Kagan concludes ‘Kids’ week with lecture on early-childhood services

by Sara Toth

An internationally recognized consultant on early childhood education, who is wrapping up Chautauqua Institute’s week on “Kids,” by challenging much of what has been said in the four previous morning lectures.

Sharon Lynn Kagan wraps up this first week of morning lectures with her talk “From Infancy to Reality: Creating an Early Childhood System,” at 10:45 a.m. today in the Amphitheater.

The goal of the lecture, she said, was to stress the importance of the audience becoming familiar with the reality of early childhood education in America, and how it is compared to programs in other developed countries.

“Collaborating speaking before me left off saying that early childhood education as we think of it, the data shows everything is wonderful when you invest in high-quality programs,” Kagan said. “In the case that our programs are not viewed as a right.

The point she wants to make, she said, is that there are significant problems in the delivery of services to young children from birth to age 5.

The quality of early childhood programs across the country is really questionable,” Kagan said. “At best, it’s mediocre.”

Kagan, also an adjunct professor at Yale Child Study Center, has been a consultant to Congress, the White House, National Governors Association and the U.S. Department of Education and Health and Human Services.

Dedicated to her work relating to the care and education of young children and their families, she began her career with an interest in politics and social conditions. The most marked difference between America’s programs for young children, rich or poor, and those of other countries, she said, is that in America, such programs are not viewed as a right.

Putting their best feet Fourth

Longtime tradition places kids front and center of day’s festivities

by Drew Johnson

June 30, 2009

The Fourth of July parade is a long-standing Chautauqua Institution tradition. The parade has been going on at the Children’s School since the beginning of the Children’s School,” said school director Kit Trapp.

This year’s Trapp will lead the parade in style; he will ride a decorated fire truck as the parade winds its way in a flurrl of children’s School building today at 10 a.m. to the Colonnade, and finally, to the Amphitheater.

The week leading up to the parade is traditionally full of Fourth of July activities as Children’s School students prepare for their morning in the spotlight. This week’s theme at Children’s School is “America Celebrates.”

Besides learning the songs they will sing during today’s parade — first at the Colonnade and then at the parade itself — the kids have been engaging in a flurry of patriotic arts, crafts and activities.

The 3s, the three-year-old students, have been making patriotic puppets, headbands and Fourth of July puppets.

“...It’s exciting time for all of us,” said John Berg, one of the head teachers for the three-year-olds.

In addition to arts and crafts, the 3s have read stories and sung songs about Fourth of July, and they have been talking about the holiday’s significance. Berg said that, though they’s expressed by all the activity, the 3s might not fully grasp all that is going on.

“They don’t always realize they are the parade,” said Berg. “Sometimes they think they’re just going to play a game.”

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CSO

80th anniversary

CSO starts season on high note

by Alexandra Fioravanti

Brass ensemble makes two-day season debut

by Elise Podhajsky

The Chautauqua Symphony Orchestra is starting this season off with a bang. At 8:15 tonight in the Amphitheater, the audience can expect a mix of epic classics to set the tone for the upcoming season. With an evening that begins with Wolfgang Amadeus Mozart’s historic Concerto for Clarinet and Orchestra, KAGAN concludes ‘Kids’ week with lecture on early-childhood services
Ciancio to give today’s Dental Congress lecture

several oral topics to bring together medical and dental professionals at the 2009 General Session of the American Association of Dental Research in San Francisco. Held in conjunction with the Annual Session of the American Dental Association, the lecture will take place during the opening session on Sunday, March 28.
Becker lead conversation on being a grandparent

by Gail Burkhardt
Staff writer

New grandfather Thom- as M. Becker faces up to a day when he talks about his 8-month-old granddaughter, Sophia, whose photographs adorn his office.

Becker, president of Chautauqua Institution, will lead a discussion about the joys and struggles of being a grandparent called “What’s a Grandparent to Do?” at 4 p.m. today in the Hall of Piekosky.

“I don’t know what to tell our daughter other than what my own parents told me about being a grandparent,” he said. “It’s the literature and the books and articles and the conversations that I’ve used to do that.”

Becker said that sometimes grandchildren are not well-behaved, and he uses the example of her granddaughter, Sophia, who was eating a sandwich while he spoke.

“I think, as in many cases, kids throw up. It’s cute,” he said.

