FABIAN: I'm a Man, Turn Me Loose, Tiger, Come on and Get Me, Hound Dog Man, String Along

by Beverly Hazen
Staff writer

The song titles “Venus” and “Tiger” bring to mind fond memories of rock 'n' roll floats and pencil skirts, to the Amphitheater stage at 8:15 p.m. Saturday to hear “The Golden Boys” starring Frankie Avalon, Bobby Rydell, and Bobby Rydell.

These rock 'n' roll icons are on tour singing the songs that made them famous, and Chautauqua Institution is where they will open the 2008 Season. The 2009 Chautauqua Season officially opens with Becker’s three taps at 10:45 a.m. Sunday in the Amphitheater.

New season’s first week brings out the inner child

Chautauqua Institution opens its 2009 Season with a week exploring early childhood development and education. In partnership with Sesame Workshop, the not-for-profit organization behind “Sesame Street” in the United States and around the world, Chautauqua welcomes to the Amphitheater stage free leading voices in our understanding of the economics, development and education of children.

James J. Heckman (Monday, June 29) is the Honey Schulz Distinguished Service Professor of Economics at The University of Chicago. He has served since 1975 and directs the Economics Research Center and the Center for Social Program Evaluation at the Harris School of Public Policy. Heckman’s work with Daniel McFadden on the use of microeconomics for the development of policy has garnered the 2000 Nobel Memorial Prize in Economic Sciences.

Activity behind “Sesame Street” has given this milestone show its iconic status. Its music and special characters are reason enough for a visit.

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Opening his series at 10:45 a.m. Sunday, June 28, in the Amphitheater, the chaplain defends “The Message of the Stars,” based on the psalmist’s song: “The heavens declare the glory of God; and the firmament shows his handiwork.” (Psalm 19:1-6.)

Week One Chaplain John M. Buchanan returns to Chautauqua Institution with a mission that many of his colleagues have faced through the centuries. For as long as there have been believers in God and practitioners of religion, there have been unbelievers and detractors. Buchanan aims to take on unbelievers, detractors.

Buchanan hopes to prove religion is not irrational

by Joan Lipscomb Solomon
Staff writer

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“I’m aware that the best selling books of the ‘new atheist’ have enjoyed much success,” he said. “What they have in common is the belief that religion, and Christianity in particular, is not rational. They claim most bad things have happened on religion. Their final arbiter are reason and science.

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NEWS

NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of institutions-related organizations and events. Items appearing in this column should not be treated as being immediately published. Submit information to Briefly in the Chautauqua Bulletin or contact the News & Features Department at (716) 357-3209. Please submit complete names of organizations, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

New CLSC diplomas ready

The Chautauqua Institution announced Wednesday that new CLSC diplomas are ready and paid for. The diplomas can be picked up at Alumni Hall every morning from 9 a.m. to 11:30 a.m., Monday through Friday, in the Kate Kimball Room.

Chautauqua Prays for Peace Pole Walk

Participants in the daily Chautauqua Prays for Peace circle ceremony will celebrate the installation of the 15th Peace Pole at 4 p.m. on Tuesday, June 27, in the Grove. The Peace Poles, a global monument of peace, are being installed throughout the grounds: 15 Peace Poles. This tour begins at 9 a.m. Sat- urday on Mina Edinor, near the North Camp. New prayer poles and materials will be available at the Chautauqua Bookstore. CLSC members are welcome to participate in the walk, but are not required to do so.

Mah Jongg for CWC members

The Chautauqua Women’s Club invites club members to join them at the clubhouse on Saturday, June 17, to participate in the annual Mah Jongg tournament. The first tournament begins at 1 p.m., the second at 3 p.m. Entry is $15 for members and $20 for non-members. Prizes include a gold jewelry ring, a gold necklace, and a diamond brooch. All proceeds benefit the Women’s Club.

Family, friends remember Mina Ann Weller

The family of Florence Mina Arnn Weiler would like to greet her friends at a reception held at their home, 24 Miller Family, friends to remember Mina Arnn Weiler and celebrate her life. The family extends a special thank you to all who aided in the planning and presentation of this reception. If you would like to send a card, a letter, or a gift in her memory, please contact: 320 North Lake Drive, Fletcher, NY 13331. Family, friends and colleagues are cordially invited to join in a memorial service, held Saturday, July 29, at 11 a.m. in the Library Chapel.

Friends of the Theater “Meet the Company”

Friends of the Theater will host a special event on Tuesday, June 27, in the lobby of the Auditorium, called “Meet the Company.” The event will feature a brief general meeting of Friends of the Theater. All interested in theater are welcome. This event will begin with a brief general meeting of Friends of the Theater.

Friends of the Theater Board of Directors meeting

The Friends of the Chautauqua Theater Company Board of Directors will meet at 2 p.m. on Saturday, June 24, in room 201 of the Quaker Center.

McElree Chaplaincy Fund sponsors Buchanan’s chaplaincy

The Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund of the Chautauqua Foundation, Inc., announced Friday it is sponsoring the Chautauqua’s first chaplaincy position since Buchanan’s retirement. The McElrees have a long history of involvement with the Chautauqua Institution. Mrs. McElree is active in the Chautauqua Women’s Club and serves on the Buchanan’s Chaplaincy Committee. She also serves as a member of the Chautauqua Institution’s Board of Visitors. Mr. McElree currently is a Treasurer of the Presbytery of Erie. Buchanan, a former trustee of the Chautauqua, is a former trustee of the Presbyterian Church in America. He has been an active fundraiser on behalf of the church for many years and has been a long-time volunteer for both the Chautauqua Chapel and the Chautauqua Foundation. He is also a member of the Chautauqua Board and continues to travel to Chautauqua as a Treasur er Emeritus.

One of the great opportu- nities for the Singing Chor uses during Week One is the Singing Workshop. Taught by Sasmuensis, this workshop will focus on the vocal chamber group, Galatia, director of content and artistic director of the Chautauqua Vocal Ensemble, and Jennifer Schiffman, curricular specialist, will work with the group to increase their vocabulary. The workshop is designed to increase the choir’s understanding of music and to further the development of the choirs.

The Chautauqua Women’s Club is seeking volunteers to call family members and friends of Buchanan to thank them for their support of the McElree Chaplaincy Fund. Those interested in volunteering may call the Chautauqua Chapel at (716) 357-3209.

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Sesame offers free workshop for parents and grandparents

Sesame, the Center for Early Childhood Development, is offering a free workshop for parents and grandparents, “Words on the Street,” on Saturday, July 15, from 10 a.m. to 1 p.m., in the Linda Hill Center. The program is designed to increase the vocabulary of young children and will be led by Rocio R. Cordero, Sesame’s “What’s the Word” Teacher. The workshop will include free materials to take home. Each participant will be given a Parent/Grandparent Registration Form to take home and to distribute to friends and family. The cost for each listing is $5, or three listings for $10. Submissions to the Bulletin Board should be to the Daily Office, Box 309.

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Welcome to Chautauqua Institution

FIDDLER ME THIS

The Chautauqua Fire Department will hold its annual BBQ lunch provided by all volunteer department.

The Chautauqua Fire Department will hold its annual summer barbeque at 11:00 a.m. Sunday on Bestor Plaza. The lunch, provided by Chautauqua Institution’s all-volunteer fire department, has become a popular event for the past 14 years, and so has been a tradition. Between 9 a.m. and noon, the three Chiavetta brothers will set up a 75-foot-long grill for the roasting of 1,000 chickens. The fire department and fire auxiliary will serve the lunch. The $5 meal will include grilled chicken, baked beans, macaroni salad, cole slaw, and cold spring water.

President Thomas W. Becker will assist her in preparing the event. Members of the fire department and fire auxiliary will assist her in preparing and serving the lunch.

