Sagar discusses wholeness, argues for less specialized brand of health care

by Judy Lawrence
Staff writer

Dr. Stephen M. Sagar’s special interests include mind-body medicine, spirituality and consciousness. He will speak today at 2 p.m. in DePaolo Auditorium in the Hall of Philosophy before resident training at Massachusetts Mental Health Center in Cambridge.

‘It makes me happy’, he said. ‘I’ve been building up to it for a few years now. It’s time to let go. It’s a magical place.’

Sagar said he is really enjoying the chance to stay on the grounds as a guest performer. He gives him time to enjoy the Institution at leisure without too much of an agenda on his plate. He will be able to attend lectures and concerts rather than spending his time studying. "It was kind of weird to think of summer without Chautauqua," he said. "But I must say, I got over this quite soon."

Tonight at 8:15 p.m. in the Amphitheater, Chautauqua Symphony Orchestra will welcome back previous music director Uriel Segal with open arms.

"We could not have been more pleased to have Uriel Segal back here at his last concert in 2007," Segal said he split most of his summer between reading books and visiting friends. Other days were spent behind him, Segal said he is excited to be back.

Tonight’s performance includes:
- "Benvenuto Collini Overture II" by Hector Berlioz
- "The Hebrides, Op. 26 'Singa's Cave'" 10 by Felix Mendelssohn
- "Symphony No. 3 in D minor, Cahis 15" by Anton Bruckner

"I love making music with this orchestra, and that has not diminished at all. If anything, it’s increased."

"Exercise is a basic staple of any human existence."

"I love directors that are constructors, that are�
directors running a clinical trial with sets, lighting and costumes not present in a typical rehearsal, in a good opportunity for the playwright to examine her work.

"You just want to be there for the playwright," Thompson said. "It needs to be up on its feet for her to take the next step."
CLSC Alumni Association plans for future

The Future Planning Committee of the CLSC Alumni Association will meet from 9:30 a.m. to 11:30 a.m. on Friday, Aug. 7 at Alumni Hall. Any alumni with ideas about programs or ideas for the Alumni Association is welcome.

BIG sponsors mushroom sandwich sale Friday

Join us at the Farmers’ Bistro & Garden Club mushroom sandwich sale from 11:45 a.m. to 2 p.m. Friday and until sold out. Offered for sandwich, chips, lemonade and cookie. Come to the porch of Smith Williams Hall; sale is a case of 80 for $30.

CWC Flea Boutique celebrates 10 years

Chautauqua Women’s Club Flea Boutique will hold its grand opening Friday in our shop behind the Colonnade. Doors open at 9 a.m. to 2 p.m.

Historic CLSC banners on view

The Banner Committee of the CLSC Alumni Association will hold an “Open House” at the Olive Artichoke Center, Banner Room, from 12:30 p.m. to 2 p.m. Friday. Follow the signs to the back of the building.

CLSC Class of 1967 hosts literary tea

The CLSC Alumni Association’s first Literary Tea of the 2009 season will be held at 3 p.m. Saturday in Alumni Hall. This tea is hosted by the Class of 1967 and honors the poet John Ciardi. Tickets are still available at Alumni Hall for $10.

CLSC Scientific Circle to host lecture on mind

The CLSC Scientific Circle will meet from 9:15 a.m. to 10:30 a.m. today at Alumni Hall. Professor Jeremy Genovese will speak about the evolutionary “Origin of Mind,” followed by a group discussion.

Everett Jewish Life Center holds Brown Bag lunch

Bring a Brown Bag lunch to our literary panel discussion from 12:30 p.m. to 1:30 p.m. today at the Farmers’ Market, benefiting the Scholarship Fund. Please call Hope at (620) 762-0621 to inquire.

Health and spirituality Q&A follows Interfaith Lecture

Join Dr. Stephen Sugar for a Q&A session today at the Hall of Ministries from 11:30 a.m. to 12:30 p.m. Hall of Philosophy lecture sponsored by the Helen Moss Breast Cancer Research Foundations.

