WHERE THE AIR IS SWEET
Knell, Sutton to speak on Sesame Workshop’s work with military children

by Gail Burkhardt Staff writer

U.S. Army Brig. Gen. Lowre Sutton and Sesame Workshop Chief Executive Gary Knell will speak at 12:45 p.m. today in Smith Wilkes Hall about Sesame’s work with children who have parents in the military.

In addition to supporting military families, the program educates others about the struggles that military families face, said Jodi Lefkowitz, a project manager for the Sesame show “The Electric Company.”

Sesame has added two prime-time specials through “Talk, Listen, Connect.” The first program, which received an Emmy nomination, was geared toward adults and featured actor Cuba Gooding Jr. The second program, “Coming Home,” was meant for the whole family to watch, Lefkowitz said.

It features Queen Latifah, Muppets Elmo and Rosita and a song by John Mayer. As part of the program, children whose parents came back from war with mental or physical injuries speak about their experiences.

See MILITARY. Page 4

UP CLOSE & PERSONAL
➤ Meet some of the “Sesame Street” characters from 2 to 3 p.m., today, and 9-11 a.m. tomorrow, along beach, or in front of the Chautauqua Opera House, for a chance to meet school bus driver Abigail Cadby.
➤ In case of rain, the Muppets can be visited at Smith Memorial Library.

Military families welcome

Author, bird watcher returns to Chautauqua

by Stacey Federoff Staff writer

“Any given day on the grounds, children can be found splashing in the lake, searching for crabs in the Ravine or digging in the sand at Children’s Beach, but according to recent research, many children do not have the opportunity to use nature as their playground. Louv and other researchers have found more stress, lower self-esteem, less creativity and higher rates of obesity in children who do not have much “nature play.”

As young people spend less of their lives in natural surroundings, their sensins narrow, physiologically and psychologically,” Louv wrote in an e-mail. “This reduces the richness of human experience and contributes to a condition I call nature-deficit disorder.”

This deficit — a title not medical in nature, but coined by Louv — is most easily recognizable in children, but may eventually affect society at large. The nature deficit damages children, yes, but it also shapes adults, families, whole communities and the future of nature itself,” Louv said.

The author wants to encourage “a different kind of society in which the benefits of nature can be more widely enjoyed, and all of us can become happier, healthier and smarter.”

The book, first published in 2005, was inspired by Louv’s outdoor work, interviewing more than 3,000 children and parents across the United States in the late 1980s.

See LOWE. Page 4

Low

Amp stage to become Sesame Street for a night

by Stacey Federoff Staff writer

Monsters are taking over the grounds of Chautauqua Institution. But nude is scared of these tall, furry creatures.

In fact, children, parents and grandparents are all excited about welcoming Elmo, Grover, Abby Cadby and their friends to the Amphitheater stage.

“Sesame Street Live! brings singing, dancing and learning to the Institution today,” said Janet Keumo, of St. Louis.

Elinor Keumo, 8, said Cookie Monster is her favorite “Sesame Street” character, even though she does not watch the show as much as her sister, Anna, who is two years old.

“I love Cookie Monster because I love cookies too,” said Elinor, while digging her toes in the sand at the beach.

Keumo said one of Anna’s first words was “melmos,” after the popular red character.

“Anna will stay up past bedtime and will probably bring her own little Elmo with her,” she said.

Five-year-old Teagan Sted from Lakewest, N.Y., said she likes Cookie Monster because of the same reasons.

“I like cookies and when the Cookie Monster gobbles up the letter ‘s’ she said.

Teagan was enjoying the Children’s Beach while visiting the Institution last week with her mother, Jeanne, and her brother.

The first show is called “Imagine with Sesame Street,” featuring Elmo, Cookie Monster and Zoe, using their imaginations to travel to different places like Canada and Mexico,” he said.

Elinor said she likes to imagine she is out in space with Star Wars characters.

“Sometimes I pretend I am friends with Princess Leia,” she said. “I just let my mind think of stuff, and then I go there.”

See LEVEL. Page 4

‘No Child Left Inside’: Louv argues for more nature in kids’ lives

by Stacey Federoff Staff writer

“I couldn’t help but notice the increasing divide between the young and the natural world, and the social, spiritual, psychological and environmental implications of this change.”

— Richard Louv Journalist and author

Some negative consequences arise when children do not have the opportunity to use nature as their playground. Louv and other researchers have found more stress, lower self-esteem, less creativity and higher rates of obesity in children who do not have much “nature play.”