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include a signature and typed or printed name, address and telephone number for verification. Works containing demeaning, offensive or racist statements will not be published. Submit letters to: Matt Ewalt, editor, The Chautauquan Daily, PO Box 1095, Chautauqua, NY 14722.

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade Library during the season.

Fire department fires up grill for annual BBQ

Lunch provided by all volunteer department

Sunday's Three Taps, I have been looking back at the historical record of speeches given at Chautauqua in days when the economic times were genuinely dire. I find it inspiring how we learn again and again about going back to the basics during crises. And also we learn that we don’t have to go back from these times. We work our way through them.

Beginning at 2 p.m. Monday in the Hall of Philosophy, you will have an opportunity to listen to and engage with one of the greatest religious scholars of our time, Elaine Pagels. When I first arrived at Chautauqua in 1983, it happened upon a speech given by Elaine's husband, Hans Robert Jauss, now deceased. Heinrich was an eminent Hermeneutician. The speech I am referring to was given July 8, 1982 and titled, "The Beginning and The End of The Universe.

He pointed out that physicists think of unity as overwhelming heat — so much heat that no particularity exists. Only the unity of the heat exists. He said that the Big Bang was the breakdown and cooling of that perfect symmetry. What we have experienced since the moment of the Big Bang can be seen as a movement away from perfection or unity. He declared that it is this imperfection that the possibility of life was formed. Life itself emerges from the state of imperfection.

He quoted Francis Bacon’s observation that there are two great sources of revelation: sacred texts and the universe. Our understanding of both of these sources remains an ongoing exploration.

At the end of the speech, he shared the fact that his avocation was mountain climbing. Like all climbers, he said he had dreams of falling where he would reach out for a foothold and lose purchase, and despite efforts to reestablish the hold, would fall into an abyss. He said at first he felt the panic of the fall but then a sense of calm as he looked with wonder at the vast immensity of the universe. He said that he became aware that the star of the mountains and the Earth are not the center of the universe. He would fall to his death while climbing. He has been coming to these grounds for 135 years now seeking an understanding of the world in which we live. We all need to unsettle our settled assumptions, invite an unease that is the precursor to growth and our improvement. We also need to sing to the beauty of the stars, make peace with our imperfections and deepen our reverence for the sacred mystery of life.
GOLDEN BOYS
Paul Whitehan discovered growing pains for his "Golden Boys" Den Club, a new and different social network for three programs. For his "Tall, Brawny, Broke," and the popular play "West Side Story." Currently, he is a highly vocal and visible presence on the basketball, hockey, and basketball teams. Ellett's striking good looks helped him be discovered by "Golden Boys".

This work has given policy-makers important new insights into such areas as education, job-training programs, minimum-wage legacies, and civil and law rights.

Dan Siegel, a resident of Chautauqua, June 3, serves as the executive director of the Mis- sion of the Mindful Awareness Awareness for Youth, an educational program centered on the author of the internationally recognized Mindfulness-Based Eating and the Neurobiology of Mindfulness.

Richard Libet (Wednes- day, June 3), an Emeritus Professor of neurology and a psychologist, and his wife, Lucidy Libet, who works in the Department of Psychiatry and Neurology at Harvard Medical School, will present two talks this week.

I hope this first issue of the 2009 Daily identifies, enter- tains and welcomes you to the new Chautauqua season.

From the Pulpit
For more about this week's chapel-in- the-atrium, see page 12 for "From the Pulpit," a guest column written by Rev. John Buchman.

Buchman's question for Wednesday is "What About Jesus?" in the Sermon: "How do we respond to the question of "What art Thou the Christ, the Son of the Living God.""

Thursday's "Say it if you know it" is The Lord is My Shepherd.

Ashville Bay Marina
Seminar/Weekend Seminar From Flag Pole to the Sea

Come visit the areas newest gallery of Art & Gifts featuring 100 local and national artists.

ROUTE 94 - MAYVILLE 756.7501 (4848)
Tuesday - Friday 10 a.m. to 5:30 p.m.
Saturday 10 a.m. to 5:00 p.m.

From the Editor
COLUMN BY MATT EWAH
T

For the week ending July 10, 2009. The Chautauqua Daily staff arrived on the grounds to begin preparations for the 2009 Season. For many of our new staffers, it was their first time at Chautauqua. The College is becoming the largest continuing education center in the world. And for those of us who have been here, we know that preparing for the season is a special time.

The Chautauqua Daily is pleased to present a printed production— one to be enjoyed on front porches, by the lake and in a comfortable chair. Beginning this year, the Daily will also provide four stories for Chautauqua's Web site, dailychautauqua.org. Check daily for more information on how to access the stories (at dailychautauqua.org). At the Daily's site, you'll also find a printable PDF of today's program and a full downloadable PDF of today's content.

In this issue you'll find our first "From the Pulpit" column, written by Rev. John Buchman. Much like our From Today's Lectures" column during the week, "From the Pulpit" provides space for our chaplains to share their message with the Chautauqua community prior to their Chautauqua visit.

The weekend issue of the Daily will continue to include many special features, including Tom Becher's "From the President's column," reporter George Cooper's history of the Daily, "The Daily Record," and letters to the editor, which allow the Chautauqua community to share ideas, voice concerns and tell us how we're doing.

I'm also pleased to announce that we will be accepting major staff appointments for the 2009 Season. Jordan Steves, a recent graduate of St. Bernard's College, and design editor at the Daily for two years, will be assistant editor this season. His knowledge in all sides of the newspaper, from reporting and copy editing to production, has already proven to be a tremendous resource for us.

Our School of Music reporter for the season, Ellie Podhajsky, has also been named our first Ernest Cawcroft (1916) Student Fellow. Podhajsky, a senior at Kansas State University, will earn her Bachelor of Science in print journalism at the end of this academic year.

The Cescraft Foundation, established through the Chautauqua Institution, provides a program in the field of journalism and is named after the journalist andFundraiser, one of the first Institution trustees for almost 50 years. I'll have more information on the fellow for you next week.

As our season begins, the Chautauqua Assembly Daily Herald will present a special weekly column written by Rev. John Buchman, which will include a variety of content and perspectives, and will occasionally feature a different author each week. The column will be available online and in print, and the Chautauqua Assembly Daily Herald will feature it on the front page.

I hope this first issue of the 2009 Daily identifies, enter- tains and welcomes you to the new Chautauqua season.

The Genesis 1:3-5, 24-25 creates a second, primary, second verse, followed by the Genesis 1:31, 24-25, verse 31, 24-25: "In the beginning was the Word," and the Word was with God and the Word was God. The Word was made flesh and dwelt among us, full of grace and truth. 

Sunday, May 31 at 5 p.m. Ves- sai, the Paper, and Philosophy, Buchman shares his personal tales journeys: Services return to the AMP at 9 a.m., Monday by the week.

In Monday's message, "Almost daily, every day, every day, everything is an artful mind of him..." from these details, he made his life a study of all the angels, and crowned him with glory and honor. Genesis 1:3-5, 24-25, that God created the man in his own image, male and female created he them. And God saw that it was good. The story of the fall of our first Adam with a tempting serpent. "I know that God said not to eat of the tree of the garden."

The topic— What Went Wrong? Nature's Intent and the Deadliest Lie— blesses with Psalm 115:1, 2, 24-25, for all your squires, who heal by the grace of God. St. Paul, Romans 3:21-28, lambs, "all have sinned and come short of the glory of God."

Knell formerly served as senior vice president and general counsel at Turner Broadcasting Channel 13 in New York City, counselor to the U.S. Senate Judiciary and Governmental Affairs Committees, and employee of the California State Legislature and Governor's Office.

Kaplan was born about Sesa- no's work during the 2007-08 academic year at the University of Pennsylvania.

