Pink to reveal new motivation techniques
by Beverly Hazen

Daniel Pink, best-selling author of A Whole New Mind: Why Right-brainers Will Rule the Future, is returning to the Amphitheater at 10:45 a.m. today to present his lecture, “Re-Imagining Motivation.”

Pink said that he is making a case for a different way of thinking about motivation.

“It isn’t about rewards,” he said. “It is about autonomy, mastery and sense of purpose. The secret to motivating for creative tasks is not rewards and punishments. This is the cold hard, imperial truth.

He said he feels that for creative conceptual tasks, rewards do not work and may actually do harm.

“This is one of the most robust findings in the psychological literature and said it is particularly urgent now with the changes in the work world,” Pink said.

Pink recalled Friedman’s type A and type B personality theories of 35 years ago, and said “he is still using the type B-intriguing” and that X-stran-situated motivated behaviors.

“If you really want high performance, you want people to show a type B behavior, and our schools are many times misguided to do that,” he said.

He also said one of the keys of intrinsic motivation is to teach someone a skill in a way that they are interested in learning the skill.

Pink enjoyed being here in 2005 and is looking for- ward to speaking today. He said he felt that the Chau- tauqua audience is so attentive and involved.

See PINK, Page 4

Audubon Quartet to deliver farewell concert
by Alexandra Fioravanti

At 4 p.m. today in Eliza- beth S. Lenna Hall, the Audubon Quartet will end its second Logan Chamber Music concert of the season.

Tonight’s program will feature pieces by Mendels- sohn in order to celebrate the 200th anniversary of his birth.

The quartet, which serves as quartet in residence at Shemanski Conserva- tory in Winchester, Va., will open with “String Quartet in F Minor, Op. 80.” Accord- ing to the quartet, this piece, coined “The Storm,” is a virtu- osum one written near the end of Mendelssohn’s life.

This piece debuted soon after Mendelssohn’s sister passed the end of Mendelssohn’s life.

“Mendelssohn coined “The Storm,” is a virtuo- som piece written near the end of Mendelssohn’s life.

Said Mendelssohn extract- ed a lot of inspiration from Beethoven’s work and even directly quoted some in his piece.

See QUARTET, Page 4

Chittister returns to Chautauqua, calls for compassion
by Judy Lawrence

A much-loved and fre- quent speaker at Chau- tauqua, Sr. Joan Chittister returns this afternoon to keynote a week on “Imagine a World of Peace Through Compassion.”

This week is presented in partnership with the Chau- tauqua Peace and Justice Society and the academic, not-for-profit organization Technology, Entertainment, Design, TED hosts invita- tion-only gatherings “where the world’s leading think- ers and doers gather to find inspiration” according to its Web site. Chittister will speak at 2 p.m. in the Hall of Philosophy.

“I am looking at compas- sion from multiple perspec- tives: neurological, psycho- logical, economic, social, personal and political, from the perspective of a person asking, ‘Is there really such a thing as that?’ and, ‘How do we know?’” Chittister said. “Are there any grounds whatsoever to even speak of the subject?”

“It’s so easy to allow your- self to be carried away when you think people want to carry off the word compassion,’ she said.

It’s a hard question to ask, and it is necessary to ask, if there is compassion,” she said. “You ought to ex- amine whether or not you’re being sold a bill of goods.”

See CHITTISTER, Page 4
Briefly
NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of institutional-related organizations. If a meeting or an activity is featured that day or in a story, it should not be repeated in Briefly. Submit information to Priscilla in the office after 5 p.m. for next day's paper. Deadline is 5 p.m., four days before publication.

Tennis Center hosts weekday "Dawn Patrol"
Tennis players are invited to join a doubles round robin each weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign up the evening before at 4:30 p.m. near the Farmers Market at the tennis box office. All welcome. For more information, call the Tennis Center at (716) 357-6279.

Library hosts children's storyline
Children ages 3 and 6 are invited to storyline at 3:45 p.m. every Monday in the Library Reading Room of Smith Memorial Library.

CWC Flea Boutique open
The Flea Boutique will be open from noon to 2 p.m. today behind the center. All welcome.

