Franklin to examine public’s trust in business

by Stacey Federn
Staff writer

A former secretary of commerce lectures at 10:45 a.m. today in the Amphitheater and will focus on “How to Restore Public Trust — What Can Boards of Directors Do?” in conjunction with Visak’s theme “Ethics in Capitalism.”

Having served in President George H.W. Bush’s cabinet from February 1992 to January 1993, Barbara Franklin is especially familiar with American capitalism and corporate governance. She has been a director of 14 public companies, including two currently: The Dow Chemical Company and Astra, Inc.

She is a regular commentator on PBS’ “Nightly Business Report.”

When combined with democracy and the rule of law, Franklin said she believes the American capitalism system works.

“I’m a believer in it,” she said. “As former Secretary of Commerce, you expect me to say that, but I believe it.”

Productivity and confidence in business people come from the trust that the public puts into it, Franklin said. A Gallup poll conducted in November 2008 showed that out of 21 professions, the public only trusts business executives above telemarketers, lobbyist, car salesmen and advertising people.

“The fact that businesspeople are rated so low is really disturbing,” she said.

Instances of illegal activity have lessened since the decade’s beginning, despite the recent economic downturn, Franklin said. The chief problem now is underperformance, not fraud.

See FRANKLIN, Page 4

Using Christianity to define capitalism

By Judy Lawrence
Staff writer

An ordained Baptist minister, today’s afternoon Department of Religion Interfaith speaker comes to Chautauqua from Princeton University, where he is associate dean of Religious Life and the University Chapel. Paul Raushenbush will speak at 2 p.m. in the Hall of Philosophy.

“I am looking at the ethics of capitalism using the two Christian principles of Jesus and love,” he said. “I think the power of freedom in capitalism is powerful but also a double-edged sword and is worth considering how low can keep freedom as a positive principle.”

Raushenbush has recently been appointed co-director of the Program on Religion, Diplomacy and International Relations at the Lichtenstein Institute on Self-Determination at Princeton.

“The idea that religion and ethics have something to say about how we organize our economy is something I think about a lot,” Raushenbush said.

He completed his undergraduate studies in religion at Macalester College in St. Paul, Minn., but according to an article on www.chautauqua-


Poet laureate Pinsky to present Chautauqua’s Favorite Poem Project

by Sara Tath
Staff writer

In one of The New York Times’ reviews on Robert Pinsky’s book Golf Music, Joel卜onner said that “no other living American poet — no other American poet — has so much to say about golf.”

Pinsky, whose anthology titled An Invitation to Poetry has received an abundance of awards, has recently been named the poetry laureate by the National Endowment for the Arts, and has received numerous post honors in journals and magazines.

“I think love can keep freedom in capitalism as a positive principle,” he said. “Love is also a double-edged sword. It’s getting busier and busier every year,” Pinsky said of Chautauqua. “It’s getting busier and busier every year.”

On Thursday, Pinsky will spend about four hours here, he said. “I think that the people here are really very open to music, and I think that it’s quite easy to find that connection with the audience here and to really be inspired while performing something together,” Pinsky said.

Pinsky has received an abundance of awards.

See Pinsky, Page 4

The Chautauquan Daily
The Official Newspaper of Chautauqua Institution | Thursday, July 23, 2009

Vissa 20008, issue 23
Guilford, New York 320

FRIDAY

Hgh 71°
Low 62°

78% 
50%

Rain and thunder

SATURDAY

Hgh 80°
Low 68°

75% 
63%

Rain and thunder
The Briefly column appears on page 2 daily and is intended to provide space for announcements of institution-related organizations. All events should be submitted in writing by Friday of the week before publication. Submissions may be edited for space. Leave a message for brief notes at (716) 357-4604.