Sharon Lynn Kagan (Fri- day, July 3) is the Virginia S. Carr Professor of Early Childhood and Education at the National Center for Child- ren's School, at Yale University's Child Development Center. She is also the executive director of the Yale Center for Children, an educational organization and a consulting firm.

A cardiologist, Kaplan has taught at the University of Pennsylvania, Harvard University, and Duke University. He has written more than 100 books about child development and health care. She is currently working on a book about children's health care in the 21st century.

Kaplan has received numerous honorary degrees and awards. He is a fellow of the American Heart Association and a member of the Institute of Medicine.

Kaplan has served as president of the American Heart Association and the American College of Cardiology. He is a fellow of the American College of Cardiology and the American Heart Association.

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**The Chautauqua Daily**

**Weekend Edition, June 27 & 28, 2009**

**Modest proposal big returns**

**Chautauqua invites friends to celebrate 135th anniversary with new programs**

by Christina Stavale

Staff writer

Tom Becker, president of Chautauqua Institution, had modest hopes when he asked the Colonial Williamsburg Foundation to partner with the Institution this summer. “When I approached these organizations, I really wondered whether any of them would say yes,” Becker said.

He thought roadblocks would arise that might keep the Institution and its potential partners from achieving what they both wanted. But it turned out that what was expected when, according to Becker, “all those said, ‘yes, in a heartbeat.’”

As the Institution enters its 136th season, Chautauqua is partnering with National Geographic to produce a one-hour documentary to be broadcast by PBS for a one-hour documentary. "The History of Liberty." This summer, visitors may see more than performances, lectures and services available at the Institution. A new on-site documentary will be shown, a new WNED-TV documentary this summer. This summer, visitors to “I was worried because I thought they were. But they were interested. And they wanted to do it.”

"Our hope is that it will be a fresh reminder about how important [liberty's] history is and what we can do to keep it. It's not just about history and liberty, it is a theme that parallels the Institution's lecture platform from July 2. Enselling shows will occur bi-weekly, according to Becker. “We hope it will be an unequaled opportunity to experience and enjoy these stimulating events, the crew will be on the grounds for one hour,” said Grant.

"There really is no other institution in America that is quite like Chautauqua and we think that's an interesting story to tell," Grant said.

The WNED crew will follow lectures, interviews, lectures, cover musical and artistic performances and videotape Chautauqua families. In addition to covering specific features and events, the crew will have a broad range of access to the Institution.

"We want to see people sitting on their porches, we want to see people enjoying and watching and playing lawn bowling and golf and all those sorts of things," said Grant. "We'll just be trying to really capture Chautauqua in all of its elements.

"We know that every trip to Chautauqua includes a trip to a bookstore, we'd like all three to get ready for the summer season here, and we hope what we've done will be an opportunity for tourists and residents to take advantage of. Come browse our great selection of speaker books, art supplies, cards and clothing. Our hope is that it will be a fresh reminder about how important [liberty's] history is and what we can do to keep it. It's not just about history and liberty, it is a theme that parallels the Institution's lecture platform from July 2. Enselling shows will occur bi-weekly, according to Becker. “We hope it will be an unequaled opportunity to experience and enjoy these stimulating events, the crew will be on the grounds for one hour,” said Grant.

"There really is no other institution in America that is quite like Chautauqua and we think that's an interesting story to tell," Grant said.

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"We want to see people sitting on their porches, we want to see people enjoying and watching and playing lawn bowling and golf and all those sorts of things," said Grant. "We'll just be trying to really capture Chautauqua in all of its elements.

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CSON principal members reflect on maestro, anniversary

Berginc, Sherman share thoughts on Sanderling…

By Alexandra Ferravanti

T his summer, Chau- tauqua Symphony Orchestra is looking at its second season with director Stephen Sander- ling behind the baton. With only one year under his belt, this relationship is still new.

But that does not worry Chautauqua Symphony Orchestra principal trumpet player Berginc. In fact, according to Sherman, Sanderling’s first summer as CSO director spelled nothing but excitement for the future of the symphony.

“I think he’s doing a bang-up job,” he said. “That’s the simple answer.”

Berginc has worked with Sanderling on several working environments before Sanderling was even chosen as the new director.

“You are always aware if you’re going to like someone on a more regular basis like an occasional guest conduc- tor,” he said. “But the way that he handled the orchestra in his first season, it’s terrific.”

During his time with Berginc, Sanderling has been a member of the CSO, his worked with countless directors and col- leagues.

“Don’t ask me how many,” he added, quickly laughing.

Through his years of experience, Berginc said Sanderling has the ability to detail really helps separate him from 80 seasons’ worth of directors who have passed through the symphony’s ranks.

According to Berginc, it is that kind of attention that really defines Sanderling as the CSO’s principal trumpet player.

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Berginc settled on the word “polite” demanding to describe Sanderling’s style of directing, but both Berginc and Sherman agree that it is Sanderling’s ability to relate to the audience and community members that will earn him a reputation.

Berginc and Sherman both stressed that Sanderling is ex- tremely personable.

“And he’s got a sense of humor; that’s really important,” Berginc said.

It’s important that the CSO’s principal trumpet player understands the audience, Berginc added. For some who may prefer to speak more directly to the audience, they will be able to uncover a lot of what’s窸窸窣窣

Music director Stefan Sanderling puts every instant into the last note of the Chautauqua Symphony Orchestra’s first piece, “Symphonic Dance,” last summer.

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CLSC members ‘escape’ through summer reading

by Sara Telf

Readers who are members of the Chautauqua Literary & Scientific Circle will spend the next nine weeks of the season “escaping” into the CLSC’s book selections and the summer’s vertical theme.

The word “escape,” as a transitive verb, defined by Merriam-Webster’s Dictionary, means “get free of, to break away from or to get out of the way of” and it is the vertical theme for one of the oldest continuous book clubs in the world in its 135th year.

“Somewhere it’s a metaphor,” CLSC coordinator Jeff Miller said. “Escape, or escape, is just a really good metaphor for delving into all of the ideas. It’s a good metaphor for CLSC because the act of reading is one of the ultimate escapes.”

During Week One, the CLSC will escape to a place simultaneously in their backyard and across the globe. Thirty-literateur’s J’Ferdy & Scott tells the story of Tchémbé, a recently widowed Indian woman who calls Bombay or Mumbai — her home.

“We’ll focus on the week’s theme, ‘Kids!’, with its wide variety of ages and genres, the warming look at family ties, the love and responsibility for children, cultural differences and what ultimately is lost in the process,” Miller said.

According to Publishers Weekly, “Literary magic seems to be on the agenda for Chautauqua’s CLSC members as they read a diverse selection of works during Week One.”

“If Today Be Sacrilege,” by Sara Toth, is now available in print, he said.

“Week Two will find readers and lecture-goers engaging into a more scientific, but still fanciful, place with The World Without End, by Alan Weisman. Both fine-muse and Entertainment Weekly named Weisman’s book a world after humans as the "Best Non-Fiction Book of 2007."”

Miller called Weisman’s book “the ultimate escape.”

“The world we know is vastly different from the world that was, and the world that could be, if we were but a human foot print, he said.

Week Three will find the CLSC reading a short story collection, What Makes Us Happy, by John Updike.

“The notion of this escape is that we, as a species, are essential,” Miller said. "Science allows us to take a big job of dehumansing the human perspective.”

Proust Was a Neurotic, by John Lahay, stays with the scientific feel of Week Three. There’s reading solace, along with the theme of ‘State of Mind.’ In the brain that comes before science, he said.

“Perhaps it’s a 25-year-old Rhodes Scholar and graduate of Columbia University. He is the point his professor by offering two of his July 16th, 1924 to a group of artists and writers, including George Eastman, Paul Coates, and Montague Bamberger, who each discovered something about the brain ten years before science caught up.”