EJCCA presents Brown Bag lunch and discussion
EJCCA presents Brown Bag lunch and book discussion featuring Yvonne Jeff Miller of the Chautauqua Nicole Ari Raisin magazine editor Nadine Epstein for a Brown bag and discussion on "From Menorahs to the Chuppah: A bride's perspective of the Jewish Wedding." This lunch and book discussion will be held at 11:30 a.m. on Tuesday in the Alumni Hall Dining Room. Call (716) 357-5976 for more information.

Correction
The story on Page 2 on the World's Largest Naked Male Walk is incorrect. The run was to be held in Jacksonville, Florida, not Jacksonville, Texas. The error has now been corrected.

Children's School to celebrate week of imagination

by Drew Johnson
Managing Editor
The Weekly theme for Children's School is "Imagination.

Activities for 3-year-olds will include making artist palettes, bubbles, slippers and firemen's hats.

Special events include going to the movies in a story park garden walk, a visit from the fire truck, and parent visitation on Friday.

A question and answer session with "The Remarkable Fakir Mr. Brade," "Harold and the Purple Crayon," and "The Runaway Ballerina." Activities for 4-year-olds will include building wooden sculptures, add-on songs and painting to music.

Special events will include going to the movies, a visit from the fire truck and parent visitation on Friday.

Stories include "A Bad Case of Stripes," "The Magic Hat" and "Daisy." Activities for 5-year-olds this week will include turning the Blue and Yellow rooms into winter wonderlands and painting with household objects.

Lanenburg Lectureship helps fund today's lecture

The Mary and Oliver Lanenburg Lectureship helps provide funding for today's 10:45 a.m. lecture featuring Daniel Pink, author of A Whole New Mind: Why Right-Brainers Will Rule the Future.

Oliver and Mary-Louisa Lanenburg created the lectureship to strengthen and support the lecture platform at Chautauqua Institution in St. Louis, where Oliver is a senior vice president at Fargo Advisors.

Correction
A guest review on Thursday's "Chautauqua Sympho- ny Orchestra concert: Franz Waxman's "Gone With the Wind"" incorrectly stated that soloist Chaim Zacks had made his "profile" to his late wife, Hildegard. The New York Times, on stage, was to Enya. Enya is a popu- laro close friend of Chaim Zacks and his wife, Hildegard, who is also soprano.

Capilupiello was killed on a news ac- cident in nearby Fal- coro, NY, on July 21.

The Daily regrets the error.

Richardson Trust supports Tosca
The Richards Family Trust Fund for Opera provides funding for tonight's performance Tosca on Norton Hall. Established in 2000 within the Chautauqua Foundation, the fund provides support for the performance of Tosca at Chau- tauqua and support for the productions of Richard, his parents, and grandparents.

You.save money on your next trip to the coast. Use your credit card and save 10% on your car rental with National Car Rental. Just use promo code NL02.

Lemon tarts and other treats now available to benefit Chautauqua Fund
Lemon tarts and other treats now available to benefit Chautauqua Fund. Lemon tarts, summer pudding and a chocolate surprise can be purchased at the Gate Pass, and the Lemon tarts and other treats now available to benefit Chautauqua Fund. Lemon tarts, summer pudding and a chocolate surprise can be purchased at the Gate Pass, and the Summer Pudding and Chocolate Surprise can now be purchased through the Gate Pass, and the Summer Pudding and Chocolate Surprise can now be purchased through the Gate Pass, and the Gift Shop. Lemon tarts, summer pudding and chocolate surprise can be purchased at the Gate Pass, and the Lemon tarts and other treats now available to benefit Chautauqua Fund.

MONDAY ON THE MOVIES

Cinema for Men, August 10
AWAY WE GO (R) stars late-night talker John C. Reilly and his former music mentor, Judy Greer as a couple on a cross-country road trip, with co-stars June Squibb and Kevin Dunn. Join us on Monday night or original release. RSVP to Janet Petersen in Norton Hall, 357-5976. $8 for adults, $5 for children ages 3 to 12. All are welcome.