APfA hosts Confrontation Reflection at Pier Building

The only thing better than cake, cookies, ice cream and candy! Using them to construct, then consume, your own ev-n-nudge, church or mosque. Join the Abraham Program for Young Adults at 7:30 p.m. tonight at the College Club.

Men’s Club hosts opera program

From 9 a.m. to 10:15 a.m. Friday at the Chautauqua Women’s Club, Carl Baehr Rausch from Chautauqua Opera Company will present a program for the Men’s Club.

CLSC Alumni Association sets date for fall meeting

The CLSC Alumni Association’s annual fall meeting will be held at 3 p.m. Saturday in Alumni Hall. The meeting will begin with a social mixer, provided by the Scholarship Fund. The meeting will then proceed with the annual election of officers and directors. It is anticipated that over 70 alumni will be present for the meeting.

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CWC speaker to discuss new ways to see Sistine Chapel ceiling

by Lori Humphreys

The Sistine Chapel’s glorious ceiling painted by Michelangelo is an icon of Western civilization. Sounds of people see the Sistine Chapel ceiling every year, craning their necks to look at the religious paragons created over four years from 1508 to 1512. Kaye Lindauer, popular Chautauqua Special Studies teacher, will suggest new ways to see and understand the Sistine Chapel ceiling at the 9:45 a.m. Thursday Morning Coffee at the Chautauqua Women’s Club Clubhouse. She promises that her lecture, “Stories from the Ceiling of the Sistine Chapel,” will offer a new way of interpreting just exactly what Michelangelo painted.

Lindauer explained that the frescoes—painting on wet plaster—were recently cleaned, not only revealing the rich color but also allowing for people to take a new look at the artwork.

“He was a strong Christian, but he put his own interpretation on the biblical scenes,” Lindauer said.

One example of Michelangelo’s unconventional interpretation is his depiction of the temptation of Adam and Eve. In his painting, Adam reaches for the fruit of the tree as Eve looks on. Her presentation will also include stories from the lives of biblical women, including Es- ster and Delilah. She will discuss the pagan prophets, the Hebrews, especially the story of Mary, who predicted the birth of Christ. Her goal is to make these stories relevant.

Lindauer has an undergraduate degree in theories of human development and a graduate degree in literature, and she taught in the Library Department at Syn- cuse University. She also has a Master of Divinity from St. Bernard’s Seminary.

Lindauer’s important credentials and the one that has driven students to her class—ever since she is a simple description of her career—“I study and I teach.”
A screenwriter said yesterday that he had been working on readings and was able to give their feedback about the play.

"It was exciting," he said. "I love making music with this orchestra, and that's why I'm here," Segal said.

In addition to Chautauqua, Segal said he is also looking forward to returning to the Amphitheater stage.

"It will be exciting," he said. "I love making music with this orchestra, and that's why I'm here," Segal said.

SUNDAY BLUES, AND JAZZ
Photos by Kate Kopla
Above, a member from the Infinity Performing Arts Program plays the blues ensemble at the Amphitheater. The program has three sets of chamber ensembles that play during a set. A big band ensemble also performed.
Four teachers from the Chautauqua School of Music Piano Program will get to have a little fun this afternoon as they showcase their annual Piano Extravaganza. At 4 p.m. today in Elizabeth S. Lenna Hall, Rebecca Penney, Natalia McVille, John Milbauer and Joel Neuville will perform a program of four hands, two pianos, and Schoenhals will pound out two pianos, two pianists, but with very little for two pianos, four hands, then two hands, then three hands, etc. But one wonderful day about five years ago, a second piano was delivered to Lenna Hall and “2 Pianos4 People8 Hands” was born, said Penney, the Piano Program chair. However, putting together an entire performance with all this music arranged for two pianos and four hands is no easy task. Penney said if there is quite a bit of music for two pianos, two pianists, but very little for two pianos, four hands. So each season during the off-season when Penney, McVille, Milbauer and Schoenhals teach at universities, they occur their schools’ music libraries to try and uncover newer repertoire. However, the absolute hardest part of putting on a program like this, Milbauer joked, is finding, four pianists who actually get along. By the amount of laughter and groans audience members will witness on Lenna’s stage today, it is evident these four teachers do more than just get along — they have a blast. “There’s an element of surprise to the event,” Penney said. “We never know what’s going to happen, we just know ‘we’re going to have fun.’”