In Week Four, Miller calls the CLSC book a “precocious and engaging look at Africa, to meddle the century-old trea between the literary and sci-entific cultures.”

Week Four finds the CLSC taking a break from both fiction and escape into the literary world of history, courtesy of former U.S. Poet Laureate Robert Pinsky’s six-decade invitation to poetry.

“Pinsky, founder of the Favorite Poem Project—where thousands of Americans from every walk of life, continue sharing, their favorite poems— is often referred to as an ambassador of the poetic writing.”

The Favorite Poem Project has “to be one of the greatest artful gifts that anyone has given to America in a long time.” Miller said. “Everybody really likes poetry because this is just humanity singing, the song of the world that it means to be alive. Poetry gets that — has a really deep love for it.”

During Pinsky’s week on the grounds, he will host several discussion panels, and courtesy of the Chautauqua Literary Arts friends, Pinsky will be eating at a special breakfast at the CLSC’s open morning of his lecture.

The CLSC’s theme for Week One is fiction in Week Five, with its theme of ‘What Makes Us Happy.”

“During Week Seven, the CLSC aims to get back to what we really mean to be alive. ‘Pinsky’s book ‘Mondays’ will be a really deep love for it.”

The story speaks of an experience once common whose ‘perpetual crime was the failure‘ to be human. The crime he’s referring to is the act of the ‘clauda or the anti-clauda who want to prevent the attention and politics — the attention and time deserved. According to Publishers Weekly, “This is a scholar’s book, serious, thick, complex. It’s also fascinat- ing, written and of the utmost importance.”

With a summer schedule filled from literature from across the genre spectrum, CLSC read- ers and Chautauquans in general are for an intense learning experience — even if the experience comes out of “escaping.”

A Person of Interest, by William Boyd, is a work of fiction that tells the story of an American who killed his parents, is now serving life in a British prison, and is about to be released on his fortieth birthday. The man, now called Denis, is sent to New York to live with his brother, a successful doctor, and his wife, who are less than thrilled to have the man in their lives. When Denis arrives, he finds that his brother has left him a book called "The Ultimate Escape." Denis begins to read the book, which tells the story of a man named Alastair, who is a brilliant mathematician, but a man who is also struggling with his own demons. Denis realizes that the book is a metaphor for the man's own life, and that the man who wrote the book is his own doppelganger. Denis begins to see his life through the eyes of the man in the book, and begins to make changes in his life to improve himself. Denis's brother, who is not happy with Denis's new found interest in the book, begins to try to distract Denis from his reading. Denis's sister-in-law, who is also upset with Denis's new interest in the book, begins to try to get Denis involved in other activities. Denis's brother and sister-in-law's attempts to distract Denis from his reading backfire, and Denis begins to make changes in his life to improve himself. Denis's brother and sister-in-law begin to see the changes that Denis is making in his life, and begin to accept Denis's new found interest in the book. Denis's brother and sister-in-law begin to see the changes that Denis is making in his life, and begin to accept Denis's new found interest in the book.
Chautauqua Opera celebrates eight decades with a political repertory

by Drew Johnson

Jay Lesenger, who has been the general director and artistic director of Chautauqua Opera Company for 15 years, said the art form survived for eight decades at Chautauqua Institution because of the community's commitment to the arts.

"The commitment here has been terrific," Lesenger said. "Despite the political and social issues of the past 80 years, ranging from a bad war to the invasion of Italy by Napoleon during the 1400s, and deals and duels make this thrilling opera a must-see."

That formula has worked pretty much since the beginning," Lesenger said. "[Tosca] tells the story of Leonora, a noble lady who is pursued by the evil Count di Luna, and Manon, the troubadour Leonore loves. Mutilation, identities, gypsy, wild-burnings and duels make this thrilling opera a must-see."

That commitment helped Chautauqua Opera become one of the longest-running companies in the country and the longest continually running summer opera festival in the United States.

Lesenger has designed a program with politics defining the underlying theme. "It Tosca is set in Spain during the 1800s, and deals with two warring factions. The Consul is set in a totalitarian country, from which the protagonist is trying to escape; Tosca is set with the invasion of Italy by Napoleon as its backdrop, and The Pirates of Penzance is about social politics, Lesenger said.

Lesenger uses the same formula every year when choosing the season's pieces. This year, there will be a new production of "Tosca," which is unfamiliar to most people. "I knew I wanted her back and this is a role she's never had," Lesenger said. "This is her mother's milk, because it's a top 10 opera," Lesenger said.

Lesenger also supervises the Chautauqua Opera Young Artists program, which serves as a training ground for young singers. This year, out of 800 applicants and 600 auditions, 26 singers made the cut and joined the program. "All of the Young Artists at the Institution will sing in the choruses of the operas this season, and some of them will also perform in support roles. Fans who wish to learn more about the opera season this year may attend the Opera Extravaganzas at 5:30 p.m. in Norton Hall on the evenings of each opera's performance. Those who wish to discuss the pieces and mingle with other opera fans may do so over dinners sponsored by the Chautauqua Opera Guild. These dinners begin at 5 p.m. on the evenings of the performances in the Athenaeum Parker. They will cost $25 per person and will include transportation to Norton at 7:15 p.m.

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Summarizing eight decades of a commitment to the arts,
Books and kids topics of first week's writers

by Sara Toth

Staff writer

The writers-in-residence: a former Highlights editor with some serious thoughts on Harry Potter. The poets-in-residence: a book curator with music and art influencing his work. Kim Silverstein and Kevin Young might bring vastly different perspectives to the table, but the writers-in-residence of the 2009 Summer for the Chautauqua Writers’ Center have, predictably, something in common: their love of writing and of books. A reading of the writers’ works kicks off the week — and the season — at 3:30 p.m. Sunday at the Literary Arts Center at Alumni Hall. In addition to each writer’s lecture, workshops with both writers will follow during the week.

Young, a professor of English and creative writing at Emory University, where she is also the curator of Literary Collections and the Raymond Damrosch Poetry Library, will speak at 12:15 p.m. Tuesday at Alumni Hall. With reviews like poet Langston Hughes and artist Jean-Michel Basquiat as influences, Young also draws rhythms from themes and blues and jazz, and his handwriting students do the same by listening to music as they practice free-writing.

His lecture, “On the Future of Books,” addresses the question just that — what will the role of books be in a future of Kindles and i-Phone applications? His hesitation at Emory lends a certain understanding to the topic, said Clara Silverstein, program director for the Writers’ Center.

“Kevin really enjoys that job as a book curator,” Silverstein said. “He truly appreciates the power of books and collectible books, signed editions, first editions of everything. He’s going to love talking about that.”

That love of rare and collectible books will be evident in Tuesday’s lecture. Discussions will cover several periods of the collection at Emory’s library, such as first editions of Walt Whitman’s seminal Leaves of Grass.

As the poet-in-residence, Young’s lectures and teachings on the grounds will naturally focus on poetry, but also on the theme of the week: “kids.” Chautauquans attending Young’s workshop will implement the theme in poetry by exploring childhood.

Silverstein is also tying in readings about that.”

Far more books are published now than ever before,” Silverstein said. “And childhood books didn’t stretch the limits the way they do now. You had to ‘graduate’ to adult books to get the best writing back then; no, I would argue, the best writers out there write for kids.”

By the end of the week, writers participating in the programs made available through the Writers’ Center will have learned and interacted with two writers who, according to Silverstein, fit well thematically into this week and have extensive experience in the field of books.

Some people have more of a literary background,” Silverstein said. “But these people have been working in the field. They both bring expertise in what they’re talking about.”

“Harry Potter and Beyond: Why Kids’ Books Matter,” by Sara Toth

A reading of the writers’ work and her workshop. Her talk on “Harry Potter and Beyond: Why Kids’ Books Matter” at 12:15 p.m. Friday at Alumni Hall, focuses on the market for children’s literature and how saturated it seems to be with fantasy and science fiction works, like J.K. Rowling’s best-selling series.

