Merkley cites several consecutive concerts as part of the Logan Chamber Music installment. Chautauqua needs its sixth installment of the Logan will perform in the seventh of one of the pieces they is back and ready to take two performances Foursome prepares At least, that’s the name The Audubon Quartet “Frank Lloyd Wright” (1998) “Not For Ourselves Alone: Elizabeth Cady Stanton” (2005) “The Civil War” (1990) (1985) “The Basic Underlying Building block, the DNA of the word, is the in- dividual still photograph and the camera eye.” —Stacey Federoff Film professor to teach about changing industry “In today’s contemporary society, there’s no equivalent to those stars,” he added. Brown recalled how he studied at NYU with great ambition to be a film director, but he fell ill the day he was supposed to graduate in 1967. But he fell ill the day he was supposed to graduate in 1967. Brown said his lecture will focus on two things the chang- ing film industry and the na- ture of fame and celebrity. “Things are radically differ- ent now,” compared to the past when film stars were looked up to and revered, he said.

by Drew Johnson Staff writer

Ken Burns said he knew at an early age that he wanted to be a filmmaker. Two years after his mother died, Burns was watching a film with his father when, he said, his father began crying.

“He never cried at my mom’s funeral, but he cried at a time I was stunned. Suddenly, at age 12 or 13, I realized how much power there

Burns, who will tonight for “An Evening with Ken Burns,” has become a prominent chronicler of American history, with his films spanning topics from the Civ- il War and World War II to jazz, Mark, Tean and the experiences of Lewis and Clark. Historian Stephen Ambrose said Burns’ work “More Americans get their history from Ken Burns than any other film maker.” Burns may have wanted to make features, but his education as a historian, making documentaries as an art form. Burns believes that documentaries do not teach people about thing the human imagination dreams

by Tracy Meryk Staff writer

Welcome back, Audubon Quartet Four seasons prepare two performances by Alexandra Fioravanti Staff writer

The Audubon Quartet is back and ready to take Chautauqua by storm. Audubon performs during the First concert of the Logan Chamber Music Series, please welcome the Audubon Quartet.

In a tradition stretching back years, the Audubon Quartet will perform two consecutive concerts as part of the series. The maestro View President and Direc- tor of Programming Marty Mikelby cites several.

Burns’ FILMOGRAPHY OSCAR NOMINATED "Brooklyn Bridge" (1989) "The Statue of Liberty" (1986)


UNFORGETTABLE DOCUMENTARIES: The Rise and Fall of Jack Johnson (2005)
"Not For Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony" (1998)

PEABODY AWARD WINNING "Not For Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony" (1998)

"Frank Lloyd Wright" (1998)

Kemp to lecture on American international diplomacy Kemp served in the White House as Director of Reagan’s National Security Affairs and was Chief of staff to President Reagan. Kemp served in the White House as Director of Reagan’s National Security Affairs and was Chief of staff to President Reagan. Kemp served in the White House as Director of Reagan’s National Security Affairs and was Chief of staff to President Reagan.
Chautauqua Literary & Scientific Circle

CIRCLE RECEPTION DAY NEWS

Our fifth annual all-circle dinner will be held on Recognition Day Wednesday. Get your tickets at Alumni Hall; $30 before July 25 or $35 after that. Each ticket includes a buffet dinner, 5:30 p.m. to 8:30 p.m., $15 at the door. The buffet will close at 8 p.m. Please bring a dish to pass. For information, contact Nancy Halen at (716) 357-2275. The Class of 2002 will meet at 5:15 p.m. tonight in the Chautauqua Hall of Philosophy for a brief survey of the work done there. The Class of 2001 will meet at 6 p.m. in Alumni Hall for a business meeting with coffee and muffins. The Class of 2000 will hold its weekly Class Coffee as usual at 9:30 a.m. on Tuesday afternoon. Alumni Hall will be the site of the Recognition Day Parade at 9 a.m. for information, contact Anna Hiles at (716) 357-2299. The Class of 1992 will be on hand to assist with the Annual Banquet at 6:30 a.m. Friday at the Prezio Cottage, B&B, with the Recognition Day Parade to follow. Please call Anne Frances at (716) 357-2089 if you are planning to attend breakfast.

