Hermance, Kohl to divulge the secrets of success

by Regina Garcia Cano

Longtime Chautauquans and businesswomen Ronald Hermance Jr. and Stewart Kohl will share a conversation with the community at 10:45 a.m. today in the Amphitheater.

During the economic downturn that began last year, Hermance and Kohl were not only in business, but in musical ability. “I try every year to make my- self grow as much as I possibly can,” Gavrylyuk explained of how this year’s performance will be different from those of previous summers. “I believe that music- ians should never say there is a limit; there is no limit.”

And that certainly would seem to be the case with Gavrylyuk. He began playing the piano when he was 7 years old in his native country of Ukraine, where he attended a special music school. “The structure of teaching, discipline and expecta- tions are much different and others- times more rigorous in the Ukraine with regard to music,” he said.

In July of 1996, at age 13, Gavry- lyuk moved to Sydney, Australia, and began attending the Australian Institute of Music on a scholarship. By age 16, he had begun his in- ternational concert career, having performed recitals in Russia, the U.S., Israel, China, Japan and Australia. In November of 2005, still 16 years old, he won the first prize in the prestigious Hama- matsu International Piano Competi- tion in Japan in a field of competi- tors ranging in age from 16 to 32.

Tonight’s 8:15 Amphitheater program, “Alexander Gavrylyuk: A Boy No Longer, A Piano Prodigy,” will feature young readers who will get to see Gavrylyuk as a Polish immigrant. At 4:15 p.m. today in the Amphitheater, “The Arrival,” by Shaun Tan. The graphic novel concept. Szymala said she loved the language and because she re- leases so closely to the images, illustrations, the words that differentiate Hudson City from other lenders.

A confident quartet

Young Readers to see world through immigrant’s eyes

by Elise Podhajsky

When Justinine Szymala was 8 years old, an ocean sepa- rated her and her father for two years. After overcoming hardships, the 10-year-old Szymala finally reunited with her Polish-origi- nal country. At 4:15 p.m. today in the Garden Room of Alumni Hall, young readers will get to see America through Szymala’s eyes during today’s discussion for the Chautauqua Literary & Scientific Circle. Young Read- ers Program’s newest read, the novel, “Anna. The Arrival,” by Shaun Tan. The book is a graphic novel—a story without words—that follows a man much like Szy- mal’s father. Through a series of rich and fascinating illus- trations, The Arrival takes the reader on the man’s journey to a new country and a new life with his family.

Szymala, an English as a Second Language teacher in Dunkirk, N.Y., will expand on the book and share her immigration experience in today’s program. Because English is her first lan- guage and because she re- leases so closely to the images, Szymala said she loved the graphic novel concept.

See READERS, Page 4

A veritable explosion of wealth

Alerovitz to discuss moral considerations of equity

by Judy Lawrence

Car Alperovitz, the Lion- nel R. Bauman professor of political economy at the University of Maryland, will speak today at 2 p.m. in the Hall of Philosophy. His lecture is part of the Department of Religion In- terfaith Lecture Series.

His lecture is part of the Democracy Collaborative, an organization devoted to developing community wealth-building approaches to local and national democratic re- construction.

In Alperovitz’s lecture, he said, “One of the central points is, in my judgment, there will not be a return to normalcy in the American eco- nomy.”

We are facing profound structural prob- lems, he said.

Evidence of this is the long-term lack of change in the number of people in poverty, the long-term de- cline in real wag- es for people and the radi- cal increase in income for people in the top 1 percent of society.

The top 1 percent has more and today there are 120 million people al- together, he said, and the top 1 per- cent has more income than the bot- tom 90 percent. And the fact that mortgages ap- pear to be in the economy’s downward spiral — and stay away from any commercial lending. Instead of underwriting loans to be sold to govern- ment-sponsored enterprises, Hudson City underwrites loans to be kept in its books, which, Hermance said, re- verses the fact that mortgages ap- pear to be in the economy’s downward spiral — and stay away from any commercial lending.