“Kids’ focus is how that literature works in the age of Harry Potter Blackwater,” Griswell said. “What can authors do with that kind of dominant force in the marketplace?”

Griswell’s workshop, too, will focus on children’s literature, and the opportunities available for those who want to write for kids, from picture books to non-fiction work. The workshop also includes a look at the current state of the market, and the impact the recession on that market.

A seven-year coordinating editor for Highlights magazine and the author of several children’s books, Silverstein said that publishers and marketers have a comprehensive understanding of the business end of the books kids read — a business that, she said, that has changed in many ways for the better.

“Far more books are published now than before was a child,” Silverstein said. “And children’s book editors didn’t stretch the limits the way they do now. You had to ‘graduate’ to adult books to get the best writing back then; no, I would argue, the best writers out there write for kids.”

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For Rent
CTC’s 2009 season to provide a sense of perspective

by Stacy Fedoreff

As the Chautauqua Theater Company kicks off its 37th anniversary season, its members and artistic directors perform to approach the realities of change and economic climate while continuing to entertain audiences throughout the summer.

"When times are tough, it helps to take a long view, and to remember that we’re not alone," said Ethan McSweeny, CTC artistic director. "Set between the times of Shakespeare and the present, this season’s CTC performances connect audiences with a broad and thematic context. McSweeny and his artistic di- rector Virginia Benschow chose the performances for this season as a way to reflect on time past and present, good and bad.

"In some way, or another [this season’s selected] tongue-tied time, and they look backward and forward in time to get a sense of perspec- tives," McSweeny said.

Tom Stoppard’s "Arcadia" will open the season, running from June 4 to July 12. McSweeny said the play's weighty to his humanistic vision, which makes its work well-suited for the Institution’s purposes—proven last sea- son with CTC’s American premiere perfor- mance of "Every Good Boy Deserves Favour". "We felt that they were so wondrous, and bad.

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The beginning of a Chautauqua Season comple-
ments months of incommen-
turable activity. Not that it is clear to
three taps of the gavel, nor that the
anxious moments have
or that three of the
selfless, charitable, artistic, and recrea-
tional experience requires
no effort. But the season’s
beginnings are always
represented serenely with
an exhalation and the
tomorrow seasoned with
the human recognition of one’s own
own figure amidst the gath-
ering of more like-minded
others.

As it will be Sunday in the
Amphitheater, it was on
June 22, 2008, Thomas B.
Becker, Chautauqua Insti-
tution president, officially
opened the season. One
year later, Becker invoked
the greatness of the Insti-
tution to an audience of the
American media, Thomas B.
Paine famously wrote, “Lead, follow, or get out of
the way” — conveying a
kind of "su ro vos" dichotomy wherein a char-
acter was identified with one
or the other, except those
whom the collective
advised to skalakid.
Chautauqua Institute
continues its balanced, even
contradictory, view of what it means to
“lead out.”

“Independence,” he
said in the Latin root meaning to
“lead out.”

One hundred and twenty-five years ago, dur-
ning the 10th anniversary of
Chautauqua’s first season, the
Chautauqua Assembly
Divisional editors pub-
lished an article on leaders
who are spending their 15th year with
the Institution will premier a film chronicling
her career. "Some evenings will be more classical
"The film’ is a tribute to the great teacher and humble
Bonnefoux said. "Some evenings will be more classical
and less aware of common
problems — so many on the grounds re-
trieves his sovereignty under
change.

"The same Chautauqua,
but really quite different"

Another former Balanchine student, Violetta Verdile,
will also be celebrated this season. She taught in Chau-
tauqua for 19 years, and will be returning this year for a
few extra days during the Fas d’Peix, or Fish Festival.
Mr. Becker said that because of this, Chautauqua
might notice a few less squirks surrounding the dance perfor-
mances this season.

For example, of some
NCAT artistic director Dwight Rhoden will not be performing during
the Dance Innovations program on August 5, and according to
Bonnefoux, Rhoden is widely considered the greatest choreogra-
phers in America.” This extended residency also allows
audience members to experience the principles and philosophy
Ultimately, this offers the audience a chance to view a
timeless figure who has been a leader for over
100 years.

I believe the audience deserves a variety of shows,”
Bonnefoux said. “Some evenings will be more classical
and some more contemporary.

As you read the words be directed at principles and people who have
them. It is to a community for a society that has otherwise
forgotten what it means to “lead out.”

The Young Readers Program

"Very few of the thou-
thousands who return from their
summer offerings to the Classics and new
publications — a graphic novel.
Because of this, Voelker said
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Religion Department looks to satisfy many appetites with 2009 programs

by Judy Lawrence

Staff writer

The Rev. Dr. Joan Brown Campbell, director of the Department of Religion, and Assistant Director Rev. Maurine Reveley, are working to make sense to the changing nature of spirituality.

Campbell said religion is “a word people shy away from.” It has taken on some negative overtones. She believes that the world of religion comprises 40 percent of Chautauqua Institution’s programming, she said, “a large part of Chautauqua’s life.”

“Chautauqua is a sentient experience,” Campbell said. Perhaps the word “spiritual” would better describe what the Department of Religion strives to achieve in its sum programming.

If a person could attend all 161 programs scheduled for this year, what week would Campbell suggest? “There are so many appetites to be satisfied.” Campbell said. So it’s impossible to recommend just one.

“One of the most imaginative in the week on imagination [Week Seven],” she said. "The most forward-looking is the week on Cuba [Week Eight]." Of course Week Nine’s afternoon lectures focus on the Holocaust and the Faith of the Founders. It is special because “we weave in three actors,” Campbell said.

Week One will present “Waking Up the Dead.” Elaine Pagels and Karen King will explore the Gospel of Mary Magdalen. This ancient and poorly understood document, unearthed in the last century, provides a different view of Christianity. Originally there were many schools of thought, then the four canonical gospels were chosen, and the others lost, she said.

Joan Brown Campbell delivers the sermon at a 2008 worship service at the Amphitheater.

Religious beliefs are so encompassing, she said. “It’s extremely difficult what we know as Christianity.” Campbell said. “History is all about the winners, and the struggles are lost.”

Most weeks, the afternoon Interfaith Lectures offered by the Religion Department try to follow the week’s theme. Some weeks, there is simply no way to do so, Reveley said.

Since 2000, Chautauqua has dedicated a week to exploring the Abrahamic traditions. This year, Week Five will explore “What Makes Us Moral” from the perspectives of the three Abrahamic faith traditions.

Week Two will feature Rabbi Joseph Telushkin speaking for four afternoons on “The Jewish Way of Being.” Telushkin has never run away from the important issues of the day. Telushkin is the first openly gay Episcopal bishop.

Last summer, there was a lot of excitement about the possible construction of a Muslim house on the grounds. “The well for it is here,” Campbell said. Building a Muslim house will require some major donors, and a growing Muslim community on the grounds. A large enough Muslim community doesn’t exist yet, but there is still interest, she said.

The Friday prayers have had to be moved from the Hall of Missions to the Bell Tower this year. They will be held every Friday from 1 p.m. to 1.50 p.m. and are welcome.

Also this year, Campbell said, “Chautauqua has neverrun away from the important issues of the day.” The Collegiate Institution for Young Adults will have two Muslim coordinators, a young man and woman.