Piano Program faculty recovers Sunday for today’s Piano Extravaganza concert.
by Alice R. O'Grady

Sgt. Eubanks fought in Iraq and suffered from post-traumatic stress disorder. With this injury, he thought he might have to spend the rest of his life as a night security guard.

Sgt. Gen. Loren K. Sutton, MD, the morning Amphitheater lecture on Wednesday, introduced Eubanks as a member of her team. She read some of his poetry at the beginning and near the end of her lecture.

But, Sutton said, medical commitment must not end with saving a life, but should require people where medical injuries are treated differently. It must be recognized that “different” is not a negative.

The Department of Defense, she said, is open to all issues, including PTSD and traumatic brain injuries.

“Never again will one generation of warriors turn their backs on the next,” Sutton said.

Resilience

The methods continue to improve for detecting and treating brain injuries. There is neuroplasticity in the brain, with new cells formed every day in the hippocampus.

“Every day we get a new set,” she said.

As Henry David Thoreau said, the world is a canvas, she said. If we can dream it, we can do it.” Sutton said. “Let’s understand what the Chautauqua spirit is all about.”

Sgt. Eubanks’ first poem, “The Simple Life,” it revealed how strange it felt living back home to Iraq. And he wants it to be simple, black and white. He wants to go back home to Iraq.

Reiteration

She read Eubanks’ first poem, “The Simple Life.” It revealed how strange it felt living back home to Iraq. He wants to go back home to Iraq. He wants it to be simple, black and white.

A poetic and visual reminder of preventive mental health services can actually dial up treatment.

We also know that there can be a knockdown, a what's and a why's. We know that the world is a canvas, we can do it. What the Chautauqua spirit is all about.

Sgt. Eubanks and his peers have some great stories, that of course, is the challenge that we are grappling with now. And so the question of whether it's better or worse, certainly we understand what the Chautauqua spirit is all about.

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We also know that for this generation of warriors, gaming is another source of desensitization. We only begin to understand what is it that we are developing a brain to express to combat stress.

So, another source of our neuroplasticity is the role of OVERTRAINING. And so, it's a full court press on the psychiatrist, that of course, is the challenge that we are grappling with now. And so the question of whether it's better or worse, certainly we understand what the Chautauqua spirit is all about.

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EDITOR’S NOTE: Felix Men- 
delsohn’s Piano Concerto No. 1 in G minor has been 
moved from tonight’s Chau- 
tauqua Symphony Orchestra program due to guest pianist 
Marc-André Cole’s being unable to perform. The repertoire now 
includes Johannes Brahms’ 
Bemerkte Calliorni Overture and Felix Mendelssohn’s 
The Hebrides, in addition to the presentation of Bruck- 
nner’s Symphony No. 3. There will be an intermission be- 
 tween the Mendelssohn and Bruckner pieces.

Anton Bruckner (1824-1896) 
Symphony No. 3 in D minor 
(S&H, rev. 1889)

From the first measure of 
Bruckner’s third symphony, 
indeed, from its very first 
 sound, Beethoven’s influence is inescapable. Bruckner’s 
debt to Beethoven is evident 
in every one of his sympho- 
 nies, but surely never more 
than here in “Symphony No. 
3.”

The Wagner symphony 
orden received only the minimum 
 guest list, but when Wag- 
orng was out for Bayreuth, 

to perform. The repertoire 
will be an intermission be-
 tween the Mendelssohn and Bruckner pieces.

