**ONCE UPON A TIME**

**by Elise Pedahzur**

Staff writer

Joseph-Maurice Ravel’s fantastical world of singing cats and dancing furniture will spring to life through art and literature at 8:15 p.m. tonight in the Amphitheater. Chautauqua Institution’s Chautauqua Symphony Orchestra and Voice Program will join artistic forces to present Ravel’s dream-like op- peratic collaboration between the Chauqua Quartet will perform as the next installment of the Chautauqua Quartet will perform exclusively at year member of the Chauqua Quartet will perform as the next installment of **J**

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MSFO and Voice programs combine for a night of fantasy storytelling.

by Alexandra Fianarantsoa

Staff writer

At 4 p.m. today in Eliza-
beth St. Luma Hall, the Chautauqua Quartet will perform as the next install-

ment of the James Logan Chamber Music Series. Valdy Armstrong, 15-

year member of the Chautauqua Qua-
tet and artistic director for Chautauqua Symphony Orchestra, said the group has been established for more than 50 years and performs exclusively at Chautauqua Institution.

Each season, the group per-
forms at least one concert.

“It’s kind of a funny thing,” Vahn said. “We come together, it’s very much like the Chautauqua Symphony, we come to-
gather from all these differ-
ent places, and we play once a year.”

Vahn said the group used to play twice a year, but the hustle of a busy season gets in the way, making it very difficult to come together for more than one concert.

**by Judy Lawrence**

Staff writer

E.J. Dionne, a widely syn-
dicated columnist for The Wash-
ington Post, returns to Chautauqua today as keynote speaker for a week on “The Ethics of Capitalism.” Dionne will speak at 3 p.m. in the Hall of Philosophy as part of the Department of Religion’s Interfaith Lecture Series.

“What better time to re-


tume and to shape a visionary so-
cially than in a moment of great economic distress?” Dionne asked.

“It seems to me that in an era of market triumpha-


tism, we come to understand that a market is the enemy until you figure out who your friends are,” Dionne said.

Despite all of the problems today, Dionne said he thinks people now have a better chance of achieving health care reform. He likes to envision a stone soup story: A town’s people, hetering near to each other, are asked to bring vegetables to help them.

“It can, if we’re lucky, create a stone soup story: A town’s people, hetering near to each other, are asked to bring vegetables to help them. We need a public debate over the moral limits of markets,” he said.

Dionne said that the finan-
cial crisis marks the end of an era of market triumpha-


tism. From his perspective, the assumption that market-

ets are the primary instruments for achieving the public good is now in doubt. Dionne is uniquely quali-
ed to initiate the question about the relationship of mar-

kets and to illustrate why a market may be immoral. He-

tho-ethics will be the next step in a more focused on moral questions, including his book, “Essays on Morality in Politics.”

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The Chautauqua Sunday Bulletin
July 20, 2007

NEWS

Briefly
NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 3 daily and is intended to provide space for announcements of institution-related organizations. If a meeting or activity in future days is not announced, it should not be reported in Briefly. Submit information to Briefly in time to affect that day's publication. All announcements should be sent by email to bulletin@chq.org.

WHAT A DAY FOR A DREAMDAY
Photo by Joanne Silver
The Chautauqua Bells pick up messages inside the boating dock and deliver them to children at Beaches of Israel. This is the first of three weekly discussions about Israel. This is the first of three weekly discussions about Israel. The Wednesday, Thursday, and Friday discussions are in the center's Bulletin Board (Chat) on the chautauqua.edu website. Each discussion is open to the public and, if there is no mention of the Bulletin Board in their discussion, participants are not welcome to attend.

Levinson Fund supports tonight's MSPO performance

This week’s program—on Applied Ethics—is part of a multi-year collaboration between Chautauqua Institution and the David and Joanne Levinson Fund to focus program resources on contemporary issues in applied ethics. The Levinson Fund is providing funding toward all of these week’s educational programs. The Applied Ethics Program seeks to contribute to Chautauqua’s understanding of personal ethical issues through morning and afternoon lectures, serious studies classes, the CLSC and 104/105 Unjust Economic Growth and 107/108 Inflammatory Injuries. The performance is very limited. To make reservations, please call 357-3621 or email atclsc@chq.org.

Levinson family funds ethics week

This work is programmed on Applied Ethics is part of a multi-year collaboration between Chautauqua Institution and the David and Joanne Levinson Fund to focus program resources on contemporary issues in applied ethics. The Levinson Fund is providing funding toward all of these week’s educational programs. The Applied Ethics Program seeks to contribute to Chautauqua’s understanding of personal ethical issues through morning and afternoon lectures, serious studies classes, the CLSC and 104/105 Unjust Economic Growth and 107/108 Inflammatory Injuries. The performance is very limited. To make reservations, please call 357-3621 or email atclsc@chq.org.