See A.M. LECTURE, Page 4

Greed isn’t the reason

Lecture blames bad judgment, excesses, monitoring for financial crisis

by Ashley Sandau

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Briefly

NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily, and in intended to provide space for announcement of board-related activities. If a meeting is planned or a day that is a meeting, it is listed in Briefly. Submit information to the editor for clarification. Please provide a complete name and address of where you can be reached by phone number. Deadline is 5 p.m. four days before publication.

Outside views to judge Chautauqua gardens

The Chautauqua Institution is now accepting garden photos for the 2010 edition of the “Chautauqua in Bloom” event. CWC holds Wednesday Koffee Klatch

“Ignite: Public Art and Architecture” will take place at the Chautauqua Institution on Wednesday, July 22, 2009.

Chris T. Maloney

CWC announces The H. David Faust Lenna Hall dedication

The Chautauqua Institution announced today that it will honor Elizabeth Lenna, the daughter of the late Lenna H. Lenna, with the dedication of The H. David Faust Lenna Hall on Wednesday, July 22, 2009.

The H. David Faust Leadership Fund was established with a $500,000 gift from the late H. David Faust, who left a legacy of service to Chautauqua. Faust was a long-time resident of Chautauqua and was a former member of the Board of Trustees at the Chautauqua Institution.

The Faust Fund is a permanent fund established by Faust in 1988 to create a permanent endowment for the benefit of Chautauqua. The fund was established to support the Chautauqua Institution’s mission to provide educational programs, cultural events, and recreational activities for all ages.

The Faust Fund is used to support the institution’s programs and activities, including the Chautauqua Institution’s annual summer season, which includes lectures, concerts, and other events. The fund also supports the institution’s capital projects, such as the construction of new buildings and renovation of existing ones.

Faust was a former member of the Board of Trustees at the Chautauqua Institution, and was a former member of the Board of Governors of the WCA Hospital. He was also a former member of the Board of Directors of the Chautauqua Institution’s Endowment Fund.

The Faust Fund is a permanent fund, which means that it will provide income for the institution for many years to come. The fund is managed by the Chautauqua Institution’s Board of Trustees, and its income is used to support the institution’s mission.

The Faust Fund is a testament to Faust’s commitment to the Chautauqua Institution and its mission. It is a fitting tribute to a man who dedicated his life to serving others and making a difference in the world.

The Faust Fund is an example of how a single person can make a difference in the world through their philanthropy.

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By Sara Tatin

When a former United States poet laureate gives discus- sions, one usually assumes those discussions would be grounded in poetry. Today, that would be an incorrect assumption.

Robert Pinsky, former U.S. poet laureate, will speak twice today — each time on a work of his prose. The first, a reading and discussion of his book, Democracy and the Voice of Poetry will take place at a Brown Bag lecture at 12:15 p.m. today on the front porch of the Literary Arts Center at Alhambra Hall.

Poetry does have a place amongst the concepts of culture and government, though the power of poetry stands in contrast to the power of our words. But that, Pinsky reminds us, is primarily a bad thing, it is just a contrast.

"In a society increasingly at the mercy of goods, often great goods, I don't condemn them. That by the nature of their industry, inherently, that a mass medium like poetry is inherently, by the nature of its medium, someone’s voice … on a human, intimate scale,” Pinsky said in an e-mail interview.

The practice of poetry prospers an impor- tance, and a possibility for the human dignity. That, in turn, relates to Pinsky’s belief that culture and government, though amongst the concepts of culture and government, though culture and government, though the power of poetry stands in contrast to the power of our words. But that, Pinsky reminds us, is primarily a bad thing, it is just a contrast.

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**REPERTOIRE FOR ALEXANDER GAVRYLYUK’S JULY 22 AM PERFORMANCE**

Sonatas, Op. 13, No. 8 *Pathétique*

Franck: Piano Pieces

Polonaise in A Major, Op. 40, No. 1

Nocturne in D Flat Major, Op. 27, No. 2

Mephisto Waltz No. 1

Impromptu, Op. 29, No. 1

Mendelssohn: *Sword Dance*

*Moral Considerations and the lace-curtain trimmed harmony with the most other places, so I think, would say, the new part of the performance tonight, naturally, will be the solo performances and the pieces being played — not new in the sense of being freshly composed, but new in that they will be different from anything Gavrylyuk has performed at Chautauqua.