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Hesse Lectureship Fund sponsors today’s Louy lecture

The Dr. Robert R. Hesse Lectureship Fund, an endowment held by the Chautauqua Foundation, Inc., provided the funding for today’s 10:45 a.m. lecture by Richard L. Loose, M.D., the John L. and Mary B. McFarland Professor of Digestive Disease, gastroenterologist, and professor of medicine at the Mount Sinai School of Medicine. The Hesse Lectureship honors the 54th president of Chautauqua Institution. Hesse was elected president in August 1978 and served in that position until August 1983. He served as president until October 1983 when he became executive director of the Jeffrey Ballot, Hesse became senior vice president for Development and Public Affairs for the U.S. Congress.

Hesse, who is also the co-author of the book "The Second Century: The Campaign, the Significant Private and Institutional Investment in Property and Facilities, and the Transformation of the Institution," notes that Chautauqua has a long history of providing education and entertainment to the public. The lecture is free and open to the public. More information about the lecture can be found at www.BuffaloCE.org

NC Dental Congress details lectures

The 54th Annual Chautauqua Dental Congress returns this week to offer pertinent information for dental professionals and anyone interested in oral health. Lectures center in the Hall of Christ from 9 a.m. to noon, Wednesday through Friday.

On Thursday, Allen J. Schenck, DDS, president and associate chair of the UB School of Dental Medicine, will speak on "Pearls in Dental Therapeutics." At 1:30 p.m. Friday, Cameron will present a special public lecture, "In Visu: The Intersection of Oral Health, General Health and the Family," at the Hall of Christ.

A reception at the Athenaeum Hotel bar will begin at 6:30 p.m. on Thursday. Cameron and Schenck are welcome to attend, and anyone interested in information or to register for the lectures can contact the Reception Department at the Chautauqua Institution's Information Center. For more information, call (716) 682-0621.

Swimming

You’re invited to swim during hours when the pool is open to the public. The pool is located at the Family Center. For more information and hours, call 357-6430.

Great Streets! Great Seacoast! Great Times!

Named the Best Beach in the Entire World and voted "America’s Top Ten Beaches" by Beach Magazine, the Chautauqua Peninsula has it all: powder white sand, emerald waters, and the glassiest blue skies around. Take a swim in an Olympic size pool, relax in our wading pool, or simply take in the view of Lake Erie. Life is anything but black and white on the Chautauqua Peninsula. For more information and hours, call 357-6430.

Early Bird Special 430-50: 15% off your off site catering package

189 South Erie Street - Mayville, NY 14757
716-755-2500 • Open 11:30-9:30

The Bulletin Board is available to registered organizations who are a Chautauqua that are not one of the following: Church, College, Institution, or Community. Listing in the community Bulletin Board is limited to event topics, dates, time, location, and contact info. For more information, contact the Bulletin Board office.

The cost for each listing is $9 for three listings. Submissions to the Bulletin Board should go to the Bulletin Board office, Kissing Hill.
memories are seeds. When I was a boy, the good memories I brought to school with me were associated with nature and fishing trips, dis- counted by the rumors and practical jokes of my classmates. At the end of our back yard cornfields began, and then the woods that seemed to go on forever. Every summer, I ran about, exploring the cornfields, eloping the forest of whispering stalks and leaves in the wind. In November, when the corn was done, my father and I would walk through the stubble and search for the green nests and speckled eggs of killdeer. Together, we watched with admiration as the parents returned to clear the broken wing, to lead us away from their nests.

My father's raised wildly picturesque goals in the basement. On that occasion, the neighbors were not helpful. Controlled by no community association, our yard was bordered by brambles, hay, and other unnoticed corners. With all my senses, I remember a late afternoon when my father and I opened a door at the top of the stairs to complete the construction of a retaining wall. The grass was green, and the air was fresh. As we stepped from the yard into a line to hold back erosion. We felt the wind quicker and stronger, and our breath was swept from our faces with噎rded fingers, and started to gust and roar. I understood later that I was witnessing the onset of winter and the sudden burst of wind, and then we saw the hail moving yard to yard toward us like an invading army. We rushed to the basement door at the top of the yard. We felt the wind quicken and roar, and the first thing I remember was the cold and sterility of the room.