The Chautauqua Daily is now available as a PDF online at http://daily.chdaily.org.
A long way from ‘The Star-Spangled Banner’

Thursday Morning Brass strikes up for its 11th year entertaining the Institution’s audiences with rich tones once again this season. The ensemble was well-received when someone at a program asked, “What’s the name of your group?” said Weber, ensemble music director. “Well, we didn’t have one at the time, but we always practiced on common — they love to play. “I think my favorite part is just the enjoyment we all get out of playing together and learning new tunes,” Weber said. That common theme has since paved the way for three additional amateur performing groups that make up the Chautauqua Amateur Musicians Program (C.A.M.P.). These groups include the Summer Strummers, Brass Ensemble, and Dixie Lakersides.

Brass Ensemble, formed in 2005, calls for the same instruments as Thursday Morning Brass, sans percussion, while the Summer Strummers and Dixie Lakersides have slightly different instrumentation. Created in 2003, Summer Strummers consists of mandolin, string bass, banjo, violin and percussion, while Dixie Lakersides, formed in 2006, pulls together trumpet, saxophone, clarinet, piano, tuba, trombone and percussion to fashion the seven-musician group. Weber said each of the four C.A.M.P. ensembles encourages listener donations at every performance to aid in the Chautauqua Music School Festival Orchestra Scholarship Fund. Last season, almost $5,000 was raised in support for the Institution’s music students.

While the ensembles expanded their repertoires each season, Thursday Morning Brass remains the group with the richest history and most scheduled performances. “We’re looking forward to a great season,” Prezio said. “With our new music ... I’m sure we’re going to continue to bloom as a brass group.”

MUSIC

Thu saed to 1998, Paul Weber, trumpet; Ben Vitkowsky, tuba; Karla Jensen, trombone; Ralph Miller, baritone; and Prezio formed a brass quintet with hopes of enjoying more performances outside the Chautauqua Community Band. The ensemble is composed of four trumpet players, one trombonist, two euphonium players, two French horn players, two tuba players and one percussionist. All possess varying degrees of musical experience. The players also range in age from members in their 20s to members in their 70s, but all have one thing in common — they love to play.

“The name Thursday Morning Brass, along with its rehearsal dates, has stuck ever since. The group continues to practice in the Hall of Christ from 8:15 a.m. to 10:30 a.m. every Thursday during the season. Playing numerous ragtime, Broadway tunes and patriotic marches, the ensemble entertains during several programs each season, including the Children’s Parade on Sunset Plaza, the Fourth of July, Old First Night and, biannually, Mushroom Sandwich Day.

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C.A.M.P. PERFORMANCE SCHEDULE

**THURSDAY MORNING BRASS**

**July 3** — Children’s Parade on the Colonnade steps, 9 a.m.
**July 4** — The Athenaeum Hotel lawn, 9 p.m.
**July 5** — Breakfast Club at Smith Wigglesworth Hall, noon.
**July 8** — Old First Night in the Amphitheater, 7 p.m.
**July 9** — Breakfast Club concert on second craft show day, 1 p.m.

**SUMMER STRUMMERS**

**July 6** — United Methodist House annual meeting, 9 p.m.

**The Pea annual picnic — Date pending**

**BRASS ENSEMBLE**

**Aug. 5** — Annual recital at Flicker Music Hall, 7 p.m.
Last year, the weather was too cold to tune the pipes properly, but this year, the weather is warm enough that the crew can fine-tune almost all 5,640 pipes, Fischer said. Fischer said that he uses a testing device to adjust the first set of pipes, and then tunes the rest of the pipes by ear using the first set of pipes as a guide.

"There’s nothing that affects the sound or the longevity of the organ in terms of just cleaning it," said Fischer. They clean it simply because the organ is shown. After the cleaning crew finished, technicians tuned the pipes.

The pitch of the pipes depends on the temperature around them, so the crew tunes the pipes to about 72 degrees, technician Craig Oldekowski said.

"It’s the genius of Mark [Fischer] and his crew that keep it up and running carefully for me," said Jared Jacobsen, Chautauqua Institution’s director of worship and music. "The smooth tones of the saxophone floats around low and dark notes while the choir sings these beautiful hymns. It’s a wonderful experience." Every pipe was refurbished to an almost new condition.

"It’s a camp meeting song which combines ‘Brethren, We Have Met to Worship’ and ‘How Firm the Foundation’ — and ‘This is the Day.’ It’s extremely serious," said Jack Palomaki, who, along with his wife, has been a member of the Chautauqua Choir since 1985.

"I just enjoy performances with choirs," Wolfe said. "The saxophone blends so well with choirs." "I just enjoy performances with choirs," Wolfe said. "The saxophone blends so well with choirs." Wolfe and Jacobsen said the song selection is based around the hymn "Since the Lord Is in Every Place" by Norman Cole-Philadelphia.

"The song is appropriate because ‘The Lord is everywhere’ in this place," Palomaki said.

"We do gospel pretty well at Chautauqua," Jacobsen said. "It takes cajoling and pleading to get them out of their comfort zone," Jacobsen said of singing gospel at the institution. "We do gospel very well at Chautauqua."

Technicians work a week to prepare Massey Memorial Organ

by Gail Burkhardt

Employees from Fischer Organ Company, which operates out of Erie, Pa., worked all week in the Amphitheater to prepare the world’s largest outdoor pipe organ for this Season’s numerous services and concerts. Although the 5,640-pipe Massey Memorial Organ is outside, its maintenance is similar to indoor organs because it was built to withstand weather and temperature changes, said Mark Fischer, owner of Fischer Organ Company.

First, the technicians cleaned the structure supports, mechanical parts and floor of the organ. They did not clean the pipes because it would alter their pitches, Fischer said, adding that cleaning is not necessary for organ maintenance.

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"People like the way it sounds under my fingers and toes," he said. Jacobsen added that he takes the responsibility of playing the song "extremely seriously."
Weekend Edition, June 27 & 28, 2009

Garden artwork is in living color

by Regina Canno

Color in glorious abundance contrasts with darkness among the sculptures that grace the Melvin John- son Sculpture Gardens.

A passion for garden theory shows artist Elsbeth Bell to create multi-colored pieces made of pigmented fiber-glass. A bench, flowers and a bird stop an abstract form are among her works in the exhibition.

“I’m very interested in how it is that man intervenes into the landscape to kind of build this environment that becomes artificial, that becomes more habitable,” she said. “I think that makes us more comfortable in nature.”

“Nature, there is nothing real about this,” Bell said. “I mean, it’s growing, but it’s totally controlled.”

Bell said her inspiration also came from a photograph of a trip to the floating gardens in Mexico City that she took at the age of 8.

Bell said she selects some of the colors shown in her art from the environment. “I start thinking about color as it does exist in nature — looking at plants that have been so controlled or hybrid that their color isn’t just magnificent, but it doesn’t seem that it could exist,” Bell said. “I’m not trying to mimic nature. I’m not trying to recreate it. It’s really much more about a play on and a play in nature.”

Bright plastic objects from which she also picks out times, accompany some of her sculptures. Some of the plastic objects contain small people for toys to play with. Bell said she expects visitors to have fun in a sophisticated way, experiencing a sense of joy while walking around the garden.

Despite creating her work with a playful purpose, Bell wants people to take her art seriously. “I think Bell specifically played mirrors in some of her sculp- tures because they reflect out and they reflect in.”

In contrast with Bell’s colorful pieces, artist Liz Brave’s sculptures are made of weld- ed steel, painted with metal-lics.

Bellevarde offers the form of a delicate, kind of a gestural line in space, Bell said. “In a sense, it is a language that I’m also working with. I just make them as luminous and colorful, but it’s that same kind of gesture.”

Galleries Director Judy Bibro said that since many visitors return summer after summer, one of their goals is to host shows presenting a wide variety of works. Previous three-dimensional shows included ceramic and glass pieces.

Bellevarde’s exhibition will be on display during the entire season.