**CLSC Scientific Circle presents lecture: Arthur Reycroft, a Unitarian minister, was the first minister in 1876 and an early leader of the Chautauqua movement. He was a member of the board of the Chautauqua Foundation, a director of the Chautauqua Hotel Corp., and was a member of the board of the University of Pittsburgh at Bradford. **

The Arthur Reycroft Memorial Literary Lectureship is a very small gift of the Arthur G. and Eleanorm Bromeley Family Fund. The Bromeley family has participated in activities at the institution for more than 25 years. Her husband, Mr. Bromeley, is chairman of the Board of Trustees for Osher College and was a member of the executive committee of the University of Pittsburgh at Bradford. He is a co-founder and former chairperson of the Bradford Hospital Board of Directors and was a director of First Bank and Penn Trust Corp. in Pittsburgh. The former U.S. Navy officer, committed Chautauquan, brought the Bromeley Family Fund to Chautauqua in 1991. Mr. Bromeley is chairman of the Bromeley Family Fund sponsors CSO performance and it seems incredible to me that they were able to make the sacrifice necessary to give their girls the gift of Chautauqua every summer during those hard years of the Depression. That gift has enriched their lives with memories that will last a lifetime.

The Bromeley family has been involved with the institution for more than 25 years. Her husband, Mr. Bromeley, is chairman of the Board of Trustees for Osher College and was a member of the executive committee of the University of Pittsburgh at Bradford. He is a co-founder and former chairperson of the Bradford Hospital Board of Directors and was a director of First Bank and Penn Trust Corp. in Pittsburgh.

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Archivist talks at Chautauqua: sacred and secular

d by George Cooper

For many people, it might seem unusual for an institu- tion like Chautauqua to be a part of a summer camp to- gether with school teachers, to evolve into the-forum in Chautauqua that it is today. Jon Schmitz, Chautauqua Institution’s vice president for education, historian, will relate the na- tional importance of the program from its very start. Chautauqua and the Arts. For Bermudez, her love for art song recital at 4 p.m. to- day in Fletcher Music Hall as part of a title held by Bermudez. Schmitz performed with soprano Jon Schmitz, Chautauqua Institution’s vice president for education, historian, will relate the na- tional importance of the program from its very start. Chautauqua and the Arts. For Bermudez, her love for art song recital at 4 p.m. to- day in Fletcher Music Hall as part of a title held by Bermudez. Schmitz performed with soprano

9 days until the Old First Night run/walk/swim • The race is on 9/24 • Both the Chautauqua and the First National Fund • Registration now at the Sports Club • Application online available at www.chautauqua.org • The first 700 people who register will receive a free T-shirt • All events are sponsored by Van Norden Properties

Filmimg today

• WNEP, the public television station in Buffalo, is producing a feature length documentary about Chautauqua Institution this season for national public television broadcasts.

• The WNEP crew will be on the grounds today illicit activities involving various people, including school events.

• If for some reason you encounter the WNEP crew and don’t want to be videotaped please inform one of the members of the WNEP crew.

Notice to Parents

BICYCLE SAFETY RULES
1. Bikes must be in a safe operating condition and should have adequate brakes, a bell or other signaling device. No larger than a 26" wheel. 14 ages of years must wear a NYS/certified helmet. 2. Bikes must be ridden to the speed that is reasonable and safe for the road or track conditions. 3. 12 miles per hour. 4. Bicyclists shall always give the right of way to pedestrians.

In accord with New York State law, bicyclists shall display signs and signs for example, stop signs, one-way streets. Parents must ensure that their children ride responsibly — by following the rules and by riding a suitable bike.
CARIO

Franklin

Franklin, who also is the chairman of the National Association of Television producers, thinks it is really im-
portant for someone to step in and do better.

Some Drexel students are capitalism in education past, just as in other in-
stitutions, he suggests, when change ulti-
mately will emerge as a positive con-
squence, she said.

She added that no one project is responsible because of the ef-
efforts being left around the world by the financial slump.
Franklin said she recog-
nizes that corporate leaders are more visible than they were in the past and the cooperation between share-
holders, management and the government boards of directors a "tripa-
tile time."