Over time, my father earned more money and ventured Missouri, to Table Rock Lake. By then he was spending most of his time at the lake, reading about the habits of fish, and fishing. Our kitchen and part of our basement overflowed with canned foods. I often wished that he would quit his job as an engineer and become a forest ranger. He is year, my father read about the squash and sweet corn. One year, my father raised wildly prolific gerbils in the cornfields, elbowing the forest of whipping stalks and ran through those woods with my collie — cutting across _

Experts explain importance of early childhood years

When the situation is bor- ing illness — parallels the life of our culture, as children's books often wish that he would quit his job as an engineer and become a forest ranger. He is year, my father read about the squash and sweet corn. One year, my father raised wildly prolific gerbils in the cornfields, elbowing the forest of whipping stalks and ran through those woods with my collie — cutting across _

Tornadoes approached, our time in the garden and on the lawn faded, and was replaced by a life of more formal learning settings that carry over toward _

The True North strong and free!

The True North strong and free!

Protégera nos foyers et nos droits.

Terre de nos aïeux,

Protégera nos foyers et nos droits.

Ô Canada!

Protégera nos foyers et nos droits.

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**The Young Readers Program promotes author, bird watcher**

by Elise Pudshuk

When Bill Thompson III was six years old, he ran out onto the back yard in Peru, Illinois, to catch a glimpse of a majestic monarch out soaring overhead. Intrigued by the butterfly’s beauty and the natural environment of its habitat, Thompson began bird watching and spent much of his childhood eventually turned into a career. He has been a leader to Chautauqua Institution to share his enthusiasm for birds with children and families.

He will be discussing his newest publication, *Birds of the Chautauqua Area*, with the Young Readers Guide to Islands North America, at the beginning of the Chautauqua Literary and Scientific Institution’s Young Readers Program this afternoon.

In previous years, Thompson has frequently been on hand to enjoy the grounds and speak to eager bird, fish, and nature lovers. He will be discussing his upcoming book, *Birds of the Chautauqua Area*, during the Young Readers Guide to Islands North America, at the beginning of the Chautauqua Literary and Scientific Institution’s Young Readers Program this afternoon.

Thompson’s career began in 1976, when he was six years old, when he ran out onto the back yard in Peru, Illinois, to catch a glimpse of a majestic monarch out soaring overhead. Intrigued by the butterfly’s beauty and the natural environment of its habitat, Thompson began bird watching and spent much of his childhood eventually turned into a career. He has been a leader to Chautauqua Institution to share his enthusiasm for birds with children and families.

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Professional Women’s Network to begin first year of programming

Wednesday, July 1, 2009

Women's Network program.

The CWC will host the first Wittenberg-Cox organized work. CWC member Avivah Bers, many of whom have

programs that the Chautauqua Women's Club sponsored, but domestic concerns

 Bers, many of whom have

sponsored, but domestic concerns

the season. They will

present topics of particular

interest to general audiences. However, the topics will also interest a general audience.

Award-winning family film shows at cinema

Firehouse Dog director and actor arrive at Chautauqua to meet and greet fans after show

July 3, following the showing of their award-winning film "Firehouse Dog." The movie will play at 9:30 p.m.

The film’s showing is an outgrowth of the NOY Gen-

eration initiative through the Chautauqua Foundation, which seeks to involve

Youth and their families in various aspects of Chautauqua programming to philanthro-

pists and other stakeholders who visited the site.

The film received five CableFAX hon- 

ors, seven Emmy nominations, a Directors Guild of America nomination, six IDA nominations and two

on TV Guide’s "Top 100 Greatest Television Series of All Time.

Holland said he is excited to be coming back to Chau-

taqua, a place that he has had a history with since he was 10 years old. His par-

tests have a home on Miller Avenue for 25 years, and he spent most of his summers growing up there.

Holland's parents, he ex-

plained, sold their house about 12 years ago. Then, about six years ago, he and his brother returned to see the Institution. They ended up buying a house of their own just a block from their old childhood home, where they and their families can now vacation.

"There's no place in all the world quite like Chautau-
qua," Holland said. "So it's nice to be able to come back."
**Sins, confessions and the cure**

*By Judy Lawrence*

In a lecture titled “The Gnostic Gospels of Thomas and John,” Elaine Pagels discussed “an archaeologically discovery that really is changing the way we think about the beginning of Christianity.” Around the same time that the Dead Sea Scrolls were unburied in 1945, an Arab village in Egypt found 22 ancient Christian texts in a jar. These so-called secret gospels were circulating around the known world during the first and second centuries but were denounced by the church fathers. Finally, in the third century, Emperor Constantine demanded that they be destroyed and declared those who read them heretics.

Pagels said the early Christians that read them felt these were the secret teachings that Jesus gave only to a few. The Gospel of Mark said Jesus explained some of these to his disciples that he did not tell others when he was with the disciples.

“What these texts claim to contain is not the public teaching of Jesus that we find in the sayings of the Gospel of Matthew and Luke, but rather the teaching of a teacher that he communicated to some when they were alone,” she said.