In choosing his pieces for tonight’s show, said he is trying to make his performance “very colorful.” His repertoire for the evening will include pieces by Beethoven, Chopin, Liszt, Stravinsky and Rachmaninoff.

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**ALPEROVITCH**

At the national level, there have been radical new discussions including nationalization of banks and other similar companies. Alperovitz said these kinds of changes could have material effects if they were to be undertaken.

“I thought you can’t have real democracy if the radical difference is likely to be one of increasing inequality and importance as the long trends continue,” he added.

Alperovitch’s interest in this area began early. He said he has been concerned with changing models of ownership since he worked in Congress during the 1960s and 1970s.

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**PAUL H. BELL**

At the end of his talk, Alperovitz mentioned that his new book, *Taking our Common Inheritance*, is being released at the end of July and that he will be appearing at numerous bookstores at that time. He said he will also be appearing at some other venues where his book will be released.

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CPOA sponsors area picnics

The Chautauqua Property Owners Association will once again sponsor area picnics today from 5:30 to 7:30 p.m. Everyone is welcome.

CPOA discusses town, county issues

by Christina Stavale

Chautauqua Property Owners Association members were brought up to speed with town and county happenings at Saturday’s CPOA general meeting.

Laure Damon, North Lake InformedCitizens, said properties in the town of Chautauqua, including most properties on institutions’ grounds, will be assessed in January 2010. She said if residents feel their assessment in January 2010, she is available to help write up brief histories of their properties.

In other business, CPOA member Bill Cooper asked property owners and their families to write up brief histories of their properties.

He asked that these reports include what has been going on at the property through the years, and said it would be helpful for both the Chautauqua property owners and the families themselves.

In response to concerns attendees raised about bike safety, CPOA president, Prudence Shipkey said a transportation task force has been meeting and hopes to make a recommendation at the next CPOA meeting on Aug. 8.

She also encouraged property owners to speak up if they see someone breaking the rules of the road.

“Really has to be a community effort,” she said. “The CPOA board can’t do it themselves. Talk to parents, and talk to kids.”

Board discusses strategic planning at weekend forum

by Christina Stavale

A set of successful years and responsible spending have put Chautauqua Institution in good shape during the current economic recession, President Thomas M. Becket said in Saturday’s Trustee Open Forum at the Hall of Flowers.

He said the most they can ask from guests, as they come out of this season, is that they continue the buzz about the Institution, which draws in new guests.

“We have coming out of the season more enthusiasm, he said.

“The greatest asset we have coming out of the season is enthusiasm,” he said.

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She also encouraged property owners to speak up if they see someone breaking the rules of the road.

“Really has to be a community effort,” she said. “The CPOA board can’t do it themselves. Talk to parents, and talk to kids.”

For purposes of CPOA representation, Chautauqua Institution is divided into 10 geographic areas.

CPOA Representatives and Picnic Locations

Area 1 – Daniel Tabash 357-5856 Miller Park

Area 2 – Joann Berg 357-8947 Miller Park

Area 3 – Markie McCarthy 357-2143 Lakefront adjacent to Henrie Beach

Area 4 – William Cooper 357-3395 The Arboretum

Area 5 – Janet Wallace 357-4786 Lincoln Park

Area 6 – Bob Jeffery (727) 342-4260 Samuel Harper

Area 7 – Hugh Butler (601) 560-4848 Children’s School

Area 8 – Sue Evans 753-3387 Orchard between Harper and Henrie School

Area 9 – Betty Saged 357-3445 3 Oak Street

Area 10 – Betsy Goodell 357-0945 University Park on the Hurst Street side
In his lecture titled “The Undemanding Ethics of Capitalism,” William Niskanen said that many people blame greed for the current financial crisis. “But greed is always with us,” he said.

Rather, he said, it’s the fault of organizations that promote harm ownership, contrary to much changes in the private market re property. There is, he said, a “knowing, unknown exploitation of other people.” Understanding these forc events involves considering the different forms of human interests to be found there. He said, they are creating, er, or threat.

Caring
Caring is exhibited when a person does what the other wants because he has feelings for the other person. This is inherently limited to those who have consensual exchange.