The Class of 1994, celebrating its 15th year, will march in Recognition Day, Aug. 5. Please purchase your "The Best of the Chautauqua" T-shirts today at the office or by calling (716) 357-5011. Cost of the shirt is $10 with dinner to be served. Donations will be collected.

The Class of 1999 will meet at 9 a.m. on Recognition Day at the Residents’ Home, 90 Harper. Please call (716) 357-2074 for reservations and directions. Following breakfast, we’ll line up for the parade at 8:45 a.m. on Boster Plaza.

The Class of 1998 will hold its annual meeting at 6:30 p.m. tonight on the Alumni Hall porch, with dinner to follow. 1992 class members should plan for the Annual Breakfast at 8:30 a.m. Wednesday at the Prezio Cottage. Please call Anne Frances at (716) 357-2089 if you are planning to attend breakfast.

Richard Brown lecture sponsored by Flen Fund

The Miriam S. Reading/Miller Fund provides support for this Richard Brown lecture. This lecture provides support for this Richard Brown lecture. This lecture provides support for this Richard Brown lecture. Richard Brown, director of the Museum of Natural History at the American Museum of Natural History, will discuss CLSC classes, 1984, 1985, 1992, 1998, 2002, 2005. The 1972 banner will be carried this year to honor class members. The Class of 1992. The Class of 1972 will hold a breakfast meeting at 6:30 a.m. Wednesday at the Prezio Cottage, B&B, for reservations or information.

In 2018, the CLSC Class of 1972 will merge with the CLSC Class of 1997. The Class of 1972 will be on hand to assist with the Annual Banquet at 6:30 a.m. Friday at the Prezio Cottage, B&B, with the Recognition Day Parade. It will then be retired permanently to its place at the Senior Center. For information, contact Jennie Clark at (716) 357-4326.

At 5 p.m. today, the Author’s Alcove, Ken Burns will be signing copies of his latest book, "The Perfect Game," a story of American baseball during the summer months of 1951, the year the New York Giants Paul and Helen Semple, each of whom served as

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Jackson to give special lecture tonight

The Rev. Dr. William N. Jackson will be speaking on the topic “The Servant Strategy: Witnessing in an Increasingly Secular and Multi-Sensory Generation,” at 7 p.m. tonight in the Hall of Philosophy.

Jackson, former director of Chautauqua’s Department of Religion from 1984 through 1989, served in Presbyterian churches in Abington, Pa.; Flint, Mich.; Canton, Ohio; and Harrison, W.Va., and at four of the “daughter” Chautauqua locations. Jackson has been involved in intercultural and interfaith missions, Jackson has had a far-reaching ministry in Christian Athletes conferences, local church conferences and retreats, Fellowship of Christian Athletes conferences, and for youth conferences and college campuses. He has been an active advocate in churches and has served in ministries for the homeless, hungry and disfranchised. He has served as frequent speaker on college campuses and for youth conferences and retreats, Fellowship of Christian Athletes conferences, local church conferences and at four of the “daughter Chautauqua” locations. Jackson has served in radio and Web site ministry for more than 25 years.

Since retiring, Jackson has served in four interim ministries. He has authored a book of sermons titled More Than A Wish. He also serves on the board of directors at the National Presbyterian Church and is an honorary member of the Pittsburgh Theological Seminary board. Jackson and his family are summer residents of Chautauqua. Since 1993, it has been under the same family ownership, a legacy continued by current owners Richard and Janet Streeter.

By Jessica Hanna

Tomorrow, on Old First Night, the Tally-Ho Hotel and Restaurant will be offering Chautauqua Institution’s book of sermons titled “Increasingly Multi-Sensory Generation,” with a focus on the topic “The Servant Strategy: Witnessing in an Increasingly Secular and Multi-Sensory Generation.”