Becker also said that he would enjoy a variety of conversations. Becker said that he would like to explore a variety of topics.

“I think the story is that we are far more distant than they used to be geographically, so it’s important to stay close emotionally, even if they are far away in distance.”

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KAGAN

“We see public education, K-12, as a right,” Kagan said. “Throughout the world, there is a growing recognition of the importance of the early years to children’s later development. The whole field has moved, such programs to make a change in the zeitgeist around early years to children’s later development.”

The Chautauquan Daily

Lost and Found

A lost-and-found office is located next to the Farmers’ Market, south of the Main Gate Welcome Center (537-6314).

From Page 1

In order to do that, Sanderling plans to feature many of the principal members as soloists this season. In the past, many of the featured soloists came from as near as Buffalo, N.Y., to as far as Australia for a majority of the concerts. This year, audience members will notice many of their neighbors and friends standing up and stepping forward on the stage. “I’m really looking forward to it,” Sanderling said. “I’m very proud of it. We built a season around our orchestra.”

As Week one of the 2009 Sea-

King will also deliver today’s interfaith lecture.

tion and celebration of the 80th anniversary, Sanderling said he planned to perform to this piece. “It’s unrelenting passion,” Sanderling said. “It’s one of Mozart’s last instrumental works.”

“We want to use this season, as a way,” Sanderling said, “to honor soloists.”

For eban, this piece could not be a more perfect fit. “It’s one of Mozart’s last instrumental works.”

“It’s one of Mozart’s last instrumental works,” he said. “It’s a very, very mature work. It’s the largest in scope of all the wind concertos. Now, they understand it as a serious piece. The structure makes it... it’s just perfect. It’s a very emotional piece.”

Sanderling said Eban had built a season around our orchestra, “What do we want to do that if I wasn’t convinced in the orchestra,” Sanderling said, “how they could best respect music, their instrument, the clarinet during the first piece, but that true music applies that I came home with the clarinet during the first piece, and it’s just perfect.”

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As Week one of the 2009 Sea-
Knell: ‘Sesame Street’ has wide range of problems and wanted to do. And we didn’t and we could probably do more about that as we go forward.

Q: Have you ever dealt with anti-Semitism?
A: If you have, is that an area where you’ve said that you need to push back?

Q: What is the issue of childhood obesity, Knell pointed out. We live in a society today that has all sorts of compulsions around weight, and obesity is a topic that is really the issue of childhood obesity. This is how we get into the issues of environment and nature, which we’re going to be facing on the 45th in the season. In not promoting saving the environment and nature, how we got into the issues of obesity has also been dealt with.

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The Chautauquan Daily
Friday, July 3, 2009

Religion

Lecturer Examines Book of Revelation

Pagels Discusses Controversy, Interpretations

by Judith Lawrence Staff writer

Elaine Pagels, Wednesday’s lecturer, examines the Book of Revelation in her presentation, “The Gospels: A Different View of Gnosticism.”

Pagels discussed the controversy and interpretations surrounding the Book of Revelation. She highlighted the significant themes within the text and the debates surrounding its interpretation.

Pagels began by discussing the historical context of the Book of Revelation, emphasizing its role as a reaction to political and religious turmoil of the time. The book was written during a period of oppression and persecution, which Pagels believed contributed to its unique blend of prophecy and history.

She then moved on to discuss the theological implications of the book, focusing on its portrayal of God as both a just and merciful being. Pagels explored the tension between these two aspects of God’s nature, as illustrated through the imagery of war and peace, life and death.

Pagels also touched on the idea of the “anti-Christ” figure, which she described as a common motif in early Christian literature, used to depict false leaders who promised salvation but ultimately led their followers astray.

She concluded her lecture by emphasizing the book’s enduring relevance in contemporary society, arguing that its themes of faith, hope, and redemption remain as relevant today as they were in the first century. Pagels encouraged the audience to see the Book of Revelation as a source of inspiration and comfort, rather than as a predictive tool for the future.

Her lecture was well-received by the audience, who appreciated her thoughtful analysis and engaging presentation. Many expressed their gratitude for her insights and the opportunity to explore this complex text in greater depth.