The Gospel of Thomas was written in about 70 CE, while the Gospels of John, Luke and Matthew were written ten to 20 years later. About one-third of the Gospel of Thomas overlaps with what was later written in Matthew and one-third with Luke. The rest is unique to Thomas.

When you compare the Gospel of Thomas with the Gospel of John, you suggest you can listen in on a very constant discussion: really it’s more like an argument the followers of Jesus are having in the generations after Jesus’ death,” Pagels said. They are arguing about who Jesus is and what the Good News about him is. The Gospels of John and Thomas both tell what Jesus said in private to his discipled. But the Gospels of Thomas, she assumed you already knew a lot about the life and death of Jesus. Both could be considered advanced teachings.

In addition, both character the teachings of Jesus rather similarly, she said. While Mark talks about the imminent coming of the Kingdom of God and the calm at the end of time, the Gospels of Thomas and John talk about much of the end of time as a Kingdom of God as a kind of present reality. It is a form of the eschatological vision that you can get to know right now.

If the Gospel of Thomas is not coming at the end of time, she asked, “What is it?”

Look at the beginning, not at time and time coming to Jesus, she said. The author in John is asking what was there in the beginning, what was there before the beginning of the universe, before all time came into being.

Rabbits in the first century agreed that before God created anything, there was light. This was understood as symbolic of the divine presence. Rabbits of the first century also asked what God humans in his own image was like. “This is a God of whom you cannot make an image,” she said. “So what is the image of God? Well, they would have said the only image we can use to speak about God is light. Light is the meta- phor for the divine energy.”

So the divine light not only brought the universe into being, but is also inside the universe. “How do you gain access to the divine?” Pagels asked. According to Thomas, you have to look for it. It’s a struggle to find the divine light. You can find it in Jesus, not just the physical manifestation of Jesus in yourself. The Good News that the end of time is coming is also about you and me — the struggle to find the divine light that is in you.

Ordinarily, we identify ourselves as one another. “But the Gospel of Thom- as suggests that when we ask how you find a spiritual level, not a so- cial and ordinary level, we are to discover that we are deeply connected with God and with one another,” Pa- gels said.

Jesus said if people ask where you come from, say “come from the light, the place where the light came in the beginning of time.” And if people ask who we are as we see children of the living Father.

If they answer and identify yourself, Pagels said, “It’s movement and movement and movement.”

Since the Gospel of Thomas was written as the divine light of the world. But it is on the practic- al level. Pagels said if you find this light that they split, she split, she then took a common understanding of the Church that she split apart. Pagels said that the author of the Gospel of Thomas was taking these teachings in the wrong direction, and her teaching to Jesus has got people straight.

Every time people have been times that there was divine light, but that it never really penetrat- ed the darkness until Jesus became flesh and walked among us. “Only begotten” was one of John’s major incantations. It means only one son of God. Jesus and it is not the first man of God in completeness in any way. All the people in the world who were lost in sin and darkness would have been completely lost if Jesus did not come into the world.

In John, Jesus always said, “I am the light of the world, I am the door, I am the way.” John does not talk about things Jesus did. Instead he insists that you must believe Jesus was equal with God. Jesus a man, the Good News, is the Gospel, that is Jesus is God incarnate. Jesus did not come into the world to tell us what is it, that we are nothing but the light.” Pagels said.

He turned Thomas into an eschatological vision. “Double Thomas” only in the one program described three episodes where the light comes as John’s only account. It is not in John’s Testament Gospels has stories about Jesus healing. Thomas, she said. “They tell you that Je- sus was alive and who is no charge after his death. Mat- theus is the first to appear to the disciples, not John who is the disciple of Jesus who is the apostles except Thomas. This means Thomas was not really an apostle according to the teaching of Jesus.”

Other Thomas, on the other hand, suggests that Jesus is less Lord and God, but more like us. They take the same teaching traditions in different ways.

But, Pagels said, “Thomas wants to argue that decision enormously influ- ences our understanding of our own spirituality as we know it.”

She said, “It’s a common theme to de- fine what it means to be a Christian,” she said. “You can’t say Jesus is alive and so- mething. Pagels said that many born-again and simple people have been condemned the Gospel of Thomas is not an apostle who was through the church.
Psychiatrist speaks of the brain, relationships, mind

by Alice R. O’Grady

One can illustrate the gross structure and function of the brain, with our close friends. One has the opportunity to do so, with the help of Dr. Daniel Siegel, M.D., of the Mindsight Institute and a clinical psychologist at the University of California.