The ethics of capitalism are understood within social relations operate on self-interest. They also accommodate caring but do not depend on it.

John Stuart Mill’s Ord Economics, published 150 years ago, shows Mill’s principle about self-interest. The individual: Social uses consensus on threat as a way of regulating.

Niskanen blamed bad judgment, inadequate monitoring for financial crisis.

William Niskanen, of the Cato Institute, said in his Monday morning lecture that today’s economic crisis is not the result of greed, as greed has always existed.

Wall, I think it’s important to recognize that self-dealing isn’t the result of 150 years last work, and that’s an outlook I wholly applaud. Now I have an amendment to that, however, it is that we are not enough people who organize – even large Ponzi schemes in jail, and correctly. But we need to honor people like President Roosevelt or President John- who have given us the Ponzi schemes called Social Security and Medicare, the cost of which is about $10 trillion. That’s the reason for the cost to our children and grandchildren and so forth that they will have to pay in higher taxes or lower benefits, in order to meet the promise that was made in Roosevelt in 1935. In other words, if a manufacturer knowingly includes something dangerous in his product, whether it is concrete, its toy, then it is that the cost is in the law. I think there are questions, whether it is not just add a mistake on their part or a mistake in the sense of a lack of knowledge behind their part, but that’s a matter of their part.

This questioner wants to ask you to explain the difference between self-interest and self-interest as an absolute right over consensual exchange. That’s the key to understanding the relationship between self-interest and social responsibility.

The current financial crisis is essentially an exercise of force. That did not occur as a result of a desire to deter another but must be conducted on the basis of some other reason. However, a person does what the other person does what the threatening person desires to deter another but must be conducted on the basis of some other reason. However, a person does what the other person desires to deter another but must be conducted on the basis of some other reason.

Q: You told me that your office, Dr. Malsa- that is, either conse- quent that it is illegal or not working.

A: What, Working malm found the difference between the Social Security and Medicare, the cost of which is about $10 trillion. That’s the reason for the cost to our children and grandchildren and so forth that they will have to pay in higher taxes or lower benefits, in order to meet the promise that was made in Roosevelt in 1935. In other words, if a manufacturer knowingly includes something dangerous in his product, whether it is concrete, its toy, then it is that the cost is in the law. I think there are questions, whether it is not just add a mistake on their part or a mistake in the sense of a lack of knowledge behind their part, but that’s a matter of their part.

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Finding hope in economic crisis

“...today I’m going to argue that has sometimes can be very romantic, very reform that we must need. E. J. Dionne, columnist for The Washington Post, spoke Monday in the Hall of Philanthropy as "The Ethics of Capitalism." He discusses ethics, economy, and how to make wealth just and reasonable for all.

Today’s economy is not our economy,” the chaplain said. However, global economies begin to teeter, Dionne said.\footnote{Dionne said Monday as he asked what is right about the restructuring of personal wealth? \footnote{Surely that is our task to work well. They believe we must honor initiative, and we must create wealth again, and...}}

Markets are not either good or bad, they are relative to how they stand on issues that are good and doing the work of good," he said. What happens in the worldview of the market? Can we ask what is right about the restructuring of personal wealth? Dionne asked. It is the great equal justice battle of our moment, he said.

People are asking us to worry about expenses when we are talking about giving health care to the poor. The culture wars and in 2009. The culture wars and in 2009. There are many parallels between America in 1933 and in 2009. Dionne said.

Great economic distress is having economic problems, and the current economic crisis has some parallel in 1933. in 2009. The culture wars and the idea that social decency creates all the moral values in economics begin to teeter, Dionne said.\footnote{Surely that is our task to work well. They believe we must honor initiative, and we must create wealth again, and...}

Most of the social reforms that we recognized that substantial gains in economic equality will be expensive, but because doing so is absolutely necessary to the very work of repair and reconstruction," he said. \footnote{Surely that is our task to work well. They believe we must honor initiative, and we must create wealth again, and...}
Music School faculty, students prepare chamber music

by Elise Padgha Key

Beginning today, School of Music students set their cerebral and operational mus- sic aside to take on a solo week of performances in much smaller and more in- timate settings.