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The students will practice on average 2 hours a day to prepare for the concert, while the quartet's schedule is:

- They'll have a practice hall every day in which they spend 1-2 hours
- They have a concert every evening at 9 p.m., and between each concert, they have two-and-a-half hours of free time.

Quartet members work overtime to support their education, and they need sufficient rest. They tend to stay late at night, hoping to find inspiration or prepare for the next concert.

Chautauqua is an interesting place with its modern beauty and natural charm. It played an essential role in the life of the quartet.

The Traverse City Symphony Orchestra's famous residence is the Traverse City Public Library, and the quartet is scheduled to perform there.

The concert starts at 9 p.m. and lasts for an hour and a half, during which the quartet will play a mix of classical and modern pieces.

The quartet's repertoire includes a wide range of pieces, from Beethoven to contemporary composers.

The quartet's musicianship will be showcased in their performance, which will be broadcast on public television and internet platforms.

The quartet's performance will be recorded and released as a CD, and it will also be available for streaming online.

The quartet's website is regularly updated with news and upcoming performances.

The quartet's goal is to entertain and inspire their audiences, and their passion for music is evident in their performance.
In his review of The Glass Menagerie, David Shengold aptly states that "confronting [the] historical facts [of race relations] is vital just as it was work in American art or our history," and there has been much controversy since the last time a character of color was represented on stage at the Circle in the Square. In his recent review of 2009-10 Lincoln Center Festival, David Shengold appreciated the work of the late American dramatist. In the paragraphs below, the playwrights of The Glass Menagerie are discussed in relation to the historical facts of race relations in American art and literature.

Dear Editor,

Monday, August 3, 2009

The Chautauquan Daily

I am writing in light of the recent and serious biking accident that happened last week at Lake Drive and Lake Shore Drive.

Fortunately, it appears both children will recover but it is uncertain what the long term effects will be. We are concerned that another even more serious accident could be imminent and want to take steps to get the residents of this area to consider the changes that need to be made.

We have already seen that there is a problem with the bike lanes along Lake Drive. There are many accidents involving bikes and pedestrians, and the elderly and young people who ride bikes need the safety of the bike lanes.

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who will have the voting rights to that property. The designation must be filed prior to 4:00 p.m. on the day of the meeting by giving it to the Secretary of the Corporation, Brenda Barnume.

The Corporation Meeting will be held Saturday, August 8, 2009 in the Halfl Hall of Philosophy. At which time, the corporation will review the financial statements and elect class B members to the Board of Trustees.

If a property is owned by one owner, no designation is required. If you have completed a voting designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

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**RECREATION**

**Award-winning waters**

Chautauqua Health & Fitness Center earns honors from Red Cross for pool programs

_by Ashley Sandau_

Unlike many places on the Institution’s grounds, the Chautauqua Health & Fitness Center at Turner Community Center is an all-season facility. It is open year-round to both Chautauquans and the general public, and, at times, is even busier in the winter than it is in the summer, offering programs such as fitness classes.

One thing that manager Andy Frye and assistant manager Dawn Blakely added this year that increased their brides has been the American Red Cross Learn-to-Swim program. In addition to this, they also introduced a Red Cross by allowing them to use the facility’s pool for community Waterfront Life-

Byron Nelson
1 Mike Wolfe / Mike Baran
3 Scott Smith / John Alderson
2 Reay Sallay / Dusty Polk
2 Scott Smith / Tom Gates
3 Sara Sallay / Sara Tyme
1 Mark Blakely / Mark Freay

The American Red Cross has published its Learn-to-Swim program since they started it in January of this year, one in the winter and one in the summer.

The-Learn-to-Swim pro-

"We were surprised to offer it," Blakely said, "we didn’t have to just anyone teaching lessons. We wanted something, where we knew those instructors had gone through the Red Cross training and they knew what they were talking about. "It is very reputable.”

Mann and Caruso also have a number of certified Water Safety Instructors, of which the fitness center has two, Dr. Thomas Mann, director of the Learn-to-Swim program here at Chautauqua, and Steven Caruso, the assistant director. Mann also recently was presented with an American Red Cross award for his passion and dedication to swimming.

