give a lecture and workshop in the CWC Clubhouse. He will perform with several students, and works with CTC Director Artistic Director Vivienne Benecen on text coaching for the Shakespearean canon. The master class, for members of Friends of CTC, takes place at 10 a.m. today in the CWC Clubhouse, just outside the Hurd Gate. For more information, contact Wendy Cohen at (716) 357-3424.

BTG presents Garden Walk today

Horticulturist Joe McMaster leads a Garden Walk starting at South Wilkins Hall at 4:45 p.m. today. Walks through the gardens of Chautauqua will vary each week. Meet under the green awning toward the lake of Smith's Wilkins.

APYA hosts Pastich & Campolo

At 8:30 p.m. tonight on the Alumni Hall porch, join us for a pastich with Campolo with Week Seven Chaplain the Rev. Dr. Tony Campolo.

Italian added to language hour at CWC Clubhouse

The Thomas P. and Shirley Museum Woolaway Woolaway Fund offers funding for the third "A Flair for Fashion" event today. Wine and hors d'oeuvres will be served. The Rev. Jim Alexander Forbes Jr., president of the Healing of the Nations Foundation, will hold its annual hotdog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-3000 or Libby Duryea at (716) 357-4408 for reservations. A fee will be charged.

Young Women's Group hosts Tuesday coffeees

Come to the Chautauqua Women's Club at 9:00 a.m. this morning for social time with the Young Women's Group and news of town. All Chautauquans are welcome.

Library hosts children's storytime

Children ages 3 and 4 are invited to storytome at 10:30 a.m. today for stories in the Meeting Room of Smith Memorial Library.

CLSC Class of 1990 will hold its annual hotdog/corn roast

The CLSC Class of 1990 will hold its annual hotdog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-3000 or Libby Duryea at (716) 357-4485 for reservations. A fee will be charged.

Woolaway Fund sponsors Forbes' afternoon lecture

The Thomas P. and Shirley Museum Woolaway Woolaway Fund provides funding for the third "A Flair for Fashion" event today. Wine and hors d'oeuvres will be served. The Rev. Jim Alexander Forbes Jr., president of the Healing of the Nations Foundation, will hold its annual hotdog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-3000 or Libby Duryea at (716) 357-4485 for reservations. A fee will be charged.

Friends of the Chautauqua Women's Club are currently accepting applications for the "The Winter's Tale" next month. For information, contact Wendy Cohen at (716) 357-3424.

Friends of CTC present Shakespeare Aloud master class

Gary Logan, renowned Shakespearean voice and text coach, will give a lecture and workshop in the CWC Clubhouse. He will perform with several students, and works with CTC Director Artistic Director Vivienne Benecen on text coaching for the Shakespearean canon. The master class, for members of Friends of CTC, takes place at 10 a.m. today in the CWC Clubhouse, just outside the Hurd Gate. For more information, contact Wendy Cohen at (716) 357-3424.

BTG presents Garden Walk today

Horticulturist Joe McMaster leads a Garden Walk starting at South Wilkins Hall at 4:45 p.m. today. Walks through the gardens of Chautauqua will vary each week. Meet under the green awning toward the lake of Smith's Wilkins.

APYA hosts Pastich & Campolo

At 8:30 p.m. tonight on the Alumni Hall porch, join us for a pastich with Campolo with Week Seven Chaplain the Rev. Dr. Tony Campolo.

Italian added to language hour at CWC Clubhouse

The Thomas P. and Shirley Museum Woolaway Woolaway Fund offers funding for the third "A Flair for Fashion" event today. Wine and hors d'oeuvres will be served. The Rev. Jim Alexander Forbes Jr., president of the Healing of the Nations Foundation, will hold its annual hotdog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-3000 or Libby Duryea at (716) 357-4485 for reservations. A fee will be charged.

Young Women's Group hosts Tuesday coffees

Come to the Chautauqua Women's Club at 9:00 a.m. this morning for social time with the Young Women's Group and news of town. All Chautauquans are welcome.

Library hosts children's storytime

Children ages 3 and 4 are invited to storytime at 10:30 a.m. today for stories in the Meeting Room of Smith Memorial Library.

CLSC Class of 1990 will hold its annual hotdog/corn roast

The CLSC Class of 1990 will hold its annual hotdog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-3000 or Libby Duryea at (716) 357-4485 for reservations. A fee will be charged.
Wang crowned Piano Competition champion

by Eline Padayachy

Wang said he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano. 