Photo at Summer Cine Club
Don't miss the current photography show at the Presby- torian Club. The show is by Harriet Monahan and will feature black and white photo collection. All pictures are framed and for sale, with proceeds going to the Phillips Fund.

Call (716) 357-6279 with questions.

Library Book Sale
Reservations are required and can be made at the Community Shabbat Dinner.

Professional Women's Network presents lecture
Professional Women's Network presents lecture by Susan Vilenkin on "The Great Game: Weinstein vs. The Independent Jewish Press is More Important Than Ever!"

CLSC Hosts Brown Bag lunch and book discussion
CLSC Hosts Brown Bag lunch and book discussion featuring Susan Vilenkin on the subject of the "Great Game: Weinstein vs. The Independent Jewish Press is More Important Than Ever!"

CLSC Class news
CLSC Class of 1992 will hold a potluck supper at Norton Hall and support for the CLSC Class of 1992. All are welcome.

Correction
Correction for Thursday's "Chautauqua Sympho- ny Orchestra concert: Franz Waxman's "Gone With the Wind"" incorrectly stated that soloist Chaim Zacks had made his "profile" to his late wife, Hildegard. The New York Times, on stage, was to Enya. Enya is a popu- laro close friend of Chaim Zacks and his wife, Hildegard, who is also soprano.

Capilupiello was killed on a news ac- cident in nearby Fal- coro, NY, on July 21.

The Daily regrets the error.
Carol Rausch, music administrator and chorus master for Chautauqua Opera, receives flowers and recognition for her work from Article/General Director Jay Lesenger Saturday night in the Amphitheater.

For the past 20 years, Carol Rausch has summered in Chautauqua. Like many in this community, she said she has enjoyed the cultural and intellectual offerings of the Institution. But she worked, in the primary sense, she has passed two decades of summers here.

“I never dreamed I would do this because the chorus and music administration are not something that is taught in music schools,” she said. “I guess I was never much to catch.”

Rausch began her career as a musician. She first studied piano at Indiana University, where she received her bachelor’s degree, and then went to The Ohio State University, where she received her master’s degree and began her career.

Though she enjoyed playing the piano, Rausch said, she could never see herself playing professionally. Instead, she went to a public radio station to work freelance piano jobs, a job that eventually took her to Brussels, Belgium, in 1980, where her career finally came into focus.

“This was the last gasp of opera,” Rausch said. “It was the last gasp of the opera form. We genuinely enjoy seeing who’s what, what’s what, and it’s exciting to be a part of that.”

Over the years, Rausch said, the volume of work has increased. She said, “There’s something that you’re about returning to a place with the friends and relationships that you’ve built.”

She said, “The experience here is unique. Many arts festivals occur around the world, but they do not have great theater, orchestra and the other programs that make the Institution special.”

“I love the idea of being just a piano major,” Rausch said. “I could have gone to New York, or L.A., but I think here … we’re kind of a long-term employee.”

Rausch said, “We’ve been here for 15 years. Some of the staff has worked for more than a pianist. It’s been a special place where it’s exciting to be a part of that.”

But at Chautauqua Opera, she is one of many long-term employees; some of the staff have worked here for 15 years.”

“We’re kind of a long-lived, connected group,” Rausch said.

For Rausch, it is the Chautauqua Opera Young Artists program that bring her back year after year. As chorus master, she works directly with the Studio Artists and Apprentices, who sing chorus in each season’s operas.

“We genuinely enjoy seeing who’s what, who’s what, and it’s exciting to be a part of that,” Rausch said.

Her second hat, as music administrator, gives Rausch a range of tasks from ordering continuo parts, liaising with Chautauqua Symphony Orchestra, whose members comprise the orchestra for Chautauqua Opera, to being just a music administrator, she said, “I don’t have the volume of work. You have to have a lot of stamina.”

What keeps bringing Rausch back year after year is that this has become something more than a pianist. “There’s something that you’re about returning to a place with the friends and relationships that you’ve built.”

She said, “The experience here is unique. Many arts festivals occur around the world, but they do not have great theater, orchestra and the other programs that make the Institution special.”