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Israelievitch to impart wisdom through first public master class

by Elise Padhajsky  Staff writer

World-renowned violinist and Chautauquan staple Jacqueline Du Pre returns to Chautauqua Institution for his third year to lead a select School of Music violin studio and private master classes. Du Pre will line the walls of Fletcher Music Hall at 9:30 a.m. to perform in a recital during department chair and an audience favorite final violin master class. Israelievitch will critique and offer suggestions to improve the student’s performance by focusing on the technical aspects such as sitting and bowing and the composer’s style and time period of each piece. This, he said, helps the performers “deliver the composer’s message more easily.”

“We are the performers and ambassadors of the composers, so we have to try to represent what we think the composer means to communicate to the audience,” Israelievitch said. This is possibly one of the most critical aspects of music given there is an audience present, which is what Israelievitch has been working on about giving master classes of this nature. “It’s a chance to share my knowledge and also violin playing with more than just a violinist,” he said. “It’s very important for the audience to understand what we do, and those who take an interest in these master classes, I think come away with a few more ideas about what it takes to perform.”

Though Israelievitch has conducted an impossible number of master classes throughout his career, he said Chautauqua has been his favorite environment to do so. “It’s a unique place where all the artists have a chance to speak to each other and to different types of people. For a little while, I can have an intellectual vacation.” Israelievitch has collaborated with several luminaries including internationally acclaimed pianists Emanuel Ax and Yefim Bronfman and ensembling Yo-Yo Ma. He also served a decade as concertmaster for the St. Louis Symphony Orchestra, followed by a record 20 years as concertmaster for the Toronto Symphony Orchestra. In 2008, he received the Lifetime Achievement Award from the Toronto Musicians’ Association in recognition of his distinguished contribution to the performing arts in Canada. Now, Israelievitch spends the offseason as a full-time fine arts professor at York University in Toronto, and spends his summers teaching at the Institution.

“For me, Israelievitch is the personification of the word ‘conductor.’ He is the kind of person who is always looking for new ideas, new ways of teaching,” said Rebecca Penneys, said she is looking forward to this experience.”

Israelievitch to impart wisdom through first public master class
Dance Circle lecture to highlight life of ballet legend

by Christina Stavale

Staff writer

Agrippina Vaganova taught 10,000 ballet classes over a course of 30 years. But that was not until she danced for many years in small roles, only to become a ballerina just more than a month before she retired. “She had fantastic technique as a dancer,” said Stephanie Chabau, a Chautauqua Dance Circle volunteer who will present a lecture today called “Vaganova’s Children.” “She didn’t have the body, facial skills or the passion for dance.”

Still, Vaganova was able to turn her own weaknesses into a method of teaching ballet students those things that took her so long to perfect. Today, the Vaganova ballet technique is widely taught, nearly 60 years after her death.

Chabau’s lecture, the first of the CDC’s 2009 series, will focus on Vaganova’s story and its importance to the development of ballet in Russia. The lecture will take place at 3:30 p.m. today in Smith Wilkes Hall.

Vaganova studied at the Imperial Ballet School in St. Petersburg, Russia, and danced with the Imperial Russian Ballet. But her real gift was teaching.

“When Vaganova was teaching, she was able to produce what she did not have, in dancers,” Chabau said.

Chabau, who said she taught dance off and on for many years in between other careers, also danced professionally. She visited the Vaganova Ballet Academy in Russia with other dance teachers from around the world in 1998 and 1999.

“I watched class after class after class,” she said. “They call instructors professors. They’ve had impromptu years of training, dancing and studying before they teach.”

During the lecture, Chabau also said that she would be showing a video that illustrates the Vaganova technique.

“This is very specific,” Chabau said. “It’s very specific.”

Chabau said audiences with the regular classical ballet, then you’re taught mind. They call instructors, character dancing, minuet — they’re schooled from all angles.”

Chabau said audiences can identify Vaganova’s ballet style by looking at the synchronization of the dancers’ movements. All legs are the same height and heads and eyes are in one direction.

“You can see the difference in the line,” she said. “Everything is synchronized; everything is fluid.”

She also noted a tender- ness and emotion that is present when Vaganova dancers are performing.

Chabau said she hopes people will walk away from her lecture with an understanding of what dance really is, including the emotion surrounding the art form.