Tennis Center holds weekday “Dawn Patrol”

Tennis players may sign up to play doubles and receive every weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign up for that date before 5 p.m. Thursday at the Pro Shop located in the Admin Building.

Tennis

Lemon tarts and other treats now available

Chautauqua is now selling the following treats every weekday from 9 a.m. to 4 p.m. at the Pro Shop located in the Admin Building. Tennis players may sign up to play doubles and receive every weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign up for that date before 5 p.m. Thursday at the Pro Shop located in the Admin Building.

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Lincoln Program in Applied Ethics begins with genetics

by Gail Barkhardt
Staff writer

In conjunction with this week’s National Week of Emphasis on the Economics of Capitalism, four lecturers with the Lincoln Program in Applied Ethics at ASU will present on the theme, “What’s New in Biology?” These professors from the Lincoln Center for Applied Ethics at Arizona State University and the University of Arizona will visit the Chautauqua Institution as part of the Committee of One Hundred’s summer program, “The Future of Genomics.”

The four lecturers will lead a discussion at the Roger Tory Peterson Outdoor Classroom titled “Owning Life.” They will also be speaking about human/chimp issues and non-human chimeras.

Today’s Lincoln Program speakers are: Shannon French, Joanne Marchant, Robert L. Robert, and Terry DeVillars.

The Chautauquan
Monday, July 20, 2009

The applied ethics program with ASU began in Chautauqua in 2002 with funding from David and Joan Lincoln and the Lincoln Foundation.

The Lincoln Center for Applied Ethics at ASU and the University of Arizona for this week’s Lincoln Program in Applied Ethics.

Lincoln has high aspirations for the program, which he said of the Lincoln Program in Applied Ethics at ASU, “It will show whether you can be ethical and if you can be ethical, you’ll do better. You’ll be pros-

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Dear Editor:

We were privileged to see the opera Il Trovatore and were absolutely enthralled throughout the entire production. The voices were thrilling, the sets were magnificent, and the directing was exciting. We were especially grateful for the supertitles. They added immeasurably to our enjoyment of the evening. Seeing them made the opera completely understandable and accessible to us in the audience.

In short, we urge every Chautauqua to take advantage of our unparalleled opera summer company in the next three productions. You will be giving yourself a treat.

Lynn C. Stohl
Chautauqua

Dear Editor:

The Bicycle safety article in the Daily of July 13 was very welcome and very important. Thank you to everyone involved.

The one omission was the problem of automobiles driving within the grounds who appear to be physically incapable of walking or riding a bike. I also suggest that a limit to the number of trucks be considered.

The increased visibility of the Blue Patrol is an excellent first step in any efforts being made to assure that Chautauqua is truly a pedestrian community.

Mary Anne Singleton
Chautauqua

Dear Jack, Melissa, the Connollys and Orlovs, and the entire Chautauqua Opera family:

Thank you.

I have looked forward to this celebration for quite a while. For the past 80 years, opera has enjoyed a unique place at Chautauqua, testifying to this amazing community and its continuing support of the arts in general and opera in particular.

During the last 15 years, we have seen many extraordinary improvements at the opera including the growth of the Oprera Endowment Fund, new rehearsal facilities, and upgraded costume and administrative areas, all of which have had an enormous impact and are part of the company’s day-to-day productive work.

But how the company members live is as important as where they work, and with the renovation of the Connolly Residence Hall, the opera and Chautauqua experience for our Young Artists and many staff members has grown even more splendid. I can’t think of another such gathering place that can now boast facilities better than the ones our young artists now enjoy.

I am so grateful for everything that Jack and Marcia have done for us — not just for heading the Opera Endowment Campaign and this amazing renovation/renovation, but most of all for their enduring friendship and love for all of us at Chautauqua Opera.

Thank you to Judy and Hale Oliver for their contributions to this project — the kitchens are fantastic — our Young Artists can now explore their “gourmet” ambitions as well as their vocal ones.

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Enjoy! Chautauqua’s Favorite...

GOOD MORNING - BREAKFAST AT THE TALLY HO CONTINENTAL EXPRESS BUFFET


CLUB BREAKFAST COMBO

The Fresh Fruit Egg Toast Scrambled Eggs, One Egg, Pancake, Omelet, Waffle, French Toast...

