Students 'tappin’ through school

by Christina Stavrou Staff writer

F

eet will be tapping tonight to the trials and triumphs of high school seniors.

The performance, “Tap Kids,” which takes place at 8:15 p.m. in the Amphitheater, chronicles a typical American senior year of high school leading up to graduation.

It’s a product of New York Stage Originals, a directing company that creates in-house theatrical productions. This particular show has toured since 2004, traveling through about 35 states, Mexico and Europe.

“‘It’s very positive,’” said Lisa Hopkins, the director, choreographer and co-creator of the show. “It’s very American. It’s been very well-received here because people understand it.”

To the tunes of contemporary jazz and swing music, all by Philip Stern, audiences will watch eight of America’s best young dancers tap their way through everything from school dances and swing music, all by Philip Stern, according to Hopkins, the dancers will perform dance moves on cinderella trays while bouncing basketballs.

Hopkins also mentioned that telling a story through tap dance takes a lot of energy on the part of the dancers, who range from ages 16 to 21.

“It’s like a marathon,” Hopkins said. “They’re in incredibly good shape … it’s stamina, knowing how to pace themselves. They’re incredibly passionate about what they do.”

According to Hopkins, these young performers are special because in addition to being versatile and well-rounded dancers, they are also able to portray a character and improvise when needed.

The show has been a work in progress since it first began. It’s developed as the dancers have matured and become more familiar with the piece. According to Hopkins, the dancers have become “one extended family.”

Hopkins also said that the company is looking forward to performing at an outdoor venue in Chautauqua.

“The dancers love to be close to the audience,” she said. “As for Chautauqua, Hopkins said that they, too, have quite a bit to look forward to for tonight’s performance.

Some highlights of the performance will include a scene during which one of the boys tries to ask one of the girls to the school dance, along with a scene of the dance itself.

Furthermore, she said it’s something that all ages, especially high school-aged audience members, will enjoy as it “celebrates the American youth.”

Tonight’s performance has been designated a Community Appreciation Night. Single event tickets are half price.

Popular New Clergy Program receives first 10 fellows of 2009

by Joan Lipcomb Solomon Staff writer

What is the purpose of clergy in the religious community? Their congregants usually look to them for spiritual and general guidance; but the question remains: Who minister to the clergy?

The Robertson Foundation and the Holden-Denny Fellowship offer a solution. It is called the New Clergy Program; and it takes place each season during Week One.

Ten participants from a variety of religious traditions will gather at Chautauqua Institution to benefit from Chautauqua’s resources, programs and leaders to encourage and enlarge their ministries in an experiential and interfaith context.

Guidelines admit those who have been out of seminary for no more than seven years.

“The program focuses on the potential for capacity for religious community leadership from promising new clergy,” Program Director Albert Pennybacker said. “That is being fulfilled as we watch the roles being played by former New Clergy Program Fellows.”

See CLERGY PROGRAM, Page 4
NURTURE YOUR CHILD’S TALENTS

The Helen and Paul Sample Fund is a “flexible program established in tribute to the Sample’s love for and support of all Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.”

The Booth Lectureship

Booth was president and founder of the Booth American University. He spent his career as a professor at Boston University. He spent the last years of his life in Washington, D.C., where he worked as a political consultant. He was a founding member of the American Psychological Association and served as its president in 1968. He was also a recipient of the National Medal of Science in 1971. He died in 2010. The Booth Lectureship is named in his honor.

New CLSC diplomas ready

The Chautauqua Community Band rehearsal will be held from 1 p.m. to 4 p.m. today at the Farmers Market, except for today’s listing. The Institution is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional facilities. Listing in the community Bulletin Board is limited to event sponsors, clubs, civic organizations, sponsors and only, of local interest in the Bulletin Board should go to the Daily Business Office in Keating Hall.

Friends of the Theater to host adoption potluck

The name of the organization, time and place of meeting and a contact person’s name with phone number. Deadline is 5 p.m. four days before publication.

Parents interested in international school should contact the office.

New CLSC diplomas ready

The Clouds’ love for and support of all Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.