Schmitz to discuss investigation of Chautauqua traditions

by George Cooper

Staff writer

Before it becomes a tradition, it is a simple, often spontaneous event — an impromptu gesture, a behavior in natural response to a particular situation; but then meaning becomes attached to it. Chautauqua Institution and history is steeped in tradition, or so it seems. Jon Schmitz, Institution archivist and historian, has been investigating Chautauqua traditions and will discuss his findings at 3:30 p.m. today in the Hall of Christ.

Schmitz said there were not as many as he had thought, “and it was difficult at times to find the origins.” Some are easier than others, such as the remarkable origins of the Chautauqua Salute. Others like the three taps of the gavel evolution, gladiolas hang to Bryant Day are less certain.

In any case, Schmitz said, “Traditions are important as a means of introduction to a community.” And, Schmitz put special emphasis on the word “community.” Some specialized traditions can serve to insulate a group against those outside of it. Schmitz said that Chautauqua traditions should be used to introduce and reintroduce people to this place.

Gladiolas, fireworks, Old First Night, Bryant Day — and there are more, some of them beginning even as we speak.

Photos by Roger J. Codá

Families were in for a real treat Wednesday night when the Muppets of “Sesame Street” hit the stage of the Amphitheater for fun-filled “Sesame Street” hit the stage of the Amphitheater for fun-filled
WHEN YOU’RE SMILIN’...

Kids get chance to meet favorite ‘Sesame Street’ characters
— Photos by Katie Roupe —

1 Fans of Sesame Street wait outside Smith Memorial Library Wednesday afternoon to greet characters like Elmo, Grover, Cookie Monster, Zoe, Bert and Ernie.
2 Alexandra McFave, 3, daughter of David and Lisa McFave, greets Zoe with a hug.
3 Caleb Machulski, 3, son of Marah Machulski and Patrick Andillon, greets Ernie with a hug.
4 Kara Crolle, 2, gets a hug and a photo with Cookie Monster and Grover.
5 Sienna Nobel, 2, daughter of Nicole and Phil Nobel, waves excitedly to Elmo while waiting in turn to meet him.
6 Bert and Ernie take a minute to read a book.
7 President Tom Becker surveys the crowd.
8 Madeleine Ewing, 4, and Joanna Bonnet, 4, react as Zoe and Elmo appear. Two characters would rotate out every twenty minutes, giving the fans availability to meet all the characters.
9 Cory, Nora, 3, and Ben Siri, 6, make fans to keep them cool while waiting.
10 Cookie Monster and Elmo greet their fans.
Bechtolt served on the Foundation board for 24 years

by Ashley Sandau

For those who frequent or have ever ventured to the northwestern neck of the grounds, you might have noticed a new facility in front of the courts at the Chautauqua Tennis Center. This is the (nearly) completed Dick Bechtolt Tennis Pavilion complete with rocking chairs and benches.

The pavilion, complete save for an electricity hookup, was made possible by donations made throughout this past year. Dick Bechtolt’s friend and fellow Dawn Patrol member Harvey Wolsh elaborated: “sometimes it’s hard to accommodate everyone when you’re arranging things, but Dick was the perfect guy to do it because he was very even-tempered.”

This interviewed said Bechtolt was not only well-suited for the job because of his even temperament, and also because he was extremely inclusive, which is especially nice for new players. “Anyone who wanted to play in their group was welcome,” said Reeves, also an avid tennis player. “Dick was always there to say, ‘you can join us!’ It’s nice because if you’re here all summer, you can fall in a rut some times playing with the same people all the time, and, if you’re new to Chautauqua, it can be hard to jump into with a group to play.”

So when the Tennis Association President, Donna Blomquist of Autauqua, it seemed a fitting way to honor Dick Bechtolt’s honor. “It’s a different kind of memorial,” she said, “But it’s very appropriate as tennis is something he was so passionate about.”

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Nancy said. Bechtolt’s friend and fellow Dawn Patrol member Harvey Wolsh elaborated: “sometimes it’s hard to accommodate everyone when you’re arranging things, but Dick was the perfect guy to do it because he was very even-tempered.”

These interviewed said Bechtolt was not only well-suited for the job because of his even temperament, and also because he was extremely inclusive, which is especially nice for new players. “Anyone who wanted to play in their group was welcome,” said Reeves, also an avid tennis player. “Dick was always there to say, ‘you can join us!’ It’s nice because if you’re here all summer, you can fall in a rut some times playing with the same people all the time, and, if you’re new to Chautauqua, it can be hard to jump into with a group to play.”