Bellevarde Bell arranges her sculptures pieces in the Melvin Johnson Sculpture Garden, located adjacent to the Strohl Art Center.
A SUMMER OF BIRDS, BATS, TREES AND GARDENS

SPECIAL EVENTS FOR THE SUMMER

The Bird, Tree & Garden Club sponsors a variety of speakers for its weekly lectures at 12:15 p.m. Tuesdays at Smith Wilkes Hall. All are welcome to bring lunch on Tuesdays and attend the BTG lecture programs.

WEEK ONE — JUNE 30
“Let there Be night: the Ecology of Artificial Light on the World Around Us,” presented by Jerry McCawren from Cleveland and the Interna
tional Dark-Sky Association

WEEK TWO — JULY 7
“City of Gardens. The Oklah
omia Centennial Botanical Garden and the Unique Lin
teau Teaching Garden in
of the Jamestown Audubon

WEEK SIX — AUG. 4
“A Bat to My Pocket,” by Brenda Malana, from the Schuchull Center’s Wild
care Rehabilitation Clinic in Philadelphia.

WEEK EIGHT — AUG. 18
“A Bird of Paradise,” presented by Cheryl Wilks, presenter of the Philadelphia Flower Show. This is the annual Helen Spaulding, Davis Me

Bird and bat events

All who are interested in seeing baby birds and baby bats up close are welcome to attend the BTG Brown Bag lectures at 12:15 p.m. Tuesdays at Smith Wilkes Hall. All are welcome to bring lunch on Tuesdays and attend the BTG lecture programs.

WEEK FOUR — JULY 21
“The Miracle of House
plants: Genetronics,” by Ralph Robinson and Obline Robinson of N.Y.

WEEK FIVE — JULY 28
“A Bat to My Pocket,” by Brenda Malana, from the Schuchull Center’s Wild
care Rehabilitation Clinic in Philadelphia.

WEEK XI — AUG. 1
“Let there Be night: the Ef
ed by terry Mcgowan from
World Around Us,” present
Brown Bag lectures at 12:15 p.m. Tuesdays at Smith Wilkes Hall. All are welcome
to attend the Purple Martin
nests up close are welcome
time that birds are busy nest
in the Sports Club and Bell
tower.

Note: The BTG Brown Bag lectures are presented by various speakers includ
bing the season. She meets
every Tuesday morning dur
the season. She meets
every Tuesday morning dur

to register may participate.

WEEK SEVEN — AUG. 11
“Bring Back the Bluebirds,” by Becky Nystrom, profes
of biology at Jamestown Community

WEEK EIGHT — AUG. 18
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The Chautauqua Daily

Milestones

In Memoriam

John Court

John Court, a frequent Chautauqua visitor and a member of the Pittsburgh community, died at his home in Cincinnati on March 8, 2009, after a long illness. Mr. Court was a valued member of the metal industry. He was a graduate of the University of Cincinnati and in establishing a program to focus on related archaeology of the Ohio Valley, John showed great interest, and he was a part of both the En- semble Theatre and the Kinetic Theatre. Outside of the Cincin- nati area, his philanthropy extended to Chautauqua In- stitute, particularly to its En- rgy Arts program.

Recent pas- sions, work- ing at the Center for the Study of the American Civil War, reflected Mr. Court’s growing interest in military history. His interests included American Civil War artifacts, history, and the study of the ancient “mound builders.” John Court, of Pittsburgh, went through the University of Cincinnati in establishing a program to focus on related archaeology of the Ohio Valley, John showed great interest, and he was a part of both the Ensemble Theatre and the Kinetic Theatre.

Mr. Court’s father was active in working with the University of Cincinnati in establishing a program to focus on related archaeology of the Ohio Valley, John showed great interest, and he was a part of both the Ensemble Theatre and the Kinetic Theatre. Outside of the Cincinnati area, his philanthropy extended to Chautauqua Institute, particularly to its Energy Arts program.

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Baptist Church
Services at the Baptist House (50 Peck Ave.). Mass is held at 8:30 and 9:45 a.m. on Sunday. The Rev. Dr. Dan Merry, pastor, will be the guest preacher. At 10 a.m., the Rev. Dr. William Dobson, Jr., pastor of the Yankton Area Presbyterian Church, will be the speaker. Following worship, there will be a fellowship breakfast. All are invited to attend. In case of emergency, phone 911.

Baptist Church
Services at the Baptist House (50 Peck Ave.). Mass is held at 8:30 and 9:45 a.m. on Sunday. The Rev. Dr. Dan Merry, pastor, will be the guest preacher. At 10 a.m., the Rev. Dr. William Dobson, Jr., pastor of the Yankton Area Presbyterian Church, will be the speaker. Following worship, there will be a fellowship breakfast. All are invited to attend. In case of emergency, phone 911.

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After 120 years, different, but the same

Chautauqua Women’s Club’s 21st century members would quickly dismiss the proposition that homemaking is their first responsibility. Yet, in 1898, when the Chautauqua Women’s Club was first organized, homemaking was the lifeblood of the CWC programs. Emma Living, director of the Department of Domestic Economy at Purdue University, and cookbook author, had many lectures devoted to such topics as “Proper Management of the Home,” “The Cooking of the Family,” and “The Cooking of the Farm.”

According to the CWC’s newly published history, Founded Women – Inspiration and Impact on Chautauqua and the Nation, Bishop John Hesley Vincent addressed a first gathering of the members. He presented his five Cs — cleanliness, cooking, chemistry, comfort, and courtesy — to “a woman’s credit.”

What a difference 120 years makes! Homemaking has morphed from cookery to civil rights.

This month marks the CWC’s 120th anniversary project. The CWC’s 120-year history of fundraising and friendship will be available at Chautauqua and the Nation — Inspiration and Impact on Chautauqua and the Nation at the CWC for $15. By CWC member Janet Myres, the book is endorsed to the CWC this anniversary year. It is also available at the CWC for $19.95. For more information, visit www.chautauquawomensclub.org.

The CWC has had a subterranean anniversary project the past year, the 2009 Season Weekend Edition, June 27 & 28, 2009, which is the strength of the institution. It was endorsed to the Institution did not cease in 1936. Income from their predecessors’ annual, homemaking awards for the music, dance and philosophy of the Japanes, CWC’s 120th anniversary project is the CWC this anniversary year.

The CWC’s 120-year history of activities, like the Flea Market and Antique Show, are designed for the professional series of seven lectures delivered by CWC’s 120-year history of fundraising and friendship. A person might view the CWC’s 120-year history of lectures as a snapshot of what issues that were part of the national conversation ranging from cookery to civil rights.

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Ladies and gentlemen your 2009 Daily staff

Justin Armburger

Justin Armburger, a second-year student at Kent State University, has worked as a design editor for The Chautauquan Daily this summer to work as a design editor. He hails from a suburb just outside of Cleveland, Ohio, and has held a variety of jobs including working for the Post in Ohio, which not only limited to fry cook, assembly-line worker, he was brought along with him.

Galen Burrows

Galen Burrows is a senior studying journalism and Spanish at the University of Michigan. She wanted to be a writer when she was 8, and she wrote one of her first stories about a hot air balloon ride.

Regina Cano

Regina Cano has worked in the Visual Arts at Chautauqua Institution as an intern. She covers the Arts on the School, Art, School of Art and Design, and Visual Arts Programs. She also created the VAP blog and a Twitter account.

Ray Downey

Ray Downey enjoys taking long walks on the beach, studying movies, sitting in front of a fireplace. He is a staff photographer for Chautauqua Institution. He has held several positions ranging from brochures to local landscapes.

Alexandra Fioravanti

Alexandra Fioravanti will cover Chautauqua Symphony Orchestra, Logan Chamber Music Series and the Chamber Music Series and the Visual Arts at Chautauqua Institution. She is a member of the National Press Photographers Association and an associate member of the New York Press Photographers Association.