The sessions must be taught by Red Cross-certified Water Safety Instructors, of which the fitness center has two, Dr. Thomas Mann, director of the Learn-to-Swim program here at Chautauqua, and Steven Caruso, the assistant director. Mann also recently was presented with an American Red Cross award for his passion and dedication to swimming.

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"Someone can just hop in the pool and say, ‘I know how to swim,’" Blakely said. "But think the Red Cross really appreciate that we’re doing their curriculum.”

The standard Red Cross curriculum is also the same at every Learn-to-Swim pro-

"If we were going to offer a Red Crossawards program here at Chautauqua, it would be [a] good way to keep safe-

swimming, especially with all of those families that live near the lake... it’s really important that they learn how to swim."

Though when the fitness center first offered the les-

sons in January only a few more than 20 children signed up, close to 50 joined for the spring session. Frye said they “expect it to keep going like this.”

And the fitness center is opening up the program a bit more as well. For the first ses-

sion, the classes were offered to children in grades one through five, whereas for the spring session, the classes were opened up to children in grades one and above.

Both Chautauquans and the general public can take advantage of the Red Cross Learn-to-Swim program, which is offered in two sessions, one in the spring.

"It makes sense," Freay said. "We have the lake here right, we have Lake Erie, Cas-

adaga Lake, Findley Lake — there are bodies of water and pools all over, so everyone al-

most always learn to swim at some point in their lives."

They also thought about the option of learn-

ing to swim according to the Red Cross format, and that was a valuable thing to be able to offer.

"It was very rewarding," Freay said. "If we were going to offer a Red Cross awards program here at Chautauqua, it would be [a] good way to keep safe-

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ing to swim according to the Red Cross format, and that was a valuable thing to be able to offer.
Hurlbut Church facade receives renovations

by Beverly Hazen
Staff writer

A new look greets people at the front of Hurlbut Memorial Community Church this season. Just prior to Chautauqua’s opening, new steps with railings were installed at the Pratt Avenue entrance, completing the second phase of a three-phase campaign project called “God’s Vision … Our Mission … Beyond Walls.”

More than new front steps were installed during the renovation, said Corey, chair of the leadership team, reported in the Summer 2009 church newsletter that planters at the top of the steps and lighting were added. Other additions include brick pavers along the sidewalk and a small brick patio area at the corner of Pratt and Scott avenues with new curb cuts at the intersection of Pratt and a small brick patio area at the corner of Pratt and Scott avenues with new curb cuts at the corner of Pratt and Scott avenues.

The “front oak doors have been completely replaced and refinished,” Corey said. Two new entranceways to the basement level from either side of the new steps also were added. Corey said that some improvements were hidden: radiant heat pipes have been installed to keep the steps and walk free of winter snow, and the sewer line work is complete. Problems with the sewer lines are what necessitated the digging in the first place.

“The sewer lines have been replaced and set in the ground with proper slope,” Corey said.

Additional landscaping should be completed after the season.

“This project involved a lot of people, including all who are generous in their contributions, as well as the laborers and construction people involved in it,” Hurlbut Church pastor the Rev. J. Paul Womack said. “They all shared a vision that if the front of the church had been replaced and set in the ground with proper slope, “they would be excited.”

Hurlbut Church is an institution building with a sanctuary and rooms that Chautauquans use during the season for several programs and classes. The Hebrew Congregation uses the sanctuary for their Saturday morning services. During a sermon to the Hurlbut Church congregation in late June, the Rev. Joan Brown Campbell said, “You open this sanctuary for the Hebrew Congregation, you provide a home for the Christians, Muslims and Jews. In countless ways, you move beyond the family. You embrace the larger family of Chautauqua.”

Campbell said that she is grateful for Hurlbut Church’s hospitality — for members opening their hearts and showing love to the community.

Womack said be is grateful for all the support from Hurlbut and non-Hurlbut members that made this project possible and continue to support it. He said that the third phase would begin as soon as it is financially possible.