The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua. The Helen H. and Paul L. Sample Fund is an endowment which will support the community and the Chautauqua.
Young's Writers' Center lecture to explore the future of books

by Sara Toth
Staff writer

Are books still important in the digital age? According to Kevin Young, Writer in Residence for the Chautauqua Writers' Center, the answer is, without a doubt, “yes.”

Young will deliver his lecture, “On the Future of Books,” at 12:15 p.m. today in the Alumni Room of the Hall of Philosophy. It marks the third time that this poet and curator of Library Collections and the Raymond Dolben Poetry Library at Emory University has lectured for the Writers’ Center. The topic, Young admits, is fairly broad, but will be drawing from essays about literature and discussing poetry for his lecture.

Rarities from Emory’s collection include the 7,000-volume poetry library — the largest private collection of American poetry in the world — a first edition copy of Walt Whitman’s Leaves of Grass, signed by its owner in July 1855 — and a first edition copy of Whitman’s famous book, published on July 4 of that year. The Whitman book, perhaps the earliest copy, is unassuming. It is amazing to hold this book from 1855, Young said, and know that Whitman printed some of it, literally by hand.

Kevin’s “workshop” throughout the book, “Don’t You Remember? Poet of Childhood,” will focus on that rate of passage, memories and voices from childhood, and his ability to write poetry for children, but also to provide awareness and knowledge and try to discover the music of youth.

Westfield Memorial Hos- pital’s clinic on Robert En- or’s now equipped with a Hamilton Syringe: a centrifuge, which tests blood for a number of maladies. Centrifuging is available from 8:30 a.m. to 10:30 a.m. every Tuesday and Thursday. Anyone who wishes to use this service must make an appointment by calling the clinic at 357-5209.

According to Cage Stim- son, WMBH laboratory man- ager, most test results are given the same day and feed to the patient’s doc- tor. If the test proves to be more serious, a phone call is warranted.

When people come to Chautauqua Institution for as long as they might, they have a particular malady, they generally bring along their prescriptions including medications, long term care, and treatments.

Stimson said they don’t have these instructions, hospital personnel will call the patient’s doctor.

The centrifuge for the clinic was supplied by the WMH Foundation.
Paul II about the “Biography of Compassion” in December 1999 and also spoke to the Dalai Lama on a similar topic in April 2008. Siegel said that he works to make his information understandable for those who are not studying psychology.

“I frequently speak to the nonspecialized public, so I have every intention of directing this information so it’s practical and accessible,” he said of his plans for today’s lecture.

This is Siegel’s first time at Chautauqua, and he said that he hopes his lecture will reach the people in the audience.

“We think at this incredibly exciting time to really apply science to developing well-being in lives,” he said. “I just hope the lecture will be an invitation to people to learn about this incredibly excellent opportunity we have to promote well-being and compassion in our lives.”

It has become so popular that a second session with new faces has to be held during Week Five.

The Robertson Foundation and the Hidden Dance Film Foundation pays all expenses, except transportation, for clerics, spouses or partners. Some clergymen choose to bring their children, at their own expense.

The President House, various other denominational houses and the Everett Jesuit Life Center provide lodging for the fellows.

Week One fellows are Rev. Kevin D. Anthony, pastor of the Baptist tradition, senior pastor of Resurrection Temple in St. Louis; Rev. Bill Cottom, solo pastor for two Presbyterian yoked congregations: First Presbyterian, of Wilcox, N.C., and Huron Presbyterian of Huron, N.C.; Rev. Todd Cottet, senior pastor of Trinity Lutheran Church, Cincinnati; Rev. Sue Carter, associate pastor of Ephphatha Lutheran Church, Dayton, Ohio; Rev. David Greene, minister of the Fifth Avenue Christian Church, Rock Island, IL; Rev. Carol Hunter, assistant pastor, Covenant Church (United Methodist in High Point, NC); Rev. Sandhya Jha, who serves as President of Transformation and Reconciliation for the Northern Nevada Region of the Christian Church (Disciples of Christ) and senior minister, First Christian Church, Caldwell, Calif.; Rev. John Martin, senior pastor of the Hamilton Christian Church, St. Louis; Rev. Janet Rice, pastor in a three-member pastoral team serving the Central Missouri Church, in Battlefield, Mo.; and Rabbi Jonathan Rosow who leads the Mormon Re-