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There is so much more I could say about Chautauqua, but I am done.

William E Bates
Chautauqua

Letters to the Editor

CORRESPONDENCE TO OUR READERS

Dear Editor:

What a wonderful opportunity we have at Chautauqua for everyone to see Il Trovatore with supertitles. If you think they are worthy of publication, perhaps you can put them into an edition of the Daily.

Some Chautauqua highlights:

The major glory of the grand Massey organ with Jared at its helm.

The great glory of the grand Massey organ with Jared at its helm.

How wonderful this place along the lake where folk are kind and civil.

How great to have such good friends in choir and on the greens of lawn bowling.

The six o'clock siren reminds us how safe we are with our firemen.

How wonderful each day to get a good morning from a passer-by.

The number of men with beards at Chautauqua is more than usual.

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WALKING A VISUAL EXHIBIT

During Wednesday’s Boys’ and Girls’ Club annual Water Olympics, children participate in two straight hours of nonstop activities. Bauer said.

After several events, the final scores showed the blue team racking up 166 points and the red team finishing with 265 points. It is actually one of the biggest point gaps we have had in a few years, but the score isn’t what matters, said Jennifer Flanagan, boys and Girls Club program director. Everyone had a lot of fun today.

The real winners are the ones that go home with smiles on their faces, Bauer said, with a smile on his own face.

Families, campers and counselors alike left a little tan and little set from Club on Wednesday; and they left with a smile and a slice of watermelon.

The Olympics are a long-standing tradition and major part of Club’s history. This year approximately 500 children were on hand to enjoy the festivities.

The sunny, warm weather was perfect on Wednesday for the Boys and Girls Club annual Water Olympics competition. The event is one of the most anticipated of the summer for campers, counselors and their families. The Olympics are a long-standing tradition and major part of Club’s history. This year approximately 500 children were on hand to enjoy the festivities.

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Chautauqua life-changing for mother, daughter and son-in-law

Jennifer O’Neill, internationally acclaimed actress and 30-year CoverGirl Cosmetics spokesperson, will speak on the topic “All That Glitters True Esteem!” at a lecture sponsored by the Chautauqua Christian Fellowship of 7 p.m. tonight in the Hall of Philosophy. The lecture is co-sponsored by the Department of Religion.

O’Neill began modeling in internationally at age 15, while still a student at the presti- gious Dalton School in Man- hattan. The world of magazine covers quickly led to other goals. After auditioning, she was accepted into the Neighbor- board Playhouse School of the Theater of New York City. Shortly afterward, director Edward Gero and George C. Scott called her in “Rio Lobo,” starting op- erate John Wayne. She was leading actress, married and a mother by age 15.

She authored several books which include her biography Surviving Myself and From Falls to Forgiveness. O’Neill has also spent the last decade traveling the country delivering God’s message of unconditional love, forgive- ness, healing and hope. She has given her time to many causes. Her most recent and the Arthritis Founda- tion, and the National Silicosis More Aware- ness Campaign. She recently hosted a one-hour special for World Vision filmed in Zamb- ian Africa, concerning the HIV/AIDS epidemic.

She and her family travel the country describing their experience and is now a regular resident at the Institution as a pil- grimage instead of a vaca- tion. Simmons explained it as going away from where you live being exposed and changed by new things and then taking it back home to share with other people. Having a strong connection with the Institution’s Abra- hamic initiative, they took the Abrahami Program for Young Adults back to their communities in Denver, Colorado.

“I appreciate the diversity of all of Chautauqua’s programs, and I think the year-in is very important to our fam- ily’s lives.”

The intergenerational as- pect of the Institution also has been very important to their family. Simmons said. Her father came to the Institution as a boy. She remembered him telling stories of run- ning through the hotel halls with his family during the off-season. When he was ill with Parkinsonism, the fam- ily would gather together at Chautauqua, and Simmons ap- preciated the environment in which they could interact as a family. He spent his last summer here in 1998.

McKee’s daughter has grown in an interfaith envi- ronment in both Denver and Chautauqua, where McKee has been visiting every sum- mer since she was born. She said her daughter now has a strong interest in interfaith activities and work. McKee described Chautauqua as a formative place for a family. She hopes that the Institution will continue to thrive so future generations may come, learn and inter- act with people of different backgrounds and faiths. By giving, they contribute to that future.

“We’re not well-to-do peo- ple, but what we do cer- tainly want to give back to [a] place that is so life-giving as Chautauqua is.” McKee said “It’s more of us who give the little bit that we can continue to do that, then hopefully there will be more opportuni- ties for reasonable housing and different kinds of schol- arships so that Chautauqua can attract communities to be part of this fabric that other- wise wouldn’t be able to af- ford to come here.”