Corey reported, “The Leadership Team decided to temporarily delay construction of Phase Three. We have not altered our commitment to complete the final phase. However, we need to step back for a short while and study our options. We will be beautifully restored stained glass windows and a wonderful welcoming new front entrance.”

In time, the next phase will be completed. Hurlbut Church’s sanctuary is handicapped accessible via the Scott Avenue entrance, but the lower and upper levels of the building are not. Phase Three includes an expansion of the Scott Avenue entrance to provide handicapped access to all major floors, plus other additions, including a new lavatory on the sanctuary level.

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Cox presents ideas for teaching morality

Harvey Cox said he felt compelled to face the fact that several baseball players took performance-enhancing drugs and that 5,000 bank customers in Tennessee and Kentucky have been slapped with overdraft fees. "What has happened to our moral instincts?"

"Our colleges and universities are not doing enough in this regard," Cox said.

"Something ought to be done," he said, "but doing the right thing is not always easy, especially with morality, which is often perceived as limited to religious instruction, when in reality it is a part of every activity of every day, including the media, advertising and marketing." Cox said.

"We're only the coauthors of our own morality," he said.

Harvey Cox speaks Friday afternoon at the moral running courses. Harvard offers that he feels should be offered at every university.

Jesus was a skeptic, he said, zeroing in on the story of Joseph in the Book of Genesis. Sold into slavery by his jealous brothers, Joseph found favor instead of seeking anything from God. He was given the job of looking after a flock of sheep, bringing the sheep to the Pharaoh's palace in Egypt. Then, he was put in prison on a charge that he didn't commit. When the word of God was to be unscrambled to the larger story, the Abrahamic perspective in the Bible, and, more recently, James Cleveland's, "Who's Atlanta's and Clark Atlanta's, and who cares in for their share of rhetoric before being embraced. "We've got to really take a hard look at our history, and we've got to start the process of being a part of the solution, not just part of the problem," he said. "We've got to start looking at all of this in the context of our own experience." Cox said.

"What is the moral story we are creating, and how are we choosing to be part of it?" he asked. "The choice not to do anything is a choice, too." Cox said.

"We're only the coauthors of our own morality," he said. "We've got to take responsibility for the stories we are creating, not just accepting them as they are." Cox said.

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**Trolling for fun in Week 6**

Week of Celebration at Children’s School ends with search for Thunder Bridge ogre

by Drew Johnson

It’s the beginning of the downward slope for the 2009 Season at Chautauqua Institution. It is Week Six, and that means it’s time for Celebration at Children’s School. It is also time for the annual visit of a certain curly-haired bugaboo. The Thunder Bridge Troll (fondly known as Blellow) will emerge from his lair again this week in the annual Celebration theme is “Disco.”

The highlights of this week, though, for all students of Chautauqua Children’s School, will be the seasonal appearance of Five-year-olds will make Chautauqua birthday cards this week and also will decorate cupcakes, as well both the 3s and the 4s. The Troll, who strikes fear and, inexplicably, joy in the hearts of all of Chautauqua’s littlest members and a few adults, will grace the stage for the play “The Further Adventures of Blellow and the Thunder Bridge Troll.”

In last year’s play, the Troll overbalanced with the frozen vines of Blellow and the Thunder Bridge Troll. This year, Blellow will attack Troll seeds that have been scattered throughout the ravine. Capturing all the trolls will result in the defeat of the Thunder Bridge Troll. Our hopes and prayers are with the fearless Children’s School troll hunters this week!

Enjoy! Chautauqua’s Favorite

**THE Jelly-Ho**

Good Morning - Breakfast at the Tally Ho Continental Express Buffet

8 a.m. - 10 a.m.

Just step off the corner of 11th and Chestnut Avenue and enjoy the "Best Overall" performance at "Fruit Salad Medley." The Jelly-Ho wins the show! A Buffet of Fruity Delights to whet your appetite.