“My love to the idea of being just a piano major,” Rausch said. “I could have gone to New York, or L.A., but I think here … we’re kind of a long-term employee.”

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For Rausch, the watching and listening to Mother Theresa, the opportunity for a continuous, relationship with her Sisters, not only touched lightly, he said.

James is composer of the popular CD titled “Gifts of Love.” Music to the Words and Prayers of Mother Teresa, which is one of the most popular Catholic record labels in the world, according to James’ Web site. He received permission from her to compose and record songs from her words and prayers.

When James was 12 years old, he began studying piano with Conran Knowles and took classes at The Juilliard School. He also began dating with the Jeffrey Jelly. He traveled to Los Angeles, where he began studying professionally. He is also the owner of Bradley James Live, an organization that presents unique events to corporate, educational and faith-based organizations. He is a frequent singing partner withнят Ballet. Chautauquans Fred and Fran Fedderoff introduced Chautauqua to James, who was here for his first visit. He will sign copies of his “Gifts of Love” CD after today’s program.
Week Nine plays host to history teacher seminar

The Education Department is pleased to announce the Colonial Williamsburg Teacher Seminars held from 8:30 a.m. to 4:30 p.m. on Thursday, Aug. 27. This three-day Special Courses is designed specifically for history teachers and will include the morning and afternoon sessions as part of the curriculum.

Tab Bagley, director of teacher development for the Colonial Williamsburg Foundation, will be teaching. The concluding classes of the seminar will be held in Hullfield II, then participants can attend the 10:45 a.m. and 2 p.m. lectures on “The History of Liberty.” The afternoon classes will follow in the Alumni Hall Ballroom. Classes during the week include “Teaching with Biographies” and “Inves- tigating Early American History with Technol- ogies” on Wednesday, and “The Rights of Youth” on Thursday.

The course has a cost of $225 for the full three days with a $150 materials fee for the Colonial Williamsburg Electronic Field Trip software, which teachers can take home for use in their classrooms.

Those who are interested in participating in The Colonial Williamsburg History Teacher Seminar can sign up for the course by calling the Chautauqua Box Office at 716-357-6295 or in the Turner Community Center on Route 394. They may also sign-up by phone at 716-357-6295 or on the Web at tickets.chq.org.

Daily Photo Reprints

The Chautauquan Daily offers digital life photos that capture the moments here at Chautauqua. Please note these are not prints of the photos. Our photographers will provide you with a high-resolution file on request, or you may purchase a print. Please step by the Editorial Offices between 10 a.m. and 5 p.m. for a reprint request. Cash or check only. No credit cards, thank you.

Land & Building

An interesting change must be reported from the Community Design Office (357-3462) for all interior and exterior work. To maintain Chautauqua’s contemporary atmosphere, construction around the community center and some buildings must be suspended. These include mobile homes or camper trailers or other similar types of mobile structures. They are not to be used as long-term quarters on the grounds or in temporary parking lots.

FARMERS MARKET

In 2009, the Chautauqua Daily Paper is pleased to present its annual Guide to Local Daily Farmers Markets. Every week, we will cover the happenings at the Farmers Markets in Chautauqua County. Check out our guide for the best local produce! The guide is available online at www.chq.org.
Friends of CTC connect with company through adoptees

by Stacey Federoff
Staff writer

Some brothers and sisters got together in New York City this fall and met for the first time. They were not biologically related, but they were all related through the Friends of the Chautauqua Theater Company’s Adopt-A-Company Member program. Fire past conservatory members met with their “new” former theater artists, Wendy Cohen, former president of the group. She has adopted six theater artists since she first began in 2002 and has tried to keep in touch, mostly by e-mail, with many as regularly as possible.

Wendy Cohen said she travels to New York City about four times every year to visit her biological daughter and that many of her adoptees have continued working in the theater there.

Usually she is able to meet with only one or two members of her adopted family in the city, but it was simply a coincidence that they were all able to get together in December, many returning to New York after performing across the country.

“It was wonderful they could all make it,” Cohen said. “Most of them didn’t know each other, or those they did knew about one another, or their adoptees. This is like a family.”