WHAT ARE AN ANNOUCING ADDITION. HE’S GREAT FOR THE TIME "IT’S GOOD AND bad parts of Chautauqua. Some are BEING A FRESH GENERATION CHAUTAUQUAN.

soldiers in Song

SOLDIERS IN SONG

The U.S. Army Field and Soldiers’ chorus performs to a wildly appreciative audience Sunday afternoon at the Amphitheater.

The Chautauquan Daily

Celebrating 153 Years of Community Publication
The Chautauquan Daily Online: http://daily.cs.org

EDITORIAL STAFF

Mary Craig, Editor
Katherine Johnson, Managing Editor
Patrick McGinnis, Assistant Editor
Corey Nye, Assistant Editor
Teresa M. Miller, Assistant Editor
Sandra J. Williams, Assistant Editor

...continues on Page 7...

The Chautauquan Daily
Tuesday, June 30, 2009

In this issue:

Cover Story: Chautauquans Senior Accomplishments Increased Socialization Assistance with Everyday Tasks Attending daily events

Call 716-338-0520 Today! Caring For Chautauqua Seniors One Friend At A Time

Meet us now at the health clinic, 25 Roberts, on Thursday and Friday afternoon for on-site assessment and referrals

The Chautauqua Daily is now available FREE as a PDF on http://daily.cs.org

The Cross Roads is currently located at 4617 Thompson-W笛fild B. Dept. (County Rt. 13) between Wolcott and Hiram, NY.

Contact us: https://thechautauquanews.org 716-331-4787 (MART)

Experience the Cross Roads. The Cross Roads is conveniently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

A diverse lineup of faith-based events is available throughout the week.

Admit One. Take the Sensory, Taste the Food.

The Chautauquan Daily
Tuesday, June 30, 2009

In this issue:

Cover Story: Chautauquans Senior Accompanions Increased Socialization Assistance with Everyday Tasks Attending daily events

Call 716-338-0520 Today! Caring For Chautauqua Seniors One Friend At A Time

Meet us now at the health clinic, 25 Roberts, on Thursday and Friday afternoon for on-site assessment and referrals

The Chautauqua Daily is now available FREE as a PDF on http://daily.cs.org

The Cross Roads is currently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

Contact us: https://thechautauquanews.org 716-331-4787 (MART)

Experience the Cross Roads. The Cross Roads is conveniently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

A diverse lineup of faith-based events is available throughout the week.

Admit One. Take the Sensory, Taste the Food.

The Chautauquan Daily
Tuesday, June 30, 2009

In this issue:

Cover Story: Chautauquans Senior Accompanions Increased Socialization Assistance with Everyday Tasks Attending daily events

Call 716-338-0520 Today! Caring For Chautauqua Seniors One Friend At A Time

Meet us now at the health clinic, 25 Roberts, on Thursday and Friday afternoon for on-site assessment and referrals

The Chautauqua Daily is now available FREE as a PDF on http://daily.cs.org

The Cross Roads is currently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

Contact us: https://thechautauquanews.org 716-331-4787 (MART)

Experience the Cross Roads. The Cross Roads is conveniently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

A diverse lineup of faith-based events is available throughout the week.

Admit One. Take the Sensory, Taste the Food.

The Chautauquan Daily
Tuesday, June 30, 2009

In this issue:

Cover Story: Chautauquans Senior Accompanions Increased Socialization Assistance with Everyday Tasks Attending daily events

Call 716-338-0520 Today! Caring For Chautauqua Seniors One Friend At A Time

Meet us now at the health clinic, 25 Roberts, on Thursday and Friday afternoon for on-site assessment and referrals

The Chautauqua Daily is now available FREE as a PDF on http://daily.cs.org

The Cross Roads is currently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

Contact us: https://thechautauquanews.org 716-331-4787 (MART)

Experience the Cross Roads. The Cross Roads is conveniently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

A diverse lineup of faith-based events is available throughout the week.