Singer plans to give the Chautauqua audience a summation of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.

When asked what he plans to give the audience a summary of what he discovered while writing *Wired for War.* While conducting his research, he said, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The book is about this incredible revolution that is taking place in war today with the introduction of robots," he said.

Sing + Piano.
Forbes

When the world becomes a place where people are interested in their own health and the health of those around them, our medicated compassion, he said, reaps the richest rewards.

Jonas

“Write the songs, and the words will come.”

Jonas said he studied traditional instruments when he was young, but came to have a natural ability with percussion. “I just sort of stumbled on it,” he said.

The performer started playing when he was a child in his hometown, in a small town in Germany called Neubukow. "When I was a child, I already knew how to make music. I graduated from the elementary school and went to the music school in Neubukow. I was able to get exposure to different parts of the public in public house performances, and it helped me when bigger auditions for recording I was interested in, were coming to me," Jonas said.

This is Jonas’ first performance with a band. And he and four others make up the “Billy Jonas Band” featuring Jonas on lead vocals.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Forbes

George Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“Let’s go on buying music. … Let’s go on making music. … Let’s go on creating music. … Let’s go on having fun.”

Jonas said the pop concert is one of America’s greatest black proclamers by Voxmag magazine.

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Jonas

J Jacobsen says that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Jonas

J Jacobsen says that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Jonas

J Jacobsen says that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Jonas

J Jacobsen says that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Jonas

J Jacobsen says that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.

Jonas

J Jacobsen says that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem. “Forbes will make the case that the most effective health care program is one that is initiated, not by the federal government, but by those who have the most serious health problem.” — Jack Everly修女

“Wenceslas is one of the 12 ‘most effective preachers’ in the English-speaking world by Voxmag.com.”

Jonas

“This is the ‘re-purpos- sion’ of first performers make up the ‘Billy Jonas Band’ performing in Smith/Wolle.

Jonas chose his bandmates after sending a message to Smith/Wolle.
Author explains rewards are often bad for motivating problem-solving

by Alice R. O'Grady

Staff writer

Monday morning in the audience, author Dan

Pink gave a lecture on ‘Intrinsic Motivation’. Pink said he wanted to make an evidence-based, lavishly
cased about how to run a business.

He wanted to indicate how the letting it is for people to do creative, imagi-

Author Daniel Pink presents his ideas on motivation in his lecture "The New Way of Looking at Productivity - handling a shift from external incentives to intrinsic motivation."

In this kind of results-on-

"I try to say to people, if you want people to work at a higher level, you give them a re-

ward," Pink said, but that didn't do it.

This is not an aberration, he said.

"If you want people to work at a higher level, you give them a re-

ward," Pink said, but that didn't do it.

The highest incentive led to...
Kasdorf to explore mystical realm of theopoetics

By Sara Toth Staff writer

Throughout the years, some people have used poetry as a form of prayer. There is even a name for such a practice: theopoetics.

“Essentially, theopoetics is turning to a religious metaphor for God or for mystery,” said Sara Toth, an associate professor of English at the University of Pittsburgh, during an interview with Employee Health & Wellness.

Kasdorf will use her lecture to introduce people to the practice of theopoetics. A movement in theology, theopoetics is used by people who are concerned with matters of faith through reason, but who are tired of the abstract and rational language of theological theory.

“Especially in the 1970s, theopoetics has been described as a form of theological discourse in the West,” Kasdorf said.

After exploring the history of theopoetics, Kasdorf said she would demonstrate the poetry of others. A name people may recognize — aside from William Blake, who Kasdorf described as the poster child for theopoets — is Mary Oliver.

“Oliver is a writer that Americans know and love,” Kasdorf said. “She’s somebody who, although she’s uncertain about history or the future, is tuned to the mystical, to seeing the words in their own poetry and the poetry of others. A name people may recognize is Luci Bolivar. Kasdorf said she introduced people to the no- tion Friday afternoon at the Hall of Philosophy.
What would Jesus do?

What does it mean to be a Christian? Is it following Jesus' teachings, engaging in prayer, or sharing the love of God with others? These questions are at the heart of many Christian beliefs.

In the context of the text, the author reflects on the teachings of Jesus and how they can be applied in modern life. The author discusses the importance of compassion and acts of kindness, as well as the need to think about how Jesus would act in various situations.