CoverGirl spokesperson to speak on self-esteem
Morning Worship

COLUMN BY JOAN PSCHOM SOLOMON

Suffering can be redemptive

W what is the truth about today's economic crisis? Chaplain Jim Walls sees it as an opportunity, from past failures and mistakes, and as a chance for the church to change its ways.

"Many are confused about religion these days," he said. "We act as though religion offers us, the people of God, a chance to clarify what we mean by 'humaneness.'"

"An overwhelming majority of young people view Christianity as a hypocritical, judgmental, and unfocused religion," he continued. "But not, on the other hand, to be political, in the worst sense of the word. They think Christians should be more like Jesus—compassionate, loving, caring, one who hung out with sinners and poor people and was for peace."

"The church has to be that clarifier so that clarity is already beginning to happen, perhaps in some unlikely places."

A dialogue between Comedy Central's Jon Stewart and CNBC's "Mad Money" host Jim Cramer regarding the financial markets and the lack of compassion in the current economy was mentioned.

Franklin Roosevelt, in his first inaugural address, had some relevant words about this issue. "The money changers have fled from their high seats in the temple of our civilization. We may now ask what will the tourists do. The measure of that restoration lies in the extent to which we apply social values more noble than mere monetary profit."

Gandhi identified some of these social values in his life of service; the elimination of poverty, wealth without work, community without morality, peace without consciousness, and science without humanity and worship without sacrifice.

Walls mourned the loss of the part relationships used to play in the Detroit of his youth, when the employer knew the employees' children, when people knew their bankers, the grocer, the butcher, the baker.

"If we learn nothing from this crisis," Walls warned, "then all the pain and suffering it is causing will be in vain.

"We can, if we need a cure for the hunger of the heart, perhaps, come to an understanding of right relationships." Walls found hope in the panel appearance at the World Economic Forum in Davos, Switzerland, called "The Value Refound."

"We have seen that our love for our neighbors is a matter of values," he said, "and that a people who meditate for years will see those kinds of changes described in the Ancient Truths.

His grandfather told him that in overturning the moneychangers' tables, Jesus was not criticizing church bake sales or Chautauqua's gift shops, but rather he wanted to make change happen, perhaps in some unlikely places.

"As one person continued a practice over a period of years, would it strengthen his or her brain? Newberg found that the answers are Sa Ta Na Ma, and they are in the world, showed an increased sensitivity and activity in the frontal lobes. The frontal lobes, the part of the brain that was focused, the act of meditation was reached.

In the second study, he examined in centering prayer. He saw that when you use the phrase "I am in the presence of the holy," there was an increased activity in the frontal lobe and increased in the parietal lobe, the part of the brain that helps people focus. The parietal lobe, the part of the brain that helps people focus, was activated. The frontal lobe, the part of the brain that was focused, the act of meditation was reached.

"What does this tell us about how prayer, meditation, and prayer affect us? Newberg asked.

"That the brain changes behind the values. This holds for any person who has meditated for years, would it strengthen his or her brain? Newberg found that they are in the world, showed an increased sensitivity and activity in the frontal lobes. The frontal lobes, the part of the brain that was focused, the act of meditation was reached.

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Clothing designer D’Andrade to hold Trunk Show to benefit Chautauqua Opera Young Artists.

Serena Lowrie-Higgins (center) shows Summer Gathering guests the secrets of Ikebana, a Japanese flower-arranging art. Guests Nancy Kilpatrick (left) and Patricia McGibbon (right) look on.

CWC members open homes for annual Summer Gatherings

by Luri Humphreys

Arlington, Va. — resident Nancy Kilpatrick was visiting Chautauqua for the weekend before she left, she was going to have a surprise for her sister and brother-in-law, Sandra and Raymond Kilpatrick, which was a Japanese flower-arranging class. CWC member Bonnie Lowrie-Higgins, a master of the art, Lowrie-Higgins graciously hosted and enthusiastically spoke at the luncheon. It was only a minute before everyone was chatting and sharing their Chautauqua questions. Where do you get the best tea? It was a comfortable classroom punctuated by conversation and questions about Ikebana. Lowrie-Higgins began by defining the basics of simple Ikebana. One flower must be 1.5 times the length of the vase; one, the length of the vase; and one, three-quarters the length of the vase. Arranging two gladly, she ran into a kenzan, which is a flower holder, she included him for successful flower arranging. The first instruction is to place flowers in lukewarm water. The Summer Gatherings will continue until the end of the season. Though their purpose is to raise money for the CWC Student Scholarship fund, Summer Gatherings offer Chautauquans visitors fun and food in the gracious ambiance of CWC members’ homes.