Admit One. Take the Sensory, Taste the Food.

The Chautauquan Daily
Tuesday, June 30, 2009

In this issue:

Cover Story: Chautauquans Senior Accompanions Increased Socialization Assistance with Everyday Tasks Attending daily events

Call 716-338-0520 Today! Caring For Chautauqua Seniors One Friend At A Time

Meet us now at the health clinic, 25 Roberts, on Thursday and Friday afternoon for on-site assessment and referrals

The Chautauqua Daily is now available FREE as a PDF on http://daily.cs.org

The Cross Roads is currently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

Contact us: https://thechautauquanews.org 716-331-4787 (MART)

Experience the Cross Roads. The Cross Roads is conveniently located at 4617 Thompson-Wolfild B. (County Rt. 13) between Wolcott and Hiram, NY.

A diverse lineup of faith-based events is available throughout the week.

Admit One. Take the Sensory, Taste the Food.
Moore worked as a stage manager during all three parts of the play, but focused mostly on the second part. Amato, who played various roles in the first and third parts and was also featured in the third part. The three performers, "Voisipick" and "Salvo" respectively, were all part of the larger "Utopia" work, which was performed on Broadway at the Vivian Beaumont Theater at Lincoln Center. Amato, Moore, and Bull agreed that Stoppard was "lovely" and "seem," saying that sometimes the playweight would even ask the audience's opinions about adding lines to their parts. "Sometimes he would speak on a level that none of us could get to," Amato said. "We were just as all so

The play was written in 2012 and was performed at the National Theatre in London during that same year. Bull likened "Utopia" to a rousing row, traversing broad concepts and historical events, while "Auckland" could be compared more to a small self-sustaining Ecosystem system. Supporting many elements in an ecosystem, "Utopia" is in its various time span, covers the 30-year period in European history from the 1800s to 1860s in Russia, Paris and London, focusing on characters attempting to have their ideas emerge to create a utopia. In contrast, "Auckland" is set in the same drawing room of an English country home, alternating scenes between the 1800s and the present. "All those bright thinkers had so many grand ideas about the continent and where it was headed, and were all contaminated and exited by new governments," said Bull of the play "Utopia." "Voicepick" "Salvo" and "Utopia" were performed separately. Then, on select Saturdays, tickets were sold for an entire marathon performance of the full "Utopia" piece. Bull, Amato and Moore recalled the feeling of the curtain call after performing for the 1,500

"Finally, after performing for them for nine hours, we had this moment where we could all just share how wonderful this experience was," Amato said. Every production has a Family-like atmosphere after running for seven months, but being of such a massive scale, this particular trio especially found it difficult, Moore said. "We were all a part of the larger ecosystem in an ecosystem, covering all our way. Our world lives for these nine months," she said. "You immerse yourself in it." A yearbook was made feature that each cast member in character and personally receiving featuring Stoppard as "most likely to succeed," and a "Commendatory" called "Cost of Myopia" commemorated the end of the production. Amato, Bull and Moore were delighted when they found out they would be working together again at Chautauqua. "Joy! We were thrilled," Amato said.

Despite the difference in production and scope between "Utopia" and "Auckland," some elements of Stoppard's writing style are clear in both plays. "You can't play around with yourself in it," Bull said. "Once it becomes clear to you, then the job becomes making it clear to the audience." Moore added, "The Chautauqua audience should enjoy Stoppard's "Utopian" style, and "Auckland" without being over cultured by it. Even though "there is quite a bit that you have to stay with, and I think that's a little intimidating for any audience." The three-step "alum" also agreed that both plays contain very entertaining

by Elise Pushpaeky Staff writer

McKnight Hall will be filled with vibrant vocalists, talented vocalists and opera lovers, beginning operations this afternoon as the Chautauqua Voice Program welcomes its new season with its annual opening event.