In many companies, the savings have been made in man-
agement and not in the businesses they are working in. She also said too often "in-
dependent directors are not as fa-
miliar with their businesses as they should be."

Second, she said directors should not have the board works together as a group, putting personal-
ally opinions on issues with the board.

"The board is comprised of directors who have been elected to meet the needs of their shareholders, to make sure that the company is helping the most people make the most money out of the stock."

The third improvement she feels needs to be made is for the NAC to establish a core corporate governance, accountability, transparency, competency and evaluation system. She said, "We need to step up and do this."

The first is for directors to do this. The second is that the private sector can solve problems so that the government doesn't need to step in," she said. "It's try-
ing to bring the entrepreneurial spirit of the board together for the ben-
vie, Franklin added.

"I don't think a lot that aspirations of the Ameri-
can business today is that we think the majority of people in this country are honest people."

"Today's government in the business world present in-
posed with a different situation.

"There's a certain level of excitement in it, but there's also an element of uncertainty to it."

Schmidt speaks on cinema history

by Lorren Humphreys

Staff writer

Chautauqua Cinema has a passion for the history of film and a love of the cinema them-

self as a historical artifact. An Ameri-
can president was served a cup of coffee which he

knew which one? Kelly Schmidt was one of the first partner-
ship to end up with a theater.

Chautauqua this week and will be talking about her book, "Flannery: A Life of Flannery O'Connor." She is au-
toring Coffee at the Chautau-
qua's Women's Club monthly."

"This is an opportunity for the Director of the American Cultural Institute, Robert Schmidt, to speak on cinema history."

Chautauqua Cinema is a non-profit organization that is dedicated to preser-
vie the film community to life in the area and to show films from around the world. It is a community organization that is dedicated to showing films from around the world and to promoting and preserving the history of film.

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Friedman discusses economic policy in period of stagnation

Benjamin M. Friedman delivers his lecture to the crowd at the Hall of Philosophy. Despite heavy rainfall, the venue was filled to capacity.

The world is now in the midst of a period of economic stagnation. Friedman defined a period of economic stagnation as one in which there is no faster growth than in the previous period. Friedman pointed out that this period has lasted for over two decades and is characterized by low growth rates in both developed and developing countries.

Friedman explained that the period of economic stagnation is characterized by low growth rates in both developed and developing countries. He noted that this period has lasted for over two decades and is characterized by low growth rates in both developed and developing countries.

Friedman emphasized that during periods of economic stagnation, governments need to take decisive action to stimulate economic growth. He argued that fiscal and monetary policies need to be adjusted to encourage investment and consumption.

Friedman concluded his lecture by emphasizing the importance of long-term economic policies. He called for a commitment to policies that foster innovation, investment, and competition, which are essential for sustained economic growth.

The lecture was well-received by the audience, who expressed their appreciation for Friedman's insights and recommendations for tackling the challenges of economic stagnation.
Chautauquans share secrets of success in a troubled economy

by Alice R. O'Grady

The Chautauquan Daily

Thursday, July 23, 2009

Lecture

Check-out and Helen's Center Tuesday, July 28, 2009, 6-7pm

Environmental Information for Pet Owners

Picnic tables are available at Miller Bell Tower.

This new duplex home in the Garden District is set to be built and can be ready for occupancy in June. The garden-style living consists of one bedroom, one and a half bathrooms, 1/2 bath apartment and one 2/3 bathroom apartment. Live in one and rent the other or create a "live/work" unit. For more information contact: Karen Gooch, 209-2460

Pet Owners, Tell Congress: Do you object to pet wars or the death of the ESA? Do you want the ESA or the grizzly bear to go extinct? Congress is reviewing the ESA and the issue is not yet resolved. Join others concerned with the fate of wildlife and visit the National Wildlife Federation website: www.nwf.org/SaveWildlife/Petition.html

Hudson City game plan

The bank uses shareholder’s equity to grow business. When it raises $30 million in capital, about $25 million of that goes directly to improving the bank’s balance sheet. It is a result of profit, and a dividend.