CWC SUMMER GATHERINGS

Select the date and event that fits your interest. To register, call Ann Sullivan at (716) 357-9929.

It’s in the cards. Saturday, July 25 at 11:30 a.m. Lunch and Bingo featuring the late $25 per person. Limit eight guests.

Progressive Dinner on Hallett. Friday, July 31 at 5:30 p.m. Progressive dinners include gallerie tour and seasonal specialities. $45 per person. Limit 10 guests.

Howard and Marian. Sunday, Aug. 2 at 8 p.m. Summer barbeque. $20 per person. Limit 25 guests.

Sushi Special. Sunday, Aug. 2 and noon. Brush Sushi features lox, tofu, and bagels, and assorted baked goods. $25 per person. Limit 20 guests.

You Say “Polo” and I Say “Polish.” Wednesday, Aug. 5 at 5 p.m. One lucky guest will receive a Joe Rexberg original artwork to take home. $50 per person. Limit 30 guests.
The Chautauqua Symphony Orchestra welcomed Uriel Segal, its former music director, back to the Amphitheater on Saturday evening with a fine performance of two sharply contrasting works.

The concert was Segal’s second guest appearance this season. The program began with a delicate song cycle by composer Benjamin Britten, titled “Serenade for Tenor, Horn and Strings, Op. 31.” The song cycle is music to center on the subject of night. But the six poems set dealt more with death, decay and damnation. The work’s soloists were Roger Kaza, CSO principal horn player, and tenor Carl Halvorson. True to the name of the work, the only other musicians involved were those who play stringed instruments.

Halvorson has a sweet, high, lyric tenor. His enunciation was Ravelian. Tremendous, Blake, Keats and other British poets whose words are part of the cycle, resonated clearly through Halvorson all the way to the back of the Amp. The work begins and ends with solo passages for the horn that uses its natural harmonics. Announcements and printed programs warned the audience that the result was intended to sound rustic and primitive — “out of tune” to ears used to typical, Western harmonics.

Kaza demonstrated a firm, clear tone and a mastery of a wide, dynamic range. It was a fine performance.

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**July 24 • 10-2 • Geek Army (Prince of Odds)**

**July 25 • 10-2 • The Earthquakers**

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3:30 PM Prompdy

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Tea will be served promptly at 2:30 PM in the Hotel Dining Room - includes a history of the Hotel Lenhart and a tour.

**Stones**

Vanilla, Chocolate, Orange, French Toast, and Vanilla Ice Cream

**Scones**

Served with a choice of preserves, butter, and jam.

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**TEA**

**Choice of Tea**

**Reservations Required**

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**New Years Eve on the Dock**

**Saturday, July 25, 2009**

Dinner, cocktails, live band – the works. Watch our Giant Meatball Drop at Midnight. The Times Square at the Field. We go all out for this rockin’ New Years Eve. Free Champagne. A mood to last a lifetime. The year to blow our for the new year. Have a fun filled night to remember. Happy New Year!

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Impressive and commanding’

Sagal’s return to Chautauqua stage is marked by magnificence

by Christopher H. Gibbs

For a conductor to return “home” to lead an orchestra of which he has served as music director must be a particularly pleasant experience. Most particularly so when responsibilities of the past simply give way to musical pleasure. Administrative duties may be in order. The ”Impressive and commanding’ review of Segal’s return to Chautauqua stage could not offer program. The work is a relative rarity. The all-important rhythmic profile was tight, and he was clearly close with an orchestra clearly close to his heart. It was a pleasure for audience, conductor and orchestra. Welcome back!” Christopher H. Gibbs to James H. Ottaway Jr. professor of music at Bard College, co-artistic direc- tor of the Bard Music Festival and associate editor of The Mu- sical Quarterly. His books inclu- de The Life of Schubert and Masters of the Mannes College. He has written the program notes for the Philadelphia Orchestra for the past 20 seasons and is currently co-authoring a book surveying the history of Western music for Oxford University Press.

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Monday, July 20
12:00–12:30设有学生和教师的哲学讲座
12:30–1:00音乐
1:00–1:15宗教讲座
1:15–2:00科学发展
2:00–2:30科学圈校友的休闲
2:45园艺
3:00–3:15文学
3:30–4:00科学圈和哲学
4:00-5:00科学圈校友的科学
5:00–6:00科学圈校友的科学
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