Though voice student Dane Malinoski, coor- dinator of the summer teaching pro- grams, described her audition as "harsh-working," she said her grades were accepted into the program and is looking forward to performing the aria "Tori folio" from Mozart's opera, The Magic Flute, at the Singh. "I think it's going to be a fun way for everyone to get a glimpse of a character after a certain musical level," she said. "I think the whole event is kind of just to break the ice." Malinoski said the event creates a dynamic environment for teachers to learn more about both new and returning students and how they have grown as singers. "The students' range in ages from 18 to 30, which leads to a variety of vocal experiences," she said. "It's exciting to hear other people at the Singh, to hear what someone else can sing or where you're at." Malinoski said, "But mostly, I'm excited for everyone to open to the Chautauqua public.

Do-Re-Me-Fa-So-La-Ti-Do: The season's annual Sing-In arrives

Trunk Show On The Plaza (Bridge Street in the Colorado)

Personal Training and Swimming Lessons will be held in the Center at 367-6430

357.2297 www.rapra.com

Students perform at the Voice Program's annual Sing-In event but later

Wmint Sales: 1-800-786-5500

by Stacey Fedoroff Staff writer

When family, friends or co-workers reconnect, their typical reunion does not happen on stage, but Chautauqua Theater Company has created such a reunion.

After bringing Tom Stop- pard's "Count of Utopia" to the stage from October 2006 to May 2007, three members of CTC have been reunited here on Chautauqua Insti- tuition's grounds as part of "Auckland," another Stoppard piece, which will be performed from July 4 to July 12. CTC guest artists Bianca Amato and Larry Bull and production stage manager Jennifer Rae Moore worked together on the three-part, nine-hour "Count of Utopia." Moore will be spending her fifth season with CTC. Bull and Amato worked in the four seasons here for the first time.

"He was right there with us every day," she said. "We had that personal connection with the three-part, months and months, just a week, [but] every day."
For students, Chautauqua Connections provides a sense of home.

For many music, dance and volunteer students, knowing where to turn for help and support is a necessary part of their lives. This week, a group of students and volunteers sponsored by Chautauqua Connections met with their "adoptive" families for the first time.

"Letting the students have a chance to find out more about Chautauqua and get a feel for what the people and programs are like is something more than a couple of events that are formed that are really quite special."

-Susan Helm
Chautauqua Connections director

Students and sponsors network over noon recital
The program pairs music and dance students with Chautauquans who are introduced with their "adoptive" families to the Institution. 

"The students are delighted with the sponsors, the sponsors are delighted with the students; everybody's laughing and hugging," Helm said of the initial meeting. "I think people really enjoy getting to know each other."

"How people get to meet the people they are going to stay with, how they can see another side of Chautauqua," she said. "There are people here who can tell you a lot more about things you can do on the grounds that you wouldn't necessarily know about. Plus, you get a chance to go shopping or have a good meal outside the cafeteria. We have a lot of fun." 

If you are interested in becoming a sponsor, contact Susan Helm at smhelm@chautauqua.edu or 716-357-8556.

For students, Chautauqua Connections provides a sense of home. 

by Eline Poduljazky
Staff writer

For many music, dance and volunteer students, knowing where to turn for help and support is a necessary part of their lives. This week, a group of students and volunteers sponsored by Chautauqua Connections met with their "adoptive" families for the first time.

"Letting the students have a chance to find out more about Chautauqua and get a feel for what the people and programs are like is something more than a couple of events that are formed that are really quite special."

-Susan Helm
Chautauqua Connections director

Students and sponsors network over noon recital
The program pairs music and dance students with Chautauquans who are introduced with their "adoptive" families to the Institution.

"The students are delighted with the sponsors, the sponsors are delighted with the students; everybody's laughing and hugging," Helm said of the initial meeting. "I think people really enjoy getting to know each other."

"How people get to meet the people they are going to stay with, how they can see another side of Chautauqua," she said. "There are people here who can tell you a lot more about things you can do on the grounds that you wouldn't necessarily know about. Plus, you get a chance to go shopping or have a good meal outside the cafeteria. We have a lot of fun." 