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Dick Bechtolt, an avid tennis player and Chautauquan, passed away of amyotrophic lateral sclerosis, also known as Lou Gehrig’s disease, this past October. He and his wife, Nancy, first purchased a home on the grounds in 1979. Dick Bechtolt was not only involved with the tennis program here at Chautauqua, but also served on the Chautauqua Foundation board for 24 years and the board of trustees for 11 years.

His dedication to and love for tennis, however, was what made him so remarkable and pivotal in his role as “head” member of Dawn Patrol. Dawn Patrol is a group of Chautauqua tennis players who play on the courts from 7 a.m. to 9 a.m. every week day. The reason Dick Bechtolt was an asset to the group was because he organized the matches every day and tried to ensure that everyone who wanted to participate was included. That was not always an easy task.

“Dick was at every [tennis] lottery, and matched players and times to create games for the next day,” Nancy said.

She “retired” from playing tennis many years ago due to a bad knee. “It was a major little project [as so many people like to play at that time], but he was very organized and happy to do it,” Nancy said.

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He was so honored that he was speechless,” said Wolsh, “new ‘head’ of the Dawn Patrol. “There weren’t words to express his appreciation.”

Nancy is also pleased with the creation and dedication of the pavilion. “It’s a different kind of memorial,” she said, “But it’s very appropriate as tennis is something he was so passionate about.”

Upon hearing news of the pavilion being built in his name, Dick was “thrilled to know that people in the community wanted to do something like this for him,” said Nancy.

Though he did not live to see the completed building, he was able to see sketches of what it would look like upon completion. “He was so honored that he was speechless,” said Wolsh, “new ‘head’ of the Dawn Patrol. “There weren’t words to express his appreciation.”

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“The way Dick Bechtolt did, the Dick Bechtolt Tennis Pavilion seemed a fitting way to honor his name and spirit forever on the grounds. Because, as Wolsh summed up, “He was definitely one of the highlights of Chautauqua.”
Three decades in, Livingstones find Chautauqua ‘a place for family’

Fred and Pearl Livingstone

In the late 1970s, Dan Livingstone had just graduated high school when his friend Deun Jones invited him for a weekend at his family’s summer getaway in Chautauqua, N.Y. Returning home, Livingstone told his parents, “This is your kind of place!”

That is exactly how Fred and Pearl Livingstone’s Chautauqua story begins. They were intrigued by the literature Dan had brought home. The following summer, Dan was hired to work at Boyer and Cubi Club. His parents, determined to find a way to spend time with their son after his first year of college, arranged to rent a house for a month. That was all it took for Fred and Pearl to fall in love with Chautauqua. They purchased a home on the grounds by the end of the season.

“We were completely captivated,” Fred said.

That first summer, Pearl and Fred were able to take a course with famed author Isaac Bashevis Singer.

“Several years later we were back in the gates of Chautauqua, which he attended,” said Pearl. “I think it makes life at Chautauqua so special. Where else can you just have dinner with a Nobel Prize-winning author?”

‘These are things that are very double at Chautauqua’

The house that Fred and Pearl purchased was in need of renovation. They spent winters during the warmer months driving from Cleveland to their dream home.

“My wife and daughter, who would fly in from Washington, D.C., would go to the house,” Pearl said. “It was a wonderful winter.”

Fred added, “From that point on, Chautauqua has been a staple in the Livingstones’ lives. It is above all, according to Pearl, “a place for family.”

Fred has been practicing law in Cleveland for over 50 years and Pearl is a retired school teacher. They have two sons, a daughter and 12 grandchildren. Their children, Ruth Heide, brings her family to Chautauqua for the entire summer while she works at the Boyer and Cubi Club teaching counselors-in-training. Their two sons, David and Ben, are able to bring their families for long weekends during the season from New York City.

“I tell my Cleveland friends that my real work is in the summer, and the rest of the year is to my taste,” said Pearl, recalling her daily routine. “I walk the perimeter of the grounds each morning, except on Tuesdays and Thursdays when I take a stretch and tone class with my daughter. I go to the morning lecture, and I try to go to the 2 p.m. lecture. I always make extra efforts when the topic is on politics and world affairs.”