Rachel Godward

Rachel Godward is a junior newspaper student at Kent State University. She has worked as a design editor for The Chautauquan Daily for the past two years. She covers the Arts on the School, School of Art and Design, and Visual Arts Programs.

Joe Goodman

Joe Goodman is a staff photographer at Chautauqua Institution. He has been covering the site for the past three years, including during the winter, when he enjoys the snow on the lake. Joe has a B.A. from the University at Buffalo.

Just like most interns here, Rachel Godward is a journalism major. She has worked for a newspaper in her home town, Cortland, N.Y., and has held a variety of jobs ranging from work as a design editor, to writing for local newspaper. She has a B.A. from the University at Buffalo.

Beverly Hazen

Beverly Hazen is a senior journalism major at University of North Carolina in Chapel Hill. She has worked extensively in South Africa and Brazil. She is the recipient of a Fulbright grant and is currently working on a book about the challenges of reporting in South Africa.

Dale Johnson

Dale Johnson will be covering Chautauqua Institution's literary events, arts and entertainment. He is a graduate of The Post in Ohio, where he was a student in the professional journalism program at the University of Michigan.

Lori Humphreys

Lori Humphreys' life prior to attending college was spent with many children and has held several positions ranging from work as a design editor, to writing. She has a degree from Stanford University and is currently working on a book about the challenges of reporting in South Africa.
Halley Miller is a design editor for The Chautauquan Daily and has participated in the twice-weekly student newspaper since her first year on campus. She is fascinated by design and culture and hopes her work will help her find a job. She’s hoping to find a job by this summer.

Priscilla Nickeson was one of the first students to interview Jordan Schnee on the second day of the summer, June 27, 2009. She has been a reporter, campus writer and has participated in the second-year student newspaper since her freshman year. She is currently learning the tricks of the trade.

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Today's Feature Property

Charming Lakewood Home

Featuring 3 bdr, 3 full baths, and a pool. $153,900

Open Daily 1-3 pm

Prendergast Point Location

Enchanting Lakefront Country Home

Enjoy lakefront association maintained, featuring lake views, pool, and a pool. $185,000

Open Daily 1-3 pm

Chautauqua Lake Estates Exceptional 2 bdr, 2 bath condominium, enjoy lake views, pool, and a pool. $234,900

Open Daily 1-3 pm

Lake Erie Location

Lakeside jewel with 100 ft of lakefrontage, Built in 2002 with quality materials from other quality builders. $585,000

Open Daily 1-3 pm

Crown View

Panorama of Lake Chautauqua

Open Floor plan with 3 & 4 bdr, 2 1/2 bth, $315,900

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The Chautauquan Daily was founded in 1903 by the late Kitty Gorham, who has passed her torch to Pavlenko.

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A tour of recreation opportunities at Chautauqua

by Ashley Sandau

All, the sounds of Chautauqua Institution in the summer, the adrenaline of running, the sweat from a cross-country workout, the morning light, the smell of fresh-cut grass, the sound of a bell signaling the start of an event. The institution has something for everyone, from sports to arts, from reading to playing. This facility could keep anyone occupied for hours. This facility could keep anyone occupied for hours. This facility could keep anyone occupied for hours. This facility could keep anyone occupied for hours.

The campus is divided into several sections, each with its own unique features. The first section contains the main gym, which is located near the center of the campus. The gym is equipped with a state-of-the-art shock-absorption system and contains an upgraded fitness center. This section also contains the tennis courts, which are among the best in the country.

The second section is located near the lake, and contains the boathouse and sailing school. This section is the perfect place for those who want to experience the beauty of the lake and the surrounding nature. The boathouse is equipped with a fleet of boats, including sailboats, kayaks, and rowboats, and provides sailing experiences for both children and adults.

The third section is located near the main gate, and contains the golf courses. This section is the perfect place for those who want to challenge themselves on the links. The golf courses are designed by some of the best golf architects in the world, and provide a unique experience for both experienced and inexperienced golfers.

The fourth section is located near the village, and contains the main building and the dining hall. This section is the perfect place for those who want to relax and enjoy the amenities of the institution. The main building is equipped with a state-of-the-art gym, a pool, and a spa, and provides a relaxing environment for those who want to unwind.

The final section is located near the Chautauqua Lake, and contains the boating facility and the ferry dock. This section is the perfect place for those who want to explore the lake and the surrounding countryside. The ferry dock is the perfect place for those who want to take a boat ride on the lake, and the boating facility is equipped with a fleet of boats, including sailboats, kayaks, and rowboats.

In addition to these facilities, the institution also offers a wide variety of other activities and events. There are weekly concerts, a daily lecture series, and a variety of other programs and events that take place throughout the year. The institution is an amazing place to visit, and there is always something new to discover.
I wanna be READY

Photos by Roger J. Coda

1 John O’Koucky, and his crew from J & K Construction, Titusville, Pa., install a new roof on The Refectory, the Bestor Plaza eatery. The roof encompasses some 4,500 square feet.

2 Jeff Taylor, from Taylor Tree Service, Ripley, trims dying or diseased branches found in century-old sugar maple trees in Bestor Plaza as the Institution gears up for its 136th season.

3 Mike Heber, left, and Tom Hayes, of Jamestown Awning Company, install a maroon canopy on Vincent Avenue, as homeowner prepares for their summer residence for the new season.

4 Mike Grove applies a fresh coat of yellow paint on benches situated in the top four rows of the Amphitheater. Those rows bear the brunt of Chautauqua’s often severe winters and are repaint - ed before the start of each season.

5 Heavy-equipment operator Christopher Majewski clears dirt and blinding around a two-inch sewer line that serves the Sports Club and was raised nearly a foot during the freeze-thaw cycle this past spring. The severed line was replaced by the crew that included Charles Bogg, Andrew Smith and Majewski.

Great Steaks! Great Seafood! Great Times!

Early Bird Special 4:30-5:00 15% off your order - mentioning banner

188 South Erie Street - Mayville, NY
2 MIle from Chautauqua Symphony
716-753-2900 ... Open Mid-May 11:30-9:30

PETER DI PIETRO ARCHITECT

LAKEWOOD APOTHECARY & NATURAL HEALTH CENTER
in the historic Village of Lakewood in front of the Clock Tower!

Place Orders on the Grounds at The Chautauqua Plaza Market
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Jim Rovegno, Rph
Holistic Health Consultant
- Complete prescription service, including transfers
- Chautauqua delivery
- Insurance plans accepted
- Herbs, Homeopathic Remedies, and Nutritional Supplements
- Nutritional and Wellness Programs
- Natural Skin Care and Cosmetics
- Natural Earth-Friendly Cleaning Products

JIM AND MAUREEN ROVEGNO WELCOME YOU!
**WEEKEND**

**Saturday, June 27**

**6:00** Opening of Episcopal Holy Eucharist.

7:45 Sunday, June 28

**9:00** Peace Pole Pilgrimage.

6:00–(6–7) Episcopal Holy Eucharist.

**Sunday, June 28**


**10:15** Palestine Park Program.

7:00 **Mystery** at the Vincent Avenue hill to admire. A longtime Chautauquan, she resides in Hudson, Ohio.

Dublin Corn puts her garden wizardry on display for all who climb the Vincent Avenue hill to admire. A longtime Chautauquan, she resides in Hudson, Ohio.

Field Band & Soldiers: Films. Amphitheater


Bible in the Backyard: Films. Sundial Stage.

**Tuesday, June 30**

**12:15** Chautauqua Literary and Performing Arts Center.

**12:45** Lakeside Program.

**6:00** Senior Citizens’ 52nd Chautauqua Annual Exhibition of Contemporary Art Center.

**7:15** Palestine Park Program.

7:00 **Mystery** at the Vincent Avenue hill to admire. A longtime Chautauquan, she resides in Hudson, Ohio.

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