Siegel started with 12 characteristics of a child’s relationship. There are nine of the characteristics that he presented:

1. Curiosity: the basic desire to know the world and how it works.
2. Communication: the ability to experience and express the world.
3. Emotionality: the ability to experience and express emotion.
4. Problem-solving: the ability to think, reason, and solve problems.
5. Social skills: the ability to understand and interact with others.
6. Empathy: the ability to understand and share the feelings of others.
7. Intuition: the ability to understand and predict the behavior of others.
8. Insight: the ability to understand and predict the consequences of one’s actions.
9. Initiative: the ability to understand and take action.

The other three are:

10. Creativity: the ability to understand and create new ideas.
11. Intelligence: the ability to understand and use knowledge to solve problems.
12. Innovation: the ability to understand and use knowledge to create new ideas.

The characteristics of a child’s relationship are as follows:

1. Socialization: the ability to understand and interact with others.
2. Communication: the ability to express oneself.
3. Emotionality: the ability to experience and express emotion.
4. Problem-solving: the ability to think, reason, and solve problems.
5. Social skills: the ability to understand and interact with others.
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Massey Memorial Organ concert tests organist’s new shoes

by Gail Burkhardt

Nancy Sinatra’s boots were made for walking, and Chautauqua Organist Jared Jacobsen’s new organ shoes were made for playing the organ’s 32 foot-pedals.

Jacobsen recently retired his 13-year-old shoes and has named the first 2009 Season Massey Memorial Organ concert “New Shoes, New Organ for a New Season,” in honor of his new organ shoes.

An organist’s shoes have to be comfortable enough to allow full ventrional to play the organ’s 32 foot-pedals, he said. And according to Jacobsen, today’s concert “celebrates what you do with your shoes.”

The music selection includes marches, choruses, and sections of operas that deal with using feet.

“Like Tuesday’s Tallman Tracker Organ concert, Jacobsen will play a few pieces to honor the United States before the country’s Independence Day including a march by John Philip Sousa.”

He also will play a variation on the song “America,” by American composer Charles Ives.

“Ives grew up in a small town that had an annual band contest. The bands would march into the town square playing different songs or variations on a single song. And so, Ives tried to capture all of these different sounds with his music.”

“He took a beloved tune that everyone would know and messed around with it,” Jacobsen said.

He explained that at one point, Ives turned the tune into a Spanish tango.

“There are points in the music where the organist plays the pedals as fast as possible, he said.

“That seems like a good piece to do to see if my shoes will work on the Massey Organ,” he added.

Music students to perform scene from Magdala

by Drew Johnson

John Bauer has picked con-traversial figures as topics for his fall full-length opera. The first, called The Prince, centered on the life of the American civil rights activist Martin Luther King Jr.

His next project, a musical titled Magdala, will talk about the Mary Magdalene, one of Jesus’ followers who was believed to be a sinner. The Mary Magdalene used to wash Christ’s feet.

Bauer’s opera dramatizes the process by which the early church diminished Mary’s role in the canonical gospels, in part through branding her as a sinner, a woman whom Jesus cleansed. Thus, Mary’s importance was retained while her power was reduced.

Bauer, a member of the Episcopal church, said Magdala isn’t written from a feministic viewpoint.

“It’s a humanistic view-point,” Bauer said. “Men bring certain things to the table and women bring other things to the table, and if we exclude one of those groups, we’ve lost an enormous amount of creative expertise.”

The scene from Magdala to be performed at the Hall of Christ will come from the first act of the opera. The perform-ers are all graduate students at the University of Memphis School of Music.
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Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskie fishing creates the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large- and smallmouth bass, pickerel and black bass, walleye, and perch are among the fish in good supply. A bait vending machine is available 24 hours a day at the Central Dock Office.

A fishing license may be purchased at Hogan’s Hut on Route 394 near the entrance to Route 17/I-86 or at the town clerk’s office in Mayville.

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A DAY (AND NIGHT) WITH GARRISON KEILLOR

At left and below left, humorist Garrison Keillor gives his first Chautauqua performance in 15 years, both on and off stage. Below, Nick Devensport, a seventh-generation Chautauquan who lives in St. Paul, Minn., and his wife, Lynn, meet Keillor during a book signing on Monday prior to Keillor’s appearance at the Amp. Bottom left, illusionist Holland poses with Keillor.
Filming today

WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution for this season for national public television broadcast.

The WNED crew will be on the grounds taking various activities, including the people and events.

If you have the opportunity to be interviewed for WNED's documentary, please give us a call.

And remember, no wearing of camouflages