Such connections were with mutual acquaintances or professional ties. Cohen founded the FCTC in 2000 and was president in 2001, working to make connections with the public relations chair.

She has lunch at a restaurant near Grand Central Station every December, encouraging her adopted family to one another. Last year, seven conservatory members from the conservatory in 2008, Kate McCagg from 2000, and Leah Curney from 2002, Santino Fontana, who was adopted by Irene Tabish in 2002, was acquainted with her new “nephew” at the dinner.

Some “parents” adopt other artists in the School of Music or the School of Art and get the students together for dinner, or they introduce their adoptees to these Chautauqua friends.

“I’m always the one calling them,” Cohen said. “It’s an extremely successful program.”

“We always get good feedback,” she said. “They’re like a mother and father.”

“The Rosses” have had their new children for dinner, or for small family visits, or an ice cream social, or a boat ride, or just for an afternoon tea and a chat that reek on a porch chair.

The Rosses have adopted new “children” for 14 years. On one occasion, Cohen took her “children” to a dinner at a restaurant in New York City and they left her to deal with the entire performance. She said she has given small gifts to her adoptees, sometimes a gift certificate.

“We always get wonderful they usually refer to themselves as their own child a “parent.””

They are often the parents of one of their adoptees, and their “child” has similar stories to tell. Irene Tabish, founding director of the program in 1994, has said she gives small Chautauqua souvenirs and cinema tickets to some of her former adoptees.

It seems that those connections give the FCTC a vested interest in and personal relationship with the company that the members are supporting.

We feel a deeper connection, as if your own child was in something and you would go see them in their third grade production,” she said.

Barclone, CTC general management associate, said he still enjoys visiting Shirley and Mike Lamanzi’s CTC “parents” from 2007, when he worked in the prop department.

He said he is unsure whether to call them “mom” and “dad” when talking to them on the phone, though he usually refers to himself as Bartholomew’s “Chautauqua mom,” and they end their phone conversations with “I love you.”

“We love having someone else outside of work people just sit down in a chair and, just for a couple hours...”

“...do nothing else but hang out,”

Barclone said. “That’s kind of what family is, I think.”

Usual tech members are not adopted, but Bartholomew was afforded about being in the program, Cohen said.

“We do a great program,” Bartholomew said. “It’s a lot of fun and why not? I love meeting new people.”

Fire and Safety Regulations

Chautauqua Institution is committed to providing a safe and secure environment. It is governed by the fire and safety regulations of New York State. The following rules support that commitment:

AN AMPHITHEATER

No standing or sitting in the Fire Lane (brushed in yellow).

No blocking of the aisle ways and exits (no chairs, standing, scooters, etc.).

Ladders and other Chautauqua staff are responsible for compliance with fire and safety regulations. Failure to follow directions can result in the removal of violators from the Amphitheater — no refunds will be available.

Scooters are permitted behind benches only if the handicapped person is using the scooter as a seat for the performance.

Scooter operators who take a seat in the Amph must park their scooters outside the Amp at all times and are prohibited from entering the performance area.

HUSKIE ST AND OTHER SPECIAL STUDIES CLASSROOMS

Ledge chairs are posted and must be observed.

No blocking of aisles or exits (no chairs).

WALL OF PHILOSOPHY

Portable chairs are not allowed in the Hall of Philosophy or in exit paths outside the Hall.

No blocking of exit ways or exits is permitted.

ALL INSTITUTION BUILDINGS AND PERFORMANCE SPACES

All fire and safety rules will be enforced.

Building capacity must be observed.

Cengage Learning © 2023

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Boettcher Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

Meet the ‘Lakers’

A group of Chautauqua employees embark on their fifth annual lake ride around Chautauqua Lakes last Friday. The group leaves from the corner of Palantine and Scott. The 44-mile trip includes a stop for breakfast at Chautauqua Diner on Rte. 430 in Falconer. From left to right, Eric Berger, Susan Kaye, Karen Sanders, Blue Greenberg, Jennifer Delancy, Debbie Didel, Donnie Delavanzo, Laura Dawson, Marty Didel, Anne Bellowy, Sue Conroy, Steve Olsner and Leslie Zemsky.