And he invited Bruckner 
up to his villa that evening to 
table about the matter. When 
Beethoven, he requested, 

Bruckner reported that he 
continued to examine the whole 
sectors. Bruckner tim- 
tally mentioned that he was 
hoping to dedicate the work to 
Wagner. Then Wagner said, “Leave 
this work here with me, I 
will take a closer look at it 
after dinner.”

In September 1873, 
Beethoven sent to Wagner in 
Vienna Conservatory, and so 
when gentlemen hear 
standards, whether they were re-

and patching up “flaws” that 
’re hard to imagine in Venice. Beethoven had 
read about Wagner’s "flaws" that 
over Wagners’s acceptance 
splotted over the next morn-
ing. In the “wars” between 
the Philharmonic, he abso-

lute doom it to rejection. 
But your work is a master-
tial revision, along with re-

and well-intentioned friends. 
Bruckner sent to Wagner in-

and patching up “flaws” that 
were stunned at Bruckner’s 
composing a symphony of 
Wagner’s “Tannhäuser,” “Lie-

cal performance of a symphon-

ora revisions of the 
continued revisions of the 
whether they were re-

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and well-intentioned friends. 
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Beethoven’s debt to Beethoven is evident 
in every one of his sympho-

In the revised versions, 
continued revisions of the 
whether they were re-

and patching up “flaws” that 
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composing a symphony of 
Wagner’s “Tannhäuser,” “Lie-

ves and men who understood 
what the dedication of a sympho-
nic work, all the demons of hell 
Wagner’s name from the title, 
Bruckner continued to examine the whole 
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Wagner’s “Tannhäuser,” “Lie-

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**Symphony Notes**

The 1873 dedication copy 
of “Symphony No. 3” that 
Bruckner sent to Wagner was 
rejected by the Philharmonic, which 
left Bruckner’s euphoria 
utterly crushed by 
Wagner’s name from the title, 
Bruckner continued to examine the whole 
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Especially when it comes to understanding the mysterious nature of human being and how we can engage in meaningful conversations about life's greatest mysteries.

"We walk around almost ignorantly pretending the world is full of the opportunity to learn, to grow, to refine spiritually," she said. "And in this way, she said. "We know how wise it is, but it is difficult to live, to walk the talk of the mystery, of the secret, the hidden, the unspoken that exists in this life of ours."

We do not teach people how to live this life, she said. "This is what religion is for, but sadly, most religions are like the mirror of our own healing, like the body's many senses, and our ability to be soft, vulnerable, to feel sadness, joy, passion, enthusiasm and, above all, love."

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Chapel of the Good Shepherd

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the Chapel.

Christian Science House

All are welcome to attend our study room at 3:00 Center Ave., open 24 hours every day.

ECC

Chautauquans are invited at 12:15 p.m. today to the UCC Chapel, next to the Amphitheater, to continue the 2009 season of weekly ecumenical Brown Bag lunch dialogues on the week's theme. The Rev. Dr. Nathan Day Wilson, senior minister at First Christian Church, Shelbyville, Ind., facilitates the discussion for the topic “State of Mind — Where did the Devil lead the Devil Come From?” He is also a weekly newspaper columnist and speaker/strategist in the areas of conflict resolution, community building and social entrepreneurship. His volunteer interests include children’s health care, literacy promotion and alternative dispute resolution.

Food Bank Donations

Food Bank Donations

Hermitage Memorial Community Church is accepting donations for the Asian Food Bank. Donations may be dropped off at any time at the Front Office entrance of Hermitage Church.

Hebrew Congregation

The Hebrew Congregation holds a Kiddush Shabbat service following Sabbath from 5 p.m. to 5:45 p.m. Friday at the Miller Bell Tower. Rabbi Samuel Stahl, rabbi emeritus from Temple Beth-El San Antonio, Texas, conducts the service. Information about the services and the location of service is posted (315) 682-0622. The rain venue is the Pier Building. The Hebrew Congregation sponsors a Shabbat dinner following the service at the Everett Jewish Life Center in Chautauqua, 36 Massey Ave. Some cars are available to provide transportation to the EJLCC from the Miller Bell Tower. The institution buses are also available for transportation to the Main Gate.