**CLUB BREAKFAST COMBOS**

Two Eggs, Toast Bagel, Fresh Fruits, Juice, Coffee or Tea - (Regular) $4.50

The Edison Special - with Sunny side Up Eggs, Bacon, Toast and Coffee - $6.00

**THIRD PLACE**

Three Egg Special with Toast, Cheese, Butter or Jam - $4.00

**FOURTH PLACE**

The Special - with Toast and Coffee - $3.50

The Top of the Hill - with Cheese, Toast and Coffee - $3.00

**Beverages**

Juice, Coffee, Tea and Water

**ENTRANCES**

Main Entrance, Lobby and Balcony Entrance

Enjoy your meal and stop by after the show to visit our Flower and Gift Shop or our Bakery Department.

**Monday, August 3, 2009**

**357.2307**

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**1 Murffs Avenue**

**on Bestor Plaza**
SYMPHONY

A marvel of eccentric and possessed genius

by Anthony Bannon
Guest reviewer

The mezzo and the soprano—their voices are Elizabeth Bishop and Emily Pulley—now have their books at their side, closed, because they know these lines, famous ones, signal words, that close Mahler’s “Symphony No. 2,” known as “Resurrection.”

Rose, thou shalt rise again my heart in the twinkling of an eye! Thy faith shall bear thee to God!

The orchestra has been playing for nearly an hour and a half, and this is the fifth movement. The Buffalo Philharmonic Chorus is in full voice, and the orchestra is in a sustained crescendo. It is the Resurrection, and to signify, the lights in the Amphitheater are on now. And Mahler knows his lines, famous words, that close the project as urgent.

The second movement is an animus that climbs ever upward, ever yet, ever upward, ever upward. It is an animus that climbs ever upward, ever yet, ever upward, ever upward. It is an animus that climbs ever upward, ever yet, ever upward, ever upward.

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This is an event of some import, we can see, and in confirmation, before too long, a persuasive announcement assures attention. A brief march and even a folksy melody assures attention. In short order, we have a little of this and a little of that, which we need to consider in a serious context.

A climax turns the corner, and we recognize in the quiet that follows that the emotions are well large. Anger, nostalgia, tenderness, rage, a tumult of conflicting response to death, a soul torn, ripped raw feeling.

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A crescendo is about to begin, and the orchestra is in a sustained crescendo. It is the Resurrection, and to signify, the lights in the Amphitheater are on now. And Mahler knows his lines, famous words, that close the project as urgent.

It is quite extraordinary, and a bit of heroics for the CSD, a marvel of eccentric and possessed genius met with an impassioned performance, led by Maestro Sanderling.

Andrew S. Robinson
Rugby Shirts
15 Locust Ave.
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Eastman House International Museum of Photography and Film in Rochester, N.Y.

The Buffalo Philharmonic Chorus rages, too, following on, with a soaring rapture that concludes in a sustained, even excessive, grandeur not often equaled.

It is quite extraordinary, and a bit of heroics for the CSD, a marvel of eccentric and possessed genius met with an impassioned performance, led by Maestro Sanderling.

Anthony Bannon is a staff critic for The Buffalo News. He is editor of George Eastman House International Museum of Photography and Film in Rochester, N.Y.
Waterfront Casual Dining Nightly Entertainment  
Sunday - 9-11 Dining Pages, an Irish Comedy Show  
Monday - 9-11 Open Bar & Brunch  
Tuesday - 9-11 Chautauqua Lake Still Man After Party Karaoke  
Wednesday - 9-11 Live Top Singers  
Thursdays - 9-11 KARAOKE NIGHT  
Fri. & Sat. - 10-2 Live Music-Come Party with us!

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ALWAYS THE BEST LIVE MUSIC  
August 7 - 10-2 - Smokehouse!  
August 8 - 10-2 - Porcelain Budweiser

Broad menu including gourmet sandwiches, homemade Pastas, fresh, locally produced strawberry salads, and our WORLD FAMOUS WINGS!  
We hold the Ultimate World Food Award for our year round “to die for” chicken wings.  
Open every day from 11 am until 11 pm.