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Duggan said the concert will be a mix of Bach's music from different eras. "It was from that concept that we went on to play the preludes and fugues from each book," he said.

"It's the preludes and fugues that are the core of the Bach musical universe," Duggan added. "It's the first thing that people hear, and it's the last thing that people hear." Duggan said the preludes and fugues are all very different and require a variety of musical experiences to appreciate them.

"You kind of let the group flow and you defer to things as they go, and you defer to them in terms of style," he said. "They can make the group come together and they can make the group spread out. We'll probably have a little more say in how they play, and you defer to what they're doing as well." Duggan said he anticipates students performing at a professional level.

"It's a good experience for them to get to play that balance of those two things," he said. "It's a good experience for them to get to play that balance of those two things in this type of concert."
In Chautauqua, Cochrane has a place to call ‘home’

by Jessica Hanna

Staff writer

For longtime Chautauqua Helen Cochrane, Chautauqua Institution served as a steady home throughout her life. From her childhood home to those of her children, to her great-grandchildren, the Institution has provided an atmosphere for growth, learning and spirituality.

Cochrane’s parents had a house on Cookman Avenue, which they bought in the mid-’30s. She came to the grounds every summer for at least a month, up until the house was sold in her college years.

She returned to the grounds in 1960 after mar-
ying her husband, Nor-
man. Cochrane said, laugh-
ing, that she was able to live here with him. They started visiting every sum-
er with their two sons and daughter. In 1968, they bought a house at the Pines, where Chautauqua still resides during the summer.

“This is the loveliest con-
sistent place in my life,” Co-
chrane said. “I’ve moved 20 times since I was married … so this place is home because it’s the longest. I’ve connected to it over the years. I’ve come here almost all my whole life.”

Chautauqua has greatly im-
pacted Cochrane. She re-
membered several members of the Institution that have impacted and defined her. The first key member that comes to Cochrane’s mind was when she was in her 80s. Her grandmother, named Helen, got involved as a volunteer at the grounds and introduced her to Mina Miller Edelson.

“And she was so nice,” Co-
chrane said. “She bent down, touch my hand and asked ‘How are you? And I still remember that because it’s so very, very personal about meeting her. And then the love and the compassion she had remembered the rest of your life. Well, of course, I have.”

Cochrane also recalled that she and her mother, Amphilthia, would visit Albert Stoessel play the organ. She went to see what she described as his ethereal look that showed his love of music. She remem-
bered being a teenager and asking over another musi-
cian on the grounds as well — Hugh Thompson with the Metropolitan Opera — while other girls were swooning over Frank Sinatra.

The Institution’s musical influence has quite an other on both her family and her. Eventually became a piano teacher, a career her daughter followed. In addition to studying in col-
ge, her daughter studied piano at Chautauqua with re-
owned teacher C. Owen Marsh. Cochrane remembered one speaker in particu-
lar who came to Chautauqua that she would hold in her 80s. He described the difference between a hunch and a dive in terms of war issues.

“At the end of that speech, I just said, ‘Well, Helen, what am I, a dive?’” Cochrane said. “I do belong to that con-
cept that war is always a last resort, and I believe Chau-
tauqua really does exemplify that in the programming and in [her] very essence.”

Cochrane explained that the Institution sided her fur-
er with an understanding of the world and of religion. The interfaith aspect of the Institution resonates particu-
larly well with her, and she eventually became a Presby-
torian minister.

She got involved as a Women in Ministry organization on the grounds, and after re-
ning from the ministry in 2004 joined the Presbyterian Church House board. She funded herhusband’s term on the board after he died in 2004 and stayed for an additional term. Cochrane also has become very active in writing and serves on the board of the Lit-
erary Arts Friends. She said she is thinking of writing a memoir about Chautauqua.

“Everyone says it’s impossible to describe Chautauqua, and it’s true because in a way it’s a way of life,” Cochrane said. “If you’re only in the Institution for the sum-
mer, it’s a way of life that you carry with you year-round, and that is a great influence on your family.”