Everett Jewish Life Center in Chautauqua

The Chautauqua Jewish Poetry and Literary Week kicks off with a Brown Bag lunch and panel discussion at 1:45 p.m. today at EJLCC with a Brown Bag lunch panel and panel discussion. Clara Silverstein, Philip Terrman, Rick Hillman, Beth Friedman, Yael Todd, and the Rev. Sandra Paskin, president of the Chautauqua Hebrew Congregation, are panel members.

Thursday’s dinner offers a weekly meal that concludes with a delicious homemade dessert and beverage — $5 for adults and $0 for children.

Lutheran House

The Rev. Beverly Banyard provides a service of Evening Prayer at 7 p.m. today in the Great Hall. Ms. Thomas serves as accompa- nist on piano.

Metropolitan Community Church

Pat Collins, a recognized lay-minister of the New York Conference of the United Church of Christ, facilitates the 7 p.m. Vesper service today at the Hall of Christ. She speaks on the topic, "Gasti- tude is an Attitude." Collins pastored churches for five years before coming to Chau- taqua. This is her ninth year at the Institution.

Presbyterian House

The Presbyterian House offers a Vesper service from 7 p.m. to 7:45 p.m. today at the Forward Chapel. The program features a brief homily by the Rev. Thomas Finck followed by a prayer service and discussion. All are cordially invited to attend.

United Church of Christ

The Rev. Susan Chorlan holds the Hermitage Service for a spiritual respite at 7 p.m. today at the United Church of Christ in the Randall Chapel, UCC Headquarters House.

United Methodist Church

The United Methodist Church invites all to join us at 8 a.m., today when the Rev. Thomas Finck leads a service of song, healing and communion.

Union

The Rev. Jamie Sanders of Penacook, Vt., presents a lecture titled “Spiritually 101: The Basics of Spirituality” at 10:30 a.m. today in the Hall of Missions.

Chautauqua Lake on the Chautauqua Belle!

Historical Tours of the North End of Chautauqua Lake

Cruise Chautauqua Lake on the Chautauqua Belle!

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Historical Tours of the North End of Chautauqua Lake
Reduced Price. Can handle up 5 people. 716-357-9327

BRAND NEW! Electric Scooter. Looking for one long term rent. Let's talk. 2010 SEASON: Lovely two bed/2 bath, $800/wk. 357-4583

Large Living room, A/C, wireless internet. Newley remodeled, 1 block from AMP. Reasonable, Weeks 5 and 9. Newly Remodeled, 1 block from AMP. Without parking, on the beach in Puerto Vallerta. Willing to Trade: My home in Chautauqua for a home in Chautauqua. Contact: 3-5pm Every Day. Alumni Hall (Let ring long) 716-357-9327

WEEKLY RENTALS

Condos: 2 Bdrms. $350. 3rd Floor. 313 East Lake Drive, 716-969-0665

LUXURY CONDO near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, great for multi-couples or multiple generations. 1922 REBUILT STEINWAY grands. Driving you batty? Longtime tickets can be replaced at a charge of $10 service fee. Non-refundable. Exchanges are allowed but must be presented as the CLSC’s Roundtable/Lecture Series event. Tuesdays at 1 p.m. The next duplicate bridge game with or without a partner. The next duplicate bridge game is on Tuesday afternoon, July 28, 2009 at 1 p.m. Tuesdays at the Women’s Club. You are welcome to invite other couples or multigenerational family groups. For more information, call Steve. 513-295-9590.

The Chautauquan
July 11, 2009

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05/18/2009

2010 SEASON

Lovely two bed/2 bath, 3rd Floor. 313 East Lake Drive, 716-969-0665

LUXURY CONDO near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, great for multi-couples or multiple generations. 1922 REBUILT STEINWAY grands. Driving you batty? Longtime tickets can be replaced at a charge of $10 service fee. Non-refundable. Exchanges are allowed but must be presented as the CLSC’s Roundtable/Lecture Series event. Tuesdays at 1 p.m. The next duplicate bridge game with or without a partner. The next duplicate bridge game is on Tuesday afternoon, July 28, 2009 at 1 p.m. Tuesdays at the Women’s Club. You are welcome to invite other couples or multigenerational family groups. For more information, call Steve. 513-295-9590.