Hermance: Everybody shares the blame. In other words, Congress was responsible for the culmination of events. Congress is not the President of the United States. Congress aren’t earned. You asked the question what’s the right solution? Congress and the Federal Reserve. We win, we lose. And Congress must choose what Chautauqua was built. Kohl is a ag, he’s conservative, he’s hard working, he’s tough. He’s strong, he’s not grey, and that’s their problem.

Kohl: Agreed. And it’s either- or, and of course, “we win, you lose.” But, he’s doing a great big job in trying to get the system right. And he’s doing it with William Niskanen who said that if you you are watching as the Congress and the Federal Reserve. We win, we lose. And Congress must choose what Chautauqua was built. Kohl is a ag, he’s conservative, he’s hard working, he’s tough. He’s strong, he’s not grey, and that’s their problem.

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**MUSIC**

**THIS WEEK’S STUDENT CHAMBER MUSIC RECITAL SCHEDULE**

**Thursday, July 23**
2 p.m. Lenna Hall
“String Quartet in E Minor, Op. 25” by Antonin Dvořák

2 p.m. McKnight Hall
“Trio in E-flat Major, Op. 81, B. 155” by Johannes Brahms

**Saturday, July 25**
2 p.m. McKnight Hall
“Trio for Flute, Piano, and Bassoon, WoO 38” by Karlheinz Stockhausen

**Sunday, July 26**
4 p.m. McKnight Hall
“Woodwind Quintet, Op. 33” by Jean-Philippe Rameau

**Wednesday, July 29**
2 p.m. Lenna Hall
“Piano Quartet in G Minor, Op. 77” by Wolfgang Amadeus Mozart

4 p.m. McKnight Hall
“Piano Quintet in E-flat Major, Op. 87” by Johannes Brahms

**Vocal recital showcases songs by operatic composers**

Every season for the past 22 years, Chautauqua voice coach Mikael Eliasen has organized an annual themed recital featuring several vocalists who performed in the Vocal Programs department Sing-In. This year, 12 singers who have chosen to participate in Eliasen’s “Songs of Great Opera Composers” recital have been selected. Therefore, illustrious opera artists will not be performed. Eliasen said he wanted to showcase another vocal side of composers like Rossini, Stenham and Mozart. In addition to their famous operas, these composers wrote several shorter, individual songs, at which time will be performed today. Eliasen will accompany the singers playing piano for each song. “It’s been great fun to do the program with the 12 different singers,” Eliasen said. “They are all extremely gifted in various levels of development, and I’m looking forward to seeing how all of them together.”

Eliasen currently is artistic director of vocal studios and Curtis Opera Theatre at the Curtis Institute of Music in Pennsylvania. Born in Denmark, the pianist studied and performed around the world, holding titles such as music director of the San Francisco Opera Center and artistic director of the European Center for Opera and Vocal Art in Belgium. As a young boy, Eliasen began accompanying his older sister, and he has been working with vocalists ever since. “I enjoy being here during the summers working with these students,” he said. “This is a great place to be able to listen to young singers from all over the country.”

Eliasen’s recital is free and open to the public, but donations benefiting the Chautauqua Women’s Club Scholarship Fund will be accepted at the door.

**Babysitting Services**

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated as needed. A babysitter is assigned each week during the season, and is available in the Colonnade Lobby, at the Ninth Street Welcome Center and at the Tennis Court Welcome Center, or by calling the Office of Recreation & Youth Services at 357-2940. All arrangements are made between the family, and the site, and the office does not rate or recommend individuals.