If you are interested in becoming a sponsor, contact Susan Helm at smhelm@chautauqua.edu or 716-357-8556.
Lecture illuminates pros and cons of artificial lighting

by Beverly Hazen Staff writer

While driving around at night, one cannot help but notice excessive bright lights shining from yards, parking lots and roadsides. Looking up at the night sky, people are wanting to see the stars sometimes cannot because of these illuminations from various light sources.

Come to the Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today at Smith Hall, McGowan said he will hear Terry McGowan present, "Let There Be Light: The Effect of Artificial Lighting on the World Around Us.

"Lighting is important and we need to have it for safety and security, but we are usually over-lit," McGowan said.

The energy that is used and paid for is often wasted, even from outside lighting that costs billions of dollars every year, according to the Electrical Power Research Institute.

"This light comes out of the stars sometimes cannot be seen, McGowan said.

Megawatts of power are needed to pay for this sort of lighting. McGowan will discuss the difference between "good" lighting and "bad" lighting, and he will sometimes show how people want to dim their lights in their neighborhoods.

"I use my own backyard as my laboratory," he said.

Excessive lighting is easier to fix than many other kinds of pollution, and people can often do it through simply turning off lights.

"Of particular interest in the BTGC is the effect of artificial lighting interests with people and animals, and how we can alleviate the effects that are negative," McGowan said.

He said that recent research shows how light at night has a detrimental effect on human beings. He explains that the animals "thrive" bright days and dark nights. An altered balance of excessive light at night also affects animals.

A PowerPoint presentation will be followed by a question and answer period.

"I love to hear stories of people and their lighting experiences," McGowan said. "I am particularly interested because it seems to be a matter of how do we make this at night?" He said that the more people make these take it all the more remarkable.

Terry McGowan, Chautauqua Institution's Colonnade and Post Office building were constructed between January and June 1909.

To help McGowan audit audiocassettes understand such a统领 of architectural construction, Ed Evans, long-time Chautauqua, journalist, teacher and appreciator of modern marbles, will give a lecture titled, "A Chautauqua Miracle: Two Buildings, Two Men, Two Days in the Hall of Christ."

The 2009 Chautauqua Heritage Lecture Series is made possible by the Chautauqua Foundation's Hidden Treasures Fund.

Like many Chautauquans, Evans walked the grounds during his youth, recognizing the fine buildings, but not really thinking about who designed or built them.

"The architecture is a part of our lives," Evans said. But that does not mean people know much about him. Evans said that Chautauqua presents a particular dilemma of knowledge: its architects might be known in their own particular area, but when they build on one or two buildings at Chautauqua, people may know the name, but not the architect's significance.

Architect Edward B. Green is one example. Green and his firm have connections to many of Chautauqua's buildings, including the Miller Tower, the Hotel, the Hall of Philosophy. But full recognition of the firm's name and influence did not come until Philip Brunskill, a former vice-president at the Institution, generated an interest.

In the spring of 2000, the Smithsonian Institution's National Postal Museum conducted a contest to select the Great American Post Office. The nominator had to include, among other things, the name and significance of the architect. Always interested in Chautauqua architecture, Brunskill identified Green as the first choice.

Fire destroyed many hotels in the late 19th and early 20th centuries. Among them were many wooden hotels that used to contribute to the landscape around Chautauqua Lake. Only two remain, the Hotel Lambert in Bemus Point, N.Y., and the Athenaeum Hotel. Unfortunately, fire took more than hotels.

On October 19, 1909, fire consumed the Colonnade. The Hotel was rebuilt. The building needed to be rebuffed. Within the building had been the Institution's main offices. The Colonnade post shop and post office. They were both features of the Institution's smooth running that, effectively, was left behind.

In another expedition, Evans said that a number of architects and architects were not forgotten so much as overlooked until Brunskill nominated the Chautauqua Post Office, which it won.

The nominator had to include, among other things, the name and significance of the architect. Always interested in Chautauqua architecture, Brunskill identified Green as the first choice.