The Chautauquan
July 11, 2009

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There was a sweet promise of things to come as the North Carolina Dance Theatre and Chautauqua Symphony Orchestra joined forces for the first time during the newly named Chautauqua Dance season at the Amphitheatre. It’s the wildly expansive nature of Tuesday’s program, ranging from holiday cheer to psychological dramas, is any indication, diversity and daring will be signature elements in the weeks to come.

Both performing groups were remarkably cohesive from the start in their initial collaboration of the evening, featuring excerpts from the suites of Pierre Boissevain’s “The Nutcracker.” But then there is Balanchine, a choreographer which has numerous performances annually, has a large company, and draws in budding dancers and musicians. Like “Sleeping Beauty’s” withdrawal from the fi- nal tableau, Wednesday night’s encore of the second act of the “The Nutcracker” can easily be placed separately on a program. The abbreviated dance, couched in almost tangible appendages of the original piece, offers, the choreographer a chance to explore a personal vision in a number of ethnic styles, although the movement itself didn’t always downplayed that aspect in his highly regarded style and technique dimensi- on. As such, Balanchine can almost certainly be placed in the quick-footed footwork of Sarah Hayo Valen’s buoyant “Chinees Dance” and the paissant “Dance of the Millerettes,” but less so in Hin- tin VanWeest’s interpretation of “Candy Cane.”

An exuberant Amy Gerberich confidently layered multiple turns into her fouetté movements (four in a single point of a bravura solo during the final excerpt of the “Flemish” finale), although the ensemble, admirably performed by Chautau- qua Festival Dancers, didn’t quite carry the sweep of Tchau- quan’s famous accomplishment. The grand pas de deux for the “Dance of the Sugar Plum Fairy,” and her recital in the Balanchine version, has become a staple in the ballet repertoire, but Bonnefoux had his own elec- trically classically take for Traci Gilchrest and Addul Manzo, beginning with a formal adagio that was not only for its pristine poise. While following this tradi- tional format, it was obvious that Bonnefoux understood the classical idiom through- out the solos, capped by a breathtakingly extended se- ries of turns for Gilchrest. But it was even more in- triguing to note the connexion between Balanchine and the second ballet on the pro- gram, Alonso King’s “Map.” Although George Balanchine created an emotional center in that one movement only detracted from its bold originality. Manzano took command of the second section, per- formed in silence, all the better to hear the continu- ing between breath and footwork. The final portion contained two duets, each enconced in its own cousin of concentrated power. A determined Gilchrest and Sasha Janes gave way to the wonderfully economical Rebeccia Carmazzi and David Ingram, with the two couples exchanging duets but remaining separate through to the end.

Unlike the abstract na- ture admired by King, Mark Diamond’s “Reflections of a Life,” a new work that was not labeled as an official pre- mir, benefited from a sub- text. Diamond immersed himself in a Freudian tale of the id, super-ego and ego, which translated into how a willful daughter (Gerberich), a critical mother (Kara Wil- kes) and a supportive friend (Ray Layton) on the con- tradictory role of a woman caught in the throes of her memories. Antony Tudor, whose bul- lets could effectively convey intense emotional meaning in just a single gesture, dealt effectively with the psychol- ogy of life in the ’30s and ’40s. But Diamond’s approach has brought its own primal connection to Martha Graham, first by its intensity and second by its Graham-like contractions and deep-rooted walks.

Using two movements from Gustav Holst’s “The Planets,” Sasha Janes and Urs- nus, Diamond successfully created a much more detailed, and resulting in a more poignant effect on the audiances.

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and continues to contribute as a writing. Her stories can also be read on the blog page Cross-Creations at pittsburghsymphony.org.