Fred and Pearl also enjoy the symphony, theater and opera. “What I really love is the proximity to everything. I can walk everywhere, and I can make quick decisions to do one thing or another. There are just so many opportunities,” Pearl said.

Fred and Pearl are especially appreciative of the Abrahamic Program that was initiated by former director of the Department of Religion Ross McKenzie and has been sustained through the work of current director Joan Brown-Campbell.

“Chautauqua is so much more than an institution that benefits people who come and participate in programs,” Fred said. “Chautauqua is a program that is attempting to lead the country to an understanding that there are many paths to God.”

Pearl, who is involved with voter registration in Cleveland, felt gratified last season, during Week Two, on “Restoring Legitimacy to our Election System,” when she was able to meet with Campbell and Institution President Dr. Bruce Rockenbach and find outstanding potential speakers. “Those are really like you have input,” Pearl said. “You are part of the process.”

The Livingstones are so ingrained in the Livingstones’ lives that both Pearl and Fred decided to make a gift to Chautauqua through their will.

“We didn’t feel comfortable financially making any outright gift at this time,” Fred said. “But this enabled us to keep our money and our money is substantial to Chautauqua, and we can continue to add to it over time.”

Fred and Pearl said they understand that philanthropy at Chautauqua is essential — without it, “there wouldn’t be a Chautauqua as we know it.”

“If you look at the percentage of the revenue that comes from endowment, it is clearly not enough to cover the program,” Fred said. “By planning a gift for a Chautauqua through their will, the Livingstones have decided to become members of the Eli and Edythe Broad Society. The Daughters Foundation recognizes those individuals who have named Chautauqua in their estate plans through the Eli and Edythe Broad Society Program.”

“We were completely convinced that the Exverts have been so generous in endorsing the program, as doing a good job helping to bring in wonderful programs," Fred said. Pearl added, “Last year it was Dennis Ross who had just come back from touring the Middle East with President Barack Obama. If I had to hear him talk about what happened, you felt like you were an ant along with them in the room.”

“We really feel like you happen — you feel like you were an ant along with them in the room.”

“If you are considering including Chautauqua in your will or other estate plans, please contact Karen Blake at (716) 575-6244 or e-mail kblozie@chautauqua.org.”
The clarinet was still a new instrument when Mozart wrote his clarinet concerto in 1791. The instrument had been invented only the year before, in 1787, by the Austrian horn player and violinist Anton Weissenborn. Despite its relative youth, the clarinet proved to be a versatile and expressive instrument, capable of playing a wide range of music from the Baroque to the Classical period. Mozart, with his usual eye for innovation, took advantage of the clarinet's characteristic timbre to create a piece that is both technically demanding and musically engaging. The concerto is of the traditional three-movement form, beginning with an energetic allegro movement, followed by a slow movement and a rondo finale. Mozart's skill in crafting a work that combines the demands of the clarinet and orchestra is evident throughout the piece. The clarinet's solo sections are supported by the full orchestra, creating a dialogue between the two instruments. The concerto is not only a showcase for the clarinet, but also a demonstration of Mozart's mastery of orchestration. The piece has been widely praised for its technical innovation and musical beauty, and remains a highlight of the clarinet repertoire. Today, the concerto is often performed by clarinetists and orchestras around the world, continuing the legacy of Mozart's pioneering work in the genre.
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Savoring a welcomed bit of sunshine, a trio of young Chautauquans enjoy a leisurely bike ride along South Lake Drive and Chautauqua Lake on Wednesday afternoon.

**Business Licenses**

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer’s Office in the Colonnade Building (357-6212).

**Audience Etiquette**

At the heart of Chautauqua’s performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- **Seating** is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- **Saving seats** is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- **Smoking, food and drink** (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- **Crying late and leaving early** are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not write or walk through the terraces on either side of the Amphitheater stage during a performance.
- **Audience and performers alike** are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of the Amphitheater before the performance begins.Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- **Computers, cell phones, pagers and laptops** must be turned off in all performance facilities.
- **Audience members** who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.

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The “Seasame Street Live!” cast of Elmo, Grover and friends, along with Bob McGrath who led a singalong, entertained an audience of all ages Wednesday at the Amp.