Her three children con-
inued to visit the grounds, bringing with them four grandchildren, a great-grandson, and two great-granddaughters. The youngest children will be going to Boys’ and Girl’s Club, which Cochrane par-
ticipated in as a child.

Cochrane said the Institu-
tion’s impact on both her and her family, as well as its con-
tinued growth and expan-
sion, prompted her to include Chautauqua in her will, which she did almost 20 years ago.

She explained that her Doc-
tor of Ministry in ordination ship had also had a hand in her deci-
sion to give back to Chautau-
qua. She said that her family always had to try to balance their income, which usually means giving to churches. But for Chautauqua, the overall value of Chautauqua is religious, en-
couraging faith development and expansion, so she consid-
ered giving to the Institution in her will as fitting.

“It is who I am and who my parents were,” Cochrane said. “My parents were very generous people. My father saw the value of an invest-
ment in Chautauqua as im-
por tant for his family, and so I’m really following in his footsteps.”

For more information about making a planned gift for the benefit of Chautauqua Institu-
tion, contact Karen Blozie, the Chautauqua Foundation direc-
tor of gift planning, at (716) 357-6284.
Power's potential

Power, Authority. What is the difference? Chap- 
main Tom Campolo uses stories and individual experiences to illustrate the two. 

"Commissionary Authority." 

"We all have the same power-one we can use to corrupt a traffic policeman with his flashing red light, his stern and his inexperience, or another we like Campolo's mother who earned her authority through innumerable acts of sacrifice. "Jesu had all the power of God," the chaplain said, "but he emptied himself in order to earn his authority 

"Morning Worship"

"but he emptied himself in order to earn his authority 

"The Influence of Religion became political in the Slums of Calcutta, knelt before 

"en momentary lapses can bring a reluctant tough 

"The King James Version of Philippians 2:5-11, "

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"The King James Version of Philippians 2:5-11, "

"The Influence of Religion became political in the Slums of Calcutta, knelt before 

"en momentary lapses can bring a reluctant tough


by Ashley Sandau

Staff writer

When 18-year-old Nathan Baker ran his first cross-country 5k race three years ago, he finished “dead last” for boys in the race, said his father, Tracy Baker. His time was 35:35. The sprint of the race finished with a time of 19:18. Today, Nathan’s personal record is 24:18.

Nathan Baker participates in his first Old Fort Night Run Aug. 1.

For his first race of the season and his first time running with the team, that started last Monday, he was not expecting much. Without the benefit of cross-country training, he finally got to do something he has always wanted to do: the Old Fort First Night Run.

Nathan is a fifth-generation Chautauquan, through Tracy’s side of the family, and Tracy, Lil, Nathan’s mother, and his younger sister, Cassie, have been coming to the grounds together for seven years, most often in Week One. “We feel at home here,” said Lil. “Both kids learned to know people.”

For the family, the safety, and pancake breakfasts, “We love the sense of community here,” said Lil. “We love theOFN Run.”

And with more than 200 fellow students on his team, Nathan had the opportunity to get to know a lot of people.

He has posted personal and pancake breakfasts, Tracy said. “It’s quite the social happening.”

Before Nathan embarked on official training with his team that started last Monday, for what will be a regular season of cross-country, he finally got to do something he has always wanted to do: the Old Fort First Night Run.

Nathan is a high school senior who “act as more of a sports man,” Lil said. “Tennies and track are his life. He is also deaf, “but this has seemed to be a natural part of Nathan’s life.”

His grandmother and Cassie, were on the sidelines cheering him on, which really meant a lot to him, Lil interpreted through his gestures. He said he also was happy with his time of 22:48.

Even though this will be his last year running with his high school team, that does not mean Nathan will stop working out, as do many for high school athletes.

He is a big sports fan (he loves to follow West Virginia University football, so he hopes to attend UNC of Greensboro and pursue a degree in something sports-related), Lil said.

And he will continue to jog because “I don’t want to have limitations,” he said. “As I age, I want to still be able to run.”

Tracy said of his son’s goal of running cross-country and track teams have the opportunity to get to know a lot of people.