Evans's book, Hidden Treasures, the Chautauqua Commission for Buffalo's Edward B. Green, is on sale in the Chautauqua Bookstore, and he will be available to sign copies after his lecture this afternoon.


Baptist Chapel

Pastor Randy J. Lick, 35 Clark, invites all Chautauquans and visitors at 3:15 p.m. to visit and greet old friends and make new ones. Come to enjoy seafood, food, a little music and singing pre- formed by the Disciples of Christ Choir and the Hurlbut Church Choir. First Baptist Church Registration Line: 654-6568.

Blessing and Healing

Daily Service

Morning and evening services are provided at 8:45 a.m. and 5:15 p.m. on Sunday and 8:45 a.m. and 12:10 p.m. Monday through Friday at the Episcopal Church of the Good Shepherd. The services are open to all without reservation. All are invited to attend the 8:45 a.m. service today at the Chautauqua Chapel at 9 a.m. at the Chautauqua Chapel at 9 a.m. and the Red Brick. The services are conducted by Rev. Beths Hignite, Kathy Miller, Joan Eliners her pets and Rev. Michael Hignite.

Chabad Lubavitch

Kalin leads “Project Talmud, Swim in the Talmud Sea,” 9:35 a.m. to 10:35 a.m. Wednesday in the Library Room of Alumni Hall on the Chautauqua campus. This class is a textural study for all levels of students.

Christian Science Church

Join us at our 3 p.m. social hour today. All are invited to a Christian Science testimony meeting that includes readings from the Christian Science Monitor and the Christian Science Journal, a Sentinel, a Herald, and The Herald and Liberty. A closing prayer will be followed by a musical program. The meeting will take place at 7 p.m. Wednesday in the DISC Community Church.

Ephod Daily

The Ephod is published daily in the evening. It is available at the 7 p.m. every Tuesday in the Amphitheater.

Episcopal Chapel

The Rev. Canon William Wepfler will be introduced at the Episcopal Chapel at 8:45 a.m. social hour. The service will be at 8:30 a.m. tomorrow morning. All are invited to worship together at the Episcopal Chapel of the Good Shepherd, which is open during daily services for prayer and meditation. The Holy Eucharist will be celebrated every Tuesday at 7:45 a.m.

Food Bank Donations

The Chautauqua Food Bank, a community organization is accepting donations at the Chautauqua Food Bank at 316 E. Second Street. All donations are appreciated, and will help the Chautauqua Food Bank continue to serve the community.

Hedone Congregation

The Hedone Congregation has its first gathering of the 2009 season at 3 p.m. today in the new Essent Joshua Life Center, 1528 W. Center Ave. This is a weekly gathering for men to share a social hour, informal discussion and refreshments.

I Sailing Instructors

Lloyd St. John’s Sailing Center is open 24 hours a day. All Chautauqua guests are welcome to sail the 27-foot houseboat LaCava, now available at 7 p.m. every Tuesday on the porch. The Rev. J. Paul Wiedau, puppeteer of Hurlbut Memorial Community Church, leads the study of parables, proverbs and parables.

The Annual Meeting of the Board of Directors of the Chautauqua Association is held at 4 p.m. at the Hurlbut Community Church. The United Methodist Church of the Americas is located at 200 East Second Street in the house of worship. The United Methodist Church of the Americas is located at 200 East Second Street in the house of worship. The United Methodist Church of the Americas is located at 200 East Second Street in the house of worship. The United Methodist Church of the Americas is located at 200 East Second Street in the house of worship. The United Methodist Church of the Americas is located at 200 East Second Street in the house of worship. The United Methodist Church of the Americas is located at 200 East Second Street in the house of worship.
Early-childhood intervention more effective than later remediation

by Alice R. O'Grady

Many Americans believe that fixing schools will solve the problems like learning to read and writing a check. James J. Heckman said elsewhere, in his lecture on Tuesday, June 30, 2009, that the problems are actually getting to the root of the problem, the ones he made do not think outside the box and improve the quality of the educational system. They are more important.