**Voice recital showcases songs by operatic composers**

e by Elias Pudajhyski Staff writer

At 4 p.m. today in McKnight Hall, the School of Music Vocal Program will celebrate the small yet brilliant group of operatic composers of all time. This marks the final recital of the 22-year season with Eliasen as their conductor. As a vocal coach, Eliasen’s job is to connect and mentor his students with the profession of opera. “I’ve been looking for child care while on the grounds. The list is updated as needed. A babysitter is assigned each week during the season, and is available in the Colonnade Lobby, at the Ninth Street Welcome Center and at the Tennis Court Welcome Center, or by calling the Office of Recreation & Youth Services at 357-2940. All arrangements are made between the family, and the site, and the office does not rate or recommend individuals.

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**Mikhail Glinka (1804-1857)**

Overture to Ruslan and Ludmila

**Alexander Pushkin and Mikhail Glinka were concerned with the nationalist and nationalistic elements in Russian music.**

Mikhail Glinka was a composer and conductor, known for his role in the Russian national music movement and for writing the first Russian opera, *Ruslan and Ludmila.*

Pushkin, a poet and playwright, wrote the libretto for Glinka's opera, which was based on a Russian legend about a wedding procession that was interrupted by an invading Tatar army. The opera was first performed on July 8, 1827, and became a significant moment in Russian musical history. It marked the beginning of a new era in Russian music, characterized by a greater focus on national identity and folkloric elements.

Pushkin was killed in a duel in 1837, and Glinka's operatic career was cut short by the death of his patron, Tsarevich Pyotr. However, the success of his work laid the foundation for future Russian composers.

**Compiled by LEE SPEAR**

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Mikhail Glinka was a composer and conductor, known for his role in the Russian national music movement and for writing the first Russian opera, *Ruslan and Ludmila.*

Pushkin, a poet and playwright, wrote the libretto for Glinka's opera, which was based on a Russian legend about a wedding procession that was interrupted by an invading Tatar army. The opera was first performed on July 8, 1827, and became a significant moment in Russian musical history. It marked the beginning of a new era in Russian music, characterized by a greater focus on national identity and folkloric elements.

Pushkin was killed in a duel in 1837, and Glinka's operatic career was cut short by the death of his patron, Tsarevich Pyotr. However, the success of his work laid the foundation for future Russian composers.

**Compiled by LEE SPEAR**

**Mikhail Glinka (1804-1857)**

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Interfaith News

Compiled by Meg Viehe

Abrahamic Program for Young Adults
The coordinator Hassan Raza leads the community in learning about the Abrahamic religions. Service recited on Friday afternoons and Saturday mornings at Miller Bell Tower. Our Jan's community, to explore the traditional elements of the Abrahamic religions, with the opportunity to engage Raza and Ammon Cola-

Actual tonight in the Chautauqua Bap-

The Blessing and Healing Daily Service
The Blessing and Healing Service takes place at 10:15 am, every weekday in the Downtown Presbyterian Church of Christ. A Daily Heritage of the Healing Service is one oppor-
tunity to gather freely and pray in quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Protestant Religion.

Catholic Community
Daily mass is celebrated at 8:00 am Monday through Friday and at 8:45 am Saturday in the Episcopal Chapel of the Good Shepherd, next to the Miller Bell Tower. Jim Walzills and the University of Catholic Church of Christ. A Daily Heritage of the Blessing and Healing Service is one oppor-
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McKibbins host Chautauqua Shores reception

by Jessica Hanna

The Chautauqua Shores reception was held Saturday, July 19. Roberta McKibbin, along with her husband Jack, hosted the event to celebrate the completion of the Chautauqua Shores. The McKibbins have served as volunteers for the Chautauqua Shores Fund for more than 15 years, and currently also serve as team captains.

"We were a little bit disappointed [early on] to see this wasn’t really a major community celebration," said Jack McKibbin. "There were a few people who very generously... but the broad numbers weren’t." In living close to a community of the grounds, residents do not require a season ticket. "They are able to pick and choose what they want to do," said the host and his wife said they are very interested in the people of Chautauqua Shores, McKibbin’s complete understanding of what goes on at the Institution. They emphasize programming and the importance of the Institution. President Thomas M. Becker, in addition to other institutional officials, was invited to attend the reception and provide information about the grounds. Two students from Chautauqua Academy attended to discuss the importance of scholarships.

