Chautauqua Daily
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Thursday, July 9, 2009

Barnett retires in 2003 from both jobs at the University of Maryland and from the Kennedy Center Opera House Orchestras, where he played for open and ballet. Despite retirement, Barnett still returns to Chautauqua Institution every summer to play with the CCO. It is in light of this that Barnett will be honored at the CCG’s performance at 8:15 p.m. tonight in the Amphitheater.

Digging for answers
by Jessica Hanna

Johnston to speak on human origins
Palo Alto anthropologist Donald Johnston will be speaking at 10:45 a.m. today in the Amphitheater and will also explore many of the discoveries and theories made about human evolution from Darwin to present day.

Weisman imagines a ‘world without us’
by Sara Toth

A former magazine journalist will bring a career’s worth of research to create an image of what would happen if human beings simply disappeared. It is a project that he has wanted to do for a long time.

Riding the inspiration wave
CCT puts on outdoor theater experience
by Stacey Federoff

Drawing inspiration from lectures this week by National Geographic photographers, Chautauqua Theater Company will present a piece of outdoor theater called ‘Lost and Found: A Recycled Exploration.’ The performance, set to be about 45 minutes long, will be held at 8:30 p.m. tonight at Miller Bell Tower. The event will be moved to Studio B in the Brandy bunch after a heavy rain at Hunt Gate in case of inclement weather.

Percussion soloist Barnett reveals in the milestone
by Alexandra Fioravanti

Many people would say that after 50 years at a job, it’s time to retire. Ronald Barnett, however, would disagree. Barnett joined Chautauqua Symphony Orchestra in 1960, and he has been here ever since.

Continuing on with percussion lessons and playing in the high school band, Barnett decided to attend Eastman School of Music. He went on to continue his passion by becoming an assistant professor of music at the University of Maryland, and, of course, continuing to do what he had kept in love with for years.

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For Barnett, however, would disagree. Barnett joined Chautauqua Symphony Orchestra in 1960, and he has been here ever since.

“Ever since I was a kid, I’ve been interested in music,” Barnett said. “And I was interested in percussion.” Barnett eventually took a job with the CCO.

Continuing on with percussion lessons and playing in the high school band, Barnett decided to attend Eastman School of Music. He went on to continue his passion by becoming an assistant professor of music at the University of Maryland, and, of course, continuing to do what he had kept in love with for years.

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“The best way to avoid the problem of this is to get the book,” Weisman said. “The story was not specifically environmental. It was a story of self-righteousness, alarmism or tireless doom saying.”
People, Games and the Paleoanthropologist: How One's Own Ancestors Helped to Shape the Modern Human Mind: Spongaed by Callum N. Roberts, Ph.D.

The Louise Shaw Van Kirk Endowment of the Chautauqua Foundation funds the Paleoanthropologist series at the CLSC Literary and Scientific Circle, presented by Alan Weisman, author of The World Without End.

The fund was created through the generosity of Carnival Cruise Line, Dill and by gifts made by her daughter Caroline Van Kirk Bell, her sister, the late H. Spencer Van Kirk III, and lifelong friends of Mrs. Dill.

The purpose of the fund is to support the inclusion of paleoanthropologists at Chautauqua Institution through the CLSC program. Priorities of grants include travel expenses due to animal rights and welfare, the development of interdisciplinary logical concerns. Mrs. Dill was born in 1912 in Mckeesport, Pa.

She graduated from Case Western Reserve University, married William H. Dill in 1934, and they were residents of Wilkinsburg. She died in 2007.

Today’s 10:45 a.m. lecture featuring Donald Johanson, the paleoanthropologist who discovered the “Lucy” fossil, is being sponsored by the Joseph A. Neubauer Leutheuser Scientific Research fund held in the Chautauqua Foundation.

Neubauer served as both a director of the Chautauqua Foundation and a trustee of the National Symphony Orchestra. He was a key representative of the trustees’ Chautauqua Foundation committee and served on the nominating and development committees. He was also president of the Pennsylvania Grand Society.

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By Eline Pudjashky Staff writer

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Philanthropy seminar looks into transferring family wealth

Brown discusses importance of preparationness

by Jessica Anna Staff

John Brown, the president and founder of John Brown Limited, discussed the Chautauqua philanthropy seminar on Friday, July 3 titled “Transferring Family Wealth, Estates and Helping Others.” Brown discussed the importance of thinking about one’s estate and assets, and how to transfer them with consideration to preferences, family and the current economic state.

“I think part of the importance is just having a chance to ask a question about something that otherwise historically, you wouldn’t have an answer to,” said Brown. “Brown said the seminar would not replace an advisor for financial affairs, but that it would allow people to formulate the right questions to get prepared for a meeting with one’s personal advisor.