Separated into several groups of two to five mixed vocalists and instrumentalists by Arie Lipsky, School of Music faculty member and chamber music chair, students will showcase their third phase of study—

chamber music.

Chamber music first gained popularity in the mid-to-late 17th. Originally writ- ten as classical music for a small ensemble, the groups performed in bed-rooms or palace “chamber settings.”

Now, the defining fac- tor of a chamber ensemble aside from its size is the lack of a conductor. The mus- icians are expected to look on cue and in time simultaneously, watching you while feeling the music. This, Lipsky said, is the art of the genre.

To achieve this high level of artistic ability, chamber musicians must rely heav- ily on their group’s chemistry. Whether members get along personally does not matter, Lipsky said. All that matters is the players’ abil- ity to connect musically.

“Individuals who might not like how you play will, but the good news is, in a month or so, it all will be over,” he quipped.

Because there is no con- ductor, each person must be able to know when to stop, when to start, and when to back down. Some of the greatest chamber groups in the world had members who disapproved of other’s, Lipsky said. They never spoke or socialized outside of a concert or rehearsal, but because they knew how to compromise musi- cally, their results were ex- tremely positive.

“Chamber music is like marriage,” Lipsky said. “Some don’t work and the list don’t work either. You have to give and take, that’s the name of the game.”

But more often than not, School of Music chamber ensembles seem to enjoy one another’s company. A few students even have taken Lipsky’s ma- crosopic metaphor literally. In past seasons, some students found their spouses in their assigned group.

“If chamber music is spe- cial, Lipsky said. “You can look at what’s happening.”

During Week One, instru- mentalists gave a short audition for Lipsky so he could determine each player’s ability and experience. For piano and vocal students, Lipsky received rec- ommendations from local vocal coach Don St. Pierre, and Piano Program chair- woman Rebecca Pennys. On Monday, Lipsky assigned the ensem- ble to begin preparing for the upcoming re- gular season.

Throughout the end of this week and part of the next, Chautauquans will hear voice, piano, and theater majors perform with pianists or organists as well.

According to Lipsky, the results of this chamber music series to feature Voice Program students.

Albeit at 7:30 p.m. tonight in Hatchett Music Hall, 11 vo- calists and 28 instrumenta- lists will kick off a week of unusual performances with the Chautauqua Institution’s Vocal Chamber Music Recital. The per- formance will be available in Thursday’s edition of The Chautauquan Daily.

The performance will provide piano and harpsichord accompaniment for several of the ensembles, said he lacks forward to performing with “such gifted young people” in the recital every season.

For tonight’s concert, he has chosen arrangements from the Baroque period and some 20th century pieces.

He thinks people will find, as they listen to the program, that they’ll back up pieces from the different pe- riods and really have fun do- ing that,” he said.

Admission into concert is free, but donations ben- efitting the Chautauqua Wom- en’s Scholarship Fund will be accepted at the door.

Music School faculty, students prepare chamber music

by Elise Padgha Key

Although there is no snow on the ground or a group of musical degrees with twinkling lights, Chautauquans will still have a chance to relive yuletide jolly during today’s “Christmas in July” organ concert. The Music Memorion Organ Recital will take place at 12:30 p.m. in the Amphitheater.

“Problems with Christmas is there’s always too much music and never enough time to play it,” said Chautauqua Institution’s organist Jar- ried Jacobsen.

Jacobsen plans to help remedy that problem by “expanding [his] horizons” and playing some newer pieces, old fa- vorites and allowing the audience to tell his students, “You can do just how relationships are.”

One day, he said, he might have to start working on Christmas music for Easter, “It is said that when [composer Louis- Claude de Sermisy] played these for mass on Christmas, they were stand- ing 12 deep around the church singing that the section, the violins, would open the windows,” Jacobsen said.

Jacobsen will also play another French piece called “Bring a Torch, Jean-nette Isabella.” The tone is interesting because his feet will have the melody.

The audience should recognize part of the song, “Les trois Rambins” that Jacobsen will perform because it contains sections of the “Oh Come All Ye Faithful” carol.

Composer Pietro Ven, once the Chautau- qua organist, wrote the piece during his time as organist for St. Patrick’s Cathed- ral in New York City, Jacobsen.