For example, children in the United States get a greater percentage of their time with teachers out of school and a larger percentage of their time with their parents than anywhere else in the world. This results in a widening gap between those who can read and write and those who cannot. This gap has been increasing in recent years.

The Perry Preschool Program was an experiment in the early 1960s. It found that giving children a head start can make a large difference in their lives. The program was funded by the government and has had a lasting impact.

The evidence shows that early interventions in the form of reading and classroom activities have a high rate of success in improving cognitive and social-emotional skills. The Perry Preschool Program was one of the first to show this. The results were so impressive that other programs were begun.

The Perry Preschool Program showed that children who received early intervention had a higher rate of success in school and in life. They were more likely to stay in school, to graduate, and to find good jobs. This was true for both males and females.

A recent study found that children who were exposed to early childhood programs in their first few years of life were more likely to succeed in school and in life. They were more likely to stay in school, to graduate, and to find good jobs.

A recent study found that children who were exposed to early childhood programs in their first few years of life were more likely to succeed in school and in life. They were more likely to stay in school, to graduate, and to find good jobs. The study also found that these children were more likely to be successful in higher education and to earn more money later in life.

The evidence suggests that early interventions in the form of reading and classroom activities have a high rate of success in improving cognitive and social-emotional skills. The Perry Preschool Program was one of the first to show this. The results were so impressive that other programs were begun.

The Perry Preschool Program showed that children who received early intervention had a higher rate of success in school and in life. They were more likely to stay in school, to graduate, and to find good jobs. This was true for both males and females.

A recent study found that children who were exposed to early childhood programs in their first few years of life were more likely to succeed in school and in life. They were more likely to stay in school, to graduate, and to find good jobs.

A recent study found that children who were exposed to early childhood programs in their first few years of life were more likely to succeed in school and in life. They were more likely to stay in school, to graduate, and to find good jobs. The study also found that these children were more likely to be successful in higher education and to earn more money later in life.
**Sacred Song**

Chautauqua’s Newest Old Neighborhood

Be a part of it now

For further information, contact the Chautauqua Institution Community Planning Office at 357.6245.

Garden District

- Only 3 lots remaining with five-year time limit to build
- Design-build program available, single & multi-family
- Flexible closing terms
- New creative design possibilities

Photos by Katie Roupe

The Chautauqua Choir performs the hymn “Praise to the Lord, the Almighty” at the Sacred Song Service Sunday night.

Jared Jacobson, organist and coordinator of worship and sacred music, plays “Tis the Ol’ Ship of Zion.”

Chautauquans sing along to “Tis the Ol’ Ship of Zion” during Sunday’s service. The theme for the evening was “Surely the Lord is in this place!”

Saxophonist George Wolfe performs “Music for Saxophone and Piano” by Rudy Weidoeft.

**Playgrounds**

A playground for preschool children is located at the Children’s Home, Hurst and Pratt avenues. A playground for school-age children is located at the Boys’ and Girls’ Club. Both are available to the public during non-program hours.

An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.

**Lost and Found**

A lost-and-found office is located next to the Farmer’s Market, south of the Main Gate Welcome Center (357.6314).

**Moran’s Floor Store & Mill Direct Outlet**

Come shop from a world class selection of fine wines and spirits

**10% OFF a Jet Ski Rental**

**Chautauqua’s Newest Old Neighborhood**

**The Garden District**

- Only 3 lots remaining with five-year time limit to build
- Design-build program available, single & multi-family
- Flexible closing terms
- New creative design possibilities
**CLASSIC FILM SERIES**

**The Chautauqua Classic Film series opens in 28th year with the famous Hitchcock thriller “The 39 Steps” (1935)** starring Robert Donat and Kenneth More (Carroll). Donat plays an innocent man being pursued by both spies and the police. Film historians David Ziman will give a short talk on the picture followed by a screening and discussion of Ourselves, a cinematic odyssey, and a drawing for Zinman’s film book, “The Chautauquan Daily”.

It all starts at 8:30 p.m. at Chautauqua Grees, Hunt, and Wythe.

**PROGRAM PAGE CHANGES**

Please submit a 3-page update by publication.