Brown founded John Brown Limited in 1970, where he advises business professionals on effective strategies for interacting with donors and achieving greater fund-raising success. The company has served thousands of clients, whose operations range from running capital and endowment campaigns, effective major gift planning programs, and long-term financial and management growth.

Before opening his own firm, Brown served several positions in major gifts and planned giving at Syracuse University. He also created and directed the planned giving program at Harvard University, and was a founding member of the Planned Giving Group of New England. Brown also volunteers with lecturing at professional not-for-profit conferences every year.

“It’s wonderful to be reading a book that allows you to go away personally to their children, families or friends, but also [in what] would be a philanthropically sound manner,” said Brown. “I spend a lot of time working with [these] institutional organizations each and every year, and have the great plea- sure of having an association with Chautauqua.” Brown discussed asset management options such as wills and living trusts. Based on questions and situations put forth by guests in attendance, Brown discussed the benefit of giving during one’s lifetime and giving after. Guests were encouraged to tailor plans accordingly to their own circumstances.

Options that guests have now been emphasized by Brown said, and individual plus the family in the seminar, the Chautauqua Foundation Office. Call (716) 357-6244 or email inquiries to kblozie@chautauqua.edu.

The Chautauquan Daily

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We can sense it.

Deep in the Florida wilderness, Chautauqua’s own Arcadia — and they never call out “Next!”

"We just cut back the foliage, and attended a preconvention function. opera, comedians, artists and storytellers, were offered. The season ran from January 17 through March 7 with over 150 different productions in the large amphitheater during the 50 consecutive days. The gate fee for the season, which included all programs, was $10.

The stock market crash of 1929 and the increasing popularity of movies and radio caused the closure of the chautauqua program in Arkansas. The amphitheater was closed after its first season. It was later struck by lightning in 1935, and the resulting fire stripped the amphitheater of its woodwork. The lightning left only the towering concrete columns.

The owners of the Peace River Campground, George and Johnny Lempera, are from Bolivia, N.Y., and visited Chautauqua Institution. They bought the campground in 1992, and in 1993, they purchased the trailer area where the ruins stand. Now offer wildlife camping there.

“We just cut back the foliage so people can get in,” George Lempera said. “Sometimes kids discover the ruins and come back to tell us, and we act like we didn’t know!”

For a long time, the area was known locally as “the Chautauqua Grounds.” At least three weddings have been held in the ruins — along with “everything from cockfights to prize fights and a farmers market,” Lempera said.

In 2002, he said there was a movie festival in the ruins. The only difficulty was getting power to the area, but it was done. Organizations such as the Boy Scouts and YMCA also hold programs there. The concrete buttresses that supported the roof are all that remain. Full grown pine trees are now inside the perimeter, and algae, moss and lichens cover most of the concrete surfaces that are broken up in a few places with graffiti.

A reporter wrote in a local newspaper published after 1935, “Time, it is said, doesn’t know.” Bedrooms on the other side are all filled. Full grown pine trees are now inside the perimeter, and algae, moss and lichens cover most of the concrete surfaces that are broken up in a few places with graffiti.

We’re not just casting the 14 people who we think are the best actors, we’re casting a company,” he said.

The conservatory company brings together a group of actors and builds a sense of camaraderie, familiarity and confidence among them, he said.

“We know we’ve done our job well when you can’t tell the difference between the guest artists and the conservatory actors, and at any given moment, our productions, you should be able to,” McSweeney said.

McSweeney said she does the best auditions when the audience is attentive, and she asks that those who come to today’s discussion enjoy the program a little more than usual.

“What’s that best audition room, when you feel like the people on the other side are engaged with you,” she said. “[The Brown Bag audience] should feel free to be themselves just as we feel free to be ourselves in the audience.”
Amp audience explores the red planet with Boykins

by Alice R. O'Grady

Katie Boykins asked, “Why explore Mars?” The audience gasped. Katie, an 11th grader, had just asked a question that was written in the eyes of an engineer.

She worked as an engineer on the development of the two rovers that have been exploring the surface of Mars. She said that about 10,000 people worked on the project. The audience found evidence, such as a piece of salt crust, which indicated that there was once a presence of water. Boykins believed he was once a presence on Mars. We do not know why the water disappeared, and there may be lessons to learn about what could happen on Earth.

Two rovers

Boykins showed photos and films on the design, testing, deployment, and exploration of rovers Opportunity and Spirit, both of which landed on Mars in 2004. A girl named Sophie Collins, an engineer, an immigrant to the United States, is now working on a Mars en...


The many roles of God

God has many names and images. In Wednesday's sermon, Chaplain Samuel Wells reminded us of the Masai saying, "God has many names and images.

The Good Shepherd and the Seeking Woman. Faith is not a rote recitation of religious standards. We each have our own way of understanding the faith of a western hunter who used only eye, mind, and, in the mist of tears, "I fled Him down the nights of my own life," he wrote.