Chautauqua’s organist will also play improvisations on the English carol “God Rest Ye Merry Gentlemen,” by Myron Roberts. Although the piece is already written, it is supposed to sound like the organ music being run as he goes along, Jacobsen said.

The piece jumps around to loud and soft to suit. The style fits the lyrics of “God Rest Ye Merry Gentlemen,” Jacobsen said.

If you’re going to sing about “let nothing you dismay,” it’s going to be fun. It’s going to be bouncy. It’s go- ing to be light,” he said.

Jacobsen will keep the mood light during the concert by playing a Christ- mas tune and inviting the audience to hum and sing during a few more well-known carols, he said.

Chautauquans do not get to cele- brate Christmas together, so Jacobsen is trying to bring that celebration to them through his concert.

Recait to start Music School’s week of chamber music

by Elise Padgha Key

Although they are not as well known in the United States, he said the French organ music still “feel like carols.”

“It is said that when I played these for mass on Christmas, only not was the church packed but people were standing 12 deep around the church watching that the section, the violins, would open the windows,” said Jacobsen.

Jacobsen will also play another French piece called “Bring a Torch, Jean-nette Isabella.” The tone is interesting because his feet will have the melody.

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A JAZZY AFTERNOON

By Julie Bronner

A jazz quartet performs in the Strohl Art Center Sunday afternoon.

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7/22 CRYPTOQUOTE

Quartet of confident counselors honored by Club during Week 3

by Josh Johannsen
Staff writer

The Boys’ and Girls’ Club Group 4 coun-
selors returned from sailing with smiles on
their faces Friday afternoon, and they had
a lot to smile about. They were chosen as
Counselors of the Week for Week Three.
Group 4 is led by Amy Conley, Danny Mc-
Kieran, Jessica DiOrso and “Bones” Rappole.
Conley, 19, attends Daemen College and
said she really enjoys working with her fel-
low counselors, the said they are veter-
an counselors, but have not worked in the same
group in the past, so it is fun to be together
counselors, but have not worked in the same
group in the past, so it is fun to be together
concluded quarterly every summer since. The
club caters to children ages 7 to 15. Groups
1 through 8 are designated by the grade in
which the camper will enter in the fall. The
eldest group, the Senior Athletic Club, is for
children entering ninth and 10th grades.

Last week, the counselors led their “grou-
peers” in sailing, swimming, field games, mu-
sic, arts and crafts and more. One of Week
Three’s highlights was the Water Olympics,
during which the counselors helped plan,
organize and direct many fun water games.

During this week, they also helped prepare
organize and direct many fun water games.

It was clear that they have a lot of fun with
the children and with each other. It also was
apparent how much the counselors value
their jobs at the Club, which is hailed as one of
the oldest day camps in the United States.
Club was founded in 1893 and has con-
continued operations every summer since. The
club caters to children ages 7 to 15. Groups
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Wednesday, July 22

7:00  (7:00–11:00) Farmers Market

7:15  (7:30–8:30) Meditation. Leader: George Welsh (Grief Counseling Project). Highland Center

7:45  Epiphany Service of Blessing and Healing. The Rev. Peter Williams, Deacon. Chapel of the Good Shepherd

8:00  Morning Meditation. (Programmed by the Chautauqua Women’s Club). Hall of Missions

8:00  Catholic Mass. Chapel of the Good Shepherd

8:35  “Chautauqua Prays for Peace”. Chapel, Philanthropy

10:00  OPEN HOUSE – THE HOUSE WHERE WE LIVE. The Rev. John Williams, founder and editor of United Methodist Communications magazine.

10:30  Collin. McKnight Hall

12:30  OPEN HOUSE – TODAY – 1:30-3:00 PM. McKnight Hall (Sponsored by Happy Lakeshore of Chautauqua, Ralph Edelman Videlson, Alumni Hall Library Room 308).

1:15  “Chautauqua Women” Institution Tourist Patch.癣ian, C. Henny Foote, Alumni Hall Library Room 308.

3:00  Unilateral University Editor’s Coffee. “Do You Do the Right Thing?” University of Maryland; author, Myrna Shain, Professor Emerita of Philosophy

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