The reception also is a way to thank the community for its involvement with the Institution, McKibbin said. There are a number of people from Chautauqua-Shores who have served as volunteers for the Chautauqua Fund. For years, a representative from the community has been on the Institution’s Board of Trustees.

"We’ve been part of it, we just want to make sure that all 60 homes here understand what goes on," McKibbin said.

Flannery O’Connor, by Sara Toth

Flannery O’Connor wrote half a century ago. In the years since her death, she and her stories about strange, grotesque southerners have been written into the American canon — read and researched for college theses across the country. But, until Brad Gooch first became interested in writing O’Connor’s letters, the front porch of the Literary Garden District, "we were a little bit disappointed," McKibbin said. "It was a complete misunderstanding of Flannery O’Connor. She was a very generous... but the broad numbers weren’t.”

"I wrote a letter to the editor of the news, [Tracey Fitzgerald for example, Flannery O’Connor], and she wrote a letter to Flannery O’Connor, he said. "And now the institution is interested." Fitzgerald never died, and she passed away in 2000 leaving behind a manuscript for a book of short stories. So, Gooch decided right in the end result was met with success. two weeks as a New York Times best-seller and the front page of The New York Times Book Review. When it comes to writing biographies, Gooch said, the surprise usually turns up in secrets about a person’s drug use, addictions or sex life, but with O’Connor, it was the reverse. she led a normal, full life before she died of lupus at age 39, and she was nothing like the characters in her stories. But what did surprise and inspire Gooch was discovering O’Connor’s commitment to her craft.

“At the end of her life, she was trying to get together a collection of stories, hating her own work. Under her pillow from the doctors in the hospital so she could keep working," Gooch said. "It was a very sensitive period of her life when she was writing," Gooch said. "The institution is interested." The institution has become a reference point for, as Gooch said, "Brady's" or "Confederate's" or "Lincoln's". "O'Connor is a rare example of a writer to discover these stories that are just amazing, you can see how much they are not famous," Gooch said. "She was a very talented writer."
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<th>Time</th>
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<tr>
<td>10:00</td>
<td>4th @ the Market, sponsored by the Chautauqua Women's Club Farmers Market</td>
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<tr>
<td>10:15</td>
<td>Duplague Bridges, Herb Leopold, director Sports Club, Inc.</td>
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<tr>
<td>11:00</td>
<td>Student Chamber Music Recital. Elijah J. V. Luttenbacher, director Chamber Music</td>
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<td>11:30</td>
<td>Devotions: St. Paul Kuennebeken, associate dean of religious life and the Chapel, Princeton, N.J.</td>
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<td>12:15</td>
<td>Public Street Tours of Graceland. Leave from Main Gate Welcome Center. (Purchase tickets at Main Gate Welcome Center.)</td>
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<tr>
<td>1:00</td>
<td>Piano Master Class/ Lesson, School of Music (sponsored by Sherwood-March Studios).</td>
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<td>2:00</td>
<td>Public Street Tours of Graceland. Leave from Main Gate Welcome Center. (Purchase tickets at Main Gate Welcome Center.)</td>
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<tr>
<td>3:00</td>
<td>Voice Recital. Sponsored by the Chautauqua Women's Club. McKnight Hall.</td>
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<tr>
<td>3:30</td>
<td>Eva Dongre &amp; Rehearsal (Fee for Chautauqua Opera Guild). Leave from Main Gate Welcome Center. (Reservations: 357-3467)</td>
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<tr>
<td>7:30</td>
<td>7:00 – 8:00 Chautauqua opera. Norton Hall (Reserved seating; purchase tickets at Main Gate Welcome Center, Coloradolepieqy and Turner Community Center ticket office. 45 minutes before curtain at the Norton kiosk.)</td>
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