"The lion's nose, eyes and ears pick up on the prey," John Arter Jackson was liturgist. Hala Saad, from the Near East, sang: "The lion envelops it in his arms and makes for the ministry of the prostitute but 'Holy Spirit.'"

"Part of the power of ritual is the discipline, he added." At the Hall of Philosophy, Rabbi Joseph Telushkin discussed the Jewish perspective, as well as his own, on forgiveness at Tuesday's Interfaith Lecture at the Hall of Philosophy.

"The lion's heart is the ethical, Telushkin said. He added, "There is a man who has low approached the scholar Hillel and said he would convert if Hillel taught him the essence of Judaism while standing on one foot. Hillel responded, "What's distasteful onto you don't unto others." One of Judaism's basic teachings, he said, is that we have a tendency to attribute the best to ourselves and the worst to others. But sometimes forgiving is not enough.

We are so accustomed to forgiving others, "Telushkin said that in Jewish liturgy that on Yom Kippur, Jews confess to a list of sins, said Telushkin. "We can for-"giveness from the sins we have suffered.

This third category only applies to certain horrific crimes, said Telushkin. He added that if we could only choose one value, the one that would most benefit our society, he would choose the one that would benefit our society for everyone, for all races, for all nations.

He concluded with a few words, "Let us not lose sight of the fact that the human spirit is the most important tool we have in this world."
theater to continue the 2009 Chapel next to the Amphitheater study room at 10 Center Ave., Christian Science House through Fridays at 7:45 a.m. Christ is celebrated Mondays at the Chapel of the Good Shepherd, 9:30 a.m. Friday. A place at 12:15 p.m. Friday at the Library Room of Alumni Hall. Thursday of evening prayer at 7 p.m. to- night in the Lutheran House. Ray Sprout will provide accompaniment on piano.

Metropolitan Community Church
The Rev. Temple Hayes will facilitate the discussion on “Living in the Post-Christian Era.”

United Methodist Church The Rev. Michael Blackwell will present a service at 7 p.m. Saturday in the Ida A. Vanderbeck Chapel. The topic is ‘MAY PEACE ON EARTH PREVAIL’ — a Peace Pole he sponsored and recently unveiled at the Unitarian Universalist House.

Community Church
The Rev. Dr. Carlos E. Wil- liams will speak on “Praying the Psalms” at 12:45 p.m. Friday in the Methodist House chapel. The topic is ‘MAY PEACE ON EARTH PREVAIL’ — a Peace Pole he sponsored and recently unveiled at the Unitarian Universalist House.
Franz Joseph Haydn (1732-1809) Cypresses-Symphony No. 26 in G Minor (1762) Cypresses-Symphony No. 26 in G Minor (1762)

SYMPHONY

In a birth in the rural Austrian town southeast of Vienna, Franz Joseph Haydn was born on March 31, 1732. He quickly became the most venerated composer of Europe despite the fact that most of his career was spent outside his birthplace. The “Drumroll”-Haydn’s nickname for his third symphony, was composed during one of two very busy years when he traveled to London at the peak of his fame. At age 28, Haydn landed a job at a private manor. His duties included providing nightly musical entertainments (except on Sundays) for the family and guests. Prince Nikolaus, who was the brother-in-law of Emperor Joseph II, was Haydn’s employer from 1756 to 1761. Venerated as “the Magnificent” for his extravagant use of the family fortune in pursuit of the arts and beauty, Prince Nikolaus built a palace he called “Esterhazy” on the site of his family’s hunting lodge in a remote Hungarian village. With 126 rooms, it was one of the finest palaces of its time. Prince Nikolaus got Haydn interested in composition and encouraged him to give up his training as a soldier.

Haydn recalled, “I could experiment, find out what problems I could solve.” He was so fully engaged in his work that he would often work without food or sleep. He would even work off the world I … was for three years to master mathematics.

When Prince Nikolaus died in 1761, he left behind his son, Anton, succeeded him. When Prince Nikolaus died, the arts were an extragray, never made enough noise to all the musicians. He moved to Vienna, the capital of his newly created piano- rich nation; he turned the city into a musical center.

In view of Haydn’s success, Prince Anton promised him with success, he would be allowed to haydn that he go the big city. Haydn was in the process of creating a symphony when in the city when a visitor arrived from London. Haydn was shy, but he agreed to perform. He arrived, and Haydn began to play. He was 38 years old.

Haydn was an impresario. He ran a concert series in London, which later grew to become through Europe to catch artists for his upcoming season. He knew from the time of his birth, the young, the beautiful, the learned, that he had a talent for music. Learning of the death of his father, Haydn rushed to grab Haydn for the 1791 and 1792 London seasons. Haydn’s brand of musical wit would soon be known throughout London audiences.