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Fine dining with a casual twist and a dining delight in the atmosphere of an “Old” English Country Inn, overlooking Chautauqua Lake. Our traditional American cuisine includes fresh seafood, steaks, and dishes for poultry lovers.

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Open For Dinners Mon. - Sat. 4 pm, Sunday 3 pm  
EARLY BIRD FEATURES for under $15.99  
Lowest Daily until 3pm  
For Lighter Fare Our New APPETIZER PUB MENU starting daily in the lounge at 3 pm - 7 pm on Monday August 3, 4 to 7 pm, 3 pm on Tuesday August 4, 7 pm.

LUNCH: starting June 24th  
Lunch starts at 10:30 am, Sat., Sun. & Mon.  
Open Daily at 500 - Sunday 4:00  
64 Lakeview Drive, Bemus Point, NY 14712  
716-386-2181 www.yeharenhounds.com  

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CELEBRATING 125 YEARS OF HOSPITALITY  
Victorian Tea at the Lenhart  
Saturdays, July 11 - August 15, 2009  
At 4 PM promptly.

Saturday, August 15 is last tea of the season. Make reservations now.  
You are cordially invited to enjoy an afternoon tea with the Ladies of Lenhart, Della and Deborah Willwerth.

Tea will be served promptly at 3:00 PM in the Hotel Dining Room - Includes a history of the Lenhart Lenhart and a cup of tea.

Menu:  
Scone, Bread, and Pastries  
Tea Sandwiches  
Dessert  
22.00  
Extra for red wine  
Cost is subject to change  
Due to high demand please call for reservations 716-386-2181

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Contemporary and traditional multicolored mouth-blown glass (top), created by Alex Brand, and balloons (above) created by Joe Sturckler are available for purchase at the Strohl Art Center gift shop. Seen in the upper right-hand corner are Boris Bally’s internationally known pieces made of re-used traffic signs.

As a typical gift store, the one in Strohl Art Center sells key chains, but these are handcrafted from road signs, Gift shop manager Tom Gotska said. Lost bikes are available for purchase at the Strohl Art Center gift shop. Seen in the upper right-hand corner are Boris Bally’s internationally known pieces made of re-used traffic signs.

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

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Lost Bikes

Travel light.

The UPS Store

by Regina Garcia Cano

Strohl gift shop offers eclectic pieces for sale

by Regina Garcia Cano

A Typical gift store, the one in Strohl Art Center sells key chains, but these are handcrafted from road signs, Gift shop manager Tom Gotska said while the products are not Chautauqua memorabilia, they are an expansion of the uniqueness of art in the gallery.

The majority of items are handmade by American craftsmen, Gotska said. Only minor selection of note cards, scarves, and other goods are from the Burchfield-Penny Art Center in Buffalo, NY.

The shop’s variety of jewelry includes pieces made of beach glass from Lake Erie, earrings produced with rolling strips of magazine paper and bracelets with beads from Japan and Morocco.

Customers also can purchase pieces from a wide selection of utilitarian and non-utilitarian wooden objects.

“It’s artistry that counts,” Gotska said. “You can put your salad in anything to serve, but if it is in a beautiful wooden bowl with utensils, you’re … made it look more appealing.”

Handcrafted rocks are popular products in the store, Gotska said. Broken mugs can be used as decorpieces or paperweights.

Gotska said he selected some of the artists’ pieces after seeing their work in art or craft shows or by recommendation from other artists. Some of the pieces come from states as far as California. A few of this season’s artists also were featured in previous years, however, Gotska said, he tries to keep a variety in the store.

Among the unique objects in the shop are tote bags created with seen Caper Sun containers. Watercolor prints, pottery, children’s clothing and clocks made of old CDs or computer circuit boards also are on sale.

The prices of the objects range from $3.00 to $1,000. Gotska said. The store is located on the first floor of Strohl Art Center.

Handcrafted by Cynthia Goldner, these clocks are made out of CDs and computer parts. The pieces are available for purchase at the Strohl Art Center gift shop.

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