The text also mentions the use of music and song in Christian worship, such as Alice Parker's "I Want Jesus to Walk With Me." The author notes the impact of music in reaching people and how it can be a powerful tool for spreading the message of Jesus.

Overall, the text encourages readers to think about how they can live their lives in a way that reflects the teachings of Jesus and how they can spread love and compassion to others.
Miller, Moore say company keepsouditing itself

by Stacey Fedoroff

Chautauqua Theater Company celebrates its 26th anniversary season this year and the fifth season that artistic directors Vivienne Benesch and Ethan McIVEY have guided the organization throughout the year auditioning, planning and executing productions and two New Play Workshops and special events.

Two company members, Jennifer Rae Moore and Elizabeth Miller, also celebrate their five-year anniversaries with the company since beginning along with the artistic directors in 2003. Moore, a freelance stage manager during her nine months in Chautauqua, was first asked directly by Benesch to join CTC that first summer.

“I always like to go out of the city for the summer,” she said, agreeing to join the company after missing a production of "Belle Epoque" with Benesch at Lincoln Center in New York City.

Miller was working at Texas Wesleyan University before her first summer as an administrative assistant and, as part of her job, posted flyers for the students. When she posted CTC’s flyer, she decided to apply herself, even though she said she did not know where Chautauqua was located at the time.

“I was all excited that it was in New York and that it was close to New York City and it was quite the opposite,” she said, laughing.

Moore has since worked as a stage manager on 10 of CTC’s productions, including "Arcadia" and "The Winter’s Tale" this season.

“arrenance of a Gentleman of Delights" by Marla Clarke prior to returning to Chautauqua this year.

“I do mostly new work, outside of my summer course, which I love, but it’s nice to get back to the roots in a way," she said.

Miller, communications manager and graphic designer, began as a production assistant and, after moving into graphic design in 2006, has since designed all post- merchandise and promotional materials.

Director and Choreographers Society, the union for the two professions, as special projects coordinator and editor of the organization’s member publication. Her duties included nourishing the union’s history, writing and editing copy and developing the layout of the Journal for Stage Directors and Choreographers.

Moore said she has returned each year because of the relationships she has formed with other company members and the high quality work that is produced each season.

“The work is really high quality. I work, most of [us] wouldn’t be here if it wasn’t high quality work,” she said. “I think we all have strong individual strengths that they have, which keeps them growing, and improvements made for the next season. Moore said. Returners influence the direction of growth and improvements made for the next season.

The company definitely grows as they gain experience and adapt for the next season, Moore said. Returners influence the direction of growth and improvements made for the next season.

The company definitely grows as they gain experience and adapt for the next season, Moore said. Returners influence the direction of growth and improvements made for the next season.

“The work is really high quality. I work, most of [us] wouldn’t be here if it wasn’t high quality work,” said Miller. “We’re not necessarily fun and unique in their ways, but they’re outspoken, and the audience appreciates the company’s work. The possibilities are endless when designing with less when designing with less when designing with less when designing with less when designing with less when designing with less. Wilks said.

Wilks, said she will demonstrate by creating between five and eight arrangements while sharing ideas and expertise. She also will welcome questions from the audience during her demonstration. Wilks said that it would be a fun educational lecture that would nurture creativity and get the right brain working.

“that is my whole mis- sion in life,” said Wilks, the self-proclaimed horticultural therapist, "to improve peo- ple’s lives.”

Wilks was a guest speaker for the ITGC in 2002 and is leading two workshops on Aug. 12 offered in the Special Studies catalog, “The Art of Potted Flowers” and "Natural Critters.”

This is the annual Helen Sparkling Davis Memorial Lecture, and it promises to be a lively floral demonstration. All are welcome to this event.

The possibilities are endless when designing with flowers and foliage, Wilks said.

Wilks, a freelance stage manager during her nine months in Chautauqua, was first asked directly by Benesch to join CTC that first summer.

“I always like to go out of the city for the summer,” she said, agreeing to join the company after missing a production of "Belle Epoque" with Benesch at Lincoln Center in New York City.

Miller was working at Texas Wesleyan University before her first summer as an administrative assistant and, as part of her job, posted flyers for the students. When she posted CTC’s flyer, she decided to apply herself, even though she said she did not know where Chautauqua was located at the time.

“I was all excited that it was in New York and that it was close to New York City and it was quite the opposite,” she said, laughing.