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Let there be MUSIC

Photos by Katie Roupe

Harpist Beth Robinson plays "I Have Dreamt" from "The King and I" during the Opera Pops concert Saturday night.

Courtney McKown and Benjamin Werth perform "If I Loved You" from "Carousel". McKown and Werth received a standing ovation for their performance.

The Chautauqua Opera Apprentice Artists and CSO perform Oscar Hammerstein pieces at Saturday night's concert.

Nicole Brinkland and Benjamin Bear perform "The Next Time It Happens" from "Pipe Dream."

Guest conductor Jack Everly leads the CSO.

Angela Marradaro sings "In My Own Little Corner" from "Cinderella."

Chris Lysack sings "All the Things You Are" from "Very Warm for May."

Nicole Birkland and Benjamin Werth perform "The Next Time it Happens" from "Pipe Dream."

Guest conductor Jack Everly leads the CSO.

Angela Marradaro sings "In My Own Little Corner" from "Cinderella."

Chris Lysack sings "All the Things You Are" from "Very Warm for May."

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Charlie Weaver
IS 95!

Dear Friends,

Today marks my 95th Birthday and my 70th year at Chautauqua. I believe these milestones qualify me to be some sort of a sage. Therefore, I want to say this to my fellow Chautauquans: “If you want to live a long and happy life, spend your summers at Chautauqua. Enjoy the OPERA, Symphony, the Lectures and Plays.”

Sincerely,

Charlie Weaver
For me, the lure of Puccini's opera Tosca never dimmed. A gripping story of a patri- otics, themed by a mysteriously all-powerful evil antagonist but supported always by his love for a gorgeous diva in whom he is willing to give up everything for, him, all cloaked in a wealth of gloriously ro- mantic music — who could resist? Not I, certainly.

In the course of my op- ed-writer's life I have seen many Tosca, but seldom one with a heroine so beautiful, so consummately the diva, so splendidly gowned and with such masses of glossy black hair awaiting only a diamond tiara to achieve its destiny. Her black hair, her eyes — "tenor's third-act aria, and his was an edgy, poetically supreme figure that suggests evil in the most convincing way — was a source of pleasure all evening, though he was generous with strong notes, and his voice shine through, as in other roles were excellently done. Jeffrey G. Her voice is beautiful, heartbreak-of my address at the Palais Garnier to the attention of the Grand Opera, which he directs, is one of the evening's highlights. The opera's final moments were excellently done. Adalgiso Ades indicator played the Scarpia as a devilish, helpful servant of the Lord, and his villainy was unerringly spot on black as they were, was difficult for some aged eyes. Edmund Tracey's English translation was eminently singable, though not particu- larly poetic. The lighting, by Michael Bauernheim, struck me as imaginative and effec- tive, if a bit low-outage. So once again, Puccini's unforgettable opera worked its magic. Only a single ad- ditional performances re- mained at 7:30 p.m. Monday evening. You may think you've seen enough Tosco, but that is simply not possible. Besides, you haven't seen this one.

Mr. Romeu's set designs man- aged to suggest their actual sites in Rome with an actually placed ar- chitectural detail or two, particularly the Act I church, with its single vaulted ceil- ing segment that suggests the commanding height of the Renaissance structure and its spaciousness as well, and in Act II the monumen- tal doorway and the scarlet tucked wallpaper of the Farnese Palace. Costume B. G. Fitzgerald caught the look of the period, not only in Tosco's glori- ous get-ups but even managed to suggest evil in the Barones's beautiful cut uniforms. The spot of crimson blood that appeared on Cavadossi's immaculate frock was a real shocker. As always, I applaud Allison Vail for polishing the cast's diction to a show. It was particularly fortunate on this occasion, since reading the andante, in demene black on black as they were, was difficult for some aged eyes. Edmund Tracey's English translation was eminently singable, though not particu- larly poetic. The lighting, by Michael Bauernheim, struck me as imaginative and effec- tive, if a bit low-outage. So once again, Puccini's unforgettable opera worked its magic. Only a single ad- ditional performances re- mained at 7:30 p.m. Monday evening. You may think you've seen enough Tosco, but that is simply not possible. Besides, you haven't seen this one.

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