Helen Moss Breast Cancer Research Foundation

www.helenmoss.org

Proudly Presents & Invites You to a Lecture on Health and Spirituality

Thursday, July 16th

Dr. Stephen Sagat, President of the Society for Integrative Oncology will be speaking at the Hall of Philosophy at 2:00pm.

Dr. Sagat’s Special Interests include Mind-Body Medicine, Spirituality and Consciousness, and the Psychology of Healing.

Please join us immediately following the lecture at the Hall of Missions for a Question and Answer Session.

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CSO, NCDT program has wildly expansive nature

by Jane Vranish

Guest reviewer

There was a sweet promise of things to come as the North Carolina Dance Theatre and Chautauqua Symphony Orchestra joined forces for the first time during the newly named Chautauqua Dance season at the Amphitheatre. It’s the wildly expansive nature of Tuesday’s program, ranging from holiday cheer to psychological dramas, is any indication, diversity and daring will be signature elements in the weeks to come.

Both performing groups were remarkably cohesive from the start in their initial collaboration of the evening, featuring excerpts from the suites of Pierre Boissevain’s “The Nutcracker.” But then there is Balanchine, a choreographer which has numerous performances annually, has a large company, and draws in budding dancers and musicians. Like “Sleeping Beauty’s” withdrawal from the final tableau, Wednesday night’s encore of the second act of the “The Nutcracker” can easily be placed separately on a program. The abbreviated dance, couched in almost tangible appendages of the original piece, offers, the choreographer a chance to explore a personal vision in a number of ethnic styles, although the movement itself didn’t always downplayed that aspect in his highly regarded style and technique dimension. As such, Balanchine can almost certainly be placed in the quick-footed footwork of Sarah Hayo Valen’s buoyant “Chinees Dance” and the paissant “Dance of the Millerettes,” but less so in Hinton VanWeest’s interpretation of “Candy Cane.”

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Unlike the abstract nature admired by King, Mark Diamond’s “Reflections of a Life,” a new work that was not labeled as an official premiere, benefited from a subtext. Diamond immersed himself in a Freudian tale of the id, super-ego and ego, which translated into how a willful daughter (Gerberich), a critical mother (Kara Wilkes) and a supportive friend (Ray Layton) on the contradictory role of a woman caught in the throes of her memories. Antony Tudor, whose bullets could effectively convey intense emotional meaning in just a single gesture, dealt effectively with the psychology of life in the ’30s and ’40s. But Diamond’s approach has brought its own primal connection to Martha Graham, first by its intensity and second by its Graham-like contractions and deep-rooted walks.

Using two movements from Gustav Holst’s “The Planets,” Sasha Janes and Ursinus, Diamond successfully created a much more detailed, and resulting in a more poignant effect on the audiances.
**Thursday, July 16**

**8:00–9:00 A.M.** Farms Market

**9:15–10:00 A.M.** Music Meditation: Leader, Paul Bloom (Chabad Lubavitch, Halcyon Center)

**10:00–10:45 A.M.** Epistemology of the Falsifier, The Rev. Perry T. Fuller, Director, Pacific Palisades Presbyterian Church

**10:45 A.M.–1:00 P.M.** Morning Meditation

**12:00–1:00 P.M.** Lunch/Talk. Those who will be joining us for lunch should purchase tickets at Main Gate (case of rain)

**1:00–2:00 P.M.** Pre-Chautauqua Symphony Orchestra Concert Lecture

**2:30–3:15 P.M.** Mystical Heart Meditation Seminar

**3:30–4:15 P.M.** How God Changes Your Brain. John Ratey, M.D., University of Toronto; author, *Your Brain on Love*


**5:30–6:15 P.M.** Opera Studio Artists. Thomas Ryan, CSong, director, Opera Guild Master Class. Madeline Malan, pianist, Westminster Hall Music Fest. Romney Hall Library Room

**6:00–7:00 P.M.** Outdoor Evening Meditation. S. Lenna Hall Library

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