Moore has since worked as a stage manager on 10 of CTC’s productions, including "Arcadia" and "The Winter’s Tale" this season.

“arrenance of a Gentleman of Delights" by Marla Clarke prior to returning to Chautauqua this year.

“I do mostly new work, outside of my summer course, which I love, but it’s nice to get back to the roots in a way," she said.

Miller, communications manager and graphic designer, began as a production assistant and, after moving into graphic design in 2006, has since designed all post-
Voice Program presents many 'firsts' in final performance of season

by Elise Podhajsky

The Chautauqua Art Association and the Chautauqua East Town Board have announced the winner of the 2009 Chautauqua Film Festival, "The Edge," an animated musical film by John W. adaptations of literature are not limited to traditional music, but can also incorporate modern elements to create a unique experience for the audience, as seen in the performance of Eugene Onegin.

The school has a long history of producing operas, and the success of this season's performances speaks to the school's commitment to providing opportunities for the next generation of performers. The performers' dedication and hard work pay off in the final production, as evidenced by the enthusiastic response of the audience.

Overall, the season's performances demonstrate the school's dedication to excellence in music education and performance, and the impact that it has on the next generation of musicians and performers.
Mina Miller Edison’s influence continues

by Beverly Hazen

Norman Karp, president of the Bird, Tree & Garden Club, shared some of the “Chautauqua in Bloom” event’s history during the 2009 Award Ceremony on July 30.

“In 1929, the BTG President Mina Miller Edison established five districts to promote garden improvements as a way of beautifying Chautauqua,” Karp said. “She appointed a chairwoman for each district and donated a silver cup as the first prize.”

It is noted that Mina Miller, the daughter of Chautauqua co-founder Lewis Miller, “But in the rest of the world,” Karp said, “she was known as Mrs. Thomas Edison. This beautification project continued until the mid-1950s and then faded away until Barb Zuegel and her late husband, Rick, organized ‘Chautauqua in Bloom’ in 1999.”

Judges from outside the Chautauqua community review the gardens submitted for this event, and all gardens submitted are recognized. This is one of about 75 BTG programs held during this season. “The Chautauqua in Bloom” event trades every other year with the BTG House Tour.

Front row, from top left: Ann Winkelstein, driver; Lou Ann Lauger, accredited flower show judge; Dookie Broussard, master judge and landscape design consultant; Maria Walczak, western New York area representative; Teresa Buchanan, garden center manager and certified nursery professional. Back row, from top right: Clemens Reiss, driver; Barbara Zuegel, chairwoman for each district and donated a silver cup as the first prize.”

The Chautauqua’s Newest Old Neighborhood

The Garden District

• Only 3 lots remaining with five-year time limit to build
• Design-build program available, single & multi-family
• Flexible closing terms
• New creative design possibilities

Be a part of it now

For further information, contact the Chautauqua Institution Community Planning Office at 357.6245.
Thursday, August 11

12:00 (noon – 2) Interfaith Lecture: "The Billy Jonas Project (Programmed by the Chautauqua Woman’s Club)


1:00 – 4:00 A.M. – 11:00 P.M. Doublet Bridge. For two euros per person under the Chautauqua Woman’s Club’s Women’s Life Center.

1:00 DEVOTIONAL HOUR. Chautauqua Women’s Clubhouse (Co-sponsored by Unity of Christ, Santa Barbara). Designated Viewing Area (Sponsored by Department of Religion).

1:30 Great Artist Recital. Complete Beethoven Piano Trio, Opus 70. Hall of Music.


2:00 INTERFAITH LECTURE: "An Introduction to the Islamic Religion." Hall of Philosophy.


3:00 "Mind and Body Tune-Up." Strohl Art Center. CANCELLED.


3:30 The Rev. Dr. J. Paul Womack. "The Billy Jonas Project (Programmed by the Chautauqua Woman’s Club)."

4:00 Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

5:00 (7 – 8) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

5:30 (7:30 – 8:30) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

6:00 (7:00 – 8:00) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

7:00 (7:00 – 8:00) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

7:30 (7:30 – 8:30) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

8:00 (8:00 – 9:00) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

9:00 (9:00 – 10) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

10:00 (10:00 – 11:00) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).

11:00 (11:00 – 12) Public Shuttle Tours of Wilkes Hall. Members of the Women’s Club (Programmed by the Women’s Club).