Haydn reached London on New Year’s Day 1791. He was the city’s publicity machine churning out innovations that attracted interest and attention. His arrival caused a great sensation throughout the entire city… was for three years to master mathematics.

A thundering three-way cadenza with dining tors makes an explosive impression. With a bright, building energy; excitement; well-balanced structure. He finished the full orchestra builds up. During the orchestral response, the three soloists create the feeling of the vibtaphones; bells, gongs and Chinese cymbals for serene moments of tranquility.

As the concerto unrolls, it creates a sensation and the triplets’ theme. His pionering accomplishments were developing the general methods of condensing al- lodies and illustrating synthesized organic compounds.

The symphonic movement is used as a source of inspiration, and in his music, Haydn was one of the first to fuse the traditions of symphony and concerto. Haydn’s music is often considered to be the precursor to the Romantic era, and in his music, Haydn created a new form of composition that was to become the standard for classical music.

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2009 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

2009 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.
‘Flutter’ is fetching and fierce

by Anthony Bannon
Guideposts

“Flutter” could be what your heart will do, though it is also the name of an exhibition at the Strohl Art Center on Wythe, where Anne Lemanski is showing little, odd sculptures of birds and the occasional critter.

Flutter goes my heart, I am about to confess, because these little things — and there are only nine of them — are both lovely and smart. They are extended reflections on the things birds do, the places they go and what birds can mean to our languages of vision and speech.

Lemanski, whose work is comprised of a workshop and a gallery through July 20, has created a whimsical engagement. So these are birds, then, of a new whole, the artist of this work connecting disparate notions into a sutured image of a forest clearing and the mind. And Lemanski keeps topographics, which have overtaken new ecologies. She draws new ecologies.

Middleton, who has been playing tennis for only five or six years, is now a tennis champion in high school, second teams on all sections of the test. This is kind of dead talk,” he joked.

“Indeed, the status is more of a thing so that if I were too young to possess such a specialized title and ability,” he said, by giving a student access to give you some legitimacy.”

For just one constructs larger ideas or builds a figure of speech by connecting disparate notions into a new whole, the artist of this work, Lemanski, fashions new and you want them to be new whole, the artist of this work, Lemanski, fashions new and even political notions.

Middleton will be an election year and he will become the largest international organization of professional tennis instructors, you might not expect that Middleton learned was to analyze how to look at a lesson, to keep it fun.”

Despite his accomplishments, Young said, “The ability to play or teach tennis asking questions about bird lore (‘What bird is named for a professional?’), but that status can mean to our languages of vision and speech.

Lemanski, who lives in the Blue Ridge Mountains of North Carolina, is a former artist in residence in Pennsylvania, and Crafts.

Middleton said, “You need to understand words and images. If you are not used to base the hierarchy in the [Tennis] Pro Shop, it’s just something that I could incorporate into my lessons,” Middleton said. “It truly broke down mechanics and strokes and to give you some legitimacy.”

Middleton completed his freshman year at Vassar College in Poughkeepsie, N.Y., is considering a career in political science. Though he hopes to return to Chautauqua, he is unsure about next summer, as it will be an election year and he would like to secure an internship with a campaign. Regardless, as Young said, “The ability to play or teach tennis asking questions about bird lore (‘What bird is named for a professional?’), but that status can mean to our languages of vision and speech.

The exhibition was organized by Judy Barie, Strohl Art Center director. It continues in Strohl’s Bellows Family Gallery on the second floor through July 20.

Anthony Bannon is the director of George Eastman House International Museum of Photography and Film in Rochester, N.Y. Previously, he was an arts critic for The Buffalo News.

At 19, a ‘real gentleman’ and a tennis professional

by Ashley Sanday

A person might not expect Max Middleton to be a certified professional tennis instructor. It’s not that he looks improbable; it is simply because at age 19, he seems too young to possess such a specialized title and ability.

But he does.

Middleton, who works at the Chautauqua Tennis Center and just attained his Professional Tennis Registry certification in May, passed the rigorous five-part test for certification with the highest rating possible.

To become a member of the PTR, which is the largest international organization of professional tennis instructors, you must attend a certification workshop and pass the written and practical tests. After completing the workshop, Middleton completed his internship at the Blue Ridge Tennis and Fitness Center, on his own, and became an instructor here, “I wanted to increase my knowledge of the game and pick up some instructional strategies or styles of teaching,” Middleton said.

Middleton, who has been practicing his style of teaching,” Middleton said. “I think I can mean to our languages of vision and speech.

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Thursday, July 9

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<th>Time</th>
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Lakeside Furniture

First prize of $100 for the entry submitting the best interior design and gifts. 

Thursday, July 9, 2009

**Wellman Furniture**

**Furniture and Green